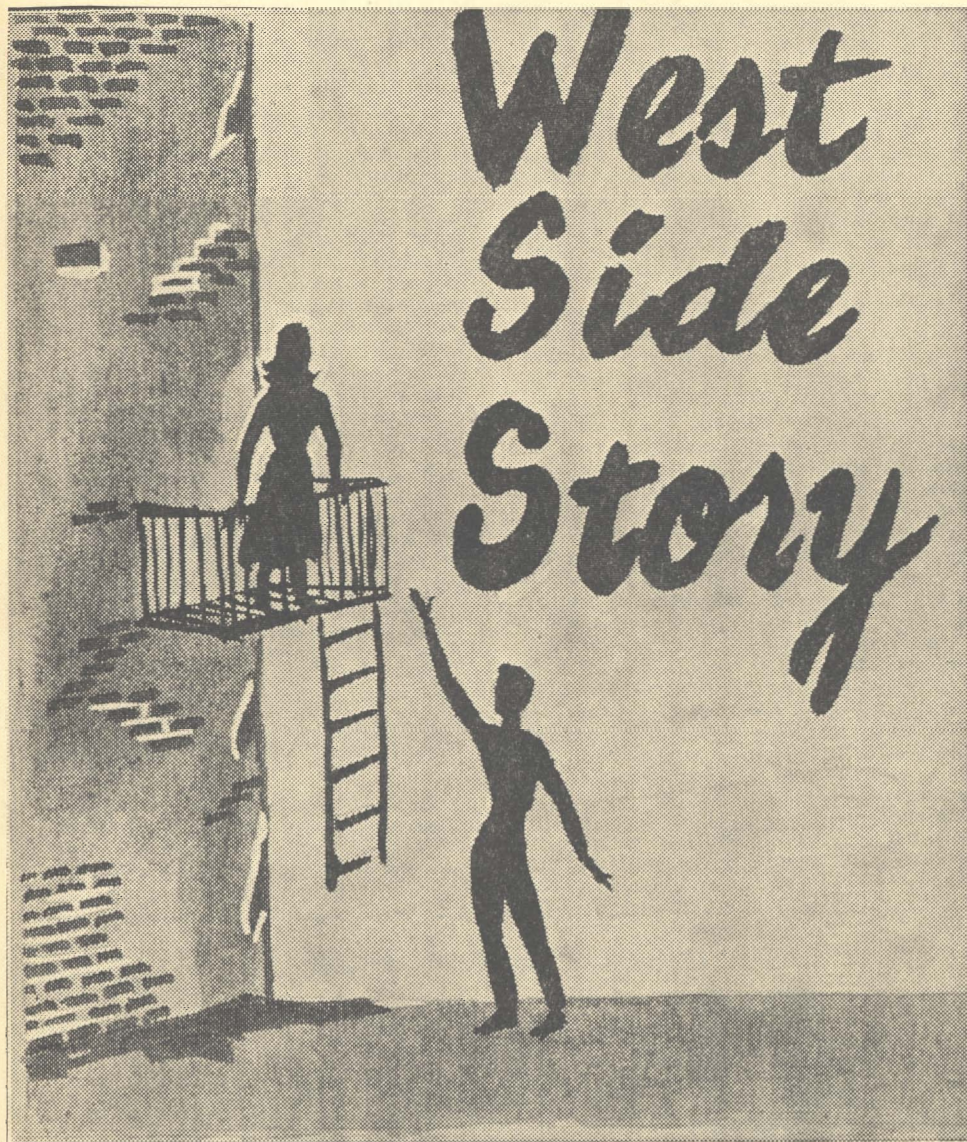


Guy S. Little, Jr.'s

# Summer of Musicals

"CENTRAL ILLINOIS' ONLY EQUITY MUSIC THEATRE"



Grand Theatre • On the Square • Sullivan

August 9th through August 14th, 1960

## Who's Who in the Cast . . .

**GRETA WOLFF** (Maria). She has recently been featured with the New York City Center Opera Company in **STREET SCENE** and **THE BALLAD OF BABY DOE**. Miss Wolff is not the first member of her family to achieve success in the arts. Her grandmother sang in opera, and her uncle, Walthor Wolff, is famous as a sculptor in Austria. Chosen for the Metropolitan Opera Auditions of the Air, Miss Wolff has appeared with the Met company as Ninetta in **LA PERICHOLE**. In the musical comedy field, she has toured with **BRIGADOON** and with Harry Belafonte in **SING MAN SING**. In addition, she has appeared in operetta off-Broadway and as Meg in **DAMN YANKEES** at the Lambertville Music Circus. Her television credits include NBC's **TONIGHT SHOW**. Last summer Miss Wolff was seen at the Grand in **KISMET**, **GUYS AND DOLLS** and **THE STUDENT PRINCE**. She remains at the Grand next week to play Julie in **CAROUSEL**.

