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Guy S. Little, Jr. Presents
RICHARD GRAY and JERILI LITTLE in
"MY FAIR LADY"

July 14 - July 26

Guy S. Little, Jr.

PRESENTS

RICHARD GRAY

JERILI LITTLE

JEFF WARREN

In

"MY FAIR LADY"

Books and Lyrics by
ALAN JAY LERNER

Music by
FREDERICK LOEWE

Adapted from George Bernard Shaw's Play and Gabriel Pascal's motion picture PYGMALION. Broadway Production Directed by Moss Hart

With

Robert Gwaltney, Barbara Lea, Carole Caselli, and Bonnie Glasgow

Directed and Staged by **JEFF WARREN**

Musical Direction by **SIMON SARGON**

Choreography by **ROBERT GUNTHER**

Scenery, Costumes and Lighting Designed by **ANDREW GREENHUT**

Production Stage
Manager

ROBERT GUNTHER

Costume
Co-Ordinator

ROD FERNANDEZ

Assistant Stage
Manager

ANDY BABBISH

Assistant Musical Direction by **Alma Smith**

ENTIRE PRODUCTION UNDER THE SUPERVISION OF MR. LITTLE

C A S T

Mrs. Eynsford-Hill	CAROLE CASELLI
Eliza Doolittle	JERILI LITTLE
Freddy Eynsford-Hill	GUY LITTLE
Colonel Pickering	ROBERT GWALTNEY
Henry Higgins	RICHARD GRAY
First Cockney	EARL OYLER
Second Cockney	VINCE DE DARIO
Third Cockney	HUGH KENNEDY TIRRELL
Fourth Cockney	MIKE KASSIN
Harry	BOB BALABAN
Jamie	BILL HADDAD
Alfred P. Doolittle	JEFF WARREN
Mrs. Pearce	BARBARA KURLAN
Mrs. Hopkins	BONNIE GLASGOW
Mrs. Higgins	BARBARA LEA
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Lady Boxington	ANN HERSHEY
Constable	WARREN DAY
Flower Girl	SARAJANE ROBINSON
Zoltan Karpathy	LOWELL CHRISTY
Queen of Transylvania	KAY ARNOLD
Mrs. Higgins' Maid	JILL BURNS
Theatre-goers, Ball Guests, Market People, Ascot Ensemble: Kay Arnold, Joan Nelson, Holly Freeman, DeNelda Davis, Louise Latal, Robin Weisel, Sarajane Robinson, Jill Burns, Susan Heller, Joan Levin, Karen Fisher, Rikki Jo Klieman, Ann Hershey, Bill Hudnut, Mike Kassin, David Baker, Carole Caselli, Betti Madix, Bob Balaban, Bill Haddad, Mike Kyle.	

Orchestra: Two Pianos—Simon Sargon and Alma Smith, Violins—James Survis and Mary Ellen Huff, Viola—Ann Person, Cello—Paul Skinner, Bass—Dick Heuser.
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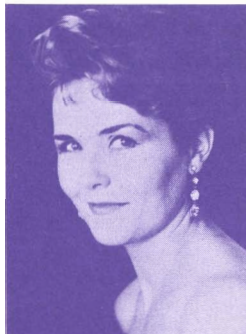
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Who's Who In The Cast . . .



BARBARA LEA, after graduating from Wellesley College as a music major, began a highly successful career as a jazz singer. She recorded three LP's and won the "Down Beat" Critics' Poll as The Best New Singer in 1956 and received coverage in "Time" Magazine. Turning her talents to the legitimate theatre, she played 'Myrtle Mae' in HARVEY at the noted Bucks County Playhouse. Her television appearances include

THE TONIGHT SHOW, UNITED STATES STEEL HOUR and THE NAKED CITY. Miss Lea will open the season in Sullivan as 'Margaret Munson' in KIND SIR and will appear in the production SEVEN YEAR ITCH.



ROBERT GWALTNEY has been resident character actor at the Little Theatre for six seasons having appeared in BRIGADOON, the very first production in Sullivan in 1957. Among a long list of theatrical credits he includes appearances with Bert Lahr in BURLY, Burgess Meredith in THE SILVER WHISTLE, and Burl Ives in THE MAN WHO CAME TO DINNER. On television he has been seen with Melvyn Douglas

and Teresa Wright on THE AMERICAN HERITAGE series and with Dane Clark on THE UNITED STATES STEEL HOUR. This season he will appear as 'Carl' in the opening production KIND SIR and a variety of other roles throughout the summer.

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Who's Who In The Cast . . .



