Guy S. Little, Jr. Presents
GARY CONWAY in
"SUNDAY IN NEW YORK"
JUNE 1-6, 1965
Guy S. Little, Jr.
PRESENTS
GARY CONWAY
in
"SUNDAY IN NEW YORK"
By Norman Krasna
CO-STARRING
CHRISTINA CRAWFORD
With
WILLIAM H. ANDREWS
Barbara Lea and John Kelso
DIRECTED BY JOHN KELSO
ENTIRE PRODUCTION UNDER THE SUPERVISION OF MR. LITTLE

CAST
Adam Taylor ........................................ WILLIAM H. ANDREWS
Eileen Taylor ....................................... CHRISTINA CRAWFORD
Man .................................................... JOHN KELSO
Woman ................................................. BARBARA LEA
Mike Mitchell ....................................... GARY CONWAY
Russell Wilson ...................................... VINCE DEDARIO

ACT I
Scene 1: The New York apartment of Adam Taylor. 10 a.m.
Scene 2: A Fifth Avenue bus. 3 p.m. A safety zone. 3:05.
Scene 3: A booth in Longchamps Restaurant. 3:15 p.m.
Scene 4: A Movie theatre, 5 p.m.
Scene 5: The apartment. 7 p.m. and the apartment approximately half an hour later.

ACT II
Scene 1: The Taylor apartment. 7:30 p.m.
Scene 2: A room in a Japanese Restaurant. 8 p.m.
Scene 3: The Ferrari automobile. 8:15 p.m.
Scene 4: The apartment. 10 p.m.

There Will be a 10 Minute Intermission Between Acts
No Smoking In The Theatre
No Pictures Please — Cameras Not Permitted in Theatre

PRODUCTION STAFF FOR MR. LITTLE
Production Stage Manager...Otto L. Schlesinger
Assistant Stage Manager......John Economos
Assistants to the Producer......Vince De Dario
and Bill Hudnet
Box Office......Penny Moses, Addie Patterson,
Paula Noble, Alma Smith, Inis Little
Properties .................... Timothy Galbreath
Children's Theatre Director .... Lowell Christy
National Representative ...... Floyd Ackerman
Production Assistants...Fred Hahn, Peter Ross.
Chris Christy
Costume Co-Ordinator and
Hair Styles ..................... Rod Fernandez
Public Relations .................. Lee York
Executive Secretary ............ Dee Bradley
Program Advertising .......... Jerilli Little and
Inis Little

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About the Staff . . .

PAUL S. HOFFMAN
Scenic Designer

Paul Hoffman has designed scenery and lighting for many productions at Milwaukee’s Swan Theatre including Light Up The Sky with William Bendix, The Moon Is Blue with Jack Kolby, The Pleasure Of His Company with Linda Darnell and Critic’s Choice with Dennis O’Keefe. Mr. Hoffman was a scenic artist at the famous Berkshire Playhouse; he has also been associated with the Hawkhill Playhouse in Wisconsin. While working on his MFA in theatre at Ohio University, he was a graduate assistant in technical theatre. Paul will be designing the scenery this summer beginning with Dracula and throughout the season closing with Irna La Douce.

HARRIET LEIGH
Choreographer

Harriet Leigh has appeared on Broadway as an actress and dancer in First Impressions with Hermione Gingold, Rodger and Hammerstein’s Me And Juliet and Gentlemen Prefer Blondes. TV audiences have seen her work on Voice of Firestone and in stock, she has appeared as Maggie in Brigadoon, Maisie in The Boy Friend, Anybody’s in West Side Story and Maggie in Cat On A Hot Tin Roof; among many other roles. Off-Broadway, she has choreographed Come Morning, Streets of Confusion, Oedipus Rex and Wizard of Oz. Miss Leigh has been choreographer and director at theatres such as Town and Country in Rochester, N.Y. and the Red Barr in Saugatuck, Michigan.

OTTO L. SCHLESINGER
Stage Manager

Mr. Schlesinger served as stage manager and actor at Mr. Little’s spring season of Piccolo Playhouse in Joliet. Mr. Schlesinger brings with him an impressive background of classical roles such as Brendel in Rosmersholm, Lovewitt in The Alchemist, Tattie in Love For Love and Landolfo in Enrico IV, which he recently did at Chicago’s new Harper Theatre. Otto appeared as Weber in Gypsy with Julie Wilson at the Dorchester Theatre and as Lt. Commander Hardcastle in Watch It Sailor at Shady Lane Playhouse. At Piccolo Playhouse, he was seen as Oscar in Mary, Mary with Rosemary Prinz. This season in Sullivan, he will be featured in King of Hearts, Bus Stop and Dracula.

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About the Staff...

