

# College of Arts & Humanities

**Anita Shelton, Interim Dean**  
**Christopher Mitchell, Interim Associate Dean**  
**Betsy Miller, Assistant to the Dean**

## General Mission

The College of Arts and Humanities is committed to the University's goal of providing a comprehensive undergraduate program of liberal studies as a foundation for all students. Its mission is to instill knowledge, skills and values that will enable students to emerge as responsible citizens. Specifically, the College seeks to provide intensive training in a discipline, to enhance the development of talented performing and creative artists, and to develop in students a capacity for critical judgment, the ability to communicate effectively, and a sense of ethical responsibility. In addition, the College sponsors many cultural activities and programs which are both aesthetically and intellectually stimulating. The mission of the College is complemented by a select graduate program. (See the EIU Graduate Catalog for further information about graduate programs.)

## Interdisciplinary Studies Coordinators

Africana Studies: James Ochwa-Echel  
Asian Studies: Jinhee Lee  
Latin American Studies: Vanesa Landrus  
Medieval Studies: Bailey Young  
Religious Studies: Jonelle DePetro  
Social Science Studies: Bonnie Laughlin-Schulz  
Women's Studies: Jeannie Ludlow

# Africana Studies Program

James Ochwa-Echel, Coordinator

Department Telephone: 217.581.5719

## Africana Studies (B.A.)

**Note: Students will no longer be admitted to the Africana Studies major after September 1, 2017.**

Total Semester Hours required for the Degree: 120 semester hours

Semester Hours required for the Africana Studies Major: 42 semester hours

### Major

Through the arts, humanities and social sciences, the Africana Studies program at EIU explores key aspects of the experiences of peoples of African descent throughout the world. Its broad educational purposes are to engender among all students an intellectual appreciation of Black life and to enrich EIU curriculum and increase the relevance of an EIU education by providing our students with an appreciation of all cultures. The program offers both a major and a minor.

### Summary of Program Requirements

- 7 courses from the core - 21 hours
- 3 courses from a single area of concentration - 9 hours

Plus 4 Courses (one course from four different areas of concentration) - 12 hours

### Core: Total Semester Hours - 21

- AFR 1000G - Introduction to Africana Studies. Credits: 3
- AFR 2000G - African American Social Movements. Credits: 3
- AFR 2200G - Pan Africanism. Credits: 3
- AFR 2500 - Introduction to Research Methods in Africana Studies. Credits: 3
- AFR 3500 - The African American Intellectual Tradition. Credits: 3
- AFR 4300 - Capstone Seminar. Credits: 3
- HIS 3750 - African-American History: A Survey. Credits: 3

### Concentration:

9 Semester hours from a single area of concentration.

### Electives: Total Semester Hours - 21

12 Semester hours from four different areas of concentration.

### Concentration in History and Culture:

- ANT 3611 - Peoples and Cultures of Africa. Credits: 3
- GEO 3050 - Geography and Culture of Africa. Credits: 3
- HIS 1522G - World History: Slavery and Freedom. Credits: 3
- HIS 3250 - African History from 1400. Credits: 3
- JOU 3970 - Race, Gender, and the Media. Credits: 3
- SOC 2840 - Racial and Cultural Minorities. Credits: 3

### Concentration in Fine Arts (art, music, theater and dance):

- AFR 3000 - Special Topics in Africana Studies. Credits: 3
- AFR 3300 - African Cinema. Credits: 3
- ART 2300 - African-American Art. Credits: 3
- ART 3610G - African Art. Credits: 3
- MUS 3562G - Non-Western Music. Credits: 3
- THA 3755G - African-American Theatre: Historical and Contemporary. Credits: 3

**Concentration in Literature:**

- ENG 2705 - African-American Literature. Credits: 3
- ENG 2850 - Postcolonial Literatures in English. Credits: 3
- ENG 3705 - American Multicultural Literatures. Credits: 3
- ENG 4750 - Studies in African-American Literature. Credits: 3
- ENG 4850 - Studies in Postcolonial and Third World Literatures. Credits: 3

**Concentration in Politics and International Development:**

- AFR 3600 - HIV/AIDS and Development in Africa. Credits: 3
- AFR 3700 - Race and Neighborhood Development. Credits: 3
- AFR 3970 - Study Abroad. Credits: 1 to 15  
(Only 3 hours will count towards the Africana Studies Major)
- PLS 2253G - Introduction to International Relations. Credits: 3
- PLS 3223 - International Organizations. Credits: 3
- PLS 3373 - International Political Economy. Credits: 3

**Concentration in Gender:**

- AFR 2400 - Black Women in the Diaspora. Credits: 3
- AFR 2600 - African American Men. Credits: 3
- AFR 3150 - Women and Development in Africa. Credits: 3
- AFR 4275 - Internship in Africana Studies. Credits: 1 to 15  
(Only 3 hours will count towards the Africana Studies Major)
- AFR 4400 - Independent Study. Credits: 1 to 3  
(Only 3 hours will count towards the Africana Studies Major)

## **Africana Studies Minor**

Total Semester Hours: 18

### **Summary of Minor requirements:**

- 3 Courses from the core - 9 hours
- 3 Courses from only one area of concentration - 9 hours

### **Core: Total Semester Hours - 9**

- AFR 1000G - Introduction to Africana Studies. Credits: 3  
OR AFR 2000G
- AFR 2500 - Introduction to Research Methods in Africana Studies. Credits: 3
- AFR 4300 - Capstone Seminar. Credits: 3  
(See Note \*)

#### **\*Note:**

Prior to registering for AFR 4300, students must have completed 75 hours, AFR 2500 or equivalent, and Africana Studies core courses (Majors: AFR 1000G, 2000G, 2200G, 2500, 3500, and HIS 3750; Minors: AFR 1000G or 2000G, and AFR 2500) or have permission from the Director of Africana Studies.

### **Electives: Total Semester Hours - 9**

9 Semester hours from a single area of concentration.

#### **Concentration in History and Culture:**

- ANT 3611 - Peoples and Cultures of Africa. Credits: 3
- GEO 3050 - Geography and Culture of Africa. Credits: 3
- HIS 1522G - World History: Slavery and Freedom. Credits: 3
- HIS 3250 - African History from 1400. Credits: 3
- JOU 3970 - Race, Gender, and the Media. Credits: 3
- SOC 2840 - Racial and Cultural Minorities. Credits: 3

#### **Concentration in Fine Arts (art, music, theater and dance):**

- AFR 3000 - Special Topics in Africana Studies. Credits: 3
- AFR 3300 - African Cinema. Credits: 3
- ART 2300 - African-American Art. Credits: 3
- ART 3610G - African Art. Credits: 3
- MUS 3562G - Non-Western Music. Credits: 3
- THA 3755G - African-American Theatre: Historical and Contemporary. Credits: 3

#### **Concentration in Literature:**

- ENG 2705 - African-American Literature. Credits: 3
- ENG 2850 - Postcolonial Literatures in English. Credits: 3
- ENG 3705 - American Multicultural Literatures. Credits: 3
- ENG 4750 - Studies in African-American Literature. Credits: 3
- ENG 4850 - Studies in Postcolonial and Third World Literatures. Credits: 3

**Concentration in Politics and International Development:**

- AFR 3600 - HIV/AIDS and Development in Africa. Credits: 3
- AFR 3700 - Race and Neighborhood Development. Credits: 3
- AFR 3970 - Study Abroad. Credits: 1 to 15  
(Only 3 hours will count towards the Africana Studies Minor)
- PLS 2253G - Introduction to International Relations. Credits: 3
- PLS 3223 - International Organizations. Credits: 3
- PLS 3373 - International Political Economy. Credits: 3

**Concentration in Gender:**

- AFR 2400 - Black Women in the Diaspora. Credits: 3
- AFR 2600 - African American Men. Credits: 3
- AFR 3150 - Women and Development in Africa. Credits: 3
- AFR 4275 - Internship in Africana Studies. Credits: 1 to 15  
(Only 3 hours will count towards the Africana Studies Minor)
- AFR 4400 - Independent Study. Credits: 1 to 3  
(Only 3 hours will count towards the Africana Studies Minor)

## Department of Art & Design

The Department of Art & Design is an accredited institutional member of the National Association of Schools of Art and Design.

BA in Art and BFA in Art degree programs are available. Students in the BA in Art program select one of two options: Art History or Studio Art. Students in the BFA in Art program select one of three options: Art Education, Graphic Design, or Studio Art.

### Department Faculty

#### **Christopher Kahler, Chairperson**

Belleville, P.; Boonstra, M.; Chi, K.; Coddington, A.; Eskilson, S.; Kahler, C.; Peterson, R.; Pocaro, A.; Richardson, D.

Department Telephone: 217.581.3410

Web Page: <http://www.eiu.edu/artdept/>

## **Art: Art History Option (B.A.)**

An option in the Art (B.A.) offerings.

Total Semester Hours required for the Degree: 120 semester hours

Semester Hours required for the Art: Art History Option: 53-61 semester hours

### **Core Requirements**

The Art History option requires a total of 53-61 semester hours and consists of the following. Total hours required varies depending on placement in foreign language sequence.

#### **1. 15 Semester Hours of Required Art History and Art Coursework**

- ART 2012G - Asian Art. Credits: 3
- ART 2601G - Art in the Pre-Modern Era. Credits: 3
- ART 2602G - Art in the Modern Era. Credits: 3
- ART 4775 - Seminar in Twentieth-Century Art History and Criticism. Credits: 3

#### **AND**

- ART 1000 - Drawing I. Credits: 3  
or
- ART 1110 - Design Fundamentals 2D. Credits: 3

#### **2. 30 Semester Hours of Art History Electives Selected From the Following:**

- ART 2300 - African-American Art. Credits: 3
- ART 3610G - African Art. Credits: 3
- ART 3611G - Art in India and Southeast Asia. Credits: 3
- ART 3612G - Art in China and Japan. Credits: 3
- ART 3630 - Greek and Roman Art. Credits: 3
- ART 3641 - Early Medieval Art. Credits: 3
- ART 3642 - Romanesque and Gothic Art. Credits: 3
- ART 3651 - Italian Renaissance Art: Fifteenth Century. Credits: 3
- ART 3652 - Italian Renaissance Art: Sixteenth Century. Credits: 3
- ART 3660 - Baroque Art. Credits: 3
- ART 3670 - Nineteenth-Century Art. Credits: 3
- ART 3680 - Modern Art. Credits: 3
- ART 3681 - Contemporary Art. Credits: 3
- ART 3685 - Women in Art. Credits: 3
- ART 3940 - History of Graphic Design. Credits: 3
- ART 4400 - Independent Study I. Credits: 1 to 3
- ART 4765 - Twentieth-Century American Painting and Sculpture. Credits: 3

#### **3. 8-16 Semester Hours of Required Foreign Language Coursework:**

- Foreign Language 1101  
(See footnote 1)
- Foreign Language 1102  
(See footnote 1)
- Foreign Language 2201G
- Foreign Language 2202G



**Footnotes:**

Major GPA based on all art courses taken at EIU.

(Footnote 1) The Art & Design Department recommends students with prior foreign language experience confer with the Foreign Language Department to determine appropriate placement in the foreign language sequence. Students must complete coursework up to level 2202G in a single foreign language for the Art History option.

## **Art: Studio Art Option (B.A)**

**An option in the Art (B.A.) offerings.**

**Total Semester Hours required for the Degree: 120 semester hours**

**Semester Hours required for the Art: Studio Art Option: 53 semester hours**

### **Portfolio Review**

Students wishing to pursue the BA with option in Studio Art must apply for admission after earning a total of 45 semester hours of credit, complete the foundations program (Art 1000, 1001, 1110, 1111, 2601, 2602) and six semester hours of 2000 level studio courses (Art 2000, 2050, 2100, 2250, 2560, or 2700), have a minimum cumulative GPA of 2.25 for all coursework, and a minimum Studio Art GPA of 2.75, submit an electronic portfolio of artwork completed in foundations studio courses and 2000 level studio courses, and a one-page statement of intent. The portfolio of artwork will be reviewed and ranked by the Studio Area faculty. Admission in the program is based on a comparative scoring system of performance in the above requirements (cumulative GPA, Studio Art GPA, completion of required coursework, portfolio of artwork, statement of intent).

Exceptions to these requirements can be made only in response to written requests and the subsequent review and recommendation of the Studio Area faculty.

### **Core Requirements**

The BA in Art with Studio Art option requires a total of 53 semester hours. The option coursework consists of 29 semester hours of Studio Art and Art History courses common to both emphases and 24 semester hours of courses from the Two-Dimensional Emphasis OR the Three-Dimensional Emphasis.

### **29 Semester Hours of required Studio Art and Art History coursework:**

- 3 Semester Hours of Art History Electives numbered at the 3610-level or above. (See Footnote 1).
- ART 1000 - Drawing I. Credits: 3
- ART 1001 - Drawing II. Credits: 3
- ART 1110 - Design Fundamentals 2D. Credits: 3
- ART 1111 - Design Fundamentals 3D. Credits: 3
- ART 2050 - Painting I. Credits: 3
- ART 2100 - Sculpture I. Credits: 3
- ART 2500 - Health and Safety in the Visual Arts. Credits: 1
- ART 2749 - Research Methods and Professional Practices. Credits: 1

### **3 Semester Hours of Art History Electives numbered at the 3610-level or above. (See Footnote 1)**

### **6 Semester Hours of required Art History courses:**

- ART 2012G - Asian Art. Credits: 3  
OR
- ART 2601G - Art in the Pre-Modern Era. Credits: 3  
or
- ART 2691G - Art in the Pre-Modern Era, Honors. Credits: 3  
OR
- ART 2602G - Art in the Modern Era. Credits: 3  
or
- ART 2692G - Art in the Modern Era, Honors. Credits: 3

### **Two-Dimensional Emphasis (2D)**

#### **3 Semester Hours of 3D Studio Art Elective Chosen From:**

- ART 2250 - Ceramics I. Credits: 3  
or
- ART 2700 - Jewelry and Metalsmithing I. Credits: 3

**15 Semester Hours of 2D Studio Art Electives Chosen From:**

- ART 2000 - Life Drawing I. Credits: 3
- ART 2560 - Printmaking I. Credits: 3
- ART 2910 - Introduction to Graphic Design. Credits: 3
- ART 2920 - Graphic Abstractions. Credits: 3
- ART 3000 - Drawing III. Credits: 3
- ART 3001 - Drawing IV. Credits: 3
- ART 3051 - Painting II. Credits: 3
- ART 3052 - Painting III. Credits: 3
- ART 3080 - Watercolor I. Credits: 3
- ART 3081 - Watercolor II. Credits: 3
- ART 3200 - Digital Art I. Credits: 3
- ART 3201 - Digital Art II. Credits: 3
- ART 3570 - Printmaking II. Credits: 3
- ART 3571 - Printmaking III. Credits: 3
- ART 4000 - Life Drawing II. Credits: 3
- ART 4001 - Life Drawing III. Credits: 3
- ART 4051 - Painting IV. Credits: 3
- ART 4052 - Painting V. Credits: 3
- ART 4053 - Painting VI. Credits: 3
- ART 4400 - Independent Study I. Credits: 1 to 3
- ART 4401 - Independent Study II. Credits: 1 to 3
- ART 4402 - Independent Study III. Credits: 1 to 3
- ART 4580 - Printmaking IV. Credits: 3
- ART 4581 - Printmaking V. Credits: 3
- ART 4582 - Printmaking VI. Credits: 3

**6 Semester Hours of Electives Chosen From:**

Art History courses (See Footnote 1) and Three-dimensional Studio Art courses (See Footnote 3).