LILLIAN MALEK first appeared with The Little Theatre as Mae in THE PAJAMA GAME, the opening production of the 1958 season, where she stopped the show every performance. Lillian appeared on Broadway with Bert Parks in THE MUSIC MAN. At the Coconut Grove Playhouse in Miami she has been seen in BYE BYE BIRDIE with Russel Nype, ON THE TOWN with Peggy Cass, REDHEAD with Gretchen Wy-

ler, and AUNTIE MAME with Gypsy Rose Lee. On television Lillian has been seen on The Red Skelton Show and in THE SKIN OF OUR TEETH. This past fall she journeyed to Los Angeles where she repeated her hilarious performance as the cook in MISS PELL IS MISSING with Edward Everett Horton which was enjoyed by Sullivan audiences last season.



JERILI LITTLE has appeared in thirty-one productions at The Little Theatre during the past seven seasons. Her many roles during recent seasons have included the title role in GYPSY with Margaret Whiting, Eddie Bracken's wife in THE TUNNEL OF LOVE and Lili in CARNIVAL. This summer, Jerili will again appear opposite Eddie Bracken in THE SEVEN YEAR ITCH and as Eliza Doolittle in MY FAIR LADY

and Evie in STOP THE WORLD. Jerili is the wife of producer Guy S. Little, Jr. and mother of two children, Vanessa, age 8 and Sean, age 2.

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Producer Guy S. Little, Jr.
Welcomes You To

The Little Theatre

It was in July of 1957 that Guy S. Little, Jr. first brought Broadway to Sullivan. In only seven years The Little Theatre has become one of the outstanding theatres in the summer stock world. It is the only professional Equity music and drama theatre between Chicago and St. Louis and one of the few theatres in the country that presents a stock season of the latest B'way musicals and plays on a proscenium stage in an air-conditioned, indoor theatre. The intimate Little Theatre has 500 seats with excellent sight-lines and acoustics. In the past seven seasons, some 60 top productions have been presented at The Little Theatre. Patrons come from over a hundred miles to the north, south, east and west of Sullivan to enjoy an evening or matinee of outstanding musical and dramatic entertainment. Such outstanding stars as Eddie Bracken, Ann B. Davis, Annamary Dickey, Bruce Foote, Jack Haskell, Edward Everett Horton, Marjorie Lord, Eloise and Pat O'Brien, Peter Palmer, Rosemary Prinz, Margaret Truman, Ruth Warwick and Margaret Whiting have appeared on The Little Theatre's stage during recent seasons. The Little Theatre has been completely decorated in red, gold and white with enlarged rest rooms, box office, a new balcony and additional air-conditioning. Now well established with Midwest audiences and considerably enlarged in scope, The Little Theatre launches its eighth and most exciting season.

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Who's Who In The Cast . . .



MARGARET GATHRIGHT returns to The Little Theatre to appear as Babe opposite Peter Palmer in THE PAJAMA GAME and will remain with the company to do leading roles in THE HAPPIEST YEARS, LO AND BEHOLD and COME BLOW YOUR HORN.

Margaret first appeared on Broadway in THE GIRLS AGAINST THE BOYS with Bert Lahr, Nancy Walker, Dick Van Dyke

and Shelley Berman. Since then New York audiences have seen the glamorous Miss Gathright in TENDERLOIN with Maurice Evans, KEAN with Alfred Drake and I CAN GET IT FOR YOU WHOLESALE with Lillian Roth. Off-Broadway has claimed the versatile Margaret in THE THREEPENNY OPERA and RUSSELL PATTERSON'S SKETCH-BOOK, while her summer stock engagements have included leading roles in FIORELLO, CAN-CAN, CALL ME MADAM and CAMINO REAL.

Last season at The Little Theatre, Margaret appeared with Joe E. Brown in HARVEY, Marjorie Lord in BLITHE SPIRIT and Margaret Truman in LATE LOVE.

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Who's Who in the Cast . . .

RICHARD GRAY (Henry Higgins), who was born in London, made his professional theatre debut in Barrie's **LITTLE MINISTER** at the "Q" Theatre in his hometown at the age of 15. A few months later he succumbed to adventure and went to sea but returned to acting the following year when he appeared in the Noel Coward film, **IN WHICH WE SERVE**. Mr. Gray's success in this country began with Paul Gregory's production of **A PHOENIX TOO FREQUENT** and **AGNES MOORHEAD** as a double bill, in which he played Tegeus as well as directed.

Last season Mr. Gray played **A WILDE EVENING WITH SHAW** in New York City as well as on tour nationally. In addition to co-directing this show with Sir Cedric Hardwicke, he co-edited and adapted it for the stage.