SALLY GIFFT
Costume Designer

Sally Gifft is another new addition to the Little Theatre’s staff this season. This past winter, Miss Gifft’s costumes have been viewed off-Broadway in productions of By Jupiter, The Servants of Two Masters and Suddenly Last Summer. Last summer at The Front Theatre in Memphis, she created the costumes for My Fair Lady, Damn Yankees and The Country Wife. At the new Morris Theatre in N. J., Sally has just completed work on The Imaginary Invalid. Miss Gifft received her BFA at Cornell University and was on the staff there as costume designer from 1959 to 1961. The many off-Broadway productions for which she has designed the costumes include The Awakening of Spring, Billygoat Eddie, Plain and Fancy, God, Man And You, Baby, The Magic Flute and The Devil’s Disciple.

BILL HUDNET and VINCE DE DARIO
Assistants to the Producer

Mr. Hudnet and Mr. De Dario spent their first season in Sullivan last summer and joined Mr. Little for the opening of Piccolo Playhouse this past February in Joliet. A former student at the University of Maryland, Mr. Hudnet hails from Baltimore. He has appeared at various theatres in the Washington, D. C. area and was featured in The Happiest Years with David Nelson and in Love And Kisses with the Pat O’Briens this winter at Piccolo Playhouse. Mr. De Dario is a native of Indiana, but received his theatre education at the Pasadena Playhouse in California. Vince spent a summer at the Perry Mansfield School in Colorado and had three years of little theatre work while in the army. His roles have included Mike in Sunday In New York, Luke in Look Homeward, Angel and Freddie in Love And Kisses with the O’Briens.

As assistants to Mr. Little, Bill will tour as Hero in A Funny Thing Happened on the Way to the Forum and Vince will tour with Mr. Little’s production of Irm la Douce.

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MATTOON, ILLINOIS
Producer Guy S. Little, Jr. became interested in theatre when he was five years old and saw a touring production of The Merry Widow. When he was sixteen, he won a scholarship to the Keene, New Hampshire Theatre and made his debut there in 1951. In 1951 and 1953 he returned to the East to appear at the Gateway Musical Playhouse near Atlantic City. He received his B.A. degree in 1956 from the University of Miami with a major in drama. While in the Miami area he appeared at The Ring Theatre in leading roles in Song of Norway and Juno And The Paycock and sang with the Miami Opera Guild in support of Metropolitan Opera stars. Guy spent two years in New York studying at the American Theatre Wing and taking graduate work at Columbia University. In 1957 he returned to his native Sullivan and opened The Little Theatre-On The Square which is the only professional theatre between the Chicago area and St. Louis. During the past eight summer seasons, Mr. Little has presented over seventy musicals ranging from Oklahoma! to My Fair Lady in addition to plays featuring such stars as Joe E. Brown, Marjorie Lord, Margaret Truman, Pat O'Brien, Eddie Bracken, Edward Everett Horton, Peter Palmer, Margaret Whiting, Linda Darnell, Marie Wilson, David Nelson and Rosemary Prinz. Last summer, Mr. Little presented a successful touring production of Stop The World—I Want To Get Off and this season, he has booked his productions of A Funny Thing Happened On The Way To The Forum and Irma La Douce throughout the country. The Piccolo Playhouse in Joliet where Mr. Little opened a spring season this past March was an outstanding success and will re-open in early July and continue on a year-round basis. Guy met his wife, Jeri— a Chicago girl, in Miami when they both were studying theatre. They have been married eleven years and have two children, Vanessa who is nine and Sean who is three.
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About the Staff . . .

JOHN KELSO

Director

John Kelso returns for his fifth summer in Sullivan after directing the premiere season of The Piccolo Playhouse in Joliet. He began his theatrical career at the age of five with a song and dance act and later toured with his own full scale magic show. The shift to theatre was made during his undergraduate days at Illinois Wesleyan University. After two summer stock seasons in Montana, John discovered Guy S. Little's theatre in Sullivan, and in the summer of 1959 managed to play 18 characters in ten shows. The following winter found him in St. Louis, where he joined the staff of the famed Crystal Palace in Gaslight Square. During several winter and summer seasons there, he appeared in a variety of roles, was in charge of production for A Curious Evening with Gypsy Rose Lee, a night club series featuring Jack E. Leonard and Irwin Corey, and staged revues featuring Barbra Streisand and The Smothers Brothers. For the past several years he has returned to the Little Theatre from New York, where he has been on the staff of Equity Library Theatre and The New York Shakespeare Festival in Central Park. In Sullivan, he has appeared as Hines in Pajama Game, Ali Hakim in Oklahoma!, Sot Schwartz in The Tender Trap, and The Mayor in The Music Man, and has directed Edward Everett Horton, Linda Darnell, Mr. and Mrs. Pat O'Brien, Rosemary Prinz, Peter Palmer, David Nelson and June Blair, and Ann B. Davis.