**Three-Dimensional Emphasis (3D)****3 Semester Hours of 2D Studio Art Elective Chosen From:**

- ART 2000 - Life Drawing I. Credits: 3
- ART 2560 - Printmaking I. Credits: 3
- ART 2910 - Introduction to Graphic Design. Credits: 3
- ART 3200 - Digital Art I. Credits: 3

**15 Semester Hours of 3D Studio Art Electives Chosen From:**

- ART 2250 - Ceramics I. Credits: 3
- ART 2700 - Jewelry and Metalsmithing I. Credits: 3
- ART 3111 - Sculpture II. Credits: 3
- ART 3112 - Sculpture III. Credits: 3
- ART 3251 - Ceramics II. Credits: 3
- ART 3252 - Ceramics III. Credits: 3
- ART 3701 - Jewelry and Metalsmithing II. Credits: 3
- ART 3702 - Jewelry and Metalsmithing III. Credits: 3
- ART 4111 - Sculpture IV. Credits: 3
- ART 4112 - Sculpture V. Credits: 3
- ART 4113 - Sculpture VI. Credits: 3
- ART 4251 - Ceramics IV. Credits: 3
- ART 4252 - Ceramics V. Credits: 3
- ART 4253 - Ceramics VI. Credits: 3
- ART 4400 - Independent Study I. Credits: 1 to 3

- ART 4401 - Independent Study II. Credits: 1 to 3
- ART 4402 - Independent Study III. Credits: 1 to 3
- ART 4701 - Jewelry and Metalsmithing IV. Credits: 3
- ART 4702 - Jewelry and Metalsmithing V. Credits: 3
- ART 4703 - Jewelry and Metalsmithing VI. Credits: 3

### **6 Semester Hours of Electives Chosen From:**

Art History courses (See Footnote 1) and Two-dimensional Studio Art courses (See Footnote 2).

### **Footnotes:**

Major GPA based on all art courses taken at EIU.

### **(Footnote 1) Art History Electives Chosen From:**

- ART 2012G - Asian Art. Credits: 3
- ART 2300 - African-American Art. Credits: 3
- ART 3610G - African Art. Credits: 3
- ART 3611G - Art in India and Southeast Asia. Credits: 3
- ART 3612G - Art in China and Japan. Credits: 3
- ART 3630 - Greek and Roman Art. Credits: 3
- ART 3641 - Early Medieval Art. Credits: 3
- ART 3642 - Romanesque and Gothic Art. Credits: 3
- ART 3651 - Italian Renaissance Art: Fifteenth Century. Credits: 3
- ART 3652 - Italian Renaissance Art: Sixteenth Century. Credits: 3
- ART 3660 - Baroque Art. Credits: 3
- ART 3670 - Nineteenth-Century Art. Credits: 3
- ART 3680 - Modern Art. Credits: 3
- ART 3681 - Contemporary Art. Credits: 3
- ART 3685 - Women in Art. Credits: 3
- ART 4765 - Twentieth-Century American Painting and Sculpture. Credits: 3
- ART 4775 - Seminar in Twentieth-Century Art History and Criticism. Credits: 3

### **(Footnote 2) 2D Studio Art Electives Chosen From:**

- ART 2000 - Life Drawing I. Credits: 3
- ART 2560 - Printmaking I. Credits: 3
- ART 2910 - Introduction to Graphic Design. Credits: 3
- ART 2920 - Graphic Abstractions. Credits: 3
- ART 3000 - Drawing III. Credits: 3
- ART 3001 - Drawing IV. Credits: 3
- ART 3051 - Painting II. Credits: 3
- ART 3052 - Painting III. Credits: 3
- ART 3080 - Watercolor I. Credits: 3
- ART 3081 - Watercolor II. Credits: 3
- ART 3200 - Digital Art I. Credits: 3
- ART 3201 - Digital Art II. Credits: 3
- ART 3570 - Printmaking II. Credits: 3
- ART 3571 - Printmaking III. Credits: 3
- ART 4000 - Life Drawing II. Credits: 3
- ART 4001 - Life Drawing III. Credits: 3
- ART 4051 - Painting IV. Credits: 3
- ART 4052 - Painting V. Credits: 3
- ART 4053 - Painting VI. Credits: 3
- ART 4580 - Printmaking IV. Credits: 3
- ART 4581 - Printmaking V. Credits: 3
- ART 4582 - Printmaking VI. Credits: 3

**(Footnote 3) 3D Studio Art Electives Chosen From:**

- ART 2250 - Ceramics I. Credits: 3
- ART 2700 - Jewelry and Metalsmithing I. Credits: 3
- ART 3111 - Sculpture II. Credits: 3
- ART 3112 - Sculpture III. Credits: 3
- ART 3251 - Ceramics II. Credits: 3
- ART 3252 - Ceramics III. Credits: 3
- ART 3701 - Jewelry and Metalsmithing II. Credits: 3
- ART 3702 - Jewelry and Metalsmithing III. Credits: 3
- ART 4111 - Sculpture IV. Credits: 3
- ART 4112 - Sculpture V. Credits: 3
- ART 4113 - Sculpture VI. Credits: 3
- ART 4251 - Ceramics IV. Credits: 3
- ART 4252 - Ceramics V. Credits: 3
- ART 4253 - Ceramics VI. Credits: 3
- ART 4701 - Jewelry and Metalsmithing IV. Credits: 3
- ART 4702 - Jewelry and Metalsmithing V. Credits: 3
- ART 4703 - Jewelry and Metalsmithing VI. Credits: 3

## **Art: Graphic Design Option (B.F.A.)**

An option in the Art (B.F.A.) offerings.

**Total Semester Hours required for the Degree: 120 semester hours**

**Semester Hours required for the Art: Graphic Design Option: 80 semester hours**

### **Graphic Design Selective Admissions Entrance Requirements**

Students wishing to major in Graphic Design are required to apply for admission into the Junior (3rd) year of the program. Freshman and sophomore year, or "Pre-Graphic Design," remains open to all who wish to enroll. Entrance into the Junior (3rd) year of the program, or the "Graphic Design Program," is determined by the Graphic Design Selective Admissions Committee. Admission to the program is limited to those students who have satisfied the specific course requirements (ART 1000, 1001, 1110, 1111, 2500, 2601, 2602, 2910, 2920, 3 credit hours from 2050 or 2560, and ENG 1001G and 1002G), have a minimum cumulative GPA of 2.25 for all coursework, and a minimum GPA of 2.75 for all Art coursework, and submit an art and design digital portfolio. The art and design digital portfolio will be reviewed and ranked by the Graphic Design Selective Admissions Committee. The art and design digital portfolio must receive a score by the Selective Admissions Committee of 2.75 or higher on a 4.0 scale. Admission into the program is based on a comparative scoring system of performance in the above requirements (cumulative GPA, Art GPA, completion of required coursework, art and design digital portfolio).

**Exceptions to these requirements can be made only in response to written requests and the subsequent review and recommendation of the Graphic Design Selective Admissions Committee.**

### **Core Requirements**

The Graphic Design option requires a total of 80 semester hours and consists of the following.

#### **1.) 29 Semester Hours of required Pre-Graphic Design coursework**

(first and second year of program)

- ART 1000 - Drawing I. Credits: 3
- ART 1001 - Drawing II. Credits: 3
- ART 1110 - Design Fundamentals 2D. Credits: 3
- ART 1111 - Design Fundamentals 3D. Credits: 3
- ART 2500 - Health and Safety in the Visual Arts. Credits: 1
- ART 2749 - Research Methods and Professional Practices. Credits: 1
- ART 2910 - Introduction to Graphic Design. Credits: 3
- ART 2920 - Graphic Abstractions. Credits: 3

#### **6 Semester Hours of required Art History courses:**

- ART 2012G - Asian Art. Credits: 3  
OR
- ART 2601G - Art in the Pre-Modern Era. Credits: 3  
or
- ART 2691G - Art in the Pre-Modern Era, Honors. Credits: 3  
OR
- ART 2602G - Art in the Modern Era. Credits: 3  
or
- ART 2692G - Art in the Modern Era, Honors. Credits: 3

#### **3 semester hours of Studio Art electives from:**

- ART 2050 - Painting I. Credits: 3  
OR
- ART 2560 - Printmaking I. Credits: 3

## **2.) 36 Semester Hours of required Graphic Design coursework**

(third and fourth year of program)

- ART 3910 - Typography I. Credits: 3
- ART 3911 - Graphic Design I. Credits: 3
- ART 3912 - Interactive/Motion Graphics I. Credits: 3
- ART 3920 - Typography II. Credits: 3
- ART 3921 - Graphic Design II. Credits: 3
- ART 3922 - Interactive/Motion Graphics II. Credits: 3
- ART 4749 - Senior Portfolio. Credits: 0
- ART 4910 - Typography III. Credits: 3
- ART 4911 - Graphic Design III. Credits: 3
- ART 4912 - Interactive/Motion Graphics III. Credits: 3
- ART 4920 - Typography IV. Credits: 3
- ART 4921 - Graphic Design IV. Credits: 3
- ART 4922 - Interactive/Motion Graphics IV. Credits: 3

## **3.) 9 Semester Hours of Art History:**

### **ART 3940**

- ART 3940 - History of Graphic Design. Credits: 3

### **3 Semester Hours of Art History elective chosen from:**

- ART 3680 - Modern Art. Credits: 3  
OR
- ART 3681 - Contemporary Art. Credits: 3

### **3 Additional Semester Hours of Art History elective numbered at the 3610 level or above (See Footnote 1)**

## **4.) 6 Semester Hours of electives chosen from Art courses and/or the following:**

- AET 2123 - Introduction to Digital Photography. Credits: 3
- AET 3343 - Cross Media Technologies. Credits: 3
- AET 4353 - Multimedia Production Management. Credits: 3
- AET 4813 - Advanced Cross Media Technologies. Credits: 3
- CMN 3540 - Videography. Credits: 3
- CMN 4500A - Topics in Electronic Media Production I. Credits: 3  
or CMN 4500B or CMN 4500D or CMN 4500E
- CMN 4540 - Advanced Video Production. Credits: 3
- ENG 4760 - Special Topics in Professional Writing. Credits: 3
- JOU 2950 - Introduction to Visual Communication. Credits: 3
- JOU 3001 - Photojournalism. Credits: 3

### **Footnotes:**

Major GPA based on all art course taken at EIU.

(Footnote 1) Art History electives chosen from:

- ART 3610G - African Art. Credits: 3
- ART 3611G - Art in India and Southeast Asia. Credits: 3
- ART 3612G - Art in China and Japan. Credits: 3
- ART 3630 - Greek and Roman Art. Credits: 3
- ART 3641 - Early Medieval Art. Credits: 3

- ART 3642 - Romanesque and Gothic Art. Credits: 3
- ART 3651 - Italian Renaissance Art: Fifteenth Century. Credits: 3
- ART 3652 - Italian Renaissance Art: Sixteenth Century. Credits: 3
- ART 3660 - Baroque Art. Credits: 3
- ART 3670 - Nineteenth-Century Art. Credits: 3
- ART 3680 - Modern Art. Credits: 3
- ART 3681 - Contemporary Art. Credits: 3
- ART 3685 - Women in Art. Credits: 3
- ART 4765 - Twentieth-Century American Painting and Sculpture. Credits: 3
- ART 4775 - Seminar in Twentieth-Century Art History and Criticism. Credits: 3



## **Art: Studio Art Option (B.F.A.)**

**An option in the Art (B.F.A.) offerings.**

**Total Semester Hours required for the Degree: 120 semester hours**

**Semester Hours required for the Art: Studio Art Option: 80 semester hours**

### **Portfolio Review**

Students wishing to pursue the BFA with option in Studio Art must apply for admission after earning a total of 45 semester hours of credit, complete the foundations program (Art 1000, 1001, 1110, 1111, 2601, 2602) and six semester hours of 2000 level studio courses (Art 2000, 2050, 2100, 2250, 2560, or 2700), have a minimum cumulative GPA of 2.25 for all coursework, and a minimum Studio Art GPA of 2.75, submit an electronic portfolio of artwork completed in foundations studio courses and 2000-level studio courses, and a one-page statement of intent. The portfolio of artwork will be reviewed and ranked by the Studio Area faculty. Admission in the program is based on a comparative scoring system of performance in the above requirements (cumulative GPA, Studio Art GPA, completion of required coursework, portfolio of artwork, statement of intent).

Exceptions to these requirements can be made only in response to written requests and the subsequent review and recommendation of the Studio Area faculty.

### **Core Requirements**

The BFA in Art with Studio Art option requires a total of 80 semester hours. The option coursework consists of 35 semester hours of Studio Art and Art History courses common to both emphases and 45 semester hours of courses from the Two-Dimensional Emphasis OR the Three-Dimensional Emphasis.

### **35 Semester Hours of Required Studio Art and Art History Coursework:**

- ART 1000 - Drawing I. Credits: 3
- ART 1001 - Drawing II. Credits: 3
- ART 1110 - Design Fundamentals 2D. Credits: 3
- ART 1111 - Design Fundamentals 3D. Credits: 3
- ART 2050 - Painting I. Credits: 3
- ART 2100 - Sculpture I. Credits: 3
- ART 2500 - Health and Safety in the Visual Arts. Credits: 1
- ART 2749 - Research Methods and Professional Practices. Credits: 1
- ART 4749 - Senior Portfolio. Credits: 0  
(Audit Only)

### **6 Semester Hours of Art History Electives Numbered at the 3610-level or above (See Footnote 1)**

#### **6 Semester Hours of required Art History courses:**

- ART 2012G - Asian Art. Credits: 3  
OR
- ART 2601G - Art in the Pre-Modern Era. Credits: 3  
or
- ART 2691G - Art in the Pre-Modern Era, Honors. Credits: 3  
OR
- ART 2602G - Art in the Modern Era. Credits: 3  
or
- ART 2692G - Art in the Modern Era, Honors. Credits: 3

#### **3 Semester Hours of Art History Elective Chosen from:**

- ART 3680 - Modern Art. Credits: 3  
OR
- ART 3681 - Contemporary Art. Credits: 3

## Two-Dimensional Emphasis (2D)

### 6 Semester Hours of Required 2D Studio Art Courses:

- ART 2000 - Life Drawing I. Credits: 3
- ART 2560 - Printmaking I. Credits: 3

### 30 Semester Hours of 2D Studio Art Electives Chosen from:

- ART 2910 - Introduction to Graphic Design. Credits: 3
- ART 2920 - Graphic Abstractions. Credits: 3
- ART 3000 - Drawing III. Credits: 3
- ART 3001 - Drawing IV. Credits: 3
- ART 3051 - Painting II. Credits: 3
- ART 3052 - Painting III. Credits: 3
- ART 3080 - Watercolor I. Credits: 3
- ART 3081 - Watercolor II. Credits: 3
- ART 3200 - Digital Art I. Credits: 3
- ART 3201 - Digital Art II. Credits: 3
- ART 3570 - Printmaking II. Credits: 3
- ART 3571 - Printmaking III. Credits: 3
- ART 4000 - Life Drawing II. Credits: 3
- ART 4001 - Life Drawing III. Credits: 3
- ART 4051 - Painting IV. Credits: 3
- ART 4052 - Painting V. Credits: 3
- ART 4053 - Painting VI. Credits: 3
- ART 4400 - Independent Study I. Credits: 1 to 3
- ART 4401 - Independent Study II. Credits: 1 to 3
- ART 4402 - Independent Study III. Credits: 1 to 3
- ART 4580 - Printmaking IV. Credits: 3
- ART 4581 - Printmaking V. Credits: 3
- ART 4582 - Printmaking VI. Credits: 3

### 9 Semester Hours of Electives Chosen from:

Art History courses (See Footnote 1) and Three-dimensional Studio Art courses (See Footnote 3).

