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with

JERILI LITTLE

John Kelso, Jane McDonough, Robert Gwaltney, Heather Golembo

and George Bunt

Directed by ROBERT BAKER

Choreography by GEORGE BUNT

Musical Direction by DONALD W. CHAN

Assistant Musical Direction by ROBERT MOREEN

Scenery Designed by KENNETH E. LEWIS

Production Stage Manager Assistant Stage Manager RICHARD GIBSON

BILL TSOKOS

Costumes By MAL PINA CHAN

ENTIRE PRODUCTION UNDER THE SUPERVISION OF MR. LITTLE

CAST

Fanny Brice JERILI LITTLE John, Stage Manager NICK JOLLEY
Emma LINDA MAYS
Mrs, Brice JANE McDONOUGH
Mrs. Strakosh HEATHER GOLEMBO
Mrs. Meeker WENDY CALLARD
Mrs. O'Malley PAMELA BREEDING
Tom Keeney JIM PAPPAS
Eddie Ryan JOHN KELSO
Heckie RICHARD FULLMAN
Workmen NORBERT KRAUSZ and MICHAEL CRAIG
Snub Taylor GEORGE BUNT
Bubbles DONNA WANDREY
Polly CAROL CULVER
Maude JACQUI WHEATLEY
Nick Arnstein GARDNER McKAY
Florenz Ziegfeld, Jr
Ziegfeld Tenor JIM PAPPAS
Mr. Renaldi GUY LITTLE
SINGERS AND DANCERS: Wendy Callard, Heather Golembo, Jim Pappas, Richard
Fullman, Nick Jolley, Pamela Breeding, Michael Craig, Norbert Krausz, Donna Wandrey,
Carol Culver, Jacqui Wheatley, John Bash, Valerie Genise, Linda Mays, Sandra Shotwell,
Rhonda Rogers, John Walker, Larry Breeding, Extras: Patti King, Theresa Kimbrough,
Jeanne Rostaing, Diane Sleek, Liz Jacques, Colin O'Leary, Shirley Beavon, Barbara
Dilker.
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Producer Guy S. Little, Jr.

Producer Guy S. Little, Jr. With the opening on May 20th of Barefoot In The Park starring Tab Hunter, Producer Guy S. Little, Jr. is proud to begin his second decade of live theatre for central Illinois audiences. Long before Mr. Little opened the Grand Theatre back in 1957, he hoped and planned that someday he would have a theatre where musicals and plays could be presented. He got his first job in professional theatre as an apprentice at the Keene, New Hampshire Summer Theatre in 1951 and worked the two following summers at the Gateway Musical Playhouse near Atlantic City. After graduation from the University of Mi-ami, Mr. Little took graduate courses at Colum-bia University and The American Theatre Wing before returning to central Illinois in the spring

before returning to central Illinois in the spring of 1957 to look for a theatre location.

before returning to central Illinois in the spring of 1957 to look for a theatre location. Not having success locating a suitable theatre in any of the larger cities in downstate Illinois, Mr. Little decided to lease the movie house in his native Sullivan. Since the opening of *Brigadoon* on July 3, 1957, Mr. Little has pre-sented 100 major productions—both plays and musicals—featuring many outstanding stars and supporting casts from Broadway, Hollywood, TV and Opera. The first season ran nine weeks and had an attendance of 8,000. The Little Theatre-On The Square was open for twenty-five weeks last year and had an attendance of 80,000 . . . a most gratifying increase! In addition to his productions in Sullivan, Mr. Little managed the Piccolo Playhouse in Joliet and has had touring productions that have played theatres in Michigan. Ohio and the Chicago area. Mr. Little is often asked to open and manage other theatres in the midwest, but his devotion is to The Little Theatre-On The Square and Allyson, John Carradine, Peter Palmer, Rose-mary Prinz, Dennis Weaver, Robert Reed, John Payne, Margaret O'Brien, Julia Meade, Pat O'Brien, Linda Darnell, Marie Wilson, Eddie Bracken, Joe E. Brown, Marjorie Lord, Margar-et Truman, Edward Everett Horton, Annamary Dickey, Jack Haskell, Margaret Hamilton and Cesar Romero. Mr. Little has directed many of the pro-

et Truman, Edward Everett Horton, Annamary Dickey, Jack Haskell, Margaret Hamilton and Cesar Romero. Mr. Little has directed many of the pro-ductions, designed and built the scenery, and has appeared in many of the shows. Last season, in addition to supervising all the productions, he appeared as Mr. Snow in Carousel, Joe Tay-lor, Jr. in Allegro, Mr. Foley in Never Too Late and Michael O'Neill in The Moon Is Blue Blue.

