

Name: Tara Starling

Title of Workshop: **Unconventional Materials Sculpture**

Grade Levels:

Description of the Workshop: Do you have odd things in your house/classroom in excess? Then this is the project for you! We will be looking at an array of artists that use unconventional materials. You will then be assigned your own material and brainstorm coming up with your project. You will be allowed different types of glue, wire, newspaper, and paint but otherwise only your assigned material.

Tara teaches at Springfield High School in Springfield, IL. She is a graduate from EIU's Art Ed. Program and is currently in her second-year teaching.

Name: Brad Olson

Title of Workshop: **Augmented Reality Animation**

Grade Levels: 7 - 12

Description of the Workshop: Augmented reality is a fascinating emerging topic in the art world, and can help teachers bring art learning and making into an interactive digital realm. For teachers who are interested in learning more, this session will teach the basics of animating an artwork in Adobe After Effects and bringing it to life in augmented reality with the free platform Artivive.

Dr. Brad Olson is a faculty member in Art Education at Eastern Illinois University. He also teaches Digital Arts studio courses for undergraduate students. He enjoys using a blend of digital technologies and traditional media in his work, including photography, illustration, collage, and image manipulation. He also is interested in the applications of new media and technology to the practice of teaching art.

Name: Josh Shearer

Title of Workshop: **Art Education for All/Stop Motion Activism**

Grade Levels: K - 12

Description of the Workshop: This session will delve into a student led project involving technology, creative writing, and visual art to promote an environment of peace and acceptance. Participants will examine the Danielson frame work through the lens of Paulo Freire, and examine examples of what student voice and student choice can look like in the art room. Participants will create their own stop motion animation and be ready to apply this skill-set to their classroom.

*Participants will need to supply their own phone or tablet device to work with.

Josh Shearer teaches 3rd through 8th grade in Anna, Illinois. He earned his bachelor's degree in Art with Teacher

Certification from Eastern Illinois University in 2006 and his Master of Science in Curriculum and Instruction from Southern Illinois University in 2017. Josh served on the Board of Directors for the Illinois Art Education Association for the past nine years, currently as the Advocacy Advisor.

Name: Rachel Angus

Title of Workshop: **Cultural Connections: Islamic Tiles**

Grade Levels: High school (Could be simplified for elementary or middle school)

Description of the Workshop: In this unit, students will explore ancient Islamic art, architecture, religion, and culture while also creating a set of ceramic tiles that emphasize geometric imagery and patterns. Students will practice low relief carving, learn about MC Escher, and compare and contrast the Islamic culture with their own. Learning about new, unfamiliar culture through art making allows students to practice empathy, cultural awareness and understanding.

My name is Rachel Angus and I am a 6th year teacher at Tri-Valley High School in Downs, Illinois. I teach 7 preps in a day (Introduction to Art, Drawing 1 & 2, Yearbook Publishing 1 & 2, Design Foundations, and Independent Studio) and am the only art teacher in my building. I primarily work in fibers but also have interests in watercolor, ink illustrations, and installation work. I live in Bloomington, Illinois with my husband and dog (and baby #1 on the way!)

Name: Chuck Nivens

Title of Workshop: **Using Photoshop to convert tonal images into line art, mezzotints, and halftones**

Grade Levels: 8th -12th

Description of the Workshop: This workshop will focus on converting continuous tone images (tonal) into line art, mezzotints, and halftones. Tonal images are photographs, being either grayscale or color. Tonal images can also include scans or photographs of artwork that have gradation, such as paintings or drawings. The primary reason to convert tonal images into line art, mezzotints, or halftones is to prepare them for the silk screen or lithographic process. Photo emulsion silk screens and photographic lithography plates cannot reproduce tone without the tone being converted to lines or dots. In addition, the artist may wish to convert tonal images to line art, mezzotint, or halftone for the purpose of creatively altering the work. The workshop is limited to working with the images on the computer using Photoshop. The relationship of the Photoshop work to screen and lithographic printing will be discussed.