## Three-Dimensional Emphasis (3D)

### 6 Semester Hours of Required 3D Studio Art Courses:

- ART 2250 - Ceramics I. Credits: 3
- ART 2700 - Jewelry and Metalsmithing I. Credits: 3

### 30 Semester Hours of 3D Studio Art Electives Chosen from:

- ART 3111 - Sculpture II. Credits: 3
- ART 3112 - Sculpture III. Credits: 3
- ART 3251 - Ceramics II. Credits: 3
- ART 3252 - Ceramics III. Credits: 3
- ART 3701 - Jewelry and Metalsmithing II. Credits: 3
- ART 3702 - Jewelry and Metalsmithing III. Credits: 3
- ART 4111 - Sculpture IV. Credits: 3
- ART 4112 - Sculpture V. Credits: 3
- ART 4113 - Sculpture VI. Credits: 3
- ART 4251 - Ceramics IV. Credits: 3
- ART 4252 - Ceramics V. Credits: 3
- ART 4253 - Ceramics VI. Credits: 3

- ART 4400 - Independent Study I. Credits: 1 to 3
- ART 4401 - Independent Study II. Credits: 1 to 3
- ART 4402 - Independent Study III. Credits: 1 to 3
- ART 4701 - Jewelry and Metalsmithing IV. Credits: 3
- ART 4702 - Jewelry and Metalsmithing V. Credits: 3
- ART 4703 - Jewelry and Metalsmithing VI. Credits: 3

### **9 Semester Hours of Electives Chosen from:**

Art History courses (See Footnote 1) and Two-dimensional Studio Art courses (See Footnote 2).

### **Footnotes:**

Major GPA based on all art courses taken at EIU.

#### **(Footnote 1) Art History Electives:**

- ART 2012G - Asian Art. Credits: 3
- ART 2300 - African-American Art. Credits: 3
- ART 3610G - African Art. Credits: 3
- ART 3611G - Art in India and Southeast Asia. Credits: 3
- ART 3612G - Art in China and Japan. Credits: 3
- ART 3630 - Greek and Roman Art. Credits: 3
- ART 3641 - Early Medieval Art. Credits: 3
- ART 3642 - Romanesque and Gothic Art. Credits: 3
- ART 3651 - Italian Renaissance Art: Fifteenth Century. Credits: 3
- ART 3652 - Italian Renaissance Art: Sixteenth Century. Credits: 3
- ART 3660 - Baroque Art. Credits: 3
- ART 3670 - Nineteenth-Century Art. Credits: 3
- ART 3680 - Modern Art. Credits: 3
- ART 3681 - Contemporary Art. Credits: 3
- ART 3685 - Women in Art. Credits: 3
- ART 3940 - History of Graphic Design. Credits: 3
- ART 4765 - Twentieth-Century American Painting and Sculpture. Credits: 3
- ART 4775 - Seminar in Twentieth-Century Art History and Criticism. Credits: 3

#### **(Footnote 2) 2D Studio Art Electives Chosen From:**

- ART 2000 - Life Drawing I. Credits: 3
- ART 2560 - Printmaking I. Credits: 3
- ART 2910 - Introduction to Graphic Design. Credits: 3
- ART 2920 - Graphic Abstractions. Credits: 3
- ART 3000 - Drawing III. Credits: 3
- ART 3001 - Drawing IV. Credits: 3
- ART 3051 - Painting II. Credits: 3
- ART 3052 - Painting III. Credits: 3
- ART 3080 - Watercolor I. Credits: 3
- ART 3081 - Watercolor II. Credits: 3
- ART 3200 - Digital Art I. Credits: 3
- ART 3201 - Digital Art II. Credits: 3
- ART 3570 - Printmaking II. Credits: 3
- ART 3571 - Printmaking III. Credits: 3
- ART 4000 - Life Drawing II. Credits: 3
- ART 4001 - Life Drawing III. Credits: 3
- ART 4051 - Painting IV. Credits: 3
- ART 4052 - Painting V. Credits: 3
- ART 4053 - Painting VI. Credits: 3
- ART 4580 - Printmaking IV. Credits: 3

- ART 4581 - Printmaking V. Credits: 3
- ART 4582 - Printmaking VI. Credits: 3

**(Footnote 3) 3D Studio Art Electives Chosen From:**

- ART 2250 - Ceramics I. Credits: 3
- ART 2700 - Jewelry and Metalsmithing I. Credits: 3
- ART 3111 - Sculpture II. Credits: 3
- ART 3112 - Sculpture III. Credits: 3
- ART 3251 - Ceramics II. Credits: 3
- ART 3252 - Ceramics III. Credits: 3
- ART 3701 - Jewelry and Metalsmithing II. Credits: 3
- ART 3702 - Jewelry and Metalsmithing III. Credits: 3
- ART 4111 - Sculpture IV. Credits: 3
- ART 4112 - Sculpture V. Credits: 3
- ART 4113 - Sculpture VI. Credits: 3
- ART 4251 - Ceramics IV. Credits: 3
- ART 4252 - Ceramics V. Credits: 3
- ART 4253 - Ceramics VI. Credits: 3
- ART 4701 - Jewelry and Metalsmithing IV. Credits: 3
- ART 4702 - Jewelry and Metalsmithing V. Credits: 3
- ART 4703 - Jewelry and Metalsmithing VI. Credits: 3

## **Art with Teacher Licensure Option (B.F.A)**

**An option in the Art (B.F.A.) offerings.**

**Total Semester Hours required for the Degree: 132-138 semester hours**

**Semester Hours required for the Art with Teacher Licensure Option: 74 semester hours**

The BFA in Art with Teacher Licensure (Art Education Option) provides professional training and experiences leading to teacher licensure for grades K-12. Students must receive a "C" or better in all courses used toward graduation, regardless of where they are taken. This includes general education, professional education, major and minor courses, all university required courses, and electives. Students must maintain a minimum cumulative and major GPA of 3.0 in order to continue in the program.

This major requires that students follow and meet the requirements for Admission, Retention and Graduation from Teacher Licensure programs as described in the "Teacher Licensure Programs" section of this catalog and as explained at the University Admission to Teacher Education Meeting which all students must attend. Students must gain University Approval to Take Teacher Education Courses no later than the end of their first semester Junior year in order to complete program requirements in a reasonable timeframe. Additional information on Admission, Retention and Graduation for Teacher Licensure programs can be found on the College of Education & Professional Studies website at [www.eiu.edu/ceps/teached](http://www.eiu.edu/ceps/teached).

All students must pass the Illinois Licensure Test of Academic Proficiency (TAP). Students can substitute ACT plus Writing or SAT scores for the TAP if they meet the minimum scores set by the Illinois State Board of Education. These scores can be found at <http://www.eiu.edu/ceps/teached> or by contacting the CEPS Dean's Office. Students should complete this requirement no later than their sophomore year.

Students must complete the professional education coursework following the Regular Secondary Education Professional Education Course Sequence. Information is available in the Teacher Licensure Program section of this catalog.

Students must pass the edTPA (teacher performance assessment) before they can receive their teaching license from Illinois or any other state. Students will make their edTPA submission during student teaching.

### **Core Requirements**

#### **1. 74 Semester Hours in Art Studio, Art History, and Art Education**

Consisting of the following:

##### **a. 44 Semester Hours in Studio Art Courses**

###### **\* 23 semester hours of required Studio Art courses:**

- ART 1000 - Drawing I. Credits: 3
- ART 1001 - Drawing II. Credits: 3
- ART 1110 - Design Fundamentals 2D. Credits: 3
- ART 1111 - Design Fundamentals 3D. Credits: 3
- ART 2050 - Painting I. Credits: 3
- ART 2250 - Ceramics I. Credits: 3
- ART 2500 - Health and Safety in the Visual Arts. Credits: 1
- ART 2560 - Printmaking I. Credits: 3
- ART 2749 - Research Methods and Professional Practices. Credits: 1

###### **\* 3 semester hours of Studio Art elective chosen from:**

- ART 2910 - Introduction to Graphic Design. Credits: 3  
or
- ART 3200 - Digital Art I. Credits: 3

###### **\* 9 semester hours of Studio Art electives chosen from:**

- ART 2000 - Life Drawing I. Credits: 3  
or
- ART 2100 - Sculpture I. Credits: 3  
or

- ART 2700 - Jewelry and Metalsmithing I. Credits: 3  
or
- ART 2920 - Graphic Abstractions. Credits: 3

**\* 9 semester hours of Studio Art electives in a selected media**

The nine semester hours of studio art electives in a selected art medium should be taken from coursework in ceramics, drawing and painting, graphic design/electronic media, metalsmithing, printmaking, or sculpture.

**b. 12 Semester Hours in Art History courses:**

**\* 6 semester hours of required Art History courses:**

- ART 2012G - Asian Art. Credits: 3  
(See footnote 1)  
or
- ART 2601G - Art in the Pre-Modern Era. Credits: 3  
(See footnote 1)  
or
- ART 2602G - Art in the Modern Era. Credits: 3  
(See footnote 1)

**\* 3 semester hours of Art History elective chosen from:**

- ART 3680 - Modern Art. Credits: 3  
or
- ART 3681 - Contemporary Art. Credits: 3  
or
- ART 4765 - Twentieth-Century American Painting and Sculpture. Credits: 3

**\* 3 semester hours in Art History electives numbered at the 3610 level or above (See footnote 2)**

**AND**

**c. 18 Semester Hours of required Art Education Methods Courses**

- ART 2400 - Introduction to Art Education. Credits: 3
- ART 3400 - Art Education for Elementary Schools. Credits: 3
- ART 3405 - Art Education for Elementary Schools Studio. Credits: 3
- ART 3410 - Art Education for Secondary Schools. Credits: 3
- ART 3415 - Art Education for Secondary Schools Studio. Credits: 3
- ART 4740 - Issues in Art Education. Credits: 3

**2. 34 Semester Hours in the Professional Education Core**

Students must complete all the professional coursework under the Regular Secondary Education Program.

**Regular Secondary Education Program**

- EDF 2555G - Education in a Diverse Society: The Multilingual/Multicultural Classroom. Credits: 3
- EDF 4550 - Critical Focus on Education. Credits: 3  
(EDF 4450 may be substituted for EDF 4550 if taken prior to Fall 2013.)
- EDP 2330 - Educational Psychology: Foundations for Teachers. Credits: 3  
(EDP 3331 may be substituted for EDP 2330 if taken prior to Fall 2016.)
- SED 3330 - Instructional Tasks in the Secondary School. Credits: 4
- SED 4330 - Literacy, Assessment, and Differentiation in Secondary Schools. Credits: 3
- SPE 3500 - The Education of Individuals with Exceptional Learning Needs: Access to the General Curriculum. Credits: 3
- STG 4000 - Multicultural/Disabilities Practicum. Credits: 1

- STG 4001 - Student Teaching. Credits: 12 to 16  
(Register for 12 semester hours)

### **3. 40 Semester Hours in General Education**

Please refer to the catalog section titled "Academic Programs – General Education" for information regarding General Education requirements for ALL Teacher Licensure candidates.

### **4. 0-8 Semester Hours in Foreign Language to Meet Graduation Requirements**

The graduation requirement is successful completion of two courses in a single foreign language. Exemption: Students entering university FALL 1993 and thereafter must have completed two (2) years in a single foreign language in high school with an average grade of C or better for the two years' work in order to have previously satisfied this requirement.

### **Footnotes:**

Major GPA based on all art courses taken at EIU

(Footnote 1) ART 2012G, ART 2601G and ART 2602G can count to meet major courses requirements in art history in addition to the Fine Arts component of the general education program.

(Footnote 2) Art History Electives Chosen from:

- ART 3610G - African Art. Credits: 3
- ART 3611G - Art in India and Southeast Asia. Credits: 3
- ART 3612G - Art in China and Japan. Credits: 3
- ART 3630 - Greek and Roman Art. Credits: 3
- ART 3641 - Early Medieval Art. Credits: 3
- ART 3642 - Romanesque and Gothic Art. Credits: 3
- ART 3651 - Italian Renaissance Art: Fifteenth Century. Credits: 3
- ART 3652 - Italian Renaissance Art: Sixteenth Century. Credits: 3
- ART 3660 - Baroque Art. Credits: 3
- ART 3670 - Nineteenth-Century Art. Credits: 3
- ART 3685 - Women in Art. Credits: 3
- ART 3940 - History of Graphic Design. Credits: 3
- ART 4775 - Seminar in Twentieth-Century Art History and Criticism. Credits: 3

## Art History Minor

### Total Semester Hours: 18

#### 6 Semester Hours of Required Art History Coursework

- ART 2012G - Asian Art. Credits: 3  
OR
- ART 2601G - Art in the Pre-Modern Era. Credits: 3  
or
- ART 2691G - Art in the Pre-Modern Era, Honors. Credits: 3  
OR
- ART 2602G - Art in the Modern Era. Credits: 3  
or
- ART 2692G - Art in the Modern Era, Honors. Credits: 3

#### 12 Semester Hours of Art History Electives:

Students, in consultation with an academic advisor in the Art & Design Department, will select 12 semester hours of art history electives. Art majors with Studio, Art Education or Graphic Design option can complete an Art History Minor. A minimum of 6 semester hours must be at or above the 3000 level.

- ART 2012G - Asian Art. Credits: 3
- ART 2300 - African-American Art. Credits: 3
- ART 3610G - African Art. Credits: 3
- ART 3611G - Art in India and Southeast Asia. Credits: 3
- ART 3612G - Art in China and Japan. Credits: 3
- ART 3630 - Greek and Roman Art. Credits: 3
- ART 3641 - Early Medieval Art. Credits: 3
- ART 3642 - Romanesque and Gothic Art. Credits: 3
- ART 3651 - Italian Renaissance Art: Fifteenth Century. Credits: 3
- ART 3652 - Italian Renaissance Art: Sixteenth Century. Credits: 3
- ART 3660 - Baroque Art. Credits: 3
- ART 3670 - Nineteenth-Century Art. Credits: 3
- ART 3680 - Modern Art. Credits: 3
- ART 3681 - Contemporary Art. Credits: 3
- ART 3685 - Women in Art. Credits: 3
- ART 3940 - History of Graphic Design. Credits: 3
- ART 4765 - Twentieth-Century American Painting and Sculpture. Credits: 3
- ART 4775 - Seminar in Twentieth-Century Art History and Criticism. Credits: 3



## **Graphic Design Minor**

**Total Semester Hours: 18**

### **Required courses:**

#### **A) Complete one of the following (3 semester hours):**

- ART 1000 - Drawing I. Credits: 3
- ART 1110 - Design Fundamentals 2D. Credits: 3

#### **B) Complete one or both of the following (3 – 6 semester hours)**

- ART 2910 - Introduction to Graphic Design. Credits: 3
- ART 2920 - Graphic Abstractions. Credits: 3

#### **C) Complete one of the following focus areas (9 – 12 semester hours):**

##### **TYPOGRAPHY FOCUS**

- ART 3910 - Typography I. Credits: 3
- ART 3920 - Typography II. Credits: 3
- ART 4910 - Typography III. Credits: 3

##### **GRAPHIC DESIGN IN 2D/3D MEDIA FOCUS**

- ART 3911 - Graphic Design I. Credits: 3
- ART 3921 - Graphic Design II. Credits: 3
- ART 4911 - Graphic Design III. Credits: 3

##### **GRAPHIC DESIGN IN INTERACTIVE AND MOTION GRAPHICS FOCUS**

- ART 3912 - Interactive/Motion Graphics I. Credits: 3
- ART 3922 - Interactive/Motion Graphics II. Credits: 3
- ART 4912 - Interactive/Motion Graphics III. Credits: 3
- ART 3940 - History of Graphic Design. Credits: 3

#### **D) If total semester hours completed from requirements “A,” “B,” and “C” above are less than 18, then complete sufficient hours from among the following courses to achieve that minimum:**

- AET 1363 - Introduction to Graphics Technology. Credits: 3
- AET 2123 - Introduction to Digital Photography. Credits: 3
- AET 3343 - Cross Media Technologies. Credits: 3
- AET 4333 - Trends in Digital Media Technology. Credits: 3
- AET 4353 - Multimedia Production Management. Credits: 3
- AET 4813 - Advanced Cross Media Technologies. Credits: 3
- CMN 2520 - Introduction to Mass Communication. Credits: 3
- CMN 2525 - Studio Production. Credits: 3
- CMN 2575 - Field Production. Credits: 3
- JOU 2950 - Introduction to Visual Communication. Credits: 3
- JOU 3001 - Photojournalism. Credits: 3
- PHI 3040 - Philosophy of Art. Credits: 3

## **Studio Art Minor**

### **Total Semester Hours: 18**

#### **A) Core Drawing course (3 semester hours)**

- ART 1000 - Drawing I. Credits: 3

#### **B) Either one or both of these Design Fundamentals courses (3 – 6 semester hours)**

- ART 1110 - Design Fundamentals 2D. Credits: 3
- ART 1111 - Design Fundamentals 3D. Credits: 3

#### **C) Studio Art Electives (9 – 12 semester hours):**

Students, in consultation with an academic advisor in the Department of Art & Design, will choose electives from the list below. If a student completes BOTH courses in requirement "B" above, then that student needs to complete 9 semester hours from the list below. If a student completes only ONE of the courses in requirement "B" above, then that student needs to complete 12 semester hours from the list below.

