

SUMMER OF MUSICALS

"Central Illinois' Only Professional Equity Music Theatre"

Fifth Season



July 7th Through August 27th, 1961

Air-Conditioned Grand Theatre



On the Square



Sullivan



Guy S. Little, Jr. Presents

Annamary Dickey in "Take Me Along"

July 7 through July 16, 1961

Who's Who in the Cast . . .

ANNAMARY DICKEY (Lily) is Decatur's most famous native who has certainly made her mark on Broadway as well as in the world of opera, the concert stage and supper clubs. Annamary made her professional debut at the St. Louis Municipal Opera and appeared with that famous company for three seasons before being chosen as a winner of the Metropolitan Opera Auditions of the Air. For four years she sang leading lyric soprano roles at the Met including the role of Musetta in *LA BOHEME*. Then Broadway beckoned and Annamary appeared in *HOLLYWOOD PINAFORE* and created the role of Marjorie Taylor in *Rodgers and Hammerstein's ALLEGRO* which ran for 315 performances in New York and toured the country. Following her appearance in *ALLEGRO*, she replaced the late Gertrude Lawrence as Mrs. Anna in *THE KING AND I* opposite Yul Brynner. Annamary's supper club engagements include record breaking appearances as headliner in the Wedgewood Room of the Hotel Waldorf-Astoria in New York. Annamary has appeared at leading summer theatres throughout the country but perhaps her most famous role is that of Mrs. Anna in *THE KING AND I*. To date she has appeared in this role opposite at least twelve different kings in more than a dozen different cities including productions in Chicago, St. Louis and Indianapolis. Annamary had tremendous success both at the box office and with the audiences when she appeared as the Countess Louisa Giovanni in *SONG OF NORWAY* at the Grand Theatre in 1959. Following her appearance in *TAKE ME ALONG*, she will rush back to New York to go into rehearsals as stand-by for the leading role in the new Noel Coward musical, *SAIL AWAY* which will open on Broadway early this fall.

MARK FOLEY (Sid) brought down the house last season at the Grand when he appeared opposite Margaret Hamilton as Harry in *A TREE GROWS IN BROOKLYN*. Mark has been seen by television audiences on *M-SQUAD* with Lee Marvin, *MATINEE THEATRE*, *PLAYHOUSE 90* and in the highly praised serial from Chicago, *HAWKINS FALLS*. His motion picture credits include *GOLDEN GLOVES*, *NORTH BY NORTHWEST*, *THE HARDER THEY FALL* and *THE CHICAGO STORY*. His stage and stock credits have included roles such as the Sheriff in *THE RAIN-MAKER*, John Pope in *HATFUL OF RAIN*, Mr. Farrington in *DRINK TO ME ONLY*, Captain Hook in *PETER PAN*, the Priest in *THE ROSE TATOO*, Biff in *DEATH OF A SALESMAN*, the Dauphin in *SAINT JOAN*, Baptista in *THE TAMING OF THE SHREW*, and many more. In 1959 Mark made his Grand Theatre debut as Maestro Pisoni in *SONG OF NORWAY* opposite Annamary Dickey and last season returned to appear as Ludlow Lowell in *PAL JOEY* with Ruth Warrick.

JEFF WARREN (Nat Miller) directed all the productions at the Grand last summer and is working in the same capacity this season. Mr. Warren got his first theatre job as tenor

soloist with the touring company of Kurt Weill's *LADY IN THE DARK*, which starred Gertrude Lawrence. A month after the opening of Kurt Weill's next Broadway success, *ONE TOUCH OF VENUS*, he had the opportunity that all understudies dream of—he went on during Kenny Baker's extended illness to play opposite Mary Martin. The result of this was a new part in the Jackie Gleason show, *FOLLOW THE GIRLS* and a short excursion with *HOLLYWOOD PINAFORE* which starred Shirley Booth. Victor Moore and Annamary Dickey. The following autumn, Mr. Warren appeared in *Lerner and Loewe's first New York success, THE DAY BEFORE SPRING* and a year later in their second, *BRIGADOON*. It was while he was engaged with *GENTLEMEN PREFER BLONDES* that Mr. Warren was offered the opportunity of appearing opposite Ethel Merman in *CALL ME MADAM* for three months while Russell Nype went to Hollywood. He was then engaged to create the same role in the London production of *CALL ME MADAM* and remained in England to play leading roles in *WEDDING IN PARIS*. While in England he also had the honor of appearing in the first Royal Command Performance for Queen Elizabeth II, as well as on many television and radio programs, concerts and night clubs. This past winter, Jeff was associated with the Carol Channing revue, *SHOW GIRL*.