**CARMEN MORALES** (Anita) making her debut at the Grand this season was the understudy for two years to Chita Rivera who created the role of Anita in the original Broadway production of **WEST SIDE STORY**. A native New Yorker, Miss Morales, upon graduation from the High School of Performing Arts, received the dance award for "the person most likely to succeed". After a brief stint as a member of the ballet chorus at Radio City Music Hall she ventured into the musical comedy field appearing first with the Sacramento Music Circus in such shows as **KISMET**, **THE KING AND I**, **OKLAHOMA**, **PLAIN AND FANCY** and others. Later she appeared as lead dancer in **BEG, BORROW, OR STEAL** with Eddie Bracken and with an all star cast in **FINNIAN'S RAINBOW** on Broadway. On television Miss Morales has been seen with Ben Gazzara in **BODY AND SOUL** on CBS' DuPont Show of the Month.

**VIC VALLARO** (Bernardo) comes to Sullivan following appearances in **WEST SIDE STORY** with Julius LaRosa at the Grove Playhouse in Miami and the Garfield Theatre in Milwaukee. He has appeared on Broadway at the N. Y. City

Center in **ANNIE GET YOUR GUN** and **LUTE SONG**. Off-Broadway he played leading roles in two musicals—**SALVAGE** and **JACK IN THE BOX**—and then left New York to tour Canada for eight months in a musical revue called **SO THIS IS PARIS**. Prior to this were five solid seasons of stock playing roles ranging from Digger in **CAROUSEL** to Stewpot in **SOUTH PACIFIC**.

**GUY LITTLE** (Tony) who appeared as Lt. Cable in **SOUTH PACIFIC**, the Grand's premier production this season marks his second appearance this summer with **WEST SIDE STORY**. In spite of the heavy task of guiding the Summer of Musicals through four consecutive seasons at the Grand, Mr. Little has found time to do roles in several of the productions including **CALL ME MADAM**, **SONG OF NORWAY**, **THE KING AND I**, **BELLS ARE RINGING**, **SAY, DARLING**, and others. He made his first summer stock appearance in 1951 at the Keene Summer Theatre in New Hampshire, and for the next two summers was a member of the company of the Gateway Musical Playhouse near Atlantic City. At the University of Miami, he was a member of the Opera Guild and appeared with many leading Metropolitan Opera stars in numerous productions.

**JIM RUSK** (Riff) a talented Northwestern student hails from Kansas City, Mo. At Northwestern he has appeared in leading roles in **THE MIKADO**, **THE CRUCIBLE**, **TEA AND SYMPATHY**, **COMPULSION** and **INHERIT THE WIND**. He has made numerous radio and television appearances in Chicago and Kansas City. Singer, dancer, and actor, Mr. Rusk is also a talented composer and has two published songs to his credit. At the Grand this season he has been seen as Lt. Buzz Adams in **SOUTH PACIFIC**, Pety in **A TREE GROWS IN BROOKLYN** and as one of the dancers in **PAL JOEY**.

**LEROY KALBAS** (Doc) made his Grand Theatre debut last week as Pappy Yokum in **LIL ABNER**. Mr. Kalbas has had over thirty years of acting experience, appearing with such  
(Please turn to Page 7)

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PRESENTS

# "WEST SIDE STORY"

Based on a conception by Jerome Robbins

Book by  
ARTHUR LAURENTS

Music by  
LEONARD BERNSTEIN

Lyrics by  
STEPHEN SONDHEIM

Production Directed by JEFF WARREN

Choreography by  
BETTY CHAMBERS

Assistant Choreographer  
JIM RUSK

Designed and Lighted by  
ANDREW GREENHUT

Musical Direction by  
ELWOOD SMITH

Costumes Designed by  
DICK STEPHENS

Costumes Executed by  
JESSIE

With CARMEN MORALES, VIC VALLARO and GRETA WOLFF

## CAST

### THE JETS

RIFF, THE LEADER.....Jim Rusk  
TONY, HIS FRIEND.....Guy Little  
ACTION.....Dick Stephens  
A-RAB.....Charles Baird  
BABY JOHN.....Cliff Gastler  
BIG DEAL.....Joe Johnson  
DIESEL.....John Auer

### THEIR GIRLS

GRAZIELLA.....Jeannie Hotard  
VELMA.....Peggy Pegler  
MINNIE.....Lynda Barth  
CLARICE.....Judy Runyon  
ANYBODYS.....Jane Carroll

### THE SHARKS

BERNARDO, THE LEADER.....Vic Vallaro  
MARIA, HIS SISTER.....Greta Wolff  
ANITA, HIS GIRL.....Carmen Morales  
CHINO, HIS FRIEND.....Jerry Taftinger  
INDIO.....Rod Fernandez

### THEIR GIRLS

ROSALIA.....Betty Chambers  
CONSUELO.....Anita Gordon  
TERESITA.....Dixie Stevens  
FRANCISCA.....Judi Little

### THE ADULTS

DOC.....Leroy Kalbas  
SCHRANK.....Terry Swarts  
KRUPKE.....Bob Gwaltney  
GLADHAND.....Bob Fahey

ORCHESTRA: Two Pianos—Elwood Smith and Eddie McCarty; Bass—Frank Post;  
Percussion—Al Fairweather