Guy met his wife, Jerili, when they were both studying theatre at the University of Mi-ami. They have been married thirteen years and have two children, Vanessa, age eleven, and Sean, age five. Both children have been active

Sean, age five. Both children have been active in the Sullivan productions. The operation of a star theatre for ten years in a town with a population of less than 4,000 has been called "the miracle of Sullivan" by theatre historians. Guy S. Little, Jr. gratefully salutes the faithful central Illinois audiences who have patronized The Little Theatre-On The Square since 1957.



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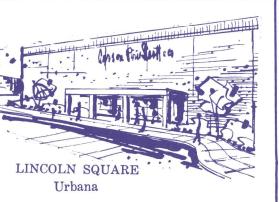
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ROBERT BAKER (Director)

Robert Baker staged Oliver! with John Carra-dine and Allegro with Annamary Dickey in Sullivan last season. Mr. Baker, who holds a B.A. from the University of Iowa and a M.F.A. from Carnegie Tech, was the advance director for the tours of The Grass Is Greener with Celeste Holm and Maurice Evans and God Bless Our Bank with Ann Sothern. He has been the guest director for Memphis' Front Street Thea-tre and a member of the staff at the Pittsburgh Playhouse. As a production stage manager, he has worked at Paramus, New Jersey's Playhouse-On-The-Mall. Before returning to Sullivan, Mr. Baker directed Barefoot In The Park in Pitts-burgh and has served as director for eight pro-ductions at the Youngstown, Ohio Playhouse.

RICHARD GIBSON

(Stage

Manager)

GIBSON Richard Gibson appeared last season as Charlie in Never Too Late with Andy Devine, in addi-tion to serving three months as stage manager. Dick has been associated as stage manager at many leading theatres including Shady Lane Playhouse, Gateway Musical Playhouse, Crystal Palace and Highland Park Music Tent. He re-ceived his B.S. from Southern Illinois University and his M.A. from the University of Kansas. Off-Broadway, he stage managed Beebee Benster-maker at The Sheridan Square Playhouse and this past winter, he was stage manager for the Virginia Museum Theatre in Richmond, Virginia. Dick will be featured as Ed in You Can't Take It With You this season at The Little Theatre-On The Square.

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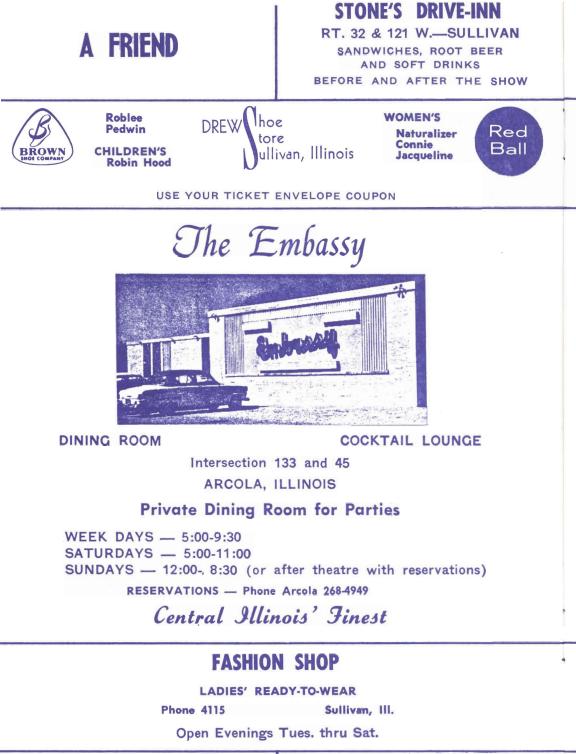
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DONALD W. CHAN (Musical Director)



Donald W. Chan holds his M.S. from Julliard School of Music and his D.M.A. from the University of Colorado. Mr. Chan has served as musical director or assistant conductor for the South Shore Music Theatre in Cohasset, Mass., Melodyland in Berkeley, California and for the off-Broadway revue, The Salad Of The Mad Caie. He was choral conductor for Lewis and Young Summer Musical Productions in Fresno and Sacramento, California and has been rehearsal pianist for many outstanding choreographers including Hanya Holm, Anthony Tudor, Anna Sokolow and the late Helen Tamiris. Mr. Chan is a composer of note; a number of his compositions have been performed throughout the world.

