Guy S. Little, Jr. Presents

Robert Reed in "The World of Suzie Wong"

June 28 - July 3, 1966
Guy S. Little, Jr.
PRESENTS

ROBERT REED
in
"THE WORLD OF SUZIE WONG"

by
PAUL OSBORN
with
TISA CHANG

Ralph Foody, John Kelso, Robert Gwaltney, Leona Evans

Directed by ANDREW JAY GREENHUT

Production Designed by DENNIS DOUGHERTY
Lighting Designed by ROBERT LARK
Costumes Designed by BLAKE ANDERSON

Production Stage Manager
RICHARD GIBSON
Assistant Stage Manager
E. JAMES ROSS

ENTIRE PRODUCTION UNDER THE SUPERVISION OF MR. LITTLE

CAST

Robert Lomax .................................. ROBERT REED
Suzie Wong ................................... TISA CHANG
Ah Tong ....................................... JOHN KELSO
Kay Fletcher .................................. LYNN SLAVIN
George O'Neill ............................... ROBERT GWALTNEY
Ben ............................................ RALPH FOODY

On the Hong Kong Ferry:
Officer ....................................... GIL FISHER
Young Husband ............................. GUY LITTLE
Young Wife .................................. CAROL LEWIS
Older Husband .............................. LARRY SHUE
Older Wife .................................. KIMBERLY GLASSER
Old Maid ..................................... Lenny HANSEN
Old Maid ..................................... MERIDEE SCHWARTZ
Seed Vendor .................................. MARK WHEELER

At the Nam Kok Bar:
Sailors ........................................ JEROME LA FOUNTAIN, JERRY SCHWARTZ, NICK JOLLY
MIKE RADIGAN, ED O'LEARY
COOLIES ...................................... CLIFFORD MORRIS, BARRY PORTER, MIKE SHEPARD
BOB LARK, RALPH HENSLEY

Typhoo ....................................... JEANNE BROWN
Gwenny ....................................... LEONA EVANS
Minnie Ho ..................................... JEANNE ROSTAING
Lily ........................................... KATHY BROWN
Fifi ........................................... MOLLY MULLINS
Wednesday Lulu ................................ BARBARA HOWARD
Bartender ..................................... WILLIAM HADDAD

SYNOPSIS OF SCENES

Act I
Scene One—On the Ferry between Kowloon and Hong Kong
Scene Two—A street in front of the Nam Kok
Scene Three—A room in the Hotel
Scene Four—The bar at the Nam Kok
Scene Five—Robert’s bedroom—one month later

Act II
Scene One—A street in front of the Nam Kok—one month later
Scene Two—Robert’s room
Scene Three—A street in front of the Nam Kok
Scene Four—Robert’s room
Scene Five—The bar at the Nam Kok
Scene Six—Robert’s room
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Producer Guy S. Little, Jr.

Producer Guy S. Little, Jr. became interested in theatre when he was five years old and saw a touring production of *The Merry Widow*. When he was sixteen, he won a scholarship to the Keene, New Hampshire, Theatre and made his debut there in 1951. In 1952 and 1953 he returned to the East to appear at the Gateway Musical Playhouse near Atlantic City. He received his B.A. degree in 1956 from the University of Miami with a major in drama. While in the Miami area he appeared at The Ring Theatre in leading roles in *Song of Norway* and *Juno And The Paycock* and sang with the Miami Opera Guild in support of Metropolitan Opera stars. Guy spent two years in New York studying at the American Theatre Wing and taking graduate work at Columbia University. In 1957 he returned to his native Sullivan and opened The Little Theatre-On The Square which is the only professional theatre between the Chicago area and St. Louis. During the past nine summer seasons, Mr. Little has presented over seventy musicals ranging from *Oklahoma* to *My Fair Lady* in addition to plays featuring such stars as Joe E. Brown, Marjorie Lord, Margaret Truman, Pat O’Brien, Eddie Bracken, Edward Everett Horton, Peter Palmer, Margaret Whiting, Linda Darnell, Marie Wilson, David Nelson, Tab Hunter, Margaret O’Brien, Julia Meade, June Allyson, Edd Byrnes and Rosemary Prinz. Mr. Little has presented productions of *Stop The World—I Want To Get Off*, *A Funny Thing Happened on The Way to the Forum* with Eddie Bracken, Irma La Douce and *Two For The Seesaw* with Rosemary Prinz on tour throughout the mid-west. Guy met his wife, Jerili, when they were both studying theatre at the University of Miami. They have been married twelve years and have two children, Vanessa, age ten, and Sean, age four. The operation of a star theatre for ten years in a town with a population of 4,000 has been called "the miracle of Sullivan" by theatre historians Guy S. Little, Jr. gratefully salutes the faithful central Illinois audiences who have patronized The Little Theatre-On The Square since 1957.
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About the Staff . . .

