Guy S. Little, Jr. Presents

ROSEMARY PRINZ in "KIND SIR"

June 2nd through June 14, 1964
Guy S. Little, Jr.
PRESENTS
Rosemary Prinz
in
"Kind Sir"
By NORMAN KRASNA
With
MYRON NATWICK
Barbara Lea, Robert Gwaltney, Helen Malone, and Ralph Foody
Directed By FRANK CASSIDY
Scenery and Lighting Designed by ANDREW GREENHUT
Production Stage Manager
ROBERT GUNThER
Costume Co-Ordinator
ROD FERNANDEZ
Assistant Stage Manager
ANDY BABBISH

ENTIRE PRODUCTION UNDER THE SUPERVISION OF MR. LITTLE

CAST
Annie Miller .................................................. HELEN MALONE
Margaret Munson .............................................. BARBARA LEA
Jane Kimball ................................................ ROSEMARY PRINZ
Alfred Munson .................................................. RALPH FOODY
Philip Clair .................................................. MYRON NATWICK
Carl Miller .................................................. ROBERT GWALTNEY

SYNOPSIS OF SCENES
The action takes place in the New York apartment of Miss Jane Kimball
ACT I
Scene 1: Early Fall. Six P.M.
Scene 2: One A.M.
ACT II
Scene 1: Two weeks later.
Scene 2: Six months later.
ACT III
Scene 1: Five hours later.
Scene 2: The following evening. Before midnight.
THERE WILL BE A 10 MINUTE INTERMISSION BETWEEN ACTS
No Smoking In The Theatre

PRODUCTION STAFF FOR MR. LITTLE
Properties ....................... Barbara Kurlan
Master Electrician ...................... Butch Abell
Technicians ......................... Susan Heller, William Haddad, Vince DeDario
Head Ushers ....................... Linda Hall and Penny Moses
Box Office ......................... Judy Sicksfus, Pat Bennett and Inis Little

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Who's Who In The Cast...
BARBARA LEA, after graduating from Wellesley College as a music major, began a highly successful career as a jazz singer. She recorded three LP's and won the "Down Beat" Critics' Poll as The Best New Singer in 1956 and received coverage in "Time" Magazine. Turning her talents to the legitimate theatre, she played 'Myrtle Mae' in HARVEY at the noted Bucks County Playhouse. She then followed this with leading roles in stock and on tour appearing in such plays as THE MOON IS BLUE, SHOT IN THE DARK, THE THREE SISTERS, and THE BOY FRIEND, to name but a few. In movies she has been featured in REBELLION IN CUBA and the forthcoming FINNEGANS WAKE, and her television appearances include THE TONIGHT SHOW, UNITED STATES STEEL HOUR and THE NAILED CITY. Miss Lea will open the season in Sullivan as 'Margaret Munson' in KIND SIR and will appear in the production SEVEN YEAR ITCH.

ROBERT GWALTNEY has been resident character actor at the Little Theatre for six seasons having appeared in BRIGADOON, the very first production in Sullivan in 1957. Among a long list of theatrical credits he includes appearances with Bert Lahr in BURLESQUE, Burgess Meredith in THE SILVER WHISLET, and Burl Ives in THE MAN WHO CAME TO DINNER. On television he has been seen with Melvyn Douglas and Teresa Wright on THE AMERICAN HERITAGE series and with Dane Clark on THE UNITED STATES STEEL HOUR. This past winter Mr. Gwaltney took a respite from the New York weather to spend some time in his native Miami where he lent his talents to the film dubbing field supplying the English dialogue for a German film and a Spanish children's fantasy both for release this fall. This season he will appear as 'Carl' in the opening production KIND SIR and a variety of other roles throughout the summer.

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Who's Who In The Cast...

LILLIAN MALEK
first appeared with
The Little Theatre
as Mae in THE PA-
JAMA GAME, the
opening production of the 1958 season,
where she stopped
the show every per-
formance. Lillian ap-
peared on Broadway
with Bert Parks in
THE MUSIC MAN.
At the Coconut
Grove Playhouse in
Miami she has been
seen in BYE BYE
BIRDIE with Russ-
nel Nye. ON THE
TOWN with Peggy
Cass. REDHEAD
with Gretchen Wy-
lle, and AUNTIE MAME
with Gypsy Rose
Lee. On television Lillian has been seen on
The Red Skelton Show and in THE SKIN OF
OUR TEETH. This past fall she journeyed
to Los Angeles where she repeated her hilarious
performance as the cook in MISS PELL IS
MISSING with Edward Everett Horton which
was enjoyed by Sullivan audiences last season.

