BACHELOR OF SCIENCE IN

DIGITAL MEDIA TECHNOLOGY



HANDS-ON. TECHNICAL. PRODUCTIVE.

The degree in Digital Media Technology emphasizes the study of processes and management of web development, visual effects, gaming, animation, simulation, video, and multimedia production. This program is designed to prepare technical or technical management-oriented professionals for employment in creative, advertising, educational, and other commercial environments.

This well-rounded degree can prepare you for jobs such as:

- Web Developer
- Web Content Manager
- Animator
- Technical Artist
- Digital Media Manager
- Game Developer
- Visual Effects Technician
- 3D Modeler
- Video Editor
- Sound Technician
- Multimedia Specialist
- Digital Media Strategist
- Photographer
- And many more...

HIGH DEMAND SKILLS Students have the option

Students have the option to take coursework in a variety of high demand areas such as web development, photography, gaming, 3D animation and modeling, audio, video, design and visual effects. Courses are offered in the Lumpkin College of Business and Technology and the College of Liberal Arts and Sciences.

HANDS ON COURSEWORK FOR YOU

Flexible coursework is available in multiple capacities. Courses are offered face-to-face, hybrid and online. In class you will find yourself using industry standard software to plan, design, develop, and publish a variety of projects. Students learn to integrate specialized hardware into projects such as motion capture equipment, VR headsets, video and audio capture equipment so they can experience and create content. Hands-on and application are at the heart of every project that you will do.

GABE GRANT, PhD

DIGITAL MEDIA PROGRAM COORDINATOR 3149 KLEHM HALL CHARLESTON, IL 61920

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→ WELL-ROUNDED CURRICULUM

DEDICATED AND HIGH QUALITY FACULTY

EXTENSIVE ENGAGEMENT OPPORTUNITIES

BACHELOR OF SCIENCE IN DIGITAL MEDIA TECHNOLOGY

TOTAL MAJOR COURSEWORK: 44-46 HOURS

CORE COURSEWORK: 37 HOURS

EGT 1323 Computers for Engineering Tech

CMN 2500 Production I

ENG 3005 Technical Communication

DGT 1001 Intro to Digital Media

DGT 1363 Intro to Graphics Technology

DGT 2123 Intro to Digital Photography

DGT 3003 Game Development

DGT 3013 2D Computer Animation

DGT 3813 Web Development

DGT 4333 Trends in Digital Media

DGT 4353 Digital Media Production Mgmt

DGT 4763 Cost & Plan for Media Projects

DGT 4814 Digital Media Strategy

FOCUS COURSEWORK: 7-9 HOURS

Students must complete 3 courses from ONE focus area.

WEB DEVELOPMENT FOCUS

DGT 3343 UI/UX

DGT 4823 Web Content Mgmt Systems

DGT 4833 Web Search Engine Optimization

DGT 4923 Emerging Web Technologies

CIT 4843 Human Computer Interaction

GAME DEVELOPMENT FOCUS

CIT 1813 Introduction to C++

DGT 4783 Mobile Gaming

DGT 4793 Game Programming

DGT 4913 Emerging Gaming Technology

ANIMATION & VISUAL EFFECTS FOCUS

DGT 3313 3D Modeling for Digital Media

DGT 4123 Advanced Digital Photography

DGT 4753 Visual Effects

DGT 4773 Lighting, Texturing and Rendering

DGT 4933 3D Animation and Motion Capture

EGT 2043 Computer-Aided Eng. Drawing

EGT 3063 3D Modeling

DIGITAL ART AND DESIGN FOCUS

ART 2910 Introduction to Graphic Design

ART 2920 Digital Imaging for Design

ART 3200 Digital Art I

ART 3201 Digital Art II

ART 3912 Interactive/Motion Graphics I

ART 3922 Interactive/Motion Graphics II

MEDIA COMMUNICATION FOCUS

CMN 2525 Studio Production

CMN 2550 Audio Production & Voice Work I

CMN 3030 Promotional Communication

CMN 3050 Production II

JOU 3001 Photojournalism

JOU 3002 Intro to Multimedia Journalism

JOU 3300 Publication Design

JOU 3703 Online Journalism

AUDIO TECHNOLOGY FOCUS

MUS 1070 Introduction to Music Technology

MUS 2070 Electronic Music Studio Techniques

MUS 2071 Audio & Recording Techniques I

MUS 3070 Electronic Music Studio Techniques II

MUS 3071 Audio & Recording Techniques II

MUS 3072 Live Sound Reinforcement

SUGGESTED 4-YEAR AND 2-YEAR SEQUENCES

SPRING

• Consult catalog for specific course prerequisites and math departmental guidelines.

