2017 Undergraduate All Student Show Prospectus

Exhibition Dates: February 25 – April 2, 2017
Tarble Arts Center, Eastern Illinois University

Calendar of Events

January 30 – February 1	Digital submission of works and application
February 7	Jurors select exhibition and designate awards
February 8, 4pm	List of works accepted for exhibition posted at Art Office- DFAC
February 15 - 17	Delivery of selected artworks
February 15 - 25	Exhibition installed at TAC
February 25	Exhibition opens
February 26	Public reception at TAC- Atrium, 2-4pm
	Award presentation at 2:30pm
April 2	Exhibition closes
April 3 -4	Student pick up exhibited work at TAC, 10am- 4:30pm
After April 5	Unclaimed entries disposed of at discretion of TAC

Eligibility

Open to anyone who is pursuing an undergraduate degree and has enrolled in at least one EIU studio art course on or after June 1, 2016. All works must be original and completed within the last two years at EIU, and not previously exhibited at the Tarble Arts Center.

Submission and Uploading of Files to One Drive:

- **Works must be submitted on-line to One Drive:**
  https://panthershare.eiu.edu/sites/aa/arthum/art/_layouts/15/start.aspx#/Student%20Art%20Show/Forms/AllItems.aspx
    - Completed Application Entry Form (pdf)
    - Images no larger than 2 mb each.
    - Any animation, motion graphics in mp4 format
- **To upload files, click on link above, select Student Art Show>New document>Upload existing file (at bottom)>Choose file**
- **Repeat for each entry, and Application Entry Form**
- Once submissions are uploaded, they cannot be viewed, edited or deleted.
- Any medium or combination of media is acceptable.
- Each entry must be submitted into a category which best represents its medium. If you are unsure regarding the category, please consult with a faculty member.
- Submit up to 5 works
- Images/files of artwork must be correctly formatted. *See Image/File Format Guidelines*
- Entries submitted **Monday, January 30 through Wednesday, February 1, midnight**

Application Entry:

- Fill out on-line Application Entry Form including the list of works (pdf).
- Make sure the numbering of the list matches the numbering of the images/files being submitted.
- Label: **Last Name_ First Name_ Application**

Submission Categories:

Choose ONE category for each image/file on your application.

Note – Selection of the appropriate category is imperative to insure that your work is judged correctly. Please consult with faculty if you are not certain.

2D and 3D Foundations
Works made in 2d and 3d design courses and incorporate the basic principles, elements, and concepts of shapes, forms and structures.

Foundations Drawing
Works made in Drawing 1 & 2 courses, and have been created using any drawing media on paper or similar material.

Ceramics
Includes both functional and sculptural ceramics.

Digital Art- Imaging/Video/Sound (not Graphic Design)
- Works that have been created on the digital platform, and are intended to be printed and/or mounted (2D)
- Works that include any type of video made from digital and or film methods.
- Video + sound works within a digital format, interactive electronic works; or any combination of the above.

Advanced Drawing
Works that have been created using any drawing media on paper or similar and/or synthetic material -mylar, yupo, vellum, etc.

Graphic Design - Interactive/Motion
- Time-based graphic design projects, such as motion graphics, animation, and video that utilize type and/or space and image.
- Web site (or interactive) design

Graphic Design – Visual Communications
Works that engage in visual communication and problem solving through the use of type, and/or space and image, and are intended as design for print and three-dimensional applications as well.
- Posters, book design, brochure design, ad design, branding design, etc.
- Three-dimensional applications that include: packaging design, environmental graphics, exhibit design, signage, and informational graphics.

Jewelry / Metals
Works that utilize a combination of materials/methods that include: metals, stones, casting, enameling, etc.

Painting
Works that utilize wet painting medium on a support including, but not limited to: paper, canvas, wood, panel, Plexiglas, etc.

Printmaking
Works that utilize hand-printing techniques such as intaglio, etching, lithography, silkscreen, monoprint, etc.

Sculpture
Works that utilize sculptural media and/or process such as clay modeling, casting, carving, installation, wood fabrication, metal fabrication, etc.

Image/File Format Guidelines: Please Read Carefully

All images must accurately depict the work being submitted.

