The Little Theatre

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Seventh Season ★ Summer of Musicals and Drama

Newly Air-Conditioned and Decorated Theatre - On The Square - Sullivan



Guy S. Little, Jr. Presents

Joe E. Brown in "HARVEY"

June 18th through June 23, 1963

Guy S. Little, Jr.

PRESENTS

JOE E. BROWN

in

"HARVEY"

By Mary Chase

WITH

Margaret Gathright, Eugene Van Hekle, Robert Gwaltney, Lillian Malek, Herbert O'Dell, John Kelso

and

VIOLET CARLSON

Directed by FRANK CASSIDY

Scenery and Lighting Designed by ANDREW GREENHUT

Production Stage Manager	Costume Co-Ordinator	Assistant Stage Manager
JOHN KELSO	ROD FERNANDEZ	HERBERT O'DELL

ENTIRE PRODUCTION UNDER THE SUPERVISION OF MR. LITTLE

CAST

Myrtle Mae Simmons	SUZANNE BAKER
Veta Louise Simmons	VIOLET CARLSON
Elwood P. Dowd	JOE E. BROWN
Miss Johnson	BARBARA KURLAN
Mrs. Ethel Chauvenet	INIS M. LITTLE
Ruth Kelly, R. N.	MARGARET GATHRIGHT
Duane Wilson	HERBERT O'DELL
Lyman Sanderson, M.D.	EUGENE VAN HEKLE
William R. Chumley, M.D.	ROBERT GWALTNEY
Betty Chumley	LILLIAN MALEK
Judge Omar Gaffney	JOHN KELSO
E. J. Lofgren	HARRY MICHAELS

SYNOPSIS OF SCENES

The action of the play takes place in a city in the far West in the library of the old Dowd family mansion and the reception room of Chumley's Rest.

Time: The Present

ACT I

Scene 1. The library, late afternoon.
Scene 2. Chumley's Rest, an hour later.

ACT II

Scene 1. The library, an hour later.
Scene 2. Chumley's Rest, four hours later.

ACT III

Chumley's Rest, a few minutes later.

There will be a 10 minute intermission between acts.

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SUNDAYS — 12:00- 8:30 (or after theatre with reservations)

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July 2-7
BERNARD GRANT
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"CRITIC'S CHOICE"



July 9-14
MARGARET TRUMAN
in
"LATE LOVE"



July 16-28
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The Delightful B'way Musical
"CARNIVAL"

July 30-Aug. 11
ROSEMARY PRINZ
Penny from "As The World Turns" in
"THE UNSINKABLE MOLLY BROWN"



Aug. 13-18
FORREST TUCKER
("The Music Man") in
"THE RAINMAKER"



Aug. 20-25
EDWARD EVERETT HORTON in
"MISS PELL IS MISSING"



Aug. 27-Sept. 1
MR. AND MRS. PAT O'BRIEN in
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Who's Who In The Cast . . .



JERILI LITTLE appeared in the first production at The Little Theatre in 1957 as Meg in BRIGADOON. Since that time she has played a great variety of roles including Nellie in SOUTH PACIFIC with Bruce Foote. Isolde in TUNNEL OF LOVE with Eddie Bracken, Gladys in PAL JOEY with Ruth Warrick and Louise in GYPSY with Margaret Whiting. In addition to appearing in CRITIC'S CHOICE and CARNIVAL this season, Jerili will direct LATE LOVE with Margaret Truman. She directed ROBERTA in 1957 and CAN-CAN and THE DESERT SONG in 1958.

LILLIAN MALEK last appeared in Sullivan as Mae in THE PAJAMA GAME, the opening show of the 1958 season at the Grand. More recently, Miss Malek has appeared on Broadway with Bert Parks in THE MUSIC MAN. Her stock credits include roles at leading theatres in BYE BYE BIRDIE, DAMN YANKEES with Julie Newmar, and AUNTIE MAME with Gypsy Rose Lee. She has appeared on THE RED SKELTON SHOW on TV and as the Fortune Teller in THE SKIN OF OUR TEETH. This summer, Lillian will be seen as Betty Chumley in HARVEY, Madam Arcati in BLITHE SPIRIT and Mrs. Colby in LATE LOVE.

