

2016 Undergraduate All Student Show Prospectus (rules of entry)

Eligibility

Open to anyone who is pursuing an undergraduate degree and has enrolled in at least one EIU studio art course on or after June 1, 2015. All works must be original and completed within the last two years at EIU, and not previously exhibited at the Tarble Arts Center.

Submission- General Information

- All entries submitted on-line, via email to: **allstusubmissions@eiu.edu**
- Animation, motion graphics, large .pdf files (over 1.2 MB), and video should be submitted via Dropbox to: **allstusubmissions@eiu.edu**. *See instructions under Image/File Format Guidelines- Motion Graphics, Animation, and Video*
- Any medium or combination of media is acceptable.
- Each entry must be submitted into a category which best represent its medium. If you are unsure regarding the category, please consult with a faculty member.
- Submit up to 5 works
- Images/files of artwork must be correctly formatted. *See Image/File Format Guidelines*
- Entries may be submitted **February 1 through February 8, midnight**
- To enter, send an email to: **allstusubmissions@eiu.edu** and include:
 - Completed Application Entry Form (pdf)
 - Attachments of images/files, no images larger than 1.2 MB each
 - Any animation, motion graphics, large pdf files (over 1.2 MB), and video submission files must be submitted directly through Dropbox, and mark these files on entry form

Application Entry:

- Completely fill out on-line Application Entry Form including the list of works (pdf)
- Make sure the numbering of the list matches the numbering of the images/files being submitted.

Image/File Format Guidelines: Please Read Carefully

All images must accurately depict the work being submitted.

Instructions for the following categories:

- **2D and 3D Design**
 - **Foundation Drawing**
 - **Ceramics**
 - **Digital Art/Imaging**
 - **Advanced Drawing**
 - **Jewelry/Metals**
 - **Painting**
 - **Printmaking**
 - **Sculpture/3D Sculptural Installations**
- Size images at minimum of 800 pixels and no more than 1,200 pixels on the longest side at 72 dpi, using RGB color mode, JPEG format
 - Each image size should not exceed 1.2 MB
 - Submission may include one (1) additional detail shot per entry, except for 3D installations- may include up to three (3) details per entry type
 - Save/submit individual files by filename: **LAST NAME_ FIRST NAME_ ENTRY #**
Example:
SCHUETZ_MIKE_1.jpeg, SCHUETZ_MIKE_2.jpeg
Detail example - **LAST NAME_ FIRST NAME_ DETAIL_ ENTRY #**

Instructions for the following categories:

- **Digital Art/ Video + Sound**
- **Graphic Design - Interactive/Motion: includes animation, video, motion graphics**
 - Submissions should be formatted as .mov or .mp4 files
 - Submit online via Dropbox to: **allstusubmissions@eiu.edu**, using your Dropbox account, or create a new account. To do so:
 - Go to dropbox.com, and sign in or sign up for a free account
 - Click on 'Share a Folder'
 - Check 'Create and Share a New Folder' and click 'Next'; name your folder LAST NAME_FIRST NAME (for example: SCHUETZ_MICHAEL) and click 'Next'
 - Be sure to check 'Allow anyone who can edit to manage membership of this folder'
 - Invite **allstusubmission@eiu.edu**; and click 'Share'
 - Click on the 'Files' tab on the left to show your folder; double click on your new folder; and drag and drop your files into this folder
 - **Be sure all of your .mov or .mp4 files are saved with the filename: LAST NAME_FIRST NAME_entry number.filetype. For example: SCHUETZ_MICHAEL_1.mov, SCHUETZ_MICHAEL_2.mp4, etc.**
 - Your folder/files are now ready to share. You will receive a notification when your new shared folder has been joined and received by allstusubmissions@eiu.edu

Instructions for the following categories:

- **Graphic Design - Visual Communications: includes posters, book design, brochure design, ad design, branding design, and three-dimensional graphics applications**
 - Submit in .pdf format, five (5) pages or less- *per entry*
 - When saving as .pdf files, compress pages to low-res. For example: when exporting as pdf from InDesign, use PDF Preset: Smallest File Size.
 - Any files larger than 1.2 MB must be submitted via Dropbox. See instructions for Dropbox submissions above
- **Graphic Design – Interactive/Motion: Web Based Design**
 - Submit in .pdf format- two (2) pages with five (5) screen-shots or less, a brief description and an active link to the site or directory- *per entry*.
 - Any files larger than 1.2 MB must be submitted via Dropbox. See instructions for Dropbox submissions above

Submission Categories: Choose ONE category for each entry on your application

2D and 3D Design

Works made in 2d and 3d design courses and incorporate the basic principles, elements, and concepts of shapes, forms and structures.

Foundations Drawing

Works made in Drawing 1 & 2 courses, and have been created using any drawing media on paper or similar material.

Ceramics

Includes both functional and sculptural ceramics.

Digital Art- Imaging/Video/Sound

- Works that have been created on the digital platform, and are intended to be printed and/or mounted (2d)
- Works that include any type of video made from digital and or film methods.
- Video + sound works within a digital format, interactive electronic works; or any combination of the above.

Advanced Drawing

Works that have been created using any drawing media on paper or similar and/or synthetic material -mylar, yupo, vellum, etc.

Graphic Design - Interactive/Motion

- Time-based graphic design projects, such as motion graphics, animation, and video that utilize type and/or space and image.
- Web site (or interactive) design

Graphic Design – Visual Communications

Works that engage in visual communication and problem solving through the use of type, and/or space and image, and are intended as design for print and three-dimensional applications as well.

- Posters, book design, brochure design, ad design, branding design, etc.
- Three-dimensional applications that include: packaging design, environmental graphics, exhibit design, signage, and informational graphics.

Jewelry / Metals

Works that utilize a combination of materials/methods that include: metals, stones, casting, enameling, etc.

Painting

Works that utilize wet painting medium on a support including, but not limited to: paper, canvas, wood, panel, Plexiglas, etc.

Printmaking

Works that utilize hand-printing techniques such as intaglio, etching, lithography, silkscreen, monoprint, etc.

Sculpture / 3D Sculptural Installation

Includes relief, three-dimensional and installation works of any sculptural media or process.

2016 Undergraduate All Student Show
Exhibition Dates: March 5 – March 27, 2016
Table Arts Center- Main Gallery, Eastern Illinois University

Calendar of Events

February 1- 8	Digital submission of works and application
February 16	Jurors select exhibition and designate awards
February 17, 4pm	Notification of works accepted for exhibition List of selected entries posted at Art Office- DFAC
February 23-26	Delivery of selected artworks
February 29 - March 4	Exhibition installed at TAC
March 6	Exhibition opens Public reception at TAC- Atrium, 2-4pm Award presentation at 2:30pm
March 27	Exhibition closes
March 28- March 31	Student pick up exhibited work at TAC, 10am- 4:30pm
After April 1	Unclaimed entries disposed of at discretion of TAC