SUMMER OF MUSICALS
"Central Illinois' Only Professional Equity Music Theatre"
Fifth Season  July 7th Through August 27th, 1961
Air-Conditioned Grand Theatre  On the Square  Sullivan

Guy S. Little, Jr. Presents

Annmary Dickey in "Take Me Along"
July 7 through July 16, 1961
Who's Who in the Cast...

ANAMARY DICKEY (Lily) is Decatur's most famous native who has certainly made her mark on Broadway as well as in the world of opera, the concert stage and supper clubs. Annamary made her professional debut at the St. Louis Municipal Opera and appeared with that famous company for three seasons before being chosen as a member of the Metropolitan Opera Audition of the Air. For four years she sang leading lyric soprano roles at the Met including the role of Musetta in LA BOHEME. Then Broadway beckoned and Annamary appeared in HOLLYWOOD PINAFORE and created the role of Marjorie Taylor in Rodgers and Hammerstein's ALLEGRO in which she sang 315 performances in New York and toured the country. Following her appearance in ALLEGRO, she replaced the late Gertrude Lawrence as Mrs. Anna in THE KING AND I opposite Yul Brynner. Annamary's supper club engagements include record breaking appearances as headliner in the Wedgewood Room of the Hotel Waldorf-Astoria in New York. Annamary has appeared at leading summer theatres throughout the country but perhaps her most famous role is that of Mrs. Anna in THE KING AND I. To date she has appeared in this role opposite at least twelve different kings in more than 200 productions in different cities including productions in Chicago, St. Louis and Indianapolis. Annamary had tremendous success both at the box office and with the proceedings from the different productions. She appeared as Countess Louisa Giovanni in SONG OF NORWAY at the Grand Theatre in 1959. Following her appearance in SONG OF NORWAY, Annamary will rush back to New York to go into rehearsals as stand-by for the leading role in the new Noel Coward musical, SAIL AWAY which will open on Broadway this fall.

MARK FOLEY (Sid) brought down the house last season at the Grand when he appeared opposite ANNAMARY DICKEY in I'LL GROW, GROW, GROW IN BROOKLYN. Mark has been seen by television audiences on M SQUAD with Lee Marvin, MATINEE THEATRE, PLAYKIS 60 and in the highly praised serial from Chicago, HAWKINS FALLS. His motion picture credits include GOLDEN GLOVES, NORTH BY NORTHWEST, THE HARDER THEY FALL AND THE CHICAGO STORY. His stage and stock credits have included roles such as the Sailor in THE RAIN, Maker, John Pope in HATFUL OF RAIN, Mr. Farrington in DRINK TO ME ONLY, Captain Hook in PETER PAN, the Priest in PAPA ROSE TATTOO, Rev. John in DEATH OF A SALESMAN, the Dauphin in SAIN'T JOAN, the Baptist in THE TAMING OF THE SHREW, and many more. The 1959 musical produced his Grand Theatre debut as Maestro Pisoni in SONG OF NORWAY opposite Annamary Dickey and last season returned to appear as Ludlow Lowell in PAL JOEY with Ruth Warrick.

JEFF WARREN (Nat Miller) directed all the productions at the Grand last summer and is working in the same capacity this season. Mr. Warren got his first theatre job as tenor soloist with the touring company of Kurt Weill's LADY IN THE DARK, which starred Gertrude Lawrence. A month after the opening of Kurt Weill's next Broadway success, ONE TOUCH OF VENUS, he had the opportunity that all underudies dream of—he went on during Kenny Baker's extended illness to play opposite Mary Martin in the Jackie Gleason show, FOLLOW THE GIRLS and a short excursion with HOLLYWOOD PINAFORE which starred Shirley Booth, Victor Moore and Annamary Dickey. The following autumn, Mr. Warren appeared in LAVER and COOKE'S first New York success, THE DAY BEFORE SPRING and a year later in their second, BRIGADOO. It was while he was engaged with GENTLEMEN PREFER BLONDES, that Mr. Warren was offered the opportunity of appearing opposite Ethel Merman in CALL ME MADAM for three months while Russell Nye went to Hollywood. He was then engaged to create the same role in the London production of CALL ME MADAM and remained in England to play leading roles in WEDDING IN PARIS. While in England he also had the honor of appearing in the first Royal Command Performance for Queen Elizabeth II, as well as on many television and radio programs, concerts and night clubs. This past winter, Jeff was associated with the Carol Channing revue, SHOW GIRL.