- ART 1001 - Drawing II. Credits: 3
- ART 2000 - Life Drawing I. Credits: 3
- ART 2050 - Painting I. Credits: 3
- ART 2100 - Sculpture I. Credits: 3
- ART 2560 - Printmaking I. Credits: 3
- ART 2700 - Jewelry and Metalsmithing I. Credits: 3
- ART 2910 - Introduction to Graphic Design. Credits: 3
- ART 2920 - Graphic Abstractions. Credits: 3
- ART 3000 - Drawing III. Credits: 3
- ART 3001 - Drawing IV. Credits: 3
- ART 3051 - Painting II. Credits: 3
- ART 3052 - Painting III. Credits: 3
- ART 3111 - Sculpture II. Credits: 3
- ART 3112 - Sculpture III. Credits: 3
- ART 3251 - Ceramics II. Credits: 3
- ART 3252 - Ceramics III. Credits: 3
- ART 3570 - Printmaking II. Credits: 3
- ART 3571 - Printmaking III. Credits: 3
- ART 3701 - Jewelry and Metalsmithing II. Credits: 3
- ART 3702 - Jewelry and Metalsmithing III. Credits: 3
- ART 4000 - Life Drawing II. Credits: 3
- ART 4001 - Life Drawing III. Credits: 3

#### **Footnote:**

Art Education, Art History, or Graphic Design Option students can double count ART 1000, 1110 and 1111, in both the option and the studio art minor. However, Art Education, Art History, or Graphic Design Option students cannot double count other studio courses used to fulfill option requirements for the studio electives in the Studio Art Minor; these 9 semester hours must be from different studio courses.

# Department of Communication Studies

## Department Faculty

Stephen King, Chairperson

Brooks, B; Eisenhour, J.; Gill, E.; Gill, M.; Gracon, D.; Gronstal, S.; Gronnvoll, M.; Jacobs, A.; Jansen Danyi, C.; Jones, R.; Marshall, R.; McDaniel, R.; Niesen, M.; Owens, J.; Peralta, C.; Robinson, A.; Sowa, B.; Szczur, S.; Utah, C.; Walsh, A.; Walus, S ; Wilson-Brown, C.

Department Telephone: 217.581.2016

## **Communication Studies (B.A.)**

### **Major**

The Department of Communication Studies prepares our students to be effective and ethical communicators in their professional, relational, and cultural roles. Our students learn to critique and create messages in multiple contexts. We emphasize the intersections of theory and practice as the foundation for problem solving, creativity, critical thinking, and understanding the diversity of communication practices.

Graduation from the program requires a grade of C or better in each of the department's four core classes (CMN 2010, 2040, 3000, 3030). The major GPA is calculated on all courses listed as appropriate for meeting major requirements. CMN 1310G, CMN 1390G or any transferable equivalent cannot be used as an elective in the major.

## **Communication Studies: Communication in Organizations Option (B.A.)**

**Total Semester Hours required for the Degree: 120 semester hours**

**Semester Hours required for the Communication Studies: Communication in Organizations Option: 49 semester hours**

This online degree completion program will help students enhance their marketability in today's professional environment through the integration of theory and practice and the development of relational and organizational communication skills. Individuals who are proficient communicators are more valuable in contemporary organizations that are increasingly global, team-based, and feature flatter hierarchical structures. This option is designed for online delivery to meet the needs of place-bound students, including working adults who want to finish their Bachelor's degree to help with career advancement.

### **Department Core**

**Total Semester Hours: 12**

- CMN 2010 - Introduction to Communication Theories. Credits: 3
- CMN 2040 - Argumentation and Critical Thinking. Credits: 3
- CMN 3000 - Communication Research Methods. Credits: 3
- CMN 3030 - Applied Communication. Credits: 3

### **Option Core**

**Total Semester Hours: 25**

- CMN 2630 - Introduction to Interpersonal Communication. Credits: 3
- CMN 2650 - Introduction to Organizational Communication. Credits: 3
- CMN 3470 - Small Group Communication. Credits: 3
- CMN 3650 - Case Studies in Organizational Communication. Credits: 3
- CMN 3660 - Communication and Conflict Management. Credits: 3
- CMN 3710 - Intercultural Communication. Credits: 3
- CMN 4720 - Workplace Relationships. Credits: 4

### **Electives**

**12 Hours. Selected in consultation with an advisor.**

- CMN 3100 - Persuasion. Credits: 3
- CMN 3750 - Computer Mediated Communication I. Credits: 3
- CMN 3940 - Advertising: Theory and Practice. Credits: 3
- CMN 4030A - Seminar I. Credits: 3  
or CMN 4030B or CMN 4030D or CMN 4030E (Seminar may be repeated with a different topic).
- JOU 3920 - Public Relations in Society. Credits: 3
- OPD 4815 - Conflict in Organizations. Credits: 3
- OPD 4825 - Ethical Behavior in Organizations. Credits: 3
- OPD 4700 - Leadership in Organizations. Credits: 3
- OPD 4865 - Diversity in Organizations. Credits: 3
- OPD 4880 - Productive Work Teams. Credits: 3
- ENG 2760 - Introduction to Professional Writing. Credits: 3
- ENG 3005 - Technical Communication. Credits: 3
- ENG 4760 - Special Topics in Professional Writing. Credits: 3
- ENG 4765 - Professional Editing. Credits: 3

## **Communication Studies: Corporate Communication Option (B.A.)**

**Total Semester Hours required for the Degree: 120 semester hours**

**Semester Hours required for the Communication Studies: Corporate Communication Option: 45 semester hours**

Communication is identified as one of the top skills required in any organization. This option provides students with the knowledge, values, perspectives and skills necessary to understand the roles, functions, strategies, and management of positions within organizations with high communication demands.

### **Department Core**

**Total Semester Hours: 12**

- CMN 2010 - Introduction to Communication Theories. Credits: 3
- CMN 2040 - Argumentation and Critical Thinking. Credits: 3
- CMN 3000 - Communication Research Methods. Credits: 3
- CMN 3030 - Applied Communication. Credits: 3

### **Option Core**

**Total Semester Hours: 18**

- CMN 2630 - Introduction to Interpersonal Communication. Credits: 3
- CMN 2650 - Introduction to Organizational Communication. Credits: 3
- CMN 3100 - Persuasion. Credits: 3
- CMN 3300 - Interviewing. Credits: 3
- CMN 3650 - Case Studies in Organizational Communication. Credits: 3
- CMN 4650 - Simulation in Organizational Communication. Credits: 3

### **Electives**

**Total Semester Hours: 15**

Selected in consultation with an advisor.

## **Communication Studies: Interpersonal Communication Option (B.A.)**

**Total Semester Hours required for the Degree: 120 semester hours**

**Semester Hours required for the Communication Studies: Interpersonal Communication Option: 45 semester hours**

This Option is designed for students who are interested in developing knowledge, skills, and abilities that facilitate effective communication in personal, professional, and group contexts. Option Core requirements examine interpersonal communication processes of influence, support, conflict, and intimacy among friends, family, romantic partners, and in the workplace. Graduates with an Interpersonal Communication Option are particularly well-prepared for positions which require working with individuals and groups from varying backgrounds, with differing needs and interests, and where the goals of communication are to inform/explain, influence, and/or negotiate resolution of problems or disputes. Interpersonal Communication students can tailor the program so as to prepare themselves for work in multiple or multi-faceted communicative environments (e.g. as an advisor, educator, mediator, liaison, change agent in profit, non-profit, and national and international contexts).

### **Department Core**

**Total Semester Hours: 12**

- CMN 2010 - Introduction to Communication Theories. Credits: 3
- CMN 2040 - Argumentation and Critical Thinking. Credits: 3
- CMN 3000 - Communication Research Methods. Credits: 3
- CMN 3030 - Applied Communication. Credits: 3

### **Option Core**

**Total Semester Hours: 21**

- CMN 2630 - Introduction to Interpersonal Communication. Credits: 3
- CMN 3100 - Persuasion. Credits: 3
- CMN 3470 - Small Group Communication. Credits: 3
- CMN 3640 - Advanced Interpersonal Communication. Credits: 3
- CMN 3660 - Communication and Conflict Management. Credits: 3
- CMN 3710 - Intercultural Communication. Credits: 3
- CMN 4765 - Communication in Families. Credits: 3

### **Electives**

**Total Semester Hours: 12**

Selected in consultation with an advisor.

## **Communication Studies: Mass Communication Option (B.A.)**

**Total Semester Hours required for the Degree: 120 semester hours**

**Semester Hours required for the Communication Studies: Mass Communication Option: 45-46 semester hours depending on concentration**

This option provides students with a well-rounded approach to understanding the role of mass communication in creating and sustaining social systems. The concentrations in this option provide students with either a practical or theoretical orientation to the study of electronic media. Students select Broadcast News or Electronic Media Production.

### **Broadcast News Concentration**

This concentration is designed to provide the knowledge, values, perspectives and skills necessary to understand the roles, functions, and operations of broadcast news.

**Total Semester Hours: 45**

#### **Department Core**

Total Semester Hours: 12

- CMN 2010 - Introduction to Communication Theories. Credits: 3
- CMN 2040 - Argumentation and Critical Thinking. Credits: 3
- CMN 3000 - Communication Research Methods. Credits: 3
- CMN 3030 - Applied Communication. Credits: 3

#### **Option Core**

**Total Semester Hours: 21**

- CMN 2525 - Studio Production. Credits: 3
- CMN 2575 - Field Production. Credits: 3
- CMN 3610 - Broadcast News. Credits: 3  
or JOU 3610
- CMN 3620 - Advanced Broadcast News. Credits: 3  
or JOU 3620
- JOU 2101 - Writing for News Media. Credits: 3
- JOU 4102 - Journalism Ethics. Credits: 3
- JOU 4771 - Communication Law. Credits: 3

#### **Select Twelve Hours From:**

- CMN 2520 - Introduction to Mass Communication. Credits: 3
- CMN 2550 - Broadcast Announcing. Credits: 3
- CMN 3520 - Radio Production. Credits: 3
- CMN 3540 - Videography. Credits: 3
- CMN 3750 - Computer Mediated Communication I. Credits: 3
- CMN 3752 - Computer Mediated Communication II. Credits: 3
- CMN 4030A - Seminar I. Credits: 3  
or CMN 4030B or 4030D or 4030E  
(if applicable)
- CMN 42751 - Internship I. Credits: 1 to 12  
or CMN 42752 or CMN 42753 or CMN 42754
- CMN 4500A - Topics in Electronic Media Production I. Credits: 3  
or CMN 4500B or CMN 4500D or CMN 4500E  
(if applicable)
- CMN 4850A - Topics in Computer Mediated Communication I. Credits: 3  
or CMN 4850B  
(if applicable)
- JOU 2950 - Introduction to Visual Communication. Credits: 3
- JOU 3001 - Photojournalism. Credits: 3



- JOU 3706 - Writing for Sports Media. Credits: 3
- JOU 3950A - Special Topics I. Credits: 1 to 3  
or JOU 3950B or JOU 3950D or JOU 3950E or JOU 3950F  
(if applicable)
- JOU 4761 - Advanced New Media Design. Credits: 3
- JOU 4900 - Journalism Seminar. Credits: 3

### **Electronic Media Production Concentration**

This concentration is designed to provide the knowledge, values, perspectives and skills necessary to understand the roles, functions, and operations of various electronic media. This program of study is focused on balancing theoretical issues with practical experience.

**Total Required Hours: 45-46**

### **Required Coursework (Department Core): 12 Hours**

- CMN 2010 - Introduction to Communication Theories. Credits: 3
- CMN 2040 - Argumentation and Critical Thinking. Credits: 3
- CMN 3000 - Communication Research Methods. Credits: 3
- CMN 3030 - Applied Communication. Credits: 3

### **Concentration Core: 21-22 Hours**

- CMN 2520 - Introduction to Mass Communication. Credits: 3
- CMN 2525 - Studio Production. Credits: 3
- CMN 3500 - New Media Practices. Credits: 3

### **Select one of the following:**

#### **AUDIO**

- CMN 2550 - Broadcast Announcing. Credits: 3
- CMN 3520 - Radio Production. Credits: 3
- CMN 4420 - Mass Media Advertising-Sales. Credits: 3
- CMN 4450 - Electronic Media Profession. Credits: 3

#### **VIDEO**

- CMN 2575 - Field Production. Credits: 3
- CMN 3540 - Videography. Credits: 3
- CMN 4450 - Electronic Media Profession. Credits: 3
- CMN 4540 - Advanced Video Production. Credits: 3

### **ALTERNATIVE MEDIA ARTS:**

- CMN 2575 - Field Production. Credits: 3
- CMN 3530 - Film Communication. Credits: 4
- CMN 3540 - Videography. Credits: 3
- CMN 3570A - Topics in Media History I. Credits: 3  
or CMN 3570B or CMN 3570D  
OR
- CMN 4030A - Seminar I. Credits: 3  
or CMN 4030B or CMN 4030D or CMN 4030E (if topic is applicable)

### **MULTIMEDIA:**

- CMN 2575 - Field Production. Credits: 3
- CMN 3750 - Computer Mediated Communication I. Credits: 3

- CMN 3752 - Computer Mediated Communication II. Credits: 3
- CMN 4540 - Advanced Video Production. Credits: 3

### Electives: 12 Hours

Selected in consultation with an advisor.

- CMN 3270 - Communication and Popular Culture. Credits: 3
- CMN 3530 - Film Communication. Credits: 4
- CMN 3540 - Videography. Credits: 3
- CMN 3560 - International Communication. Credits: 3
- CMN 3570A - Topics in Media History I. Credits: 3  
or CMN 3570B or CMN 3570D  
(May be counted twice if topic is different)
- CMN 3750 - Computer Mediated Communication I. Credits: 3
- CMN 3752 - Computer Mediated Communication II. Credits: 3
- CMN 3953 - Perspectives on Sports and the Media. Credits: 3
- CMN 4030A - Seminar I. Credits: 3  
or CMN 4030B or CMN 4030D or CMN 4030E  
(If topic is applicable)
- CMN 4450 - Electronic Media Profession. Credits: 3
- CMN 4500A - Topics in Electronic Media Production I. Credits: 3  
or CMN 4500B or CMN 4500D or CMN 4500E  
(May be counted twice if topic is different)
- CMN 4540 - Advanced Video Production. Credits: 3
- CMN 4750 - Contemporary Approaches to Mass Communication. Credits: 3
- CMN 4770 - Television Criticism. Credits: 3
- CMN 4780 - Communication and Culture. Credits: 3
- CMN 4850A - Topics in Computer Mediated Communication I. Credits: 3  
or CMN 4850B  
(May be counted twice if topic is different)
- ENG 3504 - Film and Literature. Credits: 3

## Communication Studies Honors Program

Admission to the Departmental Honors Program requires a 3.50 GPA on a 4.0 point scale and the permission of the Dean of the Honors College and the Departmental Honors Coordinator.