IRENNE WEBSTER (Essie Miller) is making her Grand Theatre debut in this production. Miss Webster is very familiar to Chicago-land for her varied appearances in summer stock, and she has toured the country with Melvin Douglas in *INHERIT THE WIND*. Irenne created a comic character of "Cousin Matilda" which has been integrated into TV commercials in Chicago and Hollywood. Cousin Matilda was the only woman in a filmed TV series for children, *THE ADVENTURES OF CAPTAIN HARTZ* which were made at United Film and Recording Studios in Chicago and shown in most of the country. On television she has appeared on *BIG STORY*, *THEY STAND ACCUSED*, *HAWKINS FALLS* and *YOUR DREAM HOME*. Irenne appeared in the Black Hills Passion Play as Salome and in the Chicago area at Drury Lane Theatre with Linda Darnell in *LATE LOVE*. Some of Irenne's many outstanding roles include Madame Arcati in *BLYTHE SPIRIT*, Veta Simmons in *HARVEY*, Sidoney in *GIGI* and Mrs. Yoder in *PAPA IS ALL*. Before coming to Sullivan, Irenne appeared for three weeks in *SHOW BOAT* with Lisa Kirk at Melody Top in Chicago.

RHODA LEVINE (Muriel Macomber), who has been a popular performer and choreographer at *SUMMER OF MUSICALS* during two previous seasons, is one of New York's most popular and busiest choreographers. During the past few years, Miss Levine has handled all the choreography for the *DUPONT SHOWS OF THE MONTH* on CBS-TV and has appeared as

(Please turn to page 7)

Grow—Grow—GROW with



Liquid...

FERTILIZER

AYLCO CHEMICAL COMPANY PLANTS LOCATED AT
SULLIVAN—HARVEL—ROCHESTER—EL PASO, ILLINOIS

S. D. CUMMINS

Sullivan's Oldest Hardware Store

**Paints, Electrical
Supplies, Plumbing**

Phone 3123
East Side of Square

Compliments of

**Steffen's
Federated Store**

Your S. and H.
Green Stamp Store
Phone 3142 Sullivan, Ill.

MOTEL MILROY

MILDRED & ROY PICKEN,
Proprietors

Rts. 121 and 32 Box 266
SULLIVAN, ILLINOIS

**FIRST
IN CIRCULATION
IN MOULTRIE COUNTY**

Moultrie County News

Printers and Publishers
Phone 5255

Combine the Finest in
Entertainment with the

First in Food

THE BLUE MILL

DECATUR, ILLINOIS

Rhodes Lumber Co.

**Lumber—Roofing
Cement**

Paint—Hardware

1117 W. Jackson Street
Sullivan, Illinois

Compliments of
BROWN SHOE CO.

Sullivan, Ill.

The Hagerman Company



FRIGIDAIRE

Advanced Appliances

QUALITY
PLUMBING, HEATING,
ELECTRICAL, AND
AIR CONDITIONING

113 So. Main

Phone 4130

First National Bank
of Sullivan



ALWAYS A FRIENDLY WELCOME

MEMBER FEDERAL DEPOSIT INSURANCE CORPORATION

INSURANCE CLAIMS

—can be handled without red tape or delay when you insure with your local independent agent.

WOOD INSURANCE AND REALTY CO.

7 West Harrison Street

Sullivan, Illinois

SYNOPSIS OF SCENES and MUSICAL NUMBERS The action takes place in Centerville, Connecticut, 1910

ACT I.

- SCENE 1. The Miller Home. Early morning of July 4th.
 THE PARADE Nat and Townspeople
 "OH, PLEASE" Nat, Essie, Lil and Family
- SCENE 2. The Macomber Home. The same morning.
 "I WOULD DIE" Muriel and Richard
- SCENE 3. The Car Barn. Later that morning.
 "SID, OL' KID" Sid and Townspeople
- SCENE 4. The Miller Home. A little later.
 "STAYING YOUNG" Nat
 "I GET EMBARRASSED" Sid and Lily
 "WE'RE HOME" Lily
- SCENE 5. A Street.
 "TAKE ME ALONG" Sid and Nat
- SCENE 6. The Picnic Grounds. That afternoon.
 "FOR SWEET CHARITY" Sid, Nat, Lady Entertainers & Townspeople
- SCENE 7. The Miller Home. That evening.
 "PLEASANT BEACH HOUSE" Wint
 "THAT'S HOW IT STARTS" Richard

ACT II.