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GARY CONWAY (Mike) successfully enthralled himself in an acting career as Tim Tilson, aid to detective Amos Burke in the ABC-TV comedy drama, Burke's Law.

Gary majored in art and played some football and basketball at UCLA. This combination was no more incongruous than the talents he had displayed in high school. At Los Angeles High School where he was a highly competitive athlete, he won all-city honors as a violinist in orchestral competition. Gary didn't switch from oils to grease paint until his senior year, when he was asked to play the part of Leon in Volpone.

Following his graduation in 1958, Gary served in the army as a radio announcer. While he was in the service, an agent who had seen him in Volpone, contacted him and arranged a screen test at Warner Bros. The test took place the day after his discharge and Gary was signed to a term contract.

No series developed for him, and for 16 months on the Burbank lot he played bit parts and studied under the studio drama coach. WILLIAM H. ANDREWS (A&m Taylor) opened the Little Theatre's ninth season this year to appear in the pre-Broadway tryout of S. J. Perelman's play, The Beauty Part, starring Bert Lahr. He then returned to Hollywood to star in some TV shows and play in the movie, Young Guns of Texas. He was then signed for the role he now plays in Burke's Law.

Gary's family moved to Los Angeles from Boston where Gary was born. He has just finished a successful run at Pheasant Run Playhouse as Yank in The Hasty Heart with Miss Crawford.

CHRISTINA CRAWFORD (Eileen) left her native California at seventeen to study dramatics at Pittsburgh's Carnegie Tech and later at Neighborhood Playhouse with Sandy Meisner and Martha Graham in New York. She began her career with Keegan-Jones at Westport, Conn., where she also apprenticed. This was followed by several off-Broadway plays including In Color a Color of Days. In 1959 as resident ingenue at Milwaukee's Fred Winkelberg, she danced and sang in Dark of the Moon and portrayed Emily in Our Town. She toured that summer and her party O'Neill in The Moon is Blue won her Chicago's Sarah Siddons nomination for Best Actress of the Year.

After her film debut in Force of Impulse, shot in Florida, she was called to Hollywood by the late Jerry Wald for his film, Wild in the Country starring Elvis Presley. While in Hollywood Miss Crawford, co-starred in many such TV shows as Dr. Kildare and also starred in the West Coast premiere of Ben Hecht's Winkelberg.

Last summer she was on tour with two companies of Sunday in New York playing the part of Eileen opposite Roger Smith and then Johnny Desmond.

Christina has just completed a featured role in John Cassavettes' new film The Marriage, for 20th. For the past three weeks Miss Crawford and Gary Conway have been doing Hasty Heart at Pheasant Run Playhouse in Chicago.

WILLIAM H. ANDREWS (Adam Taylor) opened the Little Theatre's ninth season this year in Ready When You Are, C. B. ! with Kathleen Nolan. The following two weeks he played Larry Larkin in King of Hearts with Don Hastings. Mr. Andrews is well remembered for his performances at The Little Theatre last year in Janus and Lo and Behold. Recently he appeared at Drury Lane in Chicago with Marie Wilson in Born Yesterday, after being Rosemary Prinz leading man in Mary Mary at the Piccolo Playhouse in Joliet. A regular member of Chicago's Candlelight Dinner Theatre, Mr. Andrews has a background that includes appearances on major network TV shows such as Studio One and Omnibus and credits on Broadway in the original production of Kismet with Alfred Drake. He has starred in movies in Germany and Denmark and has appeared throughout the country in stock opposite many stars including Linda Darnell, Dorothy Kilgallen, Ann Blyth, Connie Bennett and E. G. Marshall. In the Chicago area some of the productions he has starred in are Marriage Go-Round, Golden Boy, Mister Roberts, and Two for the Seesaw.

BARBARA LEA (The Woman) made a hit with The Little Theatre audiences last summer as Eddie Bracken's wife in The Seven Year Itch, as Rosemary Prinz' sister in Kind Sir, as Miss Shotgraven in The Solid Gold Cadillac and as Mrs. Higgins in My Fair Lady. This year Barbara opened the season as Felicia in Ready When You Are, C. B. After graduation from Wellesley College as a music major, Barbara began a highly successful career as a jazz singer. She won the Down Beat Critics' Poll as The Best New Singer in 1956 and received coverage in Time Magazine. Turning her talents to the legitimate theatre, she played Myrtle Mae in Harvey with Tom Ewell at Bucks County Playhouse. Her TV appearances include The Tonight Show, United States Steel Hour and The Naked City. Last fall, she had the starring role in Enter Laughing for eight weeks at Chicago's Candlelight Theatre. Barbara will remain in Sullivan to appear in Gigi and Dracula.

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