Students in the Communication Studies Honors Program must maintain an **overall** GPA of 3.50. Students who have been dismissed from the program because their overall GPA has fallen below 3.50 may petition for readmission. Students must raise their grade-point average to 3.50 and submit their petition to the Dean of the Honors College and Departmental Honors Coordinator.

### Departmental Honors Requirements

Each student must complete 45 hours of Communication Studies classes, 12 of which are met by the Departmental Honors Requirement.

These courses will have flexible credit and possible repetition with change of content.

#### Total Semester Hours: minimum of 12 from the following:

- CMN 44441 - Honors Independent Study I. Credits: 3 to 6 or CMN 44442
- CMN 45551 - Honors Research I. Credits: 3 to 6 or CMN 45552
- CMN 4644 - Honors Thesis. Credits: 3
- CMN 4666 - Honors Seminar. Credits: 3 to 6

## **Public Relations (B.A.)**

**Total Semester Hours required for the Degree: 120 semester hours**

**Semester Hours required for the Public Relations Major: 51 semester hours**

Public relations is the strategic management of communication and mutually beneficial relationships between organizations/individuals and their stakeholders. Strategic communication relies on critical thinking, research, creative problem solving, and the creation of written, verbal, and visual messages. Students master public relations strategies, theories, tactics, and evaluation. They learn how to communicate and advocate ethically and effectively through emerging and traditional communication channels in a dynamic media landscape. The major prepares students for careers as communication specialists in for-profit and non-profit contexts, as well as graduate studies in communication.

### **Required Coursework**

**Total semester hours: 36**

- CMN 2010 - Introduction to Communication Theories. Credits: 3
- JOU 2101 - Writing for News Media. Credits: 3
- CMN 2920 - Introduction to Public Relations. Credits: 3
- CMN 3020 - Public Relations Research, Evaluation, and Measurement. Credits: 3
- BUS 3010 - Management and Organizational Behavior. Credits: 3
- CMN 3100 - Persuasion. Credits: 3
- CMN 3960 - Public Relations Writing and Production. Credits: 3
- CMN 3965 - Advanced Public Relations Writing and Production. Credits: 3
- JOU 4771 - Communication Law. Credits: 3
- CMN 4919 - Principles and Practices of Public Relations Campaigns. Credits: 3
- CMN 4920 - Public Relations Case Studies. Credits: 3
- CMN 4921A - Seminar in Public Relations. Credits: 3  
or
- CMN 4921B - Seminar in Public Relations. Credits: 3  
or
- CMN 4921D - Seminar in Public Relations. Credits: 3  
or
- CMN 4921E - Seminar in Public Relations. Credits: 3

### **Electives**

**Total Semester Hours: 15**

The 15 hours of elective coursework is comprised of one 9-hour elective cluster and 6 hours of additional coursework. Details can be found below.

#### **Elective cluster: 9 semester hours**

Students must complete one elective cluster of their choice.

#### **Elective clusters:**

##### **1) Advanced Application**

- JOU 3820 - Publicity Methods. Credits: 3
- CMN 3940 - Advertising: Theory and Practice. Credits: 3  
or
- JOU 3501 - Principles of Advertising. Credits: 3
- CMN 3950 - Conferences and Event Planning. Credits: 3

##### **2) Writing Techniques**

- JOU 2901 - Introduction to Copy Editing. Credits: 3
- JOU 3102 - Feature Writing. Credits: 3

- JOU 4770 - News Media Opinion Writing and Editing. Credits: 3

### **3) Management and Organizational Principles**

- CMN 2650 - Introduction to Organizational Communication. Credits: 3
- BUS 3100 - Survey of Marketing Principles. Credits: 3
- CMN 3650 - Case Studies in Organizational Communication. Credits: 3

### **4) Advanced Production and Design**

- JOU 2950 - Introduction to Visual Communication. Credits: 3
- JOU 3300 - Publication Design. Credits: 3
- CMN 3500 - New Media Practices. Credits: 3

### **5) Relationship Management**

- CMN 2630 - Introduction to Interpersonal Communication. Credits: 3
- CMN 3660 - Communication and Conflict Management. Credits: 3
- CMN 3710 - Intercultural Communication. Credits: 3

### **6) Digital Production**

- JOU 3002 - Introduction to Multimedia Journalism. Credits: 3
- CMN 3750 - Computer Mediated Communication I. Credits: 3
- CMN 3752 - Computer Mediated Communication II. Credits: 3

### **7) Sports Media**

- JOU 2850 - Sports Media Relations. Credits: 3
- JOU 3706 - Writing for Sports Media. Credits: 3
- JOU 3953 - Perspectives on Sports and the Media. Credits: 3  
(cross-listed with CMN 3953)

### **Additional elective coursework: 6 semester hours**

Students must complete two additional courses from the following list that are not counted toward the required cluster. Students are welcome (and encouraged) to take extra elective courses.

#### **Elective Courses:**

- CMN 2520 - Introduction to Mass Communication. Credits: 3
- CMN 2630 - Introduction to Interpersonal Communication. Credits: 3
- CMN 2650 - Introduction to Organizational Communication. Credits: 3
- JOU 2850 - Sports Media Relations. Credits: 3
- JOU 2901 - Introduction to Copy Editing. Credits: 3
- JOU 2950 - Introduction to Visual Communication. Credits: 3
- JOU 3002 - Introduction to Multimedia Journalism. Credits: 3
- BUS 3100 - Survey of Marketing Principles. Credits: 3
- JOU 3102 - Feature Writing. Credits: 3
- CMN 3230 - Advanced Public Speaking. Credits: 3
- JOU 3300 - Publication Design. Credits: 3
- CMN 3470 - Small Group Communication. Credits: 3
- CMN 3500 - New Media Practices. Credits: 3
- CMN 3560 - International Communication. Credits: 3
- CMN 3640 - Advanced Interpersonal Communication. Credits: 3
- CMN 3650 - Case Studies in Organizational Communication. Credits: 3
- CMN 3660 - Communication and Conflict Management. Credits: 3
- JOU 3706 - Writing for Sports Media. Credits: 3

- CMN 3710 - Intercultural Communication. Credits: 3
- CMN 3750 - Computer Mediated Communication I. Credits: 3
- CMN 3752 - Computer Mediated Communication II. Credits: 3
- JOU 3800 - Advanced Editing. Credits: 3
- JOU 3820 - Publicity Methods. Credits: 3
- CMN 3920 - Public Relations in Society. Credits: 3  
(cross-listed with JOU 3920)
- CMN 3940 - Advertising: Theory and Practice. Credits: 3  
or
- JOU 3501 - Principles of Advertising. Credits: 3
- CMN 3950 - Conferences and Event Planning. Credits: 3
- JOU 3953 - Perspectives on Sports and the Media. Credits: 3  
(cross-listed with CMN 3953)
- JOU 4001 - Media Management. Credits: 3
- CMN 4030A - Seminar I. Credits: 3
- CMN 42751 - Internship I. Credits: 1 to 12
- JOU 4770 - News Media Opinion Writing and Editing. Credits: 3

## **Communication Studies Minor**

This minor provides students with a way to enhance their educational experience by participating in a program of study that provides a well-rounded approach to understanding the role of communication in society and how to engage in effective communicate strategies in multiple social contexts.

### **Total Semester Hours: 24**

#### **Department Core**

##### **Total Semester Hours: 12**

- CMN 2010 - Introduction to Communication Theories. Credits: 3
- CMN 2040 - Argumentation and Critical Thinking. Credits: 3
- CMN 3000 - Communication Research Methods. Credits: 3
- CMN 3030 - Applied Communication. Credits: 3

#### **Electives**

##### **Total Semester Hours: 12**

CMN Electives <sup>1</sup> (selected in consultation with an advisor, 9 hours must be upper division)

<sup>1</sup>CMN1310G, CMN1390G or any transferable equivalent cannot be used as an elective in the Minor.

## **Interdisciplinary Major**

The department participates in the [Interdisciplinary Major in Health Communication](#). See the [Interdisciplinary Major](#) section of the catalog for the requirements for the Health Communication major.

## **Interdisciplinary Minors**

The department participates in six interdisciplinary minor programs: advertising, broadcast meteorology, communication and cultural diversity, film studies, health communication, and public relations.

### **Interdisciplinary Minor in Advertising**

An interdisciplinary program of study designed to enhance students' understanding of the promotion of products and services to various markets. Key components include the critical examination of ad campaigns and strategies and the application of knowledge. See the Interdisciplinary Minor in Advertising program for minor requirements.

### **Interdisciplinary Minor in Communication and Cultural Diversity**

This minor examines the ways in which communication constructs our understanding of diversity and difference, how stereotypes and prejudices are maintained and challenged, and how possibilities for inclusion are created. This minor also prepares students to compete in a global economy, provides skills to thrive in a broad range of organizations, and flourish in diverse work and social environments. See the Interdisciplinary Minor in Communication & Cultural Diversity for minor requirements.

### **Interdisciplinary Minor in Broadcast Meteorology**

This interdisciplinary minor combines the study of weather and climate with classes in radio and television announcing and production. It prepares students to effectively communicate complex weather information to multiple audiences through various media. See Interdisciplinary Minor in Broadcast Meteorology program for minor requirements.

### **Interdisciplinary Minor in Film Studies**

An interdisciplinary minor devoted to the study of cinema history, theory, criticism and production. See Interdisciplinary Minor in Film Studies program for minor requirements.

### **Interdisciplinary Minor in Health Communication**

This interdisciplinary minor offers a combination of communication studies and health promotion courses to students planning a career in health professions or public relations. It combines study of the health care industry, public policy and communication strategies. See Interdisciplinary Minor in Health Communication program for minor requirements.

### **Interdisciplinary Minor in Public Relations**

An interdisciplinary program designed for students who do not choose public relations as their main emphasis but seek additional study of strategic communication. See Interdisciplinary Minor in Public Relations program for minor requirements.



# Department of English

## Department Faculty

**Dana Ringuette, Chairperson**

Abella, O.; Ames, M.; Akins, L.; Beebe, R.; Berry, L.; Binns, D.; Bredesen, D.; Caldwell, M.; Campbell, J.; Dudley, C.; Engles, T.; Fredrick, T.; Kory, F.; Kuo, M.; Ludlow, J.; Markelis, D.; Martinez, R.; Murray, R.; Park, S.; Preston, D.; Smith, Jad; Smith, Jamila; Taylor, T.; Vietto, A.; Wharram, C.; Wixson, C.; Worthington, M.; Zordani, R.

Department Telephone: 217.581.2428

Web Page: <http://www.eiu.edu/english>

## **English (B.A.)**

**Total Semester Hours required for the Degree: 123-126 semester hours**

**Semester Hours required for the English Major: 49-52 semester hours**

### **English Major Core (Total Semester Hours: 16)**

- ENG 1105 - English Major Forum. Credits: 1
- ENG 2205 - Introduction to Literary Studies. Credits: 3
- ENG 2901 - Structure of English. Credits: 3  
OR
- ENG 3901 - Language and Linguistics. Credits: 3  
OR
- ENG 4901 - History of the English Language. Credits: 3
- ENG 2950 - Transatlantic Literary History: Culture, Literacies, and Technologies I. Credits: 3
- ENG 2960 - Transatlantic Literary History: Culture, Literacies, and Technologies II. Credits: 3
- ENG 3300 - Seminar in English Studies. Credits: 3

### **1. Emphasis in Literary and Cultural Studies**

English Major Core Requirements (Total Semester Hours: 16)

AND

- ENG 4060 - English Studies Career Development. Credits: 1  
(recommended)

### **Emphasis in Literary and Cultural Studies (Total Semester Hours: 21)**

#### **Literature and Culture Before 1800 (6 credits)**

- ENG 2601 - Backgrounds of Western Literature. Credits: 3
- ENG 3601A - Studies in Major Writers Before 1800. Credits: 3
- ENG 3604A - Special Topics in Literature and Language Before 1800. Credits: 3
- ENG 3700 - American Literature: 1450 to 1800. Credits: 3
- ENG 3800 - Medieval British Literature. Credits: 3
- ENG 3801 - Chaucer. Credits: 3
- ENG 3802 - Shakespeare. Credits: 3
- ENG 3803 - Renaissance and Seventeenth-Century British Literature. Credits: 3
- ENG 3804 - Milton. Credits: 3
- ENG 3805 - Restoration and Eighteenth-Century British Literature. Credits: 3
- ENG 3892 - Shakespeare, Honors. Credits: 3
- ENG 3903A - Women, Literature, and Language, Pre-1800. Credits: 3

#### **Literature and Culture After 1800 (6 credits)**

- ENG 3504 - Film and Literature. Credits: 3
- ENG 3601B - Studies in Major Writers After 1800. Credits: 3
- ENG 3604B - Special Topics in Literature and Language After 1800. Credits: 3
- ENG 3606 - Modern Drama. Credits: 3
- ENG 3701 - American Literature: 1800 to Mid-19th Century. Credits: 3
- ENG 3702 - American Literature: Mid-19th Century to 1900. Credits: 3
- ENG 3703 - American Literature: 1900 to 1950. Credits: 3
- ENG 3704 - American Literature: 1950 to present. Credits: 3
- ENG 3806 - British Romantic Literature. Credits: 3
- ENG 3807 - Victorian Literature. Credits: 3
- ENG 3808 - Modern British Literature. Credits: 3
- ENG 3809 - Contemporary British and Anglophone Literatures. Credits: 3

- ENG 3903B - Women, Literature, and Language, Post-1800. Credits: 3

### **Multicultural and Non-Western Literatures (6 credits)**

- ENG 2705 - African-American Literature. Credits: 3
- ENG 2850 - Postcolonial Literatures in English. Credits: 3
- ENG 3604D - Special Topics in Multicultural Literatures. Credits: 3
- ENG 3705 - American Multicultural Literatures. Credits: 3
- ENG 3907 - Asian Literatures. Credits: 3
- ENG 4750 - Studies in African-American Literature. Credits: 3
- ENG 4850 - Studies in Postcolonial and Third World Literatures. Credits: 3

### **Emphasis Capstone Experience (3 credits)**

- ENG 4775 - Studies in Literature, Culture, Theory. Credits: 3  
(Prerequisite: ENG 3300)

### **Electives (Total Semester Hours: 12)**

Selected in consultation with an English advisor.

Four additional courses in English, chosen from any of the above or from the Electives group. English majors (non-teacher licensure) are required to select 2 of the 4 elective courses at the 3000 level or above. Two courses in a single foreign language may be counted if numbered 2000 or above, not taught in English, and not offered for General Education credit.

### **For all Emphases: Electives Include Courses in English, but exclude the following courses:**

- ENG 0990 - English as a Second Language I. Credits: 4
- ENG 0995 - English as a Second Language II. Credits: 4
- ENG 1000 - Fundamentals of College Composition. Credits: 3
- ENG 1001G - College Composition I: Critical Reading & Source-Based Writing. Credits: 3
- ENG 1002G - College Composition II: Argument & Critical Inquiry. Credits: 3
- ENG 1091G - College Composition I: Critical Reading & Source-Based Writing, Honors. Credits: 3
- ENG 1092G - College Composition II: Argument & Critical Inquiry, Honors. Credits: 3

### **Footnotes:**

- Concurrent or prior registration in ENG 2205 is strongly recommended for majors in all courses at the 2000-level or above.
- Major GPA based on all English courses taken at EIU except ENG 0990, 0995, 1000, 1001G, 1002G, 1091G, 1092G.