E. JAMES (Stage ROSS Manager)

E. James Ross returns to Sullivan and The Little Theatre-On The Square for his second season as stage manager, technical director and actor. Before working in Sullivan, Mr. Ross was associated with the Keenebunkport Playhouse in Maine and with Celeste Holm in A Month In The Country off-Broadway. A graduate of the American Academy of Dramatic Arts, Mr. Ross is a native New Yorker. Last season, he appeared in Timid Tiger and How To Succeed In Business, in addition to stage managing Any Wednesday with Elinor Donahue, The Moon Is Blue with Carl Betz and Never Too Late with Andy Devine.

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14 N. Main Sullivan, Illinois Phone 6142 GEORGE BUNT (Choreographer)



Mr. Bunt appeared in the Broadway production of It's A Bird. It's A Plane, It's Superman last season in New York and recently was seen in Hello, Dolly in Las Vegas and Chicago with Betty Grable. In New York, George has appeared in How To Succeed In Business Without Really Trying, Guys And Dolls with Vivian Blaine and Sam Levine and Wonderful Towm with Elaine Strich. As a choreographer, Mr. Bunt has staged West Side Story, Threepenny Opera and Babes In Arms for stock theatres throughout the country.

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Kenneth E. Lewis has a great and varied background in theatre as a scenic designer in New York and at many of the outstanding stock theatres throughout the country. Off-Broadway, he has been associated with other leading deigners including Leo B. Meyer and Bill Hargate on productions such as Rooms, Amorous Flea, Golden Apple, Black Nativity, Out Of This World and Jerry Herman's Madame Antrodite. Mr. Lewis has worked at Denver's Elitch Theatre, Pennsylvania's Pocono Playhouse and for the Kenley Players in Warren, Ohio, on productions including Oliver! Subject Was Roses, Camelot, Mrs. Dally, Sound Of Music, Kismet, West Side Story and Meet Me In St. Louis. Mr. Lewis is also an interior designer and mural artist.

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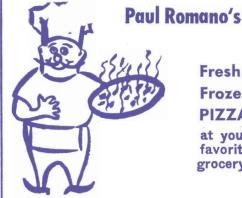
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Who's Who in the Cast . . .

GARDNER McKAY (Nick Arnstein) the hand-some star of TV's Adventures In Paradise, was born in New York, the younger of two sons. By the time he was 12, he had crossed the Atlan-tic eight times and had breezed through 13 boarding schools in various parts of the world. Gardner landed at Cornell University with ideas of becoming a writer. He also earned doughnuts and coffee as a sculptor, industrial designer, advertising artist and painter. Then the versatile Gardner McKay turned to photography. The guest house of his Coldwater Canyon home in Beverly Hills has been convert-ed into a photographic studio. McKay is known to millions of TV viewers as Adam Troy in Adventures In Paradise. Cur-rent on movie screens is The Pleasure Seekers, in which Gardner co-stars with Ann-Margaret and Carol Lynley. Between Hollywood assign-ments he is extending his acting abilities with GARDNER McKAY (Nick Arnstein) the hand-

and Carol Lynley, between Hollywood assign-ments he is extending his acting abilities with stage appearances throughout the country. Among his many theatrical credits are Any Wednesday. The Fantasticks, Bellis Are Ringing and The Mousetrap, Immediately before coming to Sullivan, Gardner starred in Funny Girl in Houston, Texas.

JERILI LITTLE (Fanny Brice) has been fea-tured in thirty-seven productions in Sullivan since The Little Theatre-On The Square op-ened its doors on July 3, 1957. Jerili has ap-peared in a great variety of roles including Meg in Brigadoon, Kate in Kiss Me, Kate, Eliza in My Fair Lady, both Sarah and Adelaide in dif-ferent productions of Guys And Dolls and Nan-cy in Oliver! She has appeared opposite many stars including Dennis Weaver, John Carradine, Carl Betz, Edd Byrnes, Eddie Bracken, Peter Palmer, Ann B. Davis, Margaret Whiting, An-namary Dickey. Ruth Warrick, Margaret Ham-ilton and, earlier this season, Alan Young in The Odd Couple and Bruce Yarnell in Show Boat. Jerili toured the midwest as Irma in Irma La Douce, as Evie in Stop The World, I Want To Get Off, and Cherie in Bus Stop. JERILI LITTLE (Fanny Brice) has been fea-