ANDREW GREENHUT
Artistic Co-Ordinator

Andrew Greenhut returns to Sullivan for his sixth season at The Little Theatre-On The Square, after being absent during the 1965 season. In addition to having supervision of the scenery and costume designs, Mr. Greenhut will direct The World of Suzie Wong and one of the musical productions. He has been associated with a wide range of productions from the brassy Latin Quarter Revue in Miami Beach to THE MERCHANT OF VENICE. At the University of Miami Ring Theatre, he has served as lighting designer. Professionally he has designed for the Roosevelt Playhouse in Miami Beach and many other theatres throughout the country. For the past three years, Mr. Greenhut has been teaching at the University of Delaware and has directed productions of Suddenly Last Summer, Look Homeward, Angel and Oh What A Lovely War in Newark, Delaware.

JOHN KELSO
Director

John Kelso was first seen in Sullivan in Bella Are Ringing, the opening production of the 1959 season. Since that time, he has been a popular actor-singer-dancer in A Funny Thing Happened On The Way To The Forum, The Pajama Game with Peter Palmer and The Tender Trap as well as stage manager and director of many productions. Mr. Kelso has been associated with St. Louis' Crystal Palace having worked with Gypsy Rose Lee, Jack E. Leonard, Barbara Streisand and The Smothers Brothers. In New York City, Mr. Kelso has been on the staff of Equity Library Theatre and The N. Y. Shakespeare Festival in Central Park. In Sullivan and in Joliet, Mr. Kelso has directed Pat O'Brien, Tab Hunter, David Nelson, Edward Everett Horton and many other stars.

RICHARD GIBSON
Stage Manager

Mr. Gibson is a new staff member at The Little Theatre-On The Square this season, coming to Sullivan with a great deal of outstanding professional experience. Mr. Gibson first worked in summer stock at Highland Park's Music Tent and then stage managed at the Shady Lane Playhouse in Marengo before working off-Broadway on The Days And Nights of Beebee Fenstermaker. Mr. Gibson, who holds a masters in theatre arts from Kansas University, has directed for WGN-TV in Chicago and has served as lighting designer for St. Louis' Crystal Palace.

DENNIS DOUGHERTY
Associate Designer

Dennis Dougherty recently received his M.A. in theatre at Indiana University where he had a Designing Fellowship for the Indiana Theatre Repertory Company. A native of Minneapolis, Mr. Dougherty received his B.A. from Minnesota's St. Cloud State College. He has designed The Glass Menagerie, Italian Straw Hat and The Miracle Worker for Pine Beach Playhouse and Theatre L'Homme Dieu. The 1966 season marks Mr. Dougherty's first assignment at The Little Theatre-On The Square.

E. JAMES ROSS
Assistant Stage Manager

Mr. Ross received his education at The American Academy of Dramatic Arts. Last summer, he served as Technical Director and Assistant Stage Manager at Maine's Keenebunkport Playhouse, working in association with many leading stars. As an actor, Mr. Ross appeared in the touring production of A Rainy Day In Newark.
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formers are signed in New York and California,
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tically every state in the Union. In the past
ten seasons some eighty top shows have been
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Who's Who in the Cast...

ROBERT REED (Robert Lomax) won fame as Kenneth Preston, younger member of the law firm of Preston & Coover in The Defenders, the multi-award-winning legal drama series on the CBS Television Network. No longer the callow youth fresh out of law school, Reed really carried his weight as the television seen and seasoned law partner of the distinguished actor E. G. Marshall.

Born in Highland Park, Illinois, Robert's ambition became an acting career while he was in high school. At 17, he produced a summer serialization then starred four years at Northwestern University, majoring in drama. Reed left Northwestern to study at the British Academy of Dramatic Art. Returning to the states he was a member of the company at the Studebaker Theatre in Chicago. Two years passed before his first break—in 1959 he portrayed a young lawyer on Father Knows Best and immediately was considered for The Defenders.

In 1964 while still working on The Defenders, Robert took over the lead in Barefoot In the Park on Broadway. He continued this schedule for eight months—an 84 hour work week. More recently Robert starred with Robert Young in The Admiral on Bob Hope Chrysler Theatre and appeared at California's largest theatres in The World Of Susie Wong.

TISA CHANG (Susie Wong) was born in Chungking, China and went to New York as a child. She later became General Counsel to New York from the Republic of China. (He is now the ambassador to Togo, Africa.) Tisa majored in the School of Performing Arts and humanities at Barnard College. She has played various roles in different productions of Flower Drum Song, the lead in The World Of Susie Wong, the dance solo in King and I and Tintinabula in the National Co. of Funny Thing Happened On The Way To The World Of Susie Wong, she was part of Killer Joe Piro's International Discotheque at the Taft Hotel in New York. Most recently she won the female lead opposite Hugh O'Brian and Mickey Rooney in the United Artists film, Ambush Bay. Tisa has also done commercials and modeling. She will be seen on Broadway this fall in the musical Chu Chin with Menasha Skulnik.

RALPH FOOODY (Ben) appeared earlier this year at Chicago's Drury Lane opposite Janis Page in Remains To Be Seen. He has worked extensively in the Midwest and recently completed his first movie, Mickey One, starring his wife, Sylvia, and Mickey Rooney in the United Artists film, Ambush Bay. Tisa has also done commercials and modeling. She will be seen on Broadway this fall in the musical Chu Chin with Menasha Skulnik.

There Will Be A 10 Minute Intermission Between Acts

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Children's Theatre............... Paula Francis
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Resident Designer........... Dennis Dougherty
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