CHRISTOPHER CROSS, a west
coast actor, has ap-
peared in most of
the theatres in the
Hollywood area in
such shows as TEA
AND SYMPATHY.
REMAINS TO BE
SEEN, THREE
MEN ON A
HORSE, LADIES
OF THE CORR-
DER, HAVE I
GOT A GIRL FOR
YOU and many
more. In summer
stock he has been
seen in THE MOON
IS BLUE, AFFAIRS
OF STATE and the
musicals THE BOY
FRIEND, and WONDERFUL TOWN. In the
latter production Mr. Cross appeared in four
different roles leading one critic to note: "he
was on stage more often than not in one role
or another." This summer he will make
his Little Theatre debut as 'Tom' in SEVEN
YEAR ITCH and will also be seen in SOLID
GOLD CADILLAC, PAJAMA GAME, THE
SOUND OF MUSIC and MY FAIR LADY.

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The Little Theatre

It was in July of 1957 that Guy S. Little, Jr. first brought Broadway to Sullivan. In only seven years The Little Theatre has become one of the outstanding theatres in the summer stock world. It is the only professional Equity music and drama theatre between Chicago and St. Louis and one of the few theatres in the country that presents a stock season of the latest B'way musicals and plays on a proscenium stage in an air-conditioned, indoor theatre. The intimate Little Theatre has 500 seats with excellent sight-lines and acoustics. In the past seven seasons, some 60 top productions have been presented at The Little Theatre. Patrons come from over a hundred miles to the north, south, east and west of Sullivan to enjoy an evening or matinee of outstanding musical and dramatic entertainment. Such outstanding stars as Eddie Bracken, Ann B. Davis, Annmary Dickey, Bruce Foote, Jack Haskell, Edward Everett Horton, Marjorie Lord, Eloise and Pat O'Brien, Peter Palmer, Rosemary Prinz, Margaret Truman, Ruth Warwick and Margaret Whiting have appeared on The Little Theatre's stage during recent seasons. The Little Theatre has been completely decorated in red, gold and white with enlarged rest rooms, box office, a new balcony and additional air-conditioning. Now well established with Midwest audiences and considerably enlarged in scope, The Little Theatre launches its eighth and most exciting season.

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Who's Who In The Cast...

MARGARET GATHRIGHT returns to The Little Theatre to appear as Babe opposite Peter Palmer in THE PAJAMA GAME and will remain with the company to do leading roles in THE HAPPIEST YEARS, LO AND BEHOLD and COME BLOW YOUR HORN.

Margaret first appeared on Broadway in THE GIRLS AGAINST THE BOYS with Bert Lahr, Nancy Walker, Dick Van Dyke and Shelley Berman. Since then New York audiences have seen the glamorous Miss Gathright in TENDERLOIN with Maurice Evans, KEAN with Alfred Drake and I CAN GET IT FOR YOU WHOLESALE with Lillian Roth. Off-Broadway has claimed the versatile Margaret in THE THREEPENNY OPERA and RUSSELL PATTERSON'S SKETCH-BOOK, while her summer stock engagements have included leading roles in FIORELLO, CAN-CAN, CALL ME MADAM and CAMINO REAL.

Last season at The Little Theatre, Margaret appeared with Joe E. Brown in HARVEY, Marjorie Lord in BLITHE SPIRIT and Margaret Truman in LATE LOVE.

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THE SPOT FOR FUN
STEAKS – PIZZA
SANDWICHES and DRINKS
ONE BLOCK NORTH OF SQUARE
ROSEMARY PRINZ (Jane Kimball) returns to Central Illinois for her fourth stage appearance within the last four years. Affectionately known as "Penny" by her millions of fans who watch her daily on the CBS-TV series, AS THE WORLD TURNS, Rosemary has appeared at The Little Theatre as Jennifer in PAINT YOUR WAGON in 1961 and last summer in the title role in THE UNSINKABLE MOLLY BROWN. Both productions were sold-out far in advance of the openings. Miss Prinz also appeared as Gittel in TWO FOR THE SEESAW on tour in Central Illinois for Mr. Little in 1961.

