

# *Summer of Musicals*

Grand Theatre—Sullivan, Illinois



*Betty Oakes in "FANNY"*

August 25 through August 30, 1959

## Who's Who in the Cast . . .

BETTY OAKES (Fanny) delighted audiences with her portrayal of Rosabella in *The Most Happy Fella* both on Broadway and on tour with the national company. Other New York productions she has graced as a leading lady are *Of Thee I Sing* opposite Jack Carson, *Sandhog* at the Phoenix Theatre, *Where's Charley* and *The Moon is Blue*, in which she served as stand-by for Barbara Beel-Geddes and substituted for her many times. At the country's top musical theatres, including St. Louis and Dallas, she has starred in *Guys and Dolls*, *Plain and Fancy*, *Where's Charley?*, *Blossom Time* and opposite Burl Ives in *Knickerbocker Holiday* as well as with Howard Keel in *Carousel*, in which she has played both Carrie and Julie. Miss Oakes recently starred in the successful off-Broadway production, *She Shall Have Music*. TV viewers will recognize her as one of the principal characters on CBS TV's "Valiant Lady". Miss Oakes has also starred in summer stock productions opposite such players as Darren McGavin, Arthur Treacher, and Sylvia Sidney.

PAUL FLORES (Marius) was applauded by last year's Grand Theatre audiences for his many portrayals, including the role of the King in *The King and I*. He has been heard in some 28 grand opera roles with leading companies throughout the country, has appeared with Dorothy Kirsten and Leonard Warren in *Rigoletto* and was featured as Wagner in a production of *Faust* starring George London of the Met. His rich baritone voice has been heard at the St. Louis Municipal Opera in such productions as *Roberta*, *Oklahoma*, and *Song of Norway*.

EDEN NICHOLAS (Cesear) is a native of Springfield whose singing has taken him to 44 states, Europe and South America, with stops enroute at the St. Louis Myny Opera, Los Angeles and San Francisco Light Opera Companies, and the Saint Paul Civic Opera to sing Ravenal in *Show Boat* and Valentine in *Faust* among other roles. He also tarried long enough in Hollywood to do several films for RKO including *The Enchanted Cottage* with Robert Young and Dorothy McGuire.

DICK SASSO (Panisse) stopped the show at the Grand earlier this season as Nicely-Nicely John-

son in *Guys and Dolls*. At the Edgewater Beach Playhouse, he was seen with Burgess Meredith in *The Circus of Dr. Lao*. As a singer, Mr. Sasso has played The Boulevard Room of the famous Conrad Hilton Hotel in Chicago, and appeared at many state fairs in the outdoor extravaganza, *West-O-Rama*. In addition, he has played major night clubs throughout the midwest and just before coming to the Grand completed an engagement at the Morrison Hotel in Chicago.

FRAN RYAN (Honorine) comes to Summer of Musicals directly from the Highland Park Music Theatre near Chicago where she has been appearing as Sue in *Bells Are Ringing* for the past two weeks. Miss Ryan has been extremely popular in the Chicago area in recent years and was seen earlier this season at the Shady Lane Playhouse in such straight plays as *Tunnel of Love*, *Howie* and the title role in *Monique*. Miss Ryan recently appeared at Drury Lane with Dody Goodman in *The Desk Set* and last season as Maud in *Happy Hunting* at Highland Park. Her commercials have been seen on the Jack Paar Show and she appears in a featured role in the recent film, *North By Northwest* which stars Cary Grant.

ROBERT GWALTNEY (Escartafique) a favorite with Grand Theatre audiences for three full summers has added to his impressive list of characterizations this summer in such roles as Lutz in *The Student Prince*, Sir Francis Beekman in *Gentlemen Prefer Blondes* and Sandor in *Bells Are Ringing*. His extensive background in theatre has been highlighted by appearances with Burl Ives in *The Man Who Came to Dinner* and with Burgess Meredith in *The Silver Whistle*. In New York this year, Mr. Gwaltney was seen off-Broadway at the York Theatre in *The Saintliness of Margerite Kempe*.

JOEL MUNCH (M. Brun) is a veteran of two full seasons at the Grand. Last summer he appeared in a variety of roles, including Lord Brockhurst in *The Boy Friend*, Joe Hardy in *Damn Yankees*, and Jud Fry in *Oklahoma*. He returns to Sullivan, his home town, following engagements at the Red Barn Theatre, Northport, Long Island and the North Shore Playhouse at Bayville, L.I.