Last week, Mr. Gray made his debut at The Little Theatre as the Captain Von Trapp in **THE SOUND OF MUSIC** and later this summer he will appear in productions of **MY FAIR LADY**, **CAMELOT** and **THE SOUND OF MUSIC** in Michigan.

JEFF WARREN (Alfred P. Doolittle) has just returned to the United States after starring in **THE KING AND I** in Australia and New Zealand for the past eighteen months. Mr. Warren will remain at The Little Theatre for the entire season as director and will appear opposite Linda Darnell in **JANUS** in August. On Broadway, Jeff has appeared with Gertrude Lawrence in **LADY IN THE DARK**, Jackie Gleason in **FOLLOW THE GIRLS**, Shirley Booth and Annamary Dickey in **HOLLYWOOD PINAFORE** and Ethel Merman in **CALL ME MADAM**. Jeff's other Broadway credits include Lerner and Loewe's **THE DAY BEFORE SPRING** and **BRIGADOON** as well as **GENTLEMEN PREFER BLONDES** and Carol Channing's **SHOW GIRL**. In London, Jeff has starred in **CALL ME MADAM** and **WEDDING IN PARIS**. An extremely popular performer with Little Theatre audiences, Jeff has appeared in a great variety of roles including Harold Hill in **THE MUSIC MAN**, Nat in **TAKE ME ALONG**, Danilo in **THE MERRY WIDOW** and the title role in **THE KING AND I**. Jeff directed over twenty productions at The Little Theatre during the 1960, 61 and 62 seasons.

SYNOPSIS OF SCENES

ACT I

The place is London, the time 1912

- Scene 1. Outside the Opera House, Covent Garden. A cold March night.
- Scene 2. A tenement section—Tottenham Court Rd. Immediately following.
- Scene 3. Higgins' study. The following morning.
- Scene 4. Tenement section—Tottenham Court Road. Three days later.
- Scene 5. Higgins' study. Later that day.
- Scene 6. Near the race meeting, Ascot. A July afternoon.
- Scene 7. Inside a club tent, Ascot. Immediately following.
- Scene 8. Outside Higgins' house, Wimpole Street. Later that afternoon.
- Scene 9. Higgins' study. Six weeks later.
- Scene 10. The Promenade of the Embassy. Later that night.
- Scene 11. The ballroom of the Embassy. Immediately following.

ACT II

- Scene 1. Higgins' study. 3:00 the following morning.
- Scene 2. Outside Higgins' house, Wimpole Street. Immediately following.
- Scene 3. Flower Market of Covent Garden. 5:00 that morning.
- Scene 4. Upstairs hall of Higgins' house. 11:00 that morning.
- Scene 5. The conservatory of Mrs. Higgins' house. Later that day.
- Scene 6. Outside Higgins' house, Wimpole Street. Immediately following.
- Scene 7. Higgins' study. Immediately following.

MUSICAL NUMBERS

ACT I.

SCENES

- 1. **Street Entertainers** **The 3 Buskers**
- "Why Can't The English?"** **Higgins**
- "Wouldn't It Be Lovely"** **Eliza and Cockneys**
- 2. **"With a Little Bit of Luck"** **Doolittle, Harry and Jamie**
- 3. **"I'm An Ordinary Man"** **Higgins**
- 4. **"With a Little Bit of Luck" (Reprise)** **Doolittle and Ensemble**
- 5. **"Just You Wait"** **Eliza**
- "The Rain in Spain"** **Higgins, Eliza and Pickering**
- "I Could Have Danced All Night"** **Eliza, Mrs. Pearce and Maids**
- 7. **"Ascot Gavotte"** **Full Ensemble**
- 8. **"On The Street Where You Live"** **Freddy**
- 11. **"The Embassy Waltz"** **Higgins, Eliza, Karpathy and Full Ensemble**

ACT II

- 1. **"You Did It"** **Higgins, Pickering, Mrs. Pearce and The Servants**
- "Just You Wait" (Reprise)** **Eliza**
- 2. **"On The Street Where You Live" (Reprise)** **Freddy**
- "Show Me"** **Eliza and Freddy**
- 3. **"Wouldn't It Be Lovely" (Reprise)** **Eliza and Cockneys**
- "Get Me To The Church On Time"** **Doolittle, Harry, Jamie and Ensemble**
- 4. **"A Hymn To Him"** **Higgins**
- 5. **"Without You"** **Eliza and Higgins**
- 6. **"I've Grown Accustomed To Her Face"** **Higgins**

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