Her charm and talent have been well known from coast to coast since 1956 when AS THE WORLD TURNS went on the air. She was by then a veteran actress—having been a professional since the tender age of 16—and having appeared all over the country in stock and in a half dozen road shows including JOAN OF LORRAINE with the late Diana Barrymore, THE SECOND MAN with Gene Raymond, GLAD TIDINGS with Constance Bennett and the starring roles in KISS AND TELL and MY SISTER EILEEN. Later, after numerous radio and television appearances on such shows as STUDIO ONE, ARMSTRONG CIRCLE THEATRE and PLAYHOUSE OF STARS, she realized her greatest ambition—Broadway. Among her New York credits are TONIGHT IN SAMARKAND with Louis Jourdan, LATE LOVE with Arlene Frances and THE GREY EYED PEOPLE with Walter Matthau. Recently, Rosemary made her night club debut and cut her first LP record, which will be released this summer.

MYRON NATWICK (Philip Clair) a most versatile young performer, who will open the season playing opposite Rosemary Prinz in KIND SIR, is equally at home in heavy drama, light comedy, or musicals. In recent Australian tours, he appeared in MOST HAPPY FELLA, COME BLOW YOUR HORN and LITTLE MARY SUNSHINE in both Sydney and Melbourne. He also played 'down under' for three months with Edward Everett Horton in NINA and toured with Mr. Horton again last season in MISS PELL IS MISSING in which he will be remembered by Sullivan audiences for his hilariously funny portrayal of the young detective. Mr. Natwick has performed a variety of roles in many summer and winter stock theatres. Prior to his tour of Australia he was recipient of a Ford Foundation grant in Texas. He then toured the southeastern United States in an original play written especially for him. His television credits, which are numerous, include PERRY MASON, CHEYENNE, WAGON TRAIN and THE REBEL.

HELEN MALONE (Annie Miller) returns to Sullivan to make her third appearance at The Little Theatre. Miss Malone first appeared here as the Duchess in THE STUDENT PRINCE in 1959 and returned two seasons later to be featured as Serene in BLOOMER GIRL which starred Margaret Hamilton. Miss Malone is another popular actress from Chicago who has appeared in leading roles at Drury Lane, Chevy Chase, Highland Park Music Theatre and Shady Lane. Helen has performed for over 400 Women's Clubs in and around Chicago and has been seen coast to coast on such television programs as THEY STAND ACCUSED, CURTAIN TIME, HAWKINS FALLS and many others. Her outstanding commercials have been used on SUPER CIRCUS, QUIZ KIDS and THE CHICAGO SYMPHONY. On the legitimate stage, her roles have included the mother in PICNIC, Allison in LADY IN THE DARK and the lead with Lynn Bari in GOODBYE MY FANCY.

RALPH FOODY (Alfred Munson) is making his Little Theatre debut with the opening of the 8th season in Sullivan. An extremely popular actor in the Chicago area, Mr. Foody has appeared with Dick Shawn in the pre-Broadway tryout of THE EGG at the Civic Theatre and has been featured with Genevieve in CAN-CAN and with Jill Corey in ONDINE. He has appeared in support of Gypsy Rose Lee in THIRD BEST SPORT and the late Jack Carson in MAKE A MILLION at the Swan Theatre in Milwaukee. For a year, Mr. Foody toured with the Shakespearean Repertory Company throughout the East appearing as Lear, Falstaff, Brutus and Friar Laurence. After five years of training at Goodman Theatre, Ralph appeared in stock as Brock in BORN YESTERDAY, Richard in THE SEVEN YEAR ITCH, Mcgillicuddy in PERIOD OF ADJUSTMENT and Delville in THE MARRIAGE-GO-ROUND among other roles.

FRANK CASSIDY (The Director) returns to Sullivan to direct the opening show of the 1964 season. Last season, Mr. Cassidy had the same assignment for HARVEY with Joe E. Brown and BLITHE SPIRIT with Marjorie Lord. After the opening of KIND SIR, Mr. Cassidy will return to the Cherry County Playhouse in Traverse City, Michigan where he has been resident director for the past three summers. Frank has been managing director of the Hedge- row Theatre near Philadelphia and for ten years directed the Plymouth Drama Festival. His first job in the theatre was as a teen-aged soldier in JANIE. On TV, he appeared on THE DEFENDERS and is the author of a new play under option for production on Broadway next season.
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Star of "HARVEY"
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Raymond Bailey
From "THE BEVERLY HILLBILLIES"
And
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In
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Peter Palmer
in
"The Pajama Game"

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