## **2. Emphasis in Creative Writing**

English Major Core Requirements (Total semester Hours: 16)

AND

- ENG 4060 - English Studies Career Development. Credits: 1  
(recommended)

### **Emphasis in Creative Writing (Total Semester Hours: 21)**

- ENG 2000 - Introduction to Creative Writing. Credits: 3  
(This course is a prerequisite to all upper-level courses in the Creative Writing Emphasis)

### **Choose Two Genres (Total Semester Hours: 12)**

- ENG 3061 - Intermediate Nonfiction Writing. Credits: 3
- ENG 4761 - Advanced Nonfiction Writing. Credits: 3
- ENG 3062 - Intermediate Poetry Writing. Credits: 3
- ENG 4762 - Advanced Poetry Writing. Credits: 3

- ENG 3063 - Intermediate Fiction Writing. Credits: 3
- ENG 4763 - Advanced Fiction Writing. Credits: 3
- ENG 3064 - Intermediate Dramatic Writing. Credits: 3
- ENG 4764 - Advanced Dramatic Writing. Credits: 3

### **Studies in Literary Genre (Total Semester Hours: 6)**

- ENG 4742 Studies in Genre. Credits: 3
- One additional course in Literary and Cultural Studies at 3000- or 4000-level. Credits: 3

### **Electives (Total Semester Hours: 15)**

Selected in consultation with an English advisor.

Five additional courses in English, chosen from any of the courses in all Emphases or from the Electives group. English majors (non-teacher licensure) are required to select 2 of the 5 elective courses at the 3000 level or above. Two courses in a single foreign language may be counted if numbered 2000 or above, not taught in English, and not offered for General Education credit.

### **For all Emphases: Electives Include Courses in English, but exclude the following courses:**

- ENG 0990 - English as a Second Language I. Credits: 4
- ENG 0995 - English as a Second Language II. Credits: 4
- ENG 1000 - Fundamentals of College Composition. Credits: 3
- ENG 1001G - College Composition I: Critical Reading & Source-Based Writing. Credits: 3
- ENG 1002G - College Composition II: Argument & Critical Inquiry. Credits: 3
- ENG 1091G - College Composition I: Critical Reading & Source-Based Writing, Honors. Credits: 3
- ENG 1092G - College Composition II: Argument & Critical Inquiry, Honors. Credits: 3

### **Footnotes:**

- Concurrent or prior registration in ENG 2205 is strongly recommended for majors in all courses at the 2000-level or above.
- Major GPA based on all English courses taken at EIU except ENG 0990, 0995, 1000, 1001G, 1002G, 1091G, 1092G.

## **3. Emphasis in Professional Writing**

English Major Core Requirements (Total semester Hours: 16)

AND

### **Emphasis in Professional Writing (Total Semester Hours: 20)**

- ENG 2760 - Introduction to Professional Writing. Credits: 3
- ENG 3008 - Digital Writing and Multimodal Texts. Credits: 3
- ENG 4275 - Internship in Professional Writing. Credits: 4
- ENG 4760 - Special Topics in Professional Writing. Credits: 3  
(ENG 2760 is co-requisite)
- ENG 4765 - Professional Editing. Credits: 3
- ENG 4776 - Research and Rhetoric in Professional Writing. Credits: 3
- ENG 4060 - English Studies Career Development. Credits: 1

### **Electives (Total Semester Hours: 15)**

Selected in consultation with an English advisor.

Five additional courses in English, chosen from any of the courses in all Emphases or from the Electives group. English majors (non-teacher licensure) are required to select 2 of the 5 elective courses at the 3000 level or above. Two courses in a single foreign language may be counted if numbered 2000 or above, not taught in English, and not offered for General Education credit.

### **For all Emphases: Electives Include Courses in English, but exclude the following courses:**

- ENG 0990 - English as a Second Language I. Credits: 4
- ENG 0995 - English as a Second Language II. Credits: 4

- ENG 1000 - Fundamentals of College Composition. Credits: 3
- ENG 1001G - College Composition I: Critical Reading & Source-Based Writing. Credits: 3
- ENG 1002G - College Composition II: Argument & Critical Inquiry. Credits: 3
- ENG 1091G - College Composition I: Critical Reading & Source-Based Writing, Honors. Credits: 3
- ENG 1092G - College Composition II: Argument & Critical Inquiry, Honors. Credits: 3

**Footnotes:**

- Concurrent or prior registration in ENG 2205 is strongly recommended for majors in all courses at the 2000-level or above.
- Major GPA based on all English courses taken at EIU except ENG 0990, 0995, 1000, 1001G, 1002G, 1091G, 1092G.

**4. Emphasis in English Studies**

English Major Core Requirements (Total semester Hours: 16)

AND

**Emphasis in English Studies (Total Semester Hours: 30)**

30 semester hours in English courses, at least 24 of which must be at 3000-level or above, and 3 of which must be from the "Multicultural and Non-Western Literatures" category. Credits: 30

**Capstone Experience (Total Semester Hours: 3)**

- Course in English at 4000-level or above. Credits: 3

**Professionalization Experience (Total Semester Hours: 1)**

- ENG 4060 - English Studies Career Development. Credits: 1

**For all Emphases: Electives include Courses in English, but exclude the following courses:**

- ENG 0990 - English as a Second Language I. Credits: 4
- ENG 0995 - English as a Second Language II. Credits: 4
- ENG 1000 - Fundamentals of College Composition. Credits: 3
- ENG 1001G - College Composition I: Critical Reading & Source-Based Writing. Credits: 3
- ENG 1002G - College Composition II: Argument & Critical Inquiry. Credits: 3
- ENG 1091G - College Composition I: Critical Reading & Source-Based Writing, Honors. Credits: 3
- ENG 1092G - College Composition II: Argument & Critical Inquiry, Honors. Credits: 3

**Footnotes:**

- Concurrent or prior registration in ENG 2205 is strongly recommended for majors in all courses at the 2000-level or above.
- Major GPA based on all English courses taken at EIU except ENG 0990, 0995, 1000, 1001G, 1002G, 1091G, 1092G.

## **English Language Arts Option for Teacher Licensure (B.A.)**

**Total Semester Hours required for the Degree: 123-129 semester hours**

**Semester Hours required for the English Language Arts Option: 55 semester hours**

The English Language Arts Licensure Option is for students who would like to major in English and gain Illinois state licensure at the secondary level to teach English language arts. Students must receive a "C" or better in all courses used toward graduation, regardless of where they are taken. This includes general education, professional education, major and minor course, all university required courses, and electives. Students must maintain a minimum cumulative and major GPA of 2.75 in order to continue in the program. For students also wanting to be eligible to teach middle school language arts, additional Middle Level Education courses are required.

### **Core Requirements**

Please note that a GPA of 2.75, both cumulative and in the major, is required for departmental approval to student teach. Major GPA based on all English courses taken at EIU, excluding ENG 0990, 0995, 1000, 1001G, 1002G, 1091G, and 1092G. A grade of C or better is required in each course that applies to the major. For the education course work required for this option, see "Teacher Licensure Programs."

This option requires that students follow and meet the requirements for Admission, Retention and Graduation from Teacher Licensure programs as described in the "Teacher Licensure Programs" section of this catalog and as explained at the University Admission to Teacher Education Meeting which all students must attend. Additional information on Admission, Retention and Graduation for Teacher Licensure programs can be found on the College of Education & Professional Studies website at [www.eiu.edu/ceps/teached](http://www.eiu.edu/ceps/teached).

All students must pass the Illinois Licensure Test of Academic Proficiency (TAP). Students can substitute ACT plus Writing or SAT scores for the TAP if they meet the minimum scores set by the Illinois State Board of Education. These scores can be found at <http://www.eiu.edu/ceps/teached> or by contacting the CEPS Dean's Office. Students should complete this requirement no later than their sophomore year.

Students must receive a "C" or better in all courses counted toward the English major and in all professional education courses and must maintain a minimum cumulative and major GPA of 2.75 in order to continue in the program.

Students must complete the professional education coursework following the Regular Secondary Education Professional Education Course Sequence. Information is available in the Teacher Licensure Program section of this catalog.

Students must pass the edTPA (teacher performance assessment) before they can receive their teaching license from Illinois or any other state. Students will make their edTPA submission during student teaching.

### **English with Language Arts Licensure Option**

Standard High School Licensure with no minor required.

**Semester Hours required for the English with Language Arts Certificate Option: 55 semester hours**

### **English Major Core Courses (16 credits) All of:**

- ENG 1105 - English Major Forum. Credits: 1
- ENG 2205 - Introduction to Literary Studies. Credits: 3
- ENG 2901 - Structure of English. Credits: 3
- ENG 2950 - Transatlantic Literary History: Culture, Literacies, and Technologies I. Credits: 3
- ENG 2960 - Transatlantic Literary History: Culture, Literacies, and Technologies II. Credits: 3
- ENG 3300 - Seminar in English Studies. Credits: 3

### **English Language Arts Major (Total Semester Hours: 39)**

#### **Writing (6 credits)**

- ENG 3001 - Advanced Composition. Credits: 3
- ENG 3008 - Digital Writing and Multimodal Texts. Credits: 3

#### **English Education (9 credits)**

- ENG 3401 - Methods of Teaching Composition in the Secondary School. Credits: 3
- ENG 3402 - Methods of Teaching Literature in the Secondary School. Credits: 3

- ENG 4903 - Young Adult Literature. Credits: 3
- MLE 4280 - Content Area Reading in the Elementary, Middle and Secondary School. Credits: 3 (Recommended, Not Required)

### **Literature and Culture before 1800 (3 credits)**

- ENG 2601 - Backgrounds of Western Literature. Credits: 3
- ENG 3601A - Studies in Major Writers Before 1800. Credits: 3
- ENG 3604A - Special Topics in Literature and Language Before 1800. Credits: 3
- ENG 3700 - American Literature: 1450 to 1800. Credits: 3
- ENG 3800 - Medieval British Literature. Credits: 3
- ENG 3802 - Shakespeare. Credits: 3
- ENG 3803 - Renaissance and Seventeenth-Century British Literature. Credits: 3
- ENG 3804 - Milton. Credits: 3
- ENG 3805 - Restoration and Eighteenth-Century British Literature. Credits: 3
- ENG 3892 - Shakespeare, Honors. Credits: 3
- ENG 3903A - Women, Literature, and Language, Pre-1800. Credits: 3

### **Literature and Culture after 1800 (3 credits)**

- ENG 3601B - Studies in Major Writers After 1800. Credits: 3
- ENG 3604B - Special Topics in Literature and Language After 1800. Credits: 3
- ENG 3606 - Modern Drama. Credits: 3
- ENG 3701 - American Literature: 1800 to Mid-19th Century. Credits: 3
- ENG 3702 - American Literature: Mid-19th Century to 1900. Credits: 3
- ENG 3703 - American Literature: 1900 to 1950. Credits: 3
- ENG 3704 - American Literature: 1950 to present. Credits: 3
- ENG 3806 - British Romantic Literature. Credits: 3
- ENG 3807 - Victorian Literature. Credits: 3
- ENG 3808 - Modern British Literature. Credits: 3
- ENG 3809 - Contemporary British and Anglophone Literatures. Credits: 3
- ENG 3903B - Women, Literature, and Language, Post-1800. Credits: 3

### **Genre Studies (3 credits)**

- ENG 3606 - Modern Drama. Credits: 3
- ENG 3802 - Shakespeare. Credits: 3  
or
- ENG 3892 - Shakespeare, Honors. Credits: 3
- ENG 4742 - Studies in Genre. Credits: 3
- ENG 3504 - Film and Literature. Credits: 3
- ENG 4904 - Studies in Film. Credits: 3

### **Multicultural and Non-Western Literatures (6 credits)**

- ENG 3705 - American Multicultural Literatures. Credits: 3  
And one of:
- ENG 2705 - African-American Literature. Credits: 3
- ENG 2850 - Postcolonial Literatures in English. Credits: 3
- ENG 3009G - Myth and Culture. Credits: 3
- ENG 3907 - Asian Literatures. Credits: 3
- ENG 4750 - Studies in African-American Literature. Credits: 3
- ENG 4850 - Studies in Postcolonial and Third World Literatures. Credits: 3

### **Capstone Experiences (3 credits)**

- ENG 4801 - Integrating the English Language Arts. Credits: 3
- ENG 4060 - English Studies Career Development. Credits: 1  
(Recommended, Not Required)

### **English Electives (6 credits)**

Two additional courses in English, chosen from any of the above or from English Electives.

Two courses in a single foreign language may be counted if numbered 2000 or above, not taught in English, and not offered for Gen Ed credit.

### **Professional Education Core (34 Credits)**

- EDF 2555G - Education in a Diverse Society: The Multilingual/Multicultural Classroom. Credits: 3
- EDF 4550 - Critical Focus on Education. Credits: 3  
(EDF 4450 may be substituted for EDF 4550 if taken prior to Fall 2013)
- EDP 2330 - Educational Psychology: Foundations for Teachers. Credits: 3  
(EDP 3331 may be substituted for EDP 2330 if taken prior to Fall 2016.)
- SED 2000 - Inquiry Into Teaching. Credits: 2
- SED 3330 - Instructional Tasks in the Secondary School. Credits: 4
- SED 4330 - Literacy, Assessment, and Differentiation in Secondary Schools. Credits: 3
- SPE 3500 - The Education of Individuals with Exceptional Learning Needs: Access to the General Curriculum. Credits: 3
- STG 4000 - Multicultural/Disabilities Practicum. Credits: 1
- STG 4001 - Student Teaching. Credits: 12 to 16  
(Register for 12 semester hours)

### **Footnotes:**

Concurrent or prior registration in ENG 2205 is strongly recommended for majors in all courses at the 2000-level or above.

Major GPA based on all English courses taken at EIU except ENG 0990, 0995, 1000, 1001G, 1002G, 1091G, 1092G.



## **English Honors Program**

To be admitted to the Departmental Honors Program, students must have at least a 3.50 GPA and a major GPA of 3.50 on a 4.0 scale after completing English 1001G/91G, 1002G/92G and two additional EIU English courses or one EIU English course and one transfer equivalent. Students must also have the approval of the Dean of the Honors College, the Department Honors Coordinator, and the Department Chairperson.

To apply to the English Honors Program, contact the Honors Coordinator in the English Department.

Students in the English Honors Program must maintain an overall GPA of 3.50. Students who have been dismissed from the program because their overall GPA has fallen below 3.50 may petition for readmission. Students must raise their GPA to 3.50 and submit their petition to the Dean of the Honors College and Departmental Honors Coordinator.

### **Departmental Honors Requirements**

Honors students must complete the following 12 semester hours with a 3.50 GPA:

- One 2000- or 3000-level English Honors course.
- One 5000-level Graduate Seminar (5000-5091). Credits: 3
- ENG 4444 - Honors Independent Study. Credits: 3
- ENG 4644 - Honors Thesis. Credits: 3

## **English Language Arts Minor**

### **Total Hours: 24**

Completion of a teacher licensure minor does not guarantee that the individual will be granted an endorsement to teach in that field. Individuals must meet all requirements (including state tests) as set forth by the Illinois State Board of Education to be granted an endorsement in a second teaching field. NOTE: Additional subject specific secondary endorsements can only be added if you are completing or have completed a program leading to high school or K-12 licensure. Subject-specific secondary endorsements cannot be added to the Early Childhood, Elementary or Middle Level Certificates.