YEAR 1

• Consult program checklist for scientific awareness and focus area of study course offerings

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Humanities Language Math EGT 1323 or CMN 2500 DGT 1363 or DGT 2123 DGT 1001	3 3 3 3 1	Fine Arts Language Social & Behavioral EGT 1323 or CMN 2500 DGT 1363 or DGT 2123	3 3 3 3				
Total	16	Total	15				
FALL YEAR 2 SPRING							
Humanities / Fine Arts Language Social & Behavioral General Ed/ Physical Science DGT 3003, DGT 3013 or DGT 3813	3 3 4 3	Social & Behavioral General Ed/ Biology ENG 3005 DGT 3003, DGT 3013 or DGT 3813 DGT 3003, DGT 3013 or DGT 3813	3 3 3 3				
Total	16	Total	15				
FALL YEAR 3 SPRING							
DGT 4333 or DGT 4814 DGT 4353 Focus Area Course Elective or Minor Course if Needed Elective or Minor Course if Needed	3 3 3 3	DGT 4333 or DGT 4814 DGT 4763 Focus Area Course Elective or Minor Course if Needed Elective or Minor Course if Needed	3 3 3 3				
Total	15	Total	15				
FALL '	YE <i>A</i>	AR 4 SPRING					
Focus Area Course Elective or Minor Course if Needed Elective or Minor Course	3 3	Senior Seminar Elective or Minor Course if Needed Elective or Minor Course	3 3				
if Needed Elective or Minor Course	3	if Needed Elective or Minor Course	3				
if Needed Elective or Minor Course if Needed	3	if Needed Elective or Minor Course if Needed	3				

Total 15

FALL '	YEA	R 1 SPRING			
CMN 2500 DGT 1363	3	DGT 3003, DGT 3013 or DGT 3813	3		
DGT 2123	3	DGT 4333 or DGT 4814	3		
DGT 3003, DGT 3013 or DGT 3813	3	EGT 1323 Focus Area Course	3		
DGT 3003, DGT 3013 or DGT 3813	3				
DGT 1001	1				
Total	16	Total	12		
FALL YEAR 2 SPRING					
DGT 4333 or DGT 4814 DGT 4353	3	Senior Seminar FNG 3005	3		
Focus Area Course	3	DGT 4763	3		
Elective Course	3	Focus Area Course	3		
Total	12	Total	12		

MINORS TO COMPLEMENT THE **DIGITAL MEDIA TECHNOLOGY MAJOR**

Students pursuing a major in Digital Media Technology are strongly encouraged to select one of the following minors to strengthen their skillsets and support their academic and career pursuits.

Please refer to the EIU Undergraduate Catalog to see the requirements for each minor.

- Advertising
- Computer Science
- Graphic Design
- Journalism

Total 15

- Meeting and Event Management Music Technology
- Photojournalism
- Radio & Audio Recording
- Social Media Engagement Talent Development
- Video Production

,	YEA	AR 1 SPRING				
		DGT 1363 DGT 2123 DGT 3003, DGT 3013 or DGT 3813	3 3 3			
		DGT 3003, DGT 3013 or DGT 3813	3			
		Total 1	15			
YEAR 2						
DGT 1001 EGT 1323 DGT 3003, DGT 3013 or DGT 3813 DGT 4333 or DGT 4814 Focus Area Course	1 3 3 3	DGT 4763 DGT 4333 or DGT 4814 ENG 3005 Focus Area Course	3 3 3 3			
Total	13	Total 1	12			
YEAR 3						
Senior Seminar DGT 4353 Focus Area Course	3 3 3					



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