IRENNE WEBSTER (Essie Miller) is making her Grand Theatre debut in this production. Miss Webster is very familiar to Chicago land for her result of appearances in summer stock and in night clubs. This past winter, Miss Webster appeared in the first Broadway Production for Queen Elizabeth II, as well as on many television and radio programs, concerts and night clubs. This past winter, Jeff was associated with the Carol Channing revue, SHOW GIRL.

RHOA LEVINE (Muriel Macomber) who has been a popular performer and choreographer at SUMMER OF MUSICALS during two previous seasons, is one of New York's most popular and busiest choreographers. During the past few years, Miss Levine has handled all the choreography for the DUPONT SHOWS OF THE MONTH on CBS-TV and has appeared as

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SYNOPSIS OF SCENES and MUSICAL NUMBERS
The action takes place in Centerville, Connecticut, 1910

ACT I.

THE PARADE ........................................ Nat and Townspeople
"OH, PLEASE" ...................................... Nat, Essie, Lil and Family

SCENE 2. The Macomber Home. The same morning.
"I WOULD DIE" ...................................... Muriel and Richard

SCENE 3. The Car Barn. Later that morning.
"SID, OL' KID" ...................................... Sid and Townspeople

"STAYING YOUNG" .................................. Nat
"I GET EMBARRASED" ................................ Sid and Lily
"WE'RE HOME" ...................................... Lily

SCENE 5. A Street.
"TAKE ME ALONG" .................................. Sid and Nat

"FOR SWEET CHARITY"............................... Sid, Nat, Lady Entertainers & Townsmen

SCENE 7. The Miller Home. That evening.
"PLEASANT BEACH HOUSE"............................. Wint
"THAT'S HOW IT STARTS"............................. Richard

ACT II.

SCENE 1. Bar Room of the Pleasant Beach House. The same night.
BALLETT ............................................ Richard, Muriel and Company

SCENE 2. The Miller Home. Later that night.
"OH, PLEASE" (Reprise) ............................ Nat and Essie
"PROMISE ME A ROSE" .............................. Lily and Sid
"STAYING YOUNG" (Reprise) ....................... Nat

SCENE 3. Richard’s Bedroom. Afternoon of the following day.
"LITTLE GREEN SNAKE" ............................ Sid
"NINE O'CLOCK" ..................................... Richard

SCENE 4. The Beach. That evening.
SCENE 5. The Miller Home. A little later.
"BUT YOURS" ......................................... Sid and Lily

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a performer on many network television programs including the recent GERSHWIN YEARS and the Lawrence Olivier spectacular, THE POWER AND THE GLORY this past season. Rhoda's first season at the Grand as choreographer was in 1959 and she opened the season that year as Gladys in THE PAJAMA GAME and won the hearts of central Illinois audiences. In 1959 Rhoda was the lead dancer in THE KING AND I at the St. Louis Muny Opera and returned to Sullivan to dance in KISMET and HIGH BUTTON SHOES. Recently she choreographed the successful off-Broadway productions, FASHION and appeared in another off-Broadway production, SHE SHALL HAVE MUSIC. Rhoda has been a featured dancer with the New York City Center's Ballet Company and has choreographed shows at Dayton, Wellesley, and Cohasset. During the spring of 1960, Rhoda choreographed the Broadway-bound musical, LOCK UP YOUR DAUGHTERS and last summer journeyed to England to choreograph a musical in London.

JERILI LITTLE (Belle) opened last season's SUMMER OF MUSICALS as Nellie in SOUTH PACIFIC. She has appeared in opera, musical comedy and plays throughout the country. Her performance as Jennet in Christopher Fry's THE LADY'S NOT FOR BURNING won plaudits of Miami critics. Some of her many appearances at the Grand over the past few years were in GUYS AND DOLLS, BELLS ARE RINGING, PAL JOEY, A TREE GROWS IN BROOKLYN, and the title role in RED-HEAD.