- ENG 2205 - Introduction to Literary Studies. Credits: 3
- ENG 4801 - Integrating the English Language Arts. Credits: 3

### **One course (3 credits total) chosen from the following:**

- Any 4000-level course in creative writing (note prerequisites). Credits: 3
- ENG 2760 - Introduction to Professional Writing. Credits: 3
- ENG 3001 - Advanced Composition. Credits: 3
- ENG 3005 - Technical Communication. Credits: 3
- ENG 3008 - Digital Writing and Multimodal Texts. Credits: 3

### **One course (3 credits total) chosen from the following:**

- ENG 2705 - African-American Literature. Credits: 3
- ENG 2850 - Postcolonial Literatures in English. Credits: 3
- ENG 3705 - American Multicultural Literatures. Credits: 3
- ENG 3907 - Asian Literatures. Credits: 3
- ENG 4750 - Studies in African-American Literature. Credits: 3
- ENG 4850 - Studies in Postcolonial and Third World Literatures. Credits: 3

### **One course (3 credits total) chosen from the following:**

- ENG 3406 - Literature for Pre-Adolescents. Credits: 3
- ENG 4903 - Young Adult Literature. Credits: 3

### **One course (3 credits total) chosen from the following:**

- ENG 2950 - Transatlantic Literary History: Culture, Literacies, and Technologies I. Credits: 3
- ENG 2960 - Transatlantic Literary History: Culture, Literacies, and Technologies II. Credits: 3
- ENG 3604A - Special Topics in Literature and Language Before 1800. Credits: 3
- ENG 3604B - Special Topics in Literature and Language After 1800. Credits: 3
- ENG 3604D - Special Topics in Multicultural Literatures. Credits: 3
- ENG 3700 - American Literature: 1450 to 1800. Credits: 3
- ENG 3701 - American Literature: 1800 to Mid-19th Century. Credits: 3
- ENG 3702 - American Literature: Mid-19th Century to 1900. Credits: 3
- ENG 3703 - American Literature: 1900 to 1950. Credits: 3
- ENG 3704 - American Literature: 1950 to present. Credits: 3
- ENG 3800 - Medieval British Literature. Credits: 3
- ENG 3803 - Renaissance and Seventeenth-Century British Literature. Credits: 3
- ENG 3805 - Restoration and Eighteenth-Century British Literature. Credits: 3
- ENG 3806 - British Romantic Literature. Credits: 3
- ENG 3807 - Victorian Literature. Credits: 3
- ENG 3808 - Modern British Literature. Credits: 3
- ENG 3809 - Contemporary British and Anglophone Literatures. Credits: 3

### **Electives in English, 6 semester hours**

Six semester hours of electives (normally two courses) in English selected in consultation with an English advisor, at least one of which must be at the 3000-level or above. These may not include any of the following:

- ENG 0990 - English as a Second Language I. Credits: 4
- ENG 0995 - English as a Second Language II. Credits: 4
- ENG 1000 - Fundamentals of College Composition. Credits: 3
- ENG 1001G - College Composition I: Critical Reading & Source-Based Writing. Credits: 3
- ENG 1002G - College Composition II: Argument & Critical Inquiry. Credits: 3
- ENG 1091G - College Composition I: Critical Reading & Source-Based Writing, Honors. Credits: 3
- ENG 1092G - College Composition II: Argument & Critical Inquiry, Honors. Credits: 3

**Note:**

Note: Per the Illinois State Board of Education, at least 12 of the credit hours completed toward a minor in teacher licensure must be upper-division course work (3000-level courses or higher). Students must receive a "C" or better in all courses counted toward the English minor and must maintain a minimum cumulative and major GPA of 2.75 in order to continue in the program.

## **Creative Writing Minor**

### **Total Semester Hours: 18**

#### **Required Course (Total Semester Hours: 3)**

- ENG 2000 - Introduction to Creative Writing. Credits: 3

#### **Choose four courses - one of which must be 4000-Level (Total Semester Hours: 12)**

- ENG 3061 - Intermediate Nonfiction Writing. Credits: 3
- ENG 4761 - Advanced Nonfiction Writing. Credits: 3
- ENG 3062 - Intermediate Poetry Writing. Credits: 3
- ENG 4762 - Advanced Poetry Writing. Credits: 3
- ENG 3063 - Intermediate Fiction Writing. Credits: 3
- ENG 4763 - Advanced Fiction Writing. Credits: 3
- ENG 3064 - Intermediate Dramatic Writing. Credits: 3
- ENG 4764 - Advanced Dramatic Writing. Credits: 3

#### **Required Elective Course (Total Semester Hours: 3)**

Electives include any course in the Literary and Cultural Studies Emphasis (See English Major: Emphasis in Literary and Cultural Studies), and any of the following:

- ENG 2009G - Literature and Human Values 1, 2, 3, 4. Credits: 3
- ENG 2011G - Literature, the Self and the World 1, 2, 3. Credits: 3
- ENG 2091G - Literature, the Self, and the World 1, 2, 3, Honors. Credits: 3
- ENG 2099G - Literature and Human Values 1, 2, 3, 4, Honors. Credits: 3
- ENG 2602 - World Literature since the Renaissance. Credits: 3
- ENG 2603 - Greek and Roman Mythology. Credits: 3
- ENG 2692 - World Literature since the Renaissance, Honors. Credits: 3
- ENG 3009G - Myth and Culture. Credits: 3
- ENG 3010G - Literary Masterworks. Credits: 3
- ENG 3011 - Literary Editing and Publishing. Credits: 3
- ENG 3099G - Myth and Culture, Honors. Credits: 3
- ENG 3405 - Children's Literature. Credits: 3
- ENG 3406 - Literature for Pre-Adolescents. Credits: 3
- ENG 3504 - Film and Literature. Credits: 3
- ENG 3600 - The Bible as Literature. Credits: 3
- ENG 3706 - American Regional Literature. Credits: 3
- ENG 4901 - History of the English Language. Credits: 3

## Literary and Cultural Studies Minor

**Total Hours: 18**

**Required Courses in Literary and Cultural Studies (Total Semester Hours: 9)**

### Literature and Culture Before 1800 (3 credits)

- ENG 2601 - Backgrounds of Western Literature. Credits: 3
- ENG 3601A - Studies in Major Writers Before 1800. Credits: 3
- ENG 3604A - Special Topics in Literature and Language Before 1800. Credits: 3
- ENG 3700 - American Literature: 1450 to 1800. Credits: 3
- ENG 3800 - Medieval British Literature. Credits: 3
- ENG 3803 - Renaissance and Seventeenth-Century British Literature. Credits: 3
- ENG 3805 - Restoration and Eighteenth-Century British Literature. Credits: 3
- ENG 3801 - Chaucer. Credits: 3
- ENG 3802 - Shakespeare. Credits: 3
- ENG 3892 - Shakespeare, Honors. Credits: 3
- ENG 3804 - Milton. Credits: 3
- ENG 3903A - Women, Literature, and Language, Pre-1800. Credits: 3

### Literature and Culture After 1800 (3 credits)

- ENG 3504 - Film and Literature. Credits: 3
- ENG 3601B - Studies in Major Writers After 1800. Credits: 3
- ENG 3604B - Special Topics in Literature and Language After 1800. Credits: 3
- ENG 3606 - Modern Drama. Credits: 3
- ENG 3701 - American Literature: 1800 to Mid-19th Century. Credits: 3
- ENG 3702 - American Literature: Mid-19th Century to 1900. Credits: 3
- ENG 3806 - British Romantic Literature. Credits: 3
- ENG 3807 - Victorian Literature. Credits: 3
- ENG 3703 - American Literature: 1900 to 1950. Credits: 3
- ENG 3704 - American Literature: 1950 to present. Credits: 3
- ENG 3808 - Modern British Literature. Credits: 3
- ENG 3809 - Contemporary British and Anglophone Literatures. Credits: 3
- ENG 3903B - Women, Literature, and Language, Post-1800. Credits: 3
- ENG 3970 - Study Abroad. Credits: 1 to 15
- ENG 4904 - Studies in Film. Credits: 3
- ENG 4905 - Studies in Youth Literature. Credits: 3

### Multicultural Literature & Non-Western Literatures (3 credits)

- ENG 2705 - African-American Literature. Credits: 3
- ENG 2850 - Postcolonial Literatures in English. Credits: 3
- ENG 3604D - Special Topics in Multicultural Literatures. Credits: 3
- ENG 3705 - American Multicultural Literatures. Credits: 3
- ENG 3907 - Asian Literatures. Credits: 3
- ENG 4750 - Studies in African-American Literature. Credits: 3
- ENG 4850 - Studies in Postcolonial and Third World Literatures. Credits: 3

### Electives (Total Semester Hours: 9)

- ENG 2009G - Literature and Human Values 1, 2, 3, 4. Credits: 3
- ENG 2011G - Literature, the Self and the World 1, 2, 3. Credits: 3
- ENG 2205 - Introduction to Literary Studies. Credits: 3  
(see footnote)
- ENG 2601 - Backgrounds of Western Literature. Credits: 3

- ENG 2602 - World Literature since the Renaissance. Credits: 3
- ENG 2603 - Greek and Roman Mythology. Credits: 3
- ENG 2705 - African-American Literature. Credits: 3
- ENG 2850 - Postcolonial Literatures in English. Credits: 3
- ENG 2901 - Structure of English. Credits: 3  
(see footnote)
- ENG 2950 - Transatlantic Literary History: Culture, Literacies, and Technologies I. Credits: 3  
(see footnote)
- ENG 2960 - Transatlantic Literary History: Culture, Literacies, and Technologies II. Credits: 3  
(see footnote)
- ENG 3009G - Myth and Culture. Credits: 3
- ENG 3010G - Literary Masterworks. Credits: 3
- ENG 3011 - Literary Editing and Publishing. Credits: 3
- ENG 3405 - Children's Literature. Credits: 3
- ENG 3504 - Film and Literature. Credits: 3
- ENG 3601A - Studies in Major Writers Before 1800. Credits: 3
- ENG 3601B - Studies in Major Writers After 1800. Credits: 3
- ENG 3604A - Special Topics in Literature and Language Before 1800. Credits: 3
- ENG 3604B - Special Topics in Literature and Language After 1800. Credits: 3
- ENG 3604D - Special Topics in Multicultural Literatures. Credits: 3
- ENG 3606 - Modern Drama. Credits: 3
- ENG 3700 - American Literature: 1450 to 1800. Credits: 3
- ENG 3701 - American Literature: 1800 to Mid-19th Century. Credits: 3
- ENG 3702 - American Literature: Mid-19th Century to 1900. Credits: 3
- ENG 3703 - American Literature: 1900 to 1950. Credits: 3
- ENG 3704 - American Literature: 1950 to present. Credits: 3
- ENG 3705 - American Multicultural Literatures. Credits: 3
- ENG 3800 - Medieval British Literature. Credits: 3
- ENG 3801 - Chaucer. Credits: 3
- ENG 3802 - Shakespeare. Credits: 3
- ENG 3803 - Renaissance and Seventeenth-Century British Literature. Credits: 3
- ENG 3804 - Milton. Credits: 3
- ENG 3805 - Restoration and Eighteenth-Century British Literature. Credits: 3
- ENG 3806 - British Romantic Literature. Credits: 3
- ENG 3807 - Victorian Literature. Credits: 3
- ENG 3808 - Modern British Literature. Credits: 3
- ENG 3809 - Contemporary British and Anglophone Literatures. Credits: 3
- ENG 3892 - Shakespeare, Honors. Credits: 3
- ENG 3901 - Language and Linguistics. Credits: 3  
(see footnote)
- ENG 3903A - Women, Literature, and Language, Pre-1800. Credits: 3
- ENG 3903B - Women, Literature, and Language, Post-1800. Credits: 3
- ENG 3907 - Asian Literatures. Credits: 3
- ENG 4400 - Independent Study. Credits: 3
- ENG 4444 - Honors Independent Study. Credits: 3
- ENG 4644 - Honors Thesis. Credits: 3
- ENG 4750 - Studies in African-American Literature. Credits: 3
- ENG 4742 - Studies in Genre. Credits: 3
- ENG 4775 - Studies in Literature, Culture, Theory. Credits: 3
- ENG 4850 - Studies in Postcolonial and Third World Literatures. Credits: 3
- ENG 4901 - History of the English Language. Credits: 3  
(see footnote)
- ENG 4903 - Young Adult Literature. Credits: 3
- ENG 4904 - Studies in Film. Credits: 3
- ENG 4905 - Studies in Youth Literature. Credits: 3

**Footnote:**

Only non-English majors may count ENG 2205, ENG 2901, ENG 2950, ENG 2960, ENG 3901 or ENG 4901 in the minor program.



## **Professional Writing Minor**

### **Total Hours: 23-24**

#### **Required Courses (Total Semester Hours: 17)**

- ENG 2760 - Introduction to Professional Writing. Credits: 3
- ENG 3005 - Technical Communication. Credits: 3
- ENG 4060 - English Studies Career Development. Credits: 1  
(see footnote 1)
- ENG 4275 - Internship in Professional Writing. Credits: 4  
(see footnote 2)
- ENG 4760 - Special Topics in Professional Writing. Credits: 3  
(see footnote 3)
- ENG 4765 - Professional Editing. Credits: 3  
(see footnote 4)

#### **Current Elective Hours Chosen From (Total Semester Hours: 6-7)**

- AET 1363 - Introduction to Graphics Technology. Credits: 3
- AET 4813 - Advanced Cross Media Technologies. Credits: 3
- BUS 3010 - Management and Organizational Behavior. Credits: 3
- BUS 3470 - Principles of Marketing. Credits: 3
- CMN 2650 - Introduction to Organizational Communication. Credits: 3
- CMN 2920 - Introduction to Public Relations. Credits: 3
- CMN 3030 - Applied Communication. Credits: 3
- CMN 3950 - Conferences and Event Planning. Credits: 3
- ENG 3008 - Digital Writing and Multimodal Texts. Credits: 3
- ENG 3061 - Intermediate Nonfiction Writing. Credits: 3
- ENG 3901 - Language and Linguistics. Credits: 3
- ENG 4275 - Internship in Professional Writing. Credits: 4
- ENG 4760 - Special Topics in Professional Writing. Credits: 3  
(See footnote 3)
- ENG 4761 - Advanced Nonfiction Writing. Credits: 3
- ENG 4776 - Research and Rhetoric in Professional Writing. Credits: 3
- ENG 4901 - History of the English Language. Credits: 3
- ENT 3300 - Foundations of Entrepreneurship. Credits: 3
- JOU 2101 - Writing for News Media. Credits: 3
- JOU 2901 - Introduction to Copy Editing. Credits: 3
- JOU 3000 - Advanced Reporting. Credits: 3
- JOU 3102 - Feature Writing. Credits: 3

#### **Footnotes:**

<sup>1</sup> Prerequisite: 9 semester hours in professional writing courses.

<sup>2</sup> Prerequisite: ENG 2760 or 3005, and permission of instructor, and may be repeated once.

<sup>3</sup> Can be repeated as elective with change of topic.

<sup>4</sup> Prerequisite: ENG 2760, 3005, or 4760



# Department of Foreign Languages

## Department Faculty

**Christiane Eydt-Beebe, Chairperson**

Amaya, C.; Bulver, K.; Coromina, I.; Crome, R.; Eydt-Beebe, C.; Faulkner, R.; French, S.; Garrett, M.; Landrus, V.; Pavao Braga de Sousa, O.; Routt, K.; Zarate, M.

Department Telephone: 217.581.3021

## Foreign Languages (B.A.)

Total Semester Hours required for the Degree: 120 semester hours

Semester Hours required for the Foreign Languages Major: 52-54 semester hours

### Major

A major in Foreign Languages (with a concentration in French, German or Spanish) consists of one of the following four course selections:

Course selections vary in two primary ways:

1. The number of semester hours (3-9 semester hours) of FLE or equivalent courses required.
2. The number of semester hours of a second foreign language (8-16 semester hours). Choice of course selection should be made according to the individual majors' interests in consultation with their advisor.