Instructions for the following categories:

- **2d and 3d Foundations**
- **Foundation Drawing**
- **Ceramics**
- **Digital Art/Imaging (Graphic Design see below)**
- **Advanced Drawing**
- **Jewelry/Metals**
- **Painting**
- **Printmaking**
- **Sculpture/3D Installations**

- Size images at minimum of 800 pixels and no more than 2,000 pixels on the longest side at 72 ppi, using RGB color mode, JPEG format
- Each image should not exceed 2 MB
- Submissions may include one additional detail shot per entry, except for 3d installations which may include up to three details per entry.
- Save and submit individual files by filename
    - **Last Name_ First Name_ Entry #**
    - Example: **Schuetz_Mike_1.jpg, Schuetz_Mike_2.jpg**
    - Detail example – **Last Name_First Name_Detail_Entry #**
- Works must be submitted on-line to One Drive:
  https://panthershare.eiu.edu/sites/aa/arthum/art/_layouts/15/start.aspx#/Student%20Art%20Show/Forms/AllItems.aspx

Instructions for the following categories:

- **Digital Art/ Video + Sound**
- **Graphic Design – Interactive/Motion: includes animation, video, motion graphics**

- Submissions should be formatted as .mp4 files
- Save your .mp4 files with the filename:
  Last Name_First name_entry number.filetype.
  For example: Schuetz_Michael_1.mp4
- Works must be submitted on-line to One Drive:
  https://panthershare.eiu.edu/sites/aa/arthum/art/_layouts/15/start.aspx#/Student%20Art%20Show/Forms/AllItems.aspx

Instructions for the following category:

- **Graphic Design – Visual Communications: includes Posters, book design, brochure design, ad design, branding design, and 3d graphics applications**

- *Use the same instructions above (under 2d and 3d Foundations, etc.) for creating and saving .jpg files*
- Submissions may include one additional detail shot per entry.
- If your submission has multiple pages, spreads or components, submit up to five .jpgs *per entry* (for example, brochures with multiple pages or magazine spreads; branding design with multiple components such as logo, letterhead, envelope, application). Submit as .jpg files.
- For entries with multiple components, write your filenames like this:
  Schuetz_Mike_3-1.jpg, Schuetz_Mike_3-2.jpg,
  Schuetz_Mike_3-3.jpg, up to 5 images max per entry.

Instructions for the following category:

- **Graphic Design – Interactive Website Design**

  o Submit in .pdf format – two pages with up to five (5) screen-shots of the site design, a brief description and an <u>active link in text, on the first page of the pdf file linking to</u> the site or directory, per entry.
  o Save and submit individual files by filename:
    o **Last Name_ First Name_ Entry #**
    o Example: **Schuetz_Mike_4.pdf**
  o Works must be submitted on-line to One Drive:
    https://panthershare.eiu.edu/sites/aa/arthum/art/_layouts/15/start.aspx#/Student%20Art%20Show/Forms/AllItems.aspx

Meet the jurors for the 2017 All Student Art Exhibition

Sharon Bly is an artist and an adjunct instructor at Lewis and Clark Community College and Blackburn College. She received her M.F.A. in Painting at Fontbonne University in 2012, her M.A. in Studio Arts at Fontbonne University in 2011, and her B.F.A. in Painting at SIU Edwardsville in 2007. She has taught courses in Design, Drawing, Painting, Art History, Non-Western Art, and has created the course Women in Art at both LCCC and Blackburn. She is also the Gallery Tech at Lewis and Clark Community College where she organizes and installs gallery shows. Her work is primarily figurative and trompe l'oeil oil paintings that have concerns on environmentalism and human conflicts. The influences for her work are from the 15th-16th century Northern European paintings that explore the mix of moralism, religion, decadence, exploitation, profane, and narratives. Sharon has shown work throughout Missouri and Illinois and is currently working on commissions and an invitational show for Emory & Henry College in 2018.

Jeremy R. Brooks was born in Detroit, MI in 1979. He received his BFA in art & design from Grand Valley State University & his MFA in ceramic art from Alfred University. Jeremy has balanced his career between working as a ceramic artist & teaching in academia. Some of his honors include receiving the emerging artist award by the National Council on Education for the Ceramic Arts (NCECA), & being selected as a guest of honor at the XXIst International Biennial of Vallauris, France. Jeremy is currently a Visiting Assistant Professor of ceramics at Southern Illinois University & resides in Carbondale, IL.

Lauren Huber is currently Graphic Designer for the Indiana University Libraries Office of Advancement in Bloomington, Indiana. She has worked for over a decade as an in-house graphic designer for both commercial and nonprofit organizations.
Her designs for the Salt Lake City Public Library's summer reading program were selected for the annual Design Arts Utah exhibition in 2014, juried by Ellen Lupton, Senior Curator of contemporary design at Cooper-Hewitt, Smithsonian Design Museum. She has designed home goods and packaging sold at Target, Jo-Ann Fabrics, and Kohl's stores. While employed as graphic designer and marketing coordinator at one of the largest architecture firms in Utah, she designed campus signage for Salt Lake Community College.
Lauren received her Master of Fine Arts and Bachelor of Arts degrees in Studio Art and Art History from Indiana University. She has also taught at the Hope School of Fine Arts (now IU School of Art + Design) in both associate and adjunct instructor roles.