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## Musical Numbers

### ACT I

#### PROLOGUE: THE MONTHS BEFORE

5:00 P.M. ----- The Street  
 5:30 P.M. ----- A Back Yard  
 6:00 P.M. ----- The Bridal Shop  
 10:00 P.M. ----- The Gym  
 11:00 P.M. ----- A Back Alley  
 MIDNIGHT ----- The Drug Store

#### THE NEXT DAY

5:30 P.M. ----- The Bridal Shop  
 6:00 TO 9:00 P.M. ----- The Neighborhood  
 9:00 P.M. ----- Under the Highway

### ACT II

9:15 P.M. ----- The Bedroom  
 10:00 P.M. ----- Another Alley  
 11:30 P.M. ----- The Bedroom

11:40 P.M. ----- The Drug Store  
 11:50 P.M. ----- The Cellar  
 MIDNIGHT ----- The Street

### MUSICAL NUMBERS

#### ACT I

PROLOGUE ----- Danced by Jets and Sharks  
 JET SONG ----- Riff, Baby John, A-rab, Diesel and Jets  
 "SOMETHING'S COMING" ----- Tony  
 THE DANCE AT THE GYM ----- Jets and Sharks  
 "MARIA" ----- Tony  
 "TONIGHT" ----- Tony and Maria  
 "AMERICA" ----- Anita and Shark Girls  
 "COOL" ----- Riff and the Jets  
 "ONE HAND, ONE HEART" ----- Tony and Maria  
 "TONIGHT" (CHORUS) ----- Company  
 THE RUMBLE ----- Danced by Riff, Bernardo, Jets, Sharks

#### ACT II

"I FEEL PRETTY" ----- Maria, Rosalia, Teresita and Francisca  
 "SOMEWHERE" ----- Tony and Maria  
 "GEE, OFFICER KRUPKE" ----- Action and Jets  
 "A BOY LIKE THAT" ----- Anita and Maria  
 "I HAVE LOVE" ----- Anita and Maria  
 TAUNTING ----- Anita and the Jets  
 FINALE ----- Company

PRODUCTION STAFF: Stage Manager, Robert Fahey; Assistant Stage Manager, Charles Baird; Master of Properties, Terry Swarts; Property Assistants, Lynda Barth, Joe Johnston, Cliff Gastler; Costume Coordinator, Judi Little; Program Editor, Robert Gwaltney; Executive Secretary, Jean Bennett; Publicity Director, Dixie Stevens; Assistant to the Designer, John Auer III; Lobby Decor and Advertising Art, Dick Stephens; Box Office Treasurers, Judy Sickafus and Inis Little; Head Ushers, Peggy Fish and Mary Elder; House Manager, Guy S. Little, Sr.; Assistant Choreographer, Jim Rusk; Orchestra for A Tree Grows in Brooklyn and Li'l Abner, Elwood Smith, Eddie McCarthy, Frank Post, Al Fairweather; Rehearsal Pianist for all productions, Eddie McCarty.

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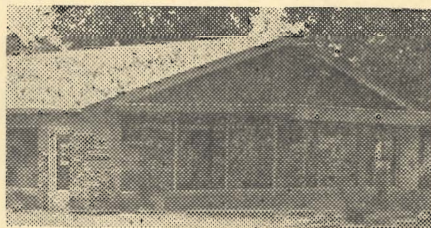
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*(Continued from Page 2)*

stars as Buster Keaton, Wally Cox, Nina Foch, Denise Darcel, Jack Barry and Sidney Blackmer and others. He has appeared in plays demanding German, Italian, British, Irish and Swedish dialects. Mr. Kalbas has done commercial and documentary films for Encyclopedia Britannica and many pilot productions. Last season he appeared as Pop in *THE PAJAMA GAME* with Debra Paget at Highland Park.

JERRY TAFLINGER (Chino) is another veteran of four seasons at Summer of Musicals. Jerry made his Grand Theatre debut as a dancer in *WONDERFUL TOWN* and has appeared in twenty-six productions since July of 1957. His roles have included Pepe in *THE BOY FRIEND*, Jud in the dream ballet in *OKLAHOMA!*, Mambo Joe in *PLAIN AND FANCY* and the North Wind and Minstrel in *SONG OF NORWAY*. Jerry has appeared at the Palmer House in Chicago and the Hotel Roosevelt in St. Louis. He attended Eastern University and for two years he has had his own dance school in Hoopston. In addition to his outstanding dancing ability, Jerry has a strong tenor voice. This season he will be remembered for his performance as Allie in *A TREE GROWS IN BROOKLYN*.

DICK STEPHENS (Action) is a Decatur native who started working at the Grand as a curtain puller for Summer of Musicals' first show, *BRIGADOON* in 1957. Since that time he has appeared in every production as a dancer, singer and actor. In addition to his talents on the



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stage, Dick is the outstanding artist who is responsible for all the art work in the souvenir and weekly programs as well as the display posters in the theatre lobby. He has also designed many of the costumes for this season's productions. Dick has studied drama and art at both Southern Teachers' College and Millikin University. Dick will be heading for New York this fall.

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