### Course Selection I

Total Hours: 52

- 3 foreign language courses taught in English. Credits: 9
- 2 courses in any second foreign language. Credits: 8
- (Completion of Foreign Languages 1102)
- (See footnote 3)
- Advanced Composition/Conversation -- French, German or Spanish. Credits: 3
- Culture and Civilization, Advanced Level -- French, German or Spanish. Credits: 3
- 7 elective upper-division courses in the concentration. Credits: 21

### Foreign Languages 2201G

French, German, or Spanish. Credits:4

- FLF 2201G - Intermediate French I. Credits: 4
- FLG 2201G - Intermediate German I. Credits: 4
- FLS 2201G - Intermediate Spanish I. Credits: 4

### Foreign Languages 2202G

French, German or Spanish. Credits: 4

- FLF 2202G - Intermediate French II. Credits: 4
- FLG 2202G - Intermediate German II. Credits: 4
- FLS 2202G - Intermediate Spanish II. Credits: 4

### Course Selection II

Total Hours: 53

- 2 foreign language courses taught in English. Credits: 6
- 3 courses in a second foreign language. Credits: 12
- **(Completion of Foreign Languages 2201G)**
- Remainder as in Course Selection I. Credits: 35
- FLF 2201G - Intermediate French I. Credits: 4
- FLG 2201G - Intermediate German I. Credits: 4
- FLS 2201G - Intermediate Spanish I. Credits: 4

**Course Selection III****Total Hours: 54**

- 1 foreign language course taught in English. Credits: 3
- 4 courses in a second foreign language. Credits: 16  
**(Completion of Foreign Languages 2202G)**
- Remainder as in Course Selection I. Credits: 35
- FLF 2202G - Intermediate French II. Credits: 4
- FLG 2202G - Intermediate German II. Credits: 4
- FLS 2202G - Intermediate Spanish II. Credits: 4

**Course Selection IV****Total Hours: 54**

- 1 foreign language course taught in English. Credits: 3
- 2 courses in a second foreign language. Credits: 8  
**(Completion of Foreign Languages 1102)**
- 2 courses in a third foreign language. Credits: 8  
**(Completion of Foreign Languages 1102)**
- Remainder as in Course Selection I. Credits: 35

**Footnotes:**

<sup>3</sup> Depending on language of concentration; may be replaced by three years of high school language work with grade of C or better and permission of Department Chair.

(Major GPA based on all courses taken in the language of concentration at EIU)

## **Foreign Languages: French, German or Spanish Teacher Licensure (B.A.)**

**Total Semester Hours required for the Degree: 120 semester hours**

**Semester Hours required for the Foreign Languages: French, German or Spanish Teacher Licensure Major: 38 semester hours**

The BA in Foreign Languages with Teacher Licensure is a K-12 licensure program and is comprised of 1) 40 semester hours of General Education, 2) professional education core courses as specified below and including ELE 2050 and FLE 3400, 3) 32 semester hours in French, German or Spanish including 3 semester hours of Cadet Teaching (FLF/FLG/FLS 3401).

This major requires that students follow and meet the requirements for Admission, Retention and Graduation from Teacher Licensure programs as described in the "Teacher Licensure Programs" section of this catalog and as explained at the University Admission to Teacher Education Meeting which all students must attend. Students must gain University Approval to Take Teacher Education Courses no later than the end of their first semester Junior year in order to use this suggested plan. Additional information on Admission, Retention and Graduation for Teacher Licensure programs can be found on the College of Education & Professional Studies website at [www.eiu.edu/ceps/teached](http://www.eiu.edu/ceps/teached).

All students must pass the Illinois Licensure Test of Academic Proficiency (TAP). Students can substitute ACT plus Writing or SAT scores for the TAP if they meet the minimum scores set by the Illinois State Board of Education. These scores can be found at <http://www.eiu.edu/ceps/teached> or by contacting the CEPS Dean's Office. Students should complete this requirement no later than their sophomore year.

Students must receive a "C" or better in all courses used toward graduation, regardless of where they are taken. This includes general education, professional education, major and minor course, all university required courses, and electives. Students must maintain a minimum cumulative and major GPA of 2.65 in order to continue in the program.

Students must complete the professional education coursework following the Regular Secondary Education Professional Education Course Sequence. Information is available in the Teacher Licensure Program section of this catalog.

Students must pass the edTPA (teacher performance assessment) before they can receive their teaching license from Illinois or any other state. Students will make their edTPA submission during student teaching.

### **Professional Education Core (34 Credits)**

- EDF 2555G - Education in a Diverse Society: The Multilingual/Multicultural Classroom. Credits: 3
- EDF 4550 - Critical Focus on Education. Credits: 3  
(EDF 4450 may be substituted for EDF 4550 if taken prior to Fall 2013)
- EDP 2330 - Educational Psychology: Foundations for Teachers. Credits: 3  
(EDP 3331 may be substituted for EDP 2330 if taken prior to Fall 2016.)
- SED 2000 - Inquiry Into Teaching. Credits: 2
- SED 3330 - Instructional Tasks in the Secondary School. Credits: 4
- SED 4330 - Literacy, Assessment, and Differentiation in Secondary Schools. Credits: 3
- SPE 3500 - The Education of Individuals with Exceptional Learning Needs: Access to the General Curriculum. Credits: 3
- STG 4000 - Multicultural/Disabilities Practicum. Credits: 1
- STG 4001 - Student Teaching. Credits: 12 to 16  
(Register for 12 semester hours)

## Foreign Languages Honors Program

Admission to the Honors Program requires a 3.50 GPA on a 4.0 point scale and permission of the Dean of the Honors College and the chairperson of the Department of Foreign Languages.

Students in the Foreign Language Honors Program must maintain an overall GPA of 3.50. Students who have been dismissed from the program because their overall GPA has fallen below 3.50 may petition for readmission. Students must raise their GPA to 3.50 and submit their petition to the Dean of the Honors College and Departmental Honors Coordinator.

### Departmental Honors Requirements

Additional course work associated with Foreign Languages Major Selection I-IV or Major in French or Spanish with Teacher Licensure.

Departmental Honors hours may be done within the context of our regular major options. Honors hours replace electives counted toward the Major in Foreign Languages. Total hours in major remain the same.

Departmental Honors students must complete the following courses as well as meet the GPA requirement of 3.5.

- 3 semester hours of FLF, FLG, or FLS 4444 Honors Independent Study.
- 3 semester hours of FLF, FLG, or FLS 4644 Honors Thesis.
- 3 semester hours of FLF, FLG, or FLS 4666 Honors Seminar (2 times)
- FLF 4444 - Honors Independent Study. Credits: 3
- FLF 4644 - Honors Thesis. Credits: 3
- FLF 4666 - Honors Seminar. Credits: 3
- FLG 4444 - Honors Independent Study. Credits: 3
- FLG 4644 - Honors Thesis. Credits: 3
- FLG 4666 - Honors Seminar. Credits: 3
- FLS 4444 - Honors Independent Study. Credits: 3
- FLS 4644 - Honors Thesis. Credits: 3
- FLS 4666 - Honors Seminar. Credits: 3

## Foreign Languages Minors

### Total Hours: 20

A minor in French, German or Spanish consists of a minimum of 20 semester hours beyond 1102 (second semester). At least 12 of the 20 semester hours must be on the 3000 or 4000 level. E.g.:

- FLF, FLG, or FLS 2201G. Credits: 4
- FLS, FLG, or FLS 2202G. Credits: 4
- Four advanced courses. Credits: 12

However, with the approval of the department chairperson, students with three or four years of high school study in the language, or the equivalent, may be placed in one of the following alternate plans:

1. 2202 plus 12 hours in courses numbered 3000 or above. Upon completion of these hours the student will be exempted from four hours of lower-division course work ordinarily required for the minor.
2. 12 hours in courses numbered 3000 or above. Upon completion of these hours the student will be exempted from eight hours of lower-division course work ordinarily required for the minor.

**Note:** With the exception of FLF/FLG/FLS 4275A and 4275B, courses taken on Credit/No Credit basis do **not** count toward this minor

- FLF 2201G - Intermediate French I. Credits: 4
- FLF 2202G - Intermediate French II. Credits: 4
- FLG 2201G - Intermediate German I. Credits: 4
- FLG 2202G - Intermediate German II. Credits: 4
- FLS 2201G - Intermediate Spanish I. Credits: 4
- FLS 2202G - Intermediate Spanish II. Credits: 4

## Foreign Languages: French, German or Spanish Minor for Teacher Licensure

### Total Hours: 28

Completion of a teacher licensure minor does not guarantee that the individual will be granted an endorsement to teach in that field. Individuals must meet all requirements (including state tests) as set forth by the Illinois State Board of Education to be granted an endorsement in a second teaching field.

**Note:** Courses taken on Credit/No Credit basis do **not** count toward this minor.

The minor comprises:

- Courses numbered beyond 1101G in the language of the minor. Credits: 21
- Cadet Teaching 3401. Credits: 3
- FLE 3400 - Methods of Teaching Foreign Language. Credits: 3

# Department of History

## Department Faculty

**Nora Pat Small, Interim Chairperson**

Barnhart, T.; Beck, R.; Curry, L.; Elder, S.; Foy, C.; Hardeman, M.; Kammerling, J.; Key, N.; Laughlin-Schultz, B.; Lee, J.; Mann, B.; Patterson, L.; Small, N.P.; Smith, D.; Voss-Hubbard, M.; Wehrle, E.; Young, B.

Department Telephone: 217.581.3310



## History (B.A.)

Total Semester Hours required for the Degree: 120 semester hours

Semester Hours required for the History Major: 43 semester hours

### Major

The History major comprises the following courses and 24 hours in History electives, with at least 21 hours numbered above 3000 to include at least six semester hours in U.S. history and six hours in non-U.S. history, and six hours numbered above 4000.

- HIS 1101 - Introduction to Historical Studies. Credits: 1
- HIS 2010G - History of the United States to 1877. Credits: 3  
or
- HIS 2020G - History of the United States Since 1877. Credits: 3
- HIS 2500 - Historical Research and Writing. Credits: 3
- HIS 2560 - Early Modern World History. Credits: 3
- HIS 3555 - Modern World History. Credits: 3
- HIS 3600G - The U.S. Constitution and the Nation. Credits: 3
- HIS 4375 - History Capstone Seminar. Credits: 3

### Footnotes:

(Major GPA based on all history courses taken at EIU.)

History majors are strongly advised to take 2000-level courses before 4000-level courses.

## **History with International Studies (B.A.)**

**Total Semester Hours required for the Degree: 120 semester hours**

**Semester Hours required for the History with International Studies Option: 58 semester hours**

This option requires 54 hours in History, Economics, Political Science and Geography; and proficiency at the intermediate level of a foreign language or the completion of courses in a foreign language.

### **Core Requirements**

**Choose one of the following foreign language courses:**

- FLF 2202G - Intermediate French II. Credits: 4
- FLG 2202G - Intermediate German II. Credits: 4
- FLS 2202G - Intermediate Spanish II. Credits: 4

**Or the equivalent in these or another language other than English. Demonstrated proficiency in these or another language at the appropriate level may be substituted for these courses.**

**Complete the following courses:**

- ECN 2801G - Principles of Macroeconomics. Credits: 3
- ECN 2802G - Principles of Microeconomics. Credits: 3
- ECN 3860 - International Economics. Credits: 3
- HIS 2010G - History of the United States to 1877. Credits: 3
- HIS 2020G - History of the United States Since 1877. Credits: 3
- HIS 2500 - Historical Research and Writing. Credits: 3
- HIS 2560 - Early Modern World History. Credits: 3
- HIS 3555 - Modern World History. Credits: 3

### **21 Semester Hours of History Electives**

History electives numbered above 3000 to include nine semester hours in U.S. History and nine semester hours in non-U.S. History, which must include at least one 4000-level U.S. history and one 4000-level non-U.S. history course.

**6 Semester Hours From:**

- PLS 2253G - Introduction to International Relations. Credits: 3
- PLS 3100 - Global Threats and Problems. Credits: 3  
(Cross-listed with CSC/ECN/GEO/SOC 3100)
- PLS 3203 - American Foreign Policy. Credits: 3
- PLS 3223 - International Organizations. Credits: 3
- PLS 3233 - International Terrorism. Credits: 3
- PLS 3303 - European Politics and Governments. Credits: 3
- PLS 3333 - Politics of Latin America and the Caribbean. Credits: 3
- PLS 3343 - Government and Politics of the Middle East. Credits: 3
- PLS 3353 - Politics of Sub-Saharan Africa. Credits: 3
- PLS 3363 - Government and Politics in Asia-Pacific Rim. Credits: 3
- PLS 3373 - International Political Economy. Credits: 3
- PLS 4823 - International Policy Issues. Credits: 3

**Or another appropriate Political Science course or courses selected with the approval of the History Department academic advisor.**

**3 Semester Hours From:**

- GEO 1200G - World Regional Geography. Credits: 3
- GEO 3600 - Economic Geography. Credits: 3

## **History with Teacher Licensure Option (B.A.)**

**Total Semester Hours required for the Degree: 127 semester hours**

**Semester Hours required for the History with Teacher Licensure Option: 67 semester hours**

The History with Teacher Licensure Option is for students who would like to major in History and gain Illinois state licensure at the secondary level to teach all of the social sciences (history, economics, geography, political science, psychology and sociology/anthropology). Students must receive a grade of "C" or higher in all courses which apply to the major and must maintain a major grade point average of 3.0 or higher and a cumulative grade point average of 2.75 or higher to complete the program. For students also wanting to be eligible to teach middle school history, additional Middle Level Education courses are required.

This option requires that students follow and meet the requirements for Admission, Retention and Graduation from Teacher Licensure programs as described in the "Teacher Licensure Programs" section of this catalog and as explained at the University Admission to Teacher Education Meeting which all students must attend. Students must gain University Approval to Take Teacher Education Courses no later than the end of their first semester Junior year in order to use this suggested plan. Additional information on Admission, Retention and Graduation for Teacher Licensure programs can be found on the College of Education & Professional Studies website at [www.eiu.edu/ceps/teached](http://www.eiu.edu/ceps/teached).

All students must pass the Illinois Licensure Test of Academic Proficiency (TAP). Students can substitute ACT plus Writing or SAT scores for the TAP if they meet the minimum scores set by the Illinois State Board of Education. These scores can be found at <http://www.eiu.edu/ceps/teached> or by contacting the CEPS Dean's Office. Students should complete this requirement no later than their sophomore year.

Students must complete the professional education coursework following the Regular Secondary Education Professional Education Sequence. Information is available in the Teacher Licensure Program section of this catalog. Students must pass the appropriate test (whether it be APT, edTPA, or some other test) before they can receive their teaching license from Illinois or any other state.

Students must receive a "C" or better in all courses used toward graduation, regardless of where they are taken. This includes general education, professional education, major and minor course, all university required courses, and electives. Students must maintain a minimum cumulative and major GPA of 2.65 in order to continue in the education program. Students must receive a "C" or better in all coursework, and maintain a minimum cumulative GPA of 2.75 and major GPA of 3.00, in order to be approved for student teaching. Approval for student teaching requires that the minimum GPA be held at the beginning of the semester prior to the student-teaching semester. Students must also pass the requisite state content test in order for student teaching approval.

### **History with Teacher Licensure Option Comprises:**

Students must complete all the professional coursework under the Regular Secondary Education Program.

#### **40 Semester Hours of General Education**

#### **34 Semester Hours in the Professional Education Core**

The Professional Education Core consists of the Regular program (See below.)

#### **Regular Program:**

- EDF 2555G - Education in a Diverse Society: The Multilingual/Multicultural Classroom. Credits: 3
- EDF 4550 - Critical Focus