- SCENE 1. Bar Room of the Pleasant Beach House. The same night.
 BALLET Richard, Muriel and Company
- SCENE 2. The Miller Home. Later that night.
 "OH, PLEASE" (Reprise) Nat and Essie
 "PROMISE ME A ROSE" Lily and Sid
 "STAYING YOUNG" (Reprise) Nat
- SCENE 3. Richard's Bedroom. Afternoon of the following day.
 "LITTLE GREEN SNAKE" Sid
 "NINE O'CLOCK" Richard
- SCENE 4. The Beach. That evening.
- SCENE 5. The Miller Home. A little later.
 "BUT YOURS" Sid and Lily
- SCENE 6. The Car Barn. Later that evening.
 "TAKE ME ALONG" (Reprise) Lily, Sid and Townspeople

REISACHER REXALL DRUGS

SECOND DOOR WEST OF THEATRE

DuBarry
 Lanvin
 Rubinstein
 Faberge

Bonnie Bell
 Shulton
 Revlon
 Yardley

FANNIE MAY CANDIES

After the Show, Meet the Cast at

JIBBY'S

THE SPOT FOR FUN

Pizza, Sandwiches and Drinks

ONE BLOCK NORTH OF SQUARE

Hardware State Bank

Lovington, Ill.

Always

Courteous Service



9 West Jefferson

We Give S&H Green Stamps

Open—

8-6 Monday, Tuesday, Wednesday

8-9 Thursday and Friday

8-7 Saturday

**COMPLIMENTS OF
HOLIDAY INN**

EFFINGHAM, ILL.

**West Fayette Road and Inter-State
U. S. 70—Intersection
Phone 2700**

**Roy Colior, Inn Keeper
Jack Anderson, Chef**

CANDYLAND CAFE

Under New Management

**First Door West of Theatre
Enjoy Good Food in a Friendly
Atmosphere**

**Air Conditioned
Dining Room Service**

**Steaks, Seafood,
Luncheons**

KEN'S SUPERWAY FOOD STORES

Serving Moultrie and Macon Counties

**Route 121
MT. ZION, ILLINOS**

**435 South Hamilton Street
SULLIVAN, ILLINOIS**



MYERS OIL CO.



Corner Jefferson and Hamilton Streets
Sullivan, Illinois
Phone 5201

Jobbers in Shell and Goodyear Products. Prompt Tank and Wagon Service.
Free Pickup and Delivery.

We Give S. and H. Green Stamps

WHO'S WHO . . .

(Continued from page 2)

a performer on many network television programs including the recent GERSHWIN YEARS and the Lawrence Olivier spectacular, THE POWER AND THE GLORY this past season. Rhoda's first season at the Grand as choreographer was in 1959 and she opened the season that year as Gladys in THE PAJAMA GAME and won the hearts of central Illinois audiences. In 1959 Rhoda was the lead dancer in THE KING AND I at the St. Louis Muny Opera and returned to Sullivan to dance in KISMET and HIGH BUTTON SHOES. Recently she choreographed the successful off-Broadway productions, FASHION and appeared in another off-Broadway production, SHE SHALL HAVE MUSIC. Rhoda has been a featured dancer with the New York City Center's Ballet Company and has choreographed shows at Dayton, Wellesley, and Cohasset. During the spring of 1960, Rhoda choreographed the Broadway-bound musical, LOCK UP YOUR DAUGHTERS and last summer journeyed to England to choreograph a musical in London.

JERILI LITLE (Belle) opened last season's SUMMER OF MUSICALS as Nellie in SOUTH PACIFIC. She has appeared in opera, musical comedy and plays throughout the country. Her performance as Jennet in Christopher Fry's THE LADY'S NOT FOR BURNING won plaudits of Miami critics. Some of her many appearances at the Grand over the past few years were in GUYS AND DOLLS, BELLS ARE RINGING, PAL JOEY, A TREE GROWS IN BROOKLYN, and the title role in RED-HEAD.

DICK STEPHENS (Wint) is a Decatur native who started working at the Grand backstage for BRIGADOON in 1957 and has remained with the company since then to appear in every production as a dancer, singer and actor. His roles last season included Stewpot in SOUTH PACIFIC, Willie in A TREE GROWS IN BROOKLYN, Available Jones in

L'IL ABNER, Action in WEST SIDE STORY and Boatswain in CAROUSEL. This past winter, Dick has been studying dance and drama in New York City.

