

Graphic Design Selective Admissions

Entrance Requirements 2015-2016

Effective Fall Semester, 1996, students wishing to major in Graphic Design are required to apply for admission into the Junior (3rd) year of the program.

Freshman and Sophomore year, or 'Pre-Graphic Design', remains open to all who wish to enroll.

Entrance into the Junior (3rd) year of the program, or the 'Graphic Design Program', is limited to those students who have satisfied the requirements outlined in this document and have been selected by the Graphic Design Selective Admissions Committee for admission into the program based on a comparative scoring system of performance in these requirements.

Exceptions to these requirements can be made only in response to a written request and the subsequent review and recommendation of the Graphic Design Selective Admissions Committee.

Completion of these courses or Graphic Design Area approved equivalents:

Freshman / First Semester (suggested curriculum)	
Art 1000: Drawing I	3 cr. hrs.
Art 1110: Design	3 cr. hrs.
Art 2500: Health and Safety in the Visual Arts	1 cr. hr.
Art 2601G: History of Art I	3 cr. hrs.
English 1001G	3 cr. hrs.
Academic Requirement	3 cr. hrs.

Freshman / Second Semester (suggested curriculum)	
Art 1001: Drawing II	3 cr. hrs.
Art 1111: 3D Design	3 cr. hrs.
Art 2602G: History of Art II	3 cr. hrs.
Art 2749: Professional Practices	1 cr. hr.
English 1002G	3 cr. hrs.
Academic Requirement	3 cr. hrs.

Sophomore / First Semester (suggested curriculum)	
Art 2910: Intro to Graphic Design	3 cr. hrs.
Art 2050: Painting I or Art 2560: Printmaking I	3 cr. hrs.
Academic Requirement	3 cr. hrs.
Academic Requirement	3 cr. hrs.
Academic Requirement	3 or 4 cr. hrs.

Sophomore / Second Semester (suggested curriculum)	
Art 2920: Graphic Abstractions	3 cr. hrs.
Academic Requirement	3 or 4 cr. hrs.

Attainment of minimum 2.25 overall grade point average

Attainment of minimum 2.75 grade point average in the major

Attainment of minimum 3.25 average on electronic portfolio score

Preparation of Art and Design Electronic Portfolio

Include work from these courses, in this sequential order:

Art 1000: Drawing 1, Art 1001: Drawing II, Art 1110: 2D Design, Art 1111: 3D Design, Art 2050: Painting I or Art 2560: Printmaking I, Art 2910: Intro. To Graphic Design, and Art 2920: Graphic Abstractions.

The Keynote or Powerpoint Presentation file name should read:

Your last name.key or Your last name.ppt (e.g., Smith.key)

In the Keynote or Powerpoint Presentation the first slide needs to read:

Your name (e.g., Dale Smith)

Selective Admissions Portfolio

Each slide must be identified in the following manner:

Course name

Instructor - Semester, Year

Title, Dimensions

Media

Graphic Design Selective Admissions Application Procedure 2015-2016

Students who satisfy the Graphic Design Selective Admissions Entrance Criteria and who wish to pursue a career in Graphic Design should observe the application procedure outlined here. Students who do not meet the Entrance Criteria may apply for conditional acceptance, with the understanding that they may be admitted into the program should space prove available.

The Graphic Design faculty stands ready to assist and advise you in any way. Feel free to request additional information about Selective Admissions by calling 581-3410.

1. Complete the Graphic Design Selective Admissions Application Form

2. Complete and sign the transcript release form provided.

3. Write a letter of application and intent

Write a letter to the Faculty Admissions Committee outlining your reasons for selecting the field of Graphic Design, your career goals, and other related information.

4. Prepare a self-addressed, stamped no. 10 (4"x9.5") business envelope

The Faculty Admissions Committee will use this to inform you of its decision once your application has been reviewed.

5. Organize a Keynote or PowerPoint presentation portfolio of art and design work, burned to a CD. Label CD with your name. *Work should be organized in the order as listed on Application Form.*

Include at least three good examples from each of the Graphic Design courses (in bold), and at least two from the other courses or their equivalents approved by the Graphic Design Faculty: Art 1000: Drawing I, Art 1001: Drawing II, Art 1110: 2D Foundations, Art 1111: 3D Foundations, Art 2050: Painting I or Art 2560: Printmaking I, **Art 2910: Intro. to Graphic Design**, and **Art 2920: Graphic Abstractions**.

****No hard printed portfolio will be reviewed****

6. Place items 1, 2, 3, 4 & 5 in a 9.5"x12" envelope

Mark the envelope to the attention of the Graphic Design Selective Admissions Committee. Your name should be marked clearly on both the envelope and the CD.

7. This material must be submitted to the Art Office (Rm. 2670) on Wednesday, May 6, 2015 (before 4 pm).

CD's will not be returned.

Application packages must be prepared according to the above instructions or they will not be reviewed.

Applicants will be notified by mail in late May as to their status of entry into the Graphic Design Program.

If you are admitted into the program you will automatically be placed into Art 3910, Art 3911, Art 3912, and Art 3940 for the fall semester.