Chuck Nivens is a Professor Emeritus of Graphic Design in the Department of Art at Eastern Illinois University. He has a bachelor's degree in Graphic Design from the University of Cincinnati, College of Design, Architecture and Art and received an MFA in Graphic Design from Indiana University. Prior to coming to Eastern, Chuck taught graphic design at Louisiana State University in Baton Rouge, Louisiana, and at Ball State

University in Muncie, Indiana. He is active as a graphic design consultant and has received numerous regional, national, and international awards during his design career. These include national publication in Print Magazine, HOW Magazine, Creative Quarterly Magazine, and GDUSA Magazine. He has exhibited in the New York Type Directors Club Awards, the Society of Typographic Arts, Penn State Film Festival, the GDUSA (Graphic Design USA) sponsored American Graphic Design Awards, and the UCDA (University & College Designers Association).

Name: Cheryl Steber

Title of Workshop: **Have No Fear the Softies Are Here**

Grade Levels: 2nd – 8th yet adaptable to high school

Description of the Workshop: In this workshop, the participant will learn how to create a softie or monster. They can take what they created and use the lesson with their own students. The participant will design, sew, and embellish their softie with felt, beads, and LED lights to incorporate a STEAM component. This project has been done with 2-8 graders but can easily be further developed for high school students.

Cheryl Steber is an art educator and district media specialist at El-Paso-Gridley CUSD #11

“creativity is allowing yourself to make mistakes, art is knowing which ones to keep.” Author unknown

Name: Debbie Nivens

Title of Workshop: **Balloon Bowls**

Grade Levels: 6th – 12th

Description of the Workshop: From a clay slab to a porcelain bowl, participants will discover a simple, user friendly way to create an attractive serving dish complete with feet. An inflated balloon will serve as our form; the clay is then gently persuaded to adapt to the shape of the balloon. An irregular edge complete with wrinkles creates a very interesting, beautiful and unique dish. We will finish by adding feet to the bottom of the bowl.

Debbie Nivens is a member of the art education faculty at EIU. She taught art to students in grades K-12 in public schools throughout the area for over 20 years. She currently works closely with the other art education instructors at EIU to coordinate the Media and Methods conference, the Sr/Jr High Workshops and is the Summer Art Camp Director. Debbie has devoted her creative pursuit to pottery and ceramic arts. Her works focus is high fire porcelain.

Name: Ashley Boonstra

Title of Workshop: **Stitch It Up!**

Grade Levels: 5th – 12th

Description of the Workshop: Embroidery has been around for centuries and is a traditional practice that can easily be added to fabric, paintings, paper, and many other surfaces. This lesson is a great way to introduce students to the history of embroidery and contemporary embroidery artists. They will practice embroidery techniques and apply them to a painting. Workshop attendees will work to create their own fiber art piece that incorporates painting and embroidery. This project can be easily adapted for students from 5th grade through 12th grade. This workshop is funded by Dick Blick Art Materials.

Ashley Boonstra earned a BFA in studio art from Michigan State University and will be completing the art education teaching certification program at EIU this fall. She has taught several art workshops at EIU and community art centers for students ranging in age from 5 to adult.

Name: Logan Hamilton

Title of Workshop: **Mixed Media Watercolor Extravaganza**
Grade level (Elementary, Middle School, High School)

Description of Workshop We have all struggled with how to effectively teach basic watercolor methods to students without it turning into a mudpuddle, Join us to explore how to encourage discovery in watercolor with the incorporation of mixed media, laser cut paper shapes and 3D relief.

Logan Hamilton is an EIU graduate and 7th Grade Art teacher from Geneseo, IL. Logan spent the first nine years of his career teaching high school and has just recently made the jump to 7th grade. He has enjoyed adapting his high school style of teaching and curriculum to encourage and challenge his 7th grade student artists.