DICK STEPHENS (Wint) is a Decatur native who started working at the Grand backstage for BRIGADOON in 1957 and has remained with the company since then to appear in every production as a dancer, singer and actor. His roles last season included Stewpot in SOUTH PACIFIC, Willie in A TREE GROWS IN BROOKLYN, Available Jones in L'IL ABNER, Action in WEST SIDE STORY and Boatswain in CAROUSEL. This past winter, Dick has been studying dance and drama in New York City.

CHARLES HARRIS (Richard Miller) is a senior scholarship student of the Goodman Memorial Theatre in Chicago. Last summer, he toured through five states in the ANTA sponsored production of THE BOY FRIEND, playing the role of Bobby as well as doing the directing and choreographing. Charles has appeared in Michigan stock company productions of THE DRUNKARD, RELUCTANT DEBUTANTE, and TEAHOUSE OF THE AUGUST MOON. Under the direction of Charles McEw and John Reich, he has played leading roles in TAMING OF THE SHREW, with Shakespearean actor Leo Ciceri, UNDER MILK WOOD, and TWELFTH NIGHT, and has chalked up 200 radio shows for the Chicago Board of Education.

JAMES PANOWSKI (Dave Macomber) is a graduate of Illinois Wesleyan University where he was seen in DIARY OF ANNE FRANK and THE POTTING SHED among others. He has done work at the Lake Forest Theatre Under the Stars and portrayed Lord Broakhurst in Mr. L's Tenthouse Theatre production of THE BOY FRIEND.

DAVE KELSON (Arthur Miller) has had his own TEEN TIME radio show from Streator, Illinois for the past year. Some of his favorite stage roles have been in OUR TOWN and SHOW BOAT. He will enter Northwestern University in the fall.

TERRY SWARTZ (Salesman) was seen in all the SUMMER OF MUSICALS productions last season. He has a long list of dramas to his credit, as well as musicals and Equity Library Children's Theatre productions. Terry, who hails from Texas, was in the off-Broadway Showcase, SHOW OFF.

JANET SILVER (Mildred Miller) is from Ohio where she has appeared in PICNIC, OKLAHOMA CAN CAN and SEPARATE TABLES. Janet starts her college career in the fall.
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Presents

Annmary Dickey

in

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with

Jeff Warren, Irenne Webster, Mark Foley, Rhoda Levine

Music and Lyrics by BOB MERRILL
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Based on the play, "AH, WILDERNESS" by EUGENE O'NEIL
Original Production by DAVID MERRICK

Directed by JEFF WARREN
Choreography by RHODA LEVINE
Musical Direction by ELWOOD SMITH
Scenery and Lighting by EUGENE FABRICATORE — Costumes by JESSIE

ENTIRE PRODUCTION UNDER THE SUPERVISION OF MR. LITTLE

CAST
(In order of appearance)

Nat Miller .................................. JEFF WARREN
Mildred Miller .............................. JANET SILVER
Art Miller .................................. DAVID KELSON
Tommy Miller ................................ BILL CHERIKOS
Essie Miller ................................ IRENNE WEBSTER
Lily ........................................ ANNAMARY Dickey
Richard Miller ................................ CHARLES HARRIS
Muriel Macomber ............................ RHODA LEVINE
Dave Macomber ............................. JAMES PANOWSKI
Sid .......................................... MARK FOLEY
Wint ......................................... DICK STEPHENS
Bartender ................................... BILL HENKIN
Belle ........................................ JERILI LITTLE
Salesman .................................... TERRY SWARTS

Townswomen: GWEN ANDERSON, LYnda BARTH, JUDY ERICKSON, CAROLEE GEARHART, CAROLL INGERSOLL, BRENDA RAMSEY, JAN CARLA RINKER, SUSAN SAGER, SHARON SELTZER, CHARLOTTE SPERRY, BRENDA TOOLEY.

Townsmen: LARRY BENNETT, ROBERT BYARS, RICHARD DOLPH, ROBERT LEOPOLD, TOSH MACALISTER, DON RICHETTA, SIDNEY SHAW, TERRY SOLDWEDEL.

Orchestra: Two Pianos—Elwood Smith and Eddie McCarthy; Percussion—Hal Fairweather; Clarinet—Jack Anderson; Trumpet—Al Guinn.

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