CHARLES HARRIS (Richard Miller) is a senior scholarship student of the Goodman Memorial Theatre in Chicago. Last summer, he toured through five states in the ANTA sponsored production of THE BOY FRIEND, playing the role of Bobby as well as doing the directing and choreographing. Charles has appeared in Michigan stock company productions of THE DRUNKARD, RELUCTANT DEBUTANTE, and TEAHOUSE OF THE AUGUST MOON. Under the direction of Charles McGaw and John Reich, he has played leading roles in TAMING OF THE SHREW, with Shakespearean actor Leo Ciceri, UNDER MILK WOOD, and TWELFTH NIGHT, and has chalked up 200 radio shows for the Chicago Board of Education.

JAMES PANOWSKI (Dave Macomber) is a graduate of Illinois Wesleyan University where he was seen in DIARY OF ANNE FRANK and THE POTTING SHED among others. He has done work at the Lake Forest Theatre Under the Stars and portrayed Lord Brookhurst in Mr. L's Tenthouse Theatre production of THE BOY FRIEND.

DAVE KELSON (Arthur Miller) has had his own TEEN TIME radio show from Streator, Illinois for the past year. Some of his favorite stage roles have been in OUR TOWN and SHOW BOAT. He will enter Northwestern University in the fall.

TERRY SWARTS (Salesman) was seen in all the SUMMER OF MUSICALS productions last season. He has a long list of dramas to his credit, as well as musicals and Equity Library Children's Theatre productions. Terry, who hails from Texas, was in the off-Broadway Showcase, SHOW OFF.

JANET SILVER (Mildred Miller) is from Ohio where she has appeared in PICNIC, OKLAHOMA, CAN CAN and SEPARATE TABLES. Janet starts her college career in the fall.

Lehman I.G.A. Jividen

Everything in Food

111 North Hamilton

Sullivan, Illinois

Courtesy of

Sangamon Grace Ammonia Co., Fertilizer

417 S. OAKLAND — DECATUR

SULLIVAN PLANT
Phone 4121

LOVINGTON PLANT
Phone 76

SULLIVAN GRAIN CO.

ELEVATORS
EAST END ELEVATOR Sullivan
WEST END ELEVATOR Sullivan
MACON GRAIN CO. Macon

GRAIN—COAL
COB LITTER—MULCH

**ELZY'S FLOWERS
AND GIFTS**

412 S. Hamilton Route 32
"Flowers For All Occasions"
Arrangements Designed
Especially For You
Call 5202 in Sullivan

**SHASTEEN
MOTOR COMPANY**

CARS — TRUCKS
SALES and SERVICE
14 N. Main Sullivan, Ill.
Phone 6142

Hardin's Drug Store

First Door East of Theatre
Cosmetics
Cameras and Supplies
Sandwich and Fountain
Service



Compliments of
HENDRIX BOTTLING CO.
MATTOON, ILL.



GUY S. LITTLE, JR.

Presents

Annamary Dickey

in

"Take Me Along"

with

Jeff Warren, Irenne Webster, Mark Foley, Rhoda Levine

Music and Lyrics by BOB MERRILL

Book by JOSEPH STEIN and ROBERT RUSSELL

Based on the play, "AH, WILDERNESS" by EUGENE O'NEIL

Original Production by DAVID MERRICK

Directed by JEFF WARREN

Choreography by RHODA LEVINE

Musical Direction by ELWOOD SMITH

Scenery and Lighting by EUGENE FABRICATORE — Costumes by JESSIE

ENTIRE PRODUCTION UNDER THE SUPERVISION OF MR. LITTLE

CAST

(In order of appearance)

Nat Miller	JEFF WARREN
Mildred Miller	JANET SILVER
Art Miller	DAVID KELSON
Tommy Miller	BILL CHERIKOS
Essie Miller	IRENNE WEBSTER
Lily	ANNAMARY DICKEY
Richard Miller	CHARLES HARRIS
Muriel Macomber	RHODA LEVINE
Dave Macomber	JAMES PANOWSKI
Sid	MARK FOLEY
Wint	DICK STEPHENS
Bartender	BILL HENKIN
Belle	JERILI LITTLE
Salesman	TERRY SWARTS

Townswomen: GWEN ANDERSON, LYNDA BARTH, JUDY ERICKSON, CAROLEE GEARHART, CAROLL INGERSOLL, BRENDA RAMSEY, JAN CARLA RINKER, SUSAN SAGER, SHARON SELTZER, CHARLOTTE SPERRY, BRENDA TOOLEY.