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Production Directed by  
SIDNEY EDEN

Choreography by JOEL SCHNEE Musical Numbers Staged by  
SIDNEY EDEN and JOEL SCHNEE

Designed and Lighted by  
ANDREW GREENHUT

Musical Direction by  
EDDIE McCARTY

Costumes by  
JESSIE

## CAST

THE ADMIRAL, an eccentric waterfront character	John Kelso
MARIUS, son of Cesar	Paul Flores
ARAB DANCING GIRL	Jeannie Hotard
SECOND MATE	Lee Starkey
HONORINE, Fanny's mother, a fish-stall keeper	Fran Ryan
OYSTER FANCIER	Virginia Summers
FANNY, daughter of Honorine	Betty Oakes
CHARLES	Dick Stephens
CLAUDETTE, friend of Fanny	Karla Fleck
NANETTE, friend of Fanny	Betty Chambers
PANISSE, wealthy sailmaker	Dick Sasso
CESAR, proprietor of cafe on waterfront	Eden Nicholas
ESCARTIFIQUE, a ferryboat captain	Robert Gwaltney
M. BRUN, customs inspector recently returned from Paris	Joel Munch
AN ARAB	Dick Lamb
POSTMAN	Andrew Greenhut
CESARIO	Leon Bolin
GARAGE OWNER	Larry Hodges
PRIEST	Andrew Greenhut

THE SINGING AND DANCING ENSEMBLE — Betty Chambers, Jenny Cochenour, Myrna Ems, Karla Fleck, Clare Johnson, Virginia Summers, Dick Lamb, Jan Munch, Lee Starkey, Dick Stephens, Jerry Taflinger.

FANNY is presented through arrangement with Tams-Witmark Music Library, Inc. New York.

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## Who's Who (Continued) . . .

BETTY CHAMBERS (Nanette) has appeared in every Grand Theatre production to date, as a dancer, actress and singer. Miss Chambers, has spent the past year dancing professionally in New York City. Her roles here last summer included Poopsie in *The Pajama Game*, and Topsy in *The King and I*. Miss Chambers has delighted audiences this season as Lizette in *Naughty Marietta* and as the "Lollypop Girl" in the *High Button Shoes* Ballet.

\*MYRNA EMS, a theatre major at the University of Nebraska, has graced the Grand stage in all ten productions this season.

\*JEANNIE HOTARD (The Dancing Girl) appeared in many featured roles here last summer, and has been seen this year as Adelina in *Song*

*of Norway*, Zubbediya in *Kismet*, and Princess Margaret in *The Student Prince*.

\*CLARE JOHNSON, from Cerro Gordo, is a student at DePauw and another ten-show veteran.

\*JOHN KELSO (The Admiral) has managed to play 18 roles in ten shows, including Father Grieg in *Song of Norway*, Uncle Willie in *High Button Shoes* and the Governor in *Naughty Marietta*.

\*DICK LAMB (The Arab) has played many featured roles this season beginning with Inspector Barnes in *Bells Are Ringing* and including Harry the Horse in *Guys and Dolls* and Oogle in *High Button Shoes*.

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## **Synopsis of Scenes**

The entire action takes place in and around the Old Port of Marseilles over a period of years. The time is not so long ago.

### **ACT ONE**

Scene 1: The Waterfront of Marseille.  
Scene 2: Hakim's Cellar.  
Scene 3: Cesar's Bar de la Marine.  
Scene 4: The Sailing.  
Scene 5: Cesar's Bar.  
Scene 6: The Waterfront.  
Scene 7: Panisse's Sail Shop.  
Scene 8: The Wedding.

Scene 9: The Waterfront.

### **ACT TWO**

Scene 1: The Nursery.  
Scene 2: Panisse's Living Room.  
Scene 3: Vignettes.  
Scene 4: Cesario's Room  
Scene 5: The Circus.  
Scene 6: A Garage in Toulon.  
Scene 7: Panisse's Living Room.

## **Musical Numbers**

### **ACT ONE**

OCTOPUS SONG ..... The Admiral  
RESTLESS HEART ..... Marius and Male Ensemble  
NEVER TOO LATE FOR LOVE ..... Panisse and Ensemble  
COLD CREAM JAR SONG ..... Panisse  
WHY BE AFRAID TO DANCE ..... Cesar  
Danced by Cesar, Marius, Fanny, Ensemble

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NEVER TOO LATE FOR LOVE (Reprise) ..... Cesar, Panisse and Honorine  
 SHIKA, SHIKA ..... Dancing Girl, Arab and Ensemble  
 WELCOME HOME ..... Cesar  
 I LIKE YOU ..... Marius, Cesar  
 I HAVE TO TELL YOU ..... Fanny  
 FANNY ..... Marius  
 THE SAILING ..... Fanny, Marius, Cesar and Ensemble  
 OYSTERS, COCKLES AND MUSSELS ..... Ensemble  
 PANISSE AND SON ..... Panisse  
 WEDDING DANCE ..... Ensemble  
 FIRST ACT FINALE ..... Ensemble

### ACT TWO

BIRTHDAY SONG ..... Fanny, Honorine, Ensemble  
 TO MY WIFE ..... Panisse  
 THE THOUGHT OF YOU ..... Marius and Fanny  
 LOVE IS A VERY LIGHT THING ..... Cesar  
 OTHER HANDS, OTHER HEARTS ..... Fanny, Cesar, Marius  
 FANNY (Reprise) ..... Cesar, Fanny, Marius  
 MONTAGE ..... Ensemble  
 BE KIND TO YOUR PARENTS ..... Fanny, Cesario  
 CESARIO'S PARTY (Circus Ballet)  
     Clowns ..... Karla Fleck, Jan Munch  
     Acrobats ..... Betty Chambers, Jerry Taflinger  
     Ringmaster ..... Dick Lamb  
     The Pony ..... Virginia Summers, Lee Starkey  
 WELCOME HOME (Reprise) ..... Cesar, Panisse