JANE McDONOUGH (Mrs. Brice) created the role of Miss Western in the world premiere of Tom Jones with Gary Lockwood. One of Chi-cago's most popular actresses, Jane is making

her Sullivan debut in the current production. Jane made her movie debut in Rain Or Shine with Joe Cook and was one of the first singers on Chicago TV over ABC. She appeared as song stylist with Jimmy Blade and his orchestra and has played supper clubs with such stars as Frankie Laine and other top comedians. Jane has appeared in support of Tom Ewell, Tab Hunter and Molly Picon at Chicago area thea-tres. Most recently, she was featured with Glor-ia Swanson in *Reprise* at Chicago's Ivanhoe and Denver's Elitch Theatres.

JOHN KELSO (Eddie) has been appearing regularly and directing productions at The Lit-tle Theatre-On The Square since 1959, Mr. Kel-so starred in Guy Little's touring production of *A Funny Thing Happened On The Way To The Forum* and received rave reviews throughout the country for his performance as Pseudous. John was long associated with St. Louis' Crys-tal Palace working with such stars as Barbra Streisand and The Smothers Brothers. For several years he was on the staff of Equity Library Theatre and The New York Shakespeare Festival in Central Park. He has directed many stars including the late Linda Darnell, Pat O'Brien, David Nelson, John Carradine, Edd Brynes and Kathleen Nolan. John's roles last season included Levine in *Catch Me If You Can*, Maraczek in She Loves *Me* and Ah Tong in The World Of Suzie Wong.

ROBERT GWALTNEY (Ziegfeld) appeared in the first production of Brigadoon at the old Grand Theatre ten years ago. Among a long list of theatrical credits he includes appear-ances with Bert Lahr in Burlesque, Burgess Meredith in The Silver Whistle and Burl Ives in The Man Who Came To Dinner at leading theatres throughout the country. On television he has been seen with Melvyn Douglas and Teresa Wright on The American Heritage series and with Dane Clark on The United States Steel Hour. Mr. Gwaltney has been featured in Miami Beach's Deauville Hotel in produc-tions of The Music Man and Call Me Madam. Bob's roles last season included Frump in How To Succeed, Sowerberry in Oliver! and Sidney in Catch Me If You Can.

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Keeney's Music Hall-Backstage	A Private Dining Room	
Mrs. Brice's Home . Who Taught Her Everything	Baltimore Railroad StationDon't Rain On	
The New York Theatre—Backstage	My Parade	
There Will Be A 10 Minute	Intermission Between Acts	

ACT II

The Arnstein HouseSadie, Sadie	The Arnstein House-Study
The Card GameFind Yourself A Man	The New Amsterdam Theatre-Backstage
The New Amsterdam Theatre-Backstage	The Ziegfeld "Follies"-New Amsterdam Theatre The Music That Makes Me Dance
The New Amsterdam TheatreRat-Tat-Tat-Tat	
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Wed., Thurs., 8:15; Sunday, 7:30-\$3.75 Tues.. 2.75, 1.50 Friday, 8:15; Sat., 9:00—\$3.95, 2.95, 195 Sat., 5:00 and Sun, 2:30—\$3.50, 2.35, 1.50 Students Tues. at 8:15—\$1.95

PLAYS

Tues., Wed.. Thurs., 8:15; Sunday, 7:30-\$3.50. 2,50, 1.45 Friday, 8:15; Sat., 9:00-\$3.75, 2.75, 1.75 Sat., 5:00 and Sun., 2:30-\$3.20, 2.10, 1.00 Students Tues. at 8:15-\$1.75

Are You On Our Mailing List? If not, please leave your name and address at the box office so that we may send you information on our future schedule.



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CREDITS: U. of I. Theatre Dept. for chairs in Show Boat.

FOR MR, LITTLE Apprentice Co-Ordinator......Kathy Brown CostumesTheresa Kimbrough, Doris Pfeiffer, Donna Wandrey, Cindy Anders. Technical Assistants.......Kathy Brown, Lis Jacques, Linda Mays, Ellen Crawford, John Bash, Carol Culver, Valerie Genise, Nick Jolley Deborah Hamilton, Patti King, Rhon-da Rogers. Pamela Breeding, Sandra Shotwell, John Walker, Shirley Beavon, Theresa Kim-brough, Lynda Milloff. Donna Wandrey, Mar-tha Streid, Norbert Krausz, Larry Breeding, Barb Dilker, Michael Craig and Diane Sleek.