Townsmen: LARRY BENNETT, ROBERT BYARS, RICHARD DOLPH, ROBERT LEOPOLD, TOSH MACALISTER, DON RICHETTA, SIDNEY SHAW, TERRY SOLDWEDEL.

Orchestra: Two Pianos—Elwood Smith and Eddie McCarthy; Percussion—Hal Fairweather; Clarinet—Jack Anderson; Trumpet—Al Guinn.

"Take Me Along" is presented through special arrangements with Tams-Witmark Music Library, Inc. N.Y.C.

**L. W. McMULLIN
FUNERAL HOME**

DIAL 4100

SULLIVAN, ILLINOIS

Russell M. Harshman Co.

Sullivan, Ill. Phone 4235

READY MIX CEMENT

CONTRACTORS

Basements, Walks, Drives,
Foundations and Patios,
Floors, Porches and Steps

**HULBERT'S
PHARMACY**

SULLIVAN — BETHANY

"Your Health Is
Our Business"

**COMMUNITY
INDUSTRIES, LTD.**

**WADE'S
DRIVE-IN CLEANERS**

Cold Storage Available

WE ALSO CLEAN CARPETS

Everything to Build Anything

Gauger Lumber Co.

1 STOP SERVICE
Mobil Gas and Oils
1 Block West of Square

Wayne's Super Service

106 W. Harrison Phone 2381

Compliments of the
Sullivan Fashion Shop

On the Southwest Corner
of the Square

WHERE YOU WILL FIND THE
LATEST IN LADIES' APPAREL

Compliments of
O. K. JOBBERS
Sullivan

Compliments of
TOM WEST, INC.

CHEVROLET
CADILLAC
OLDSMOBILE

PRODUCTION STAFF FOR MR. LITTLE

Stage Manager.....Ann Folke
Propts: James Panowski, Robert Byars, Jan
Carla Rinker, and Gwen Anderson.
Publicity Releases.....Charles Harris
Librarian.....Lawrence Bennett
Box Office: Judy Sickafus, Jean Bennett and
Inis Little.

Technical Director.....Herbert O'Dell
Assistant Costumers: Rod Fernandez and Bren-
da Tooley.
Theatre Artist.....Dick Stephens
In Charge of Apprentices.....Terry Swarts
Head Ushers: Sharon Spencer and Pat Bennet.

**A F C O HEATING—AIR CONDITIONING
ENGINEERED HEAT, INC.**

18 WEST HARRISON Phone 3176—Night 8129 SULLIVAN

WELCOME
**U. S. GRANT MOTOR INN
MOTEL U. S. GRANT**

Mattoon's Best in Food and Lodging—Mattoon, Illinois

Coming to the Grand

July 18th Through July 23rd

Jack Haskell

STAR OF JACK PAAR SHOW

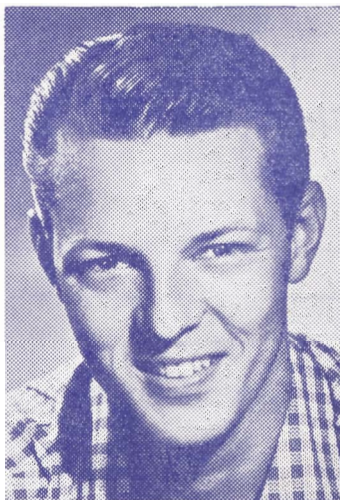
in



Brigadoon

with

Jeff Warren, Joanne Koehn
and Jerili Little



July 25th Through July 30th

Rosemary Prinz

PENNY from TV'S
AS THE WORLD TURNS

in



with

Mark Foley

Michael Wright and Ann Folke

SCHEDULE

BLOOMER GIRL with Margaret Hamilton _____ August 1-6
 THE MERRY WIDOW with Dolores Wilson _____ August 8-13
 ANYTHING GOES (Star to be announced) _____ August 15-20
 FLOWER DRUM SONG _____ August 22-27

SINGLE TICKETS NOW AVAILABLE FOR ALL PERFORMANCES

SINGLE TICKETS—Tuesday, Wednesday, Thursday and Sunday nights—\$2.95, \$1.95 and \$1.00 including tax. Friday and Saturday—\$3.35 and \$2.25. Saturday matinee at 5:00 and Sunday matinee at 2:30—\$2.75, \$1.95 and \$1.00 Children 75c. Students with identification cards admitted to best seats for \$1.50 on Tuesday and Wednesday nights. CURTAIN TIME: Tuesday through Friday at 8:15; Saturday at 5:00 and 9:00; Sunday at 2:30 and 7:30.