ROBERT GWALTNEY appeared in all the Summer of Musical productions during the first four seasons in Sullivan. He returns to The Little Theatre this summer to appear as Dr. Chumley in HARVEY, Dr. Glass in CARNIVAL and Dr. Bradman in BLITHE SPIRIT—three very different doctors! In addition he will be seen as Billy in LATE LOVE, and Oscar in Edward E. Horton's pre-B'way tryout of MISS PELL IS MISSING. Mr. Gwaltney's extensive theatrical experience includes such television work as an American Heritage play entitled SHADOW OF A SOLDIER.



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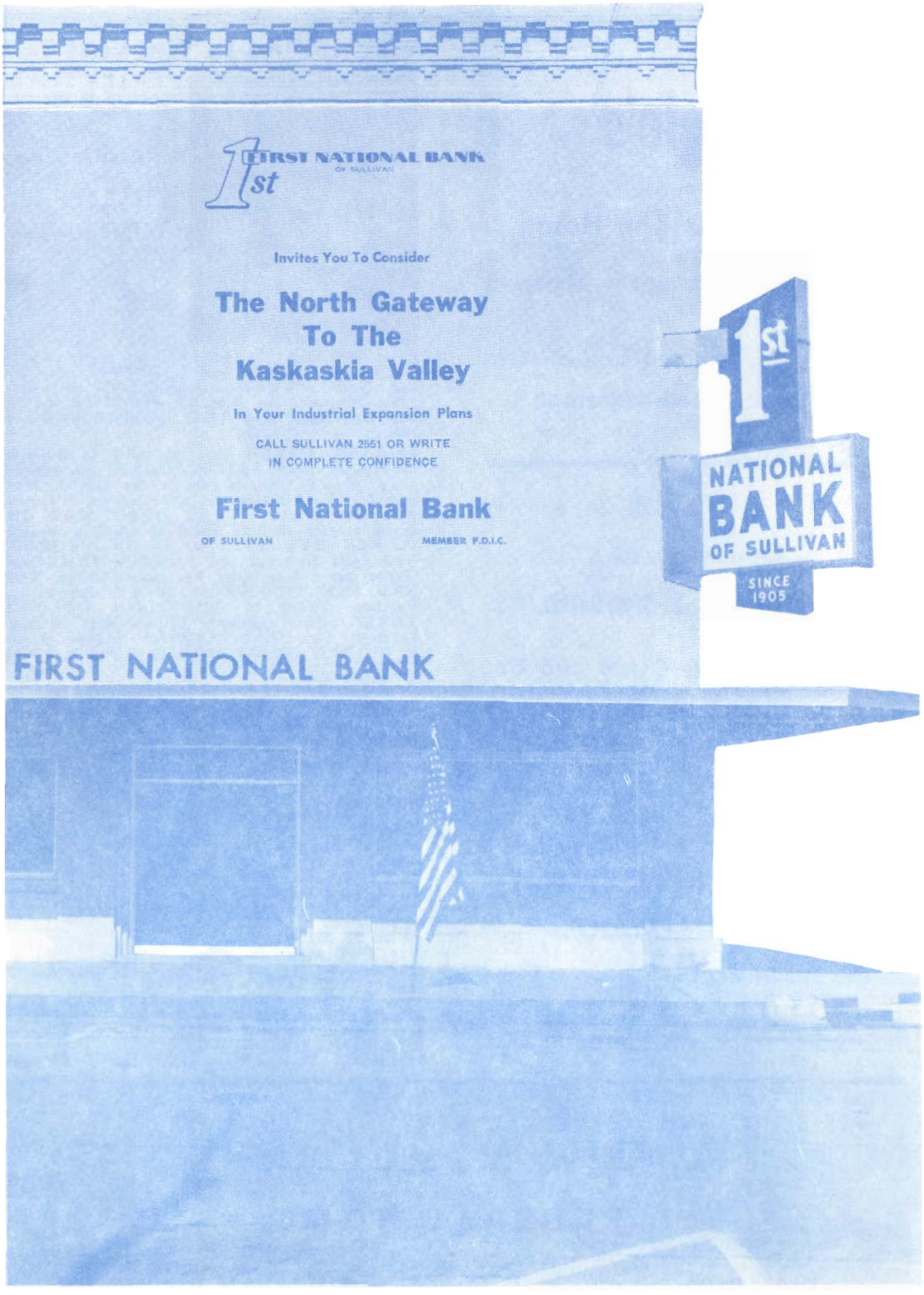
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Who's Who In The Cast . . .



EUGENE VAN HEKLE is an honor graduate of the Goodman Memorial Theatre. He has appeared in AUNTIE MAME on Broadway and on tour with Constance Bennett and Sylvia Sidney. Off-B'way audiences have seen him in CAPACITY FOR WINGS, TROJAN TRILOGY and most recently in Edward Albee's FAM AND YAM. Eugene has been on the production staff of some of B'way's brightest shows including MY FAIR LADY, MUSIC MAN and CAMELOT. At The Little Theatre this summer, Eugene will be seen as Dr. Sanderson in HARVEY, Charles in BLITHE SPIRIT, Matthew in LATE LOVE and Marco in CARNIVAL.

MARGARET GATHRIGHT first appeared on Broadway in THE GIRLS AGAINST THE BOYS with Bert Lahr, Nancy Walker, Dick Van Dyke and Shelly Berman. Since then, New York audiences have seen Miss Gathright in TENDERLOIN with Maurice Evans, KEAN with Alfred Drake and I CAN GET IT FOR YOU WHOLESALE with Lillian Roth. Although her B'way credits have all been in musicals, Margaret will appear in four straight plays at The Little Theatre this season including Kelly in HARVEY, Ruth in BLITHE SPIRIT, Ivy in CRITIC'S CHOICE and Janet in LATE LOVE. Off-B'way has claimed the versatile Miss Gathright in THE THREEPENNY OPERA and RUSSELL PATTERSON'S SKETCH BOOK while her summer stock engagements have included leading roles in FIORELLO, CAN-CAN, CALL ME MADAM and CAMINO REAL. Just before coming to Sullivan, Margaret completed a six weeks engagement at Number One Fifth Avenue.



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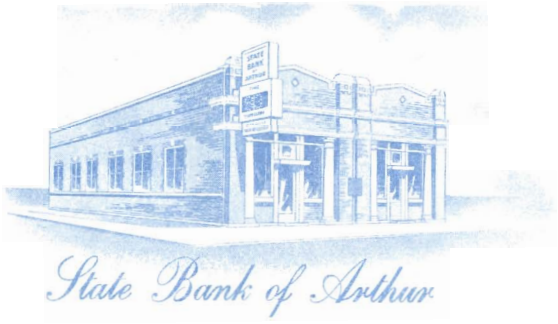
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Producer Guy S. Little, Jr.
Welcomes You To

The Little Theatre

It was in July of 1957 that Guy S. Little, Jr. first brought Broadway to Sullivan. In only six years The Little Theatre has become one of the outstanding theatres in the summer stock world. It is the only professional Equity music and drama theatre between Chicago and St. Louis and one of the few theatres in the country that presents a stock season of the latest B'way musicals and plays on a proscenium stage in an air-conditioned, indoor theatre. The intimate Little Theatre has 500 seats with excellent sight-lines and acoustics. In the past six seasons, some fifty top productions have been presented at The Little Theatre. Patrons come from over a hundred miles to the north, south, east and west of Sullivan to enjoy an evening or matinee of outstanding musical and dramatic entertainment. Such outstanding stars as Margaret Whiting, Jack Haskell, Ruth Warrick, Eddie Bracken, Bruce Foote and Annamary Dickey have appeared on The Little Theatre's stage during recent seasons. The Little Theatre has been completely decorated in red, gold and white with enlarged rest rooms, box office, a new balcony and additional air-conditioning. Now well established with Midwest audiences and considerably enlarged in scope, The Little Theatre launches its seventh and most exciting season, presenting ten outstanding musicals and plays featuring stars from Broadway, Hollywood, and TV.

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Who's Who in the Cast . . .

JOE E. BROWN (Elwood P. Dowd) and laughter are synonymous. Born in Holgate, Ohio, Joe began his career of entertaining in 1902 at the age of 10. As one of the Five Ashtons, he did an aerial act in the Sells and Downs Circus, some 40 feet in the air over a net. The act was broken up in 1906 by the San Francisco earthquake and fire. In 1907 he broke a leg while performing with the Bell-Prevost Trio and put on his first "comic makeup."

Mr. Brown's first New York appearance came in 1920 at the Cord Theatre in JIM JAM JAMS followed by two years in THE GREENWICH VILLAGE FOLLIES and next, BETTY LEE, CAPTAIN JINKS and TWINKLE TWINKLE. In 1927 he made his first motion picture (silent) CROOKS CAN'T WIN. Mr. Brown made 65 films, including: MOLLY AND ME, HIT OF THE SHOW, SALLY, FIREMAN SAVE MY CHILD, ALIBI IKE, ELMER THE GREAT—to name only a few.

During the war he entertained U. S. troops, setting a record of 742 overseas shows and winning a Bronze Star for his outstanding efforts—one of the few civilians accorded this honor. After the war he returned to the stage for one of his most popular roles, HARVEY, which ran five years, including engagements in this country, London, Sydney and Melbourne—over 1700 performances to date.

Joe E. Brown holds honorary degrees from three universities. Six baseball parks are named for him in recognition of his great interest in sports and his service to humanity. He has written two books, "Your Kids and Mine" and a biography, "Laughter Is A Wonderful Thing."

The recent disastrous Brentwood, California fire destroyed the beautiful home he shared with his wife, Mary, and wiped out a lifetime of irreplaceable mementos.

The Little Theatre is proud to present Joe E. Brown as Elwood P. Dowd in HARVEY, one of the American Theatre's most successful comedies.

VIOLET CARLSON (Veta Louise Simmons). The Little Theatre is delighted and honored to have Violet Carlson, one of Broadway's outstanding musical comedy stars during the 20's open the 1963 season with Joe E. Brown in HARVEY. Miss Carlson created Gretchen in the original Broadway production of THE STUDENT PRINCE as well as in London. Her other N. Y. appearances include starring roles in MY MARYLAND, EARL CARROLL'S VANITIES, LOVE CALL and NIGHTING GALE among others. In Australia and New Zealand, Violet was seen in ROSE MARIE, THE DESERT SONG, LONDON CASINO REVIEW and AROUND THE CLOCK. Violet's vaudeville engagements included billing with such names as Lillian Roth, Sophie Tucker, Blossom Seeley and Walter Winchell at the Palace in New York and major vaudeville theatres across the country. She was one of the first artists to go over seas with the USO, playing for eleven months on the firing lines. During the 30's, the petite blonde spent several seasons with the St. Louis Municipal Opera and more recently, appeared as Veta at the Swan Theatre in Milwaukee with Joe E. Brown in HARVEY.

JOHN KELSO (Judge Gaffney) returns for his third season in Sullivan . . . this year as stage manager and director of CRITIC'S CHOICE and other plays. Just before returning to Sullivan, John produced, directed and appeared in a review presented at The Crystal Palace in St. Louis. John's roles with Summer of Musicals have included Ali in OKLAHOMA!, Mayor Shinn in THE MUSIC MAN and Father Grieg in SONG OF NORWAY. At the Crystal Palace, he has been seen in MAJOR BARBARA, A WALK ON THE WILD SIDE and THE BOY FRIEND. John also served as stage manager and aide-de-camp to such notables as Gypsy Rose Lee and Jack E. Leonard.

HERBERT O'DELL (Duane Wilson) was a scenic artist for the Vogue Terrace Dinner Theatre in Pittsburgh before returning to Sullivan for his third season. This past winter, Herbert stage managed HAMLET in Tampa, Florida and designed a Molier comedy. Last season he was seen as Mr. Goldstone in GYPSY with Margaret Whiting and during the 1961 season he played opposite Margaret Hamilton in BLOOMER GIRL. On the staff at the University of Miami, Herbert was lighting designer for THE GREAT GOD BROWN and assistant costumer for THE VISIT. As a performer, he has appeared in over thirty plays including MY SISTER EILEEN and THE MATCHMAKER. In addition to his duties as assistant stage manager for The Little Theatre, he will open the season as Wilson in HARVEY.

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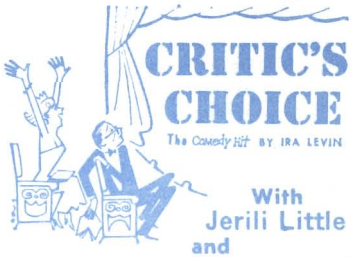
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