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ASSISTANT CHOREOGRAPHER..Betty Chambers ASSISTANT STAGE MANAGER..Jerili Little  
REHEARSAL PIANISTS...Sandra York and Pat Iocca PROGRAM EDITOR...John Kelso  
LOBBY DECOR AND ADVERTISING ART .....Dick Stephens  
ASSISTANT TO THE DESIGNER .....Ron Meadows  
SCENIC CREW....Terry Roney BOX OFFICE...Lois McIlwain and Inis Little  
HEAD USHERS .....Marilyn Slover and Mary Ann Kite

CREDITS: Spinet Pianos used through the courtesy of Samuel Music Co., Effingham, Ill. Dressing rooms courtesy of Best Clinic. Fabrics by Michael Bartlett. Principals' costumes for *Song of Norway*, *Gentlemen Prefer Blondes* and *Fanny* from Van Horn and Son, Philadelphia. Special thanks to Dunscomb's Furniture, Cummins Hardware, Gauger Lumber Co., Elzy's Flower Shop, and the Masonic Home for their assistance throughout the season.

The Management of the Grand Theatre "Summer of Musicals" expresses its sincere appreciation for the great help and cooperation the merchants of Sullivan have given the theatre this season by advertising in the weekly programs.

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**Who's Who (Continued) . . .**

\*JAN MUNCH, has appeared this season in such roles as Von Asterberg in *The Student Prince*, Rusty Charlie in *Guys and Dolls*.

\*DICK STEPHENS (Charles) is in his third season at the Grand as dancer, actor, singer and the creator of the posters and decor which greet our audiences in the lobby. His roles include Tito in *Song of Norway* and the tap dancer in *Say, Darling*.

\*JERRY TAFLINGER has been a featured dancer here for two seasons. This year he appeared in such dance roles as Freddy in *Song of Norway* as well as North Wind and The Minstrel in that production's ballet.

LEON BOLIN (Cesario) is the youngest of the Grand's featured players. This season he appeared in *Song of Norway* and as Stevie Longstreet in *High Button Shoes*. His past roles include the crown prince in *The King and I*.

JENNY COCCHENOUR appeared earlier this season in *Song of Norway*.

KARLA FLECK (Claudette) was featured in the *Song of Norway* Ballet as The Maiden Norway, and also danced in *High Button Shoes* and *Gentlemen Prefer Blondes*.

ANDREW GREENHUT (Postman, Priest) is designer for the Summer of Musicals and an actor when called upon. Earlier in the season, he appeared as Jawan, the desert bandit, in *Kismet*.

LARRY HODGES (Louis) has been seen this season in *Bells Are Ringing*, *Kismet*, and as Angie the Ox in *Guys and Dolls*.

LEE STARKEY (The Second Mate), a student at the University of Tennessee was seen as Rudolph in *The Student Prince* and the Maitre 'd in *Gentlemen Prefer Blondes*.

VIRGINIA SUMMERS has been featured in musical numbers such as "Freddy and His Fiddle" in *Song of Norway*.

\*Have appeared in all productions this season.

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For a number of years, my greatest ambition was to operate my own legitimate musical theatre. The past three summer seasons at the Grand have been most exciting and stimulating for the cast, the production staff and myself most of all. The opportunity of sharing what is to me the most wonderful business in the whole world with the people of my home town and all of central Illinois, has been most gratifying.

During the past three summers we have presented a total of twenty-nine musical productions on the stage at the Grand Theatre, and with the final curtain of the 1959 season, a total of 171 performances will have been viewed by central Illinois audiences. We sincerely hope to return to this area for another season in 1960. Your continued support, help and cooperation will be so very greatly appreciated.

Cordially,  
GUY S. LITTLE, Jr.



## 1957

BRIGADOON  
WONDERFUL TOWN  
ROBERTA  
KISS ME, KATE  
SONG OF NORWAY  
CALL ME MADAM  
WISH YOU WERE HERE  
FINIAN'S RAINBOW  
GUYS AND DOLLS

## 1958

THE PAJAMA GAME  
ANNIE GET YOUR GUN  
SHOW BOAT  
THE KING AND I  
THE BOY FRIEND  
PLAIN AND FANCY  
CAN-CAN  
THE DESERT SONG  
DAMN YANKEES  
OKLAHOMA

## 1959

BELLS ARE RINGING  
KISMET  
GUYS AND DOLLS  
THE STUDENT PRINCE  
SAY, DARLING  
HIGH BUTTON SHOES  
NAUGHTY MARIETTA  
SONG OF NORWAY  
GENTLEMEN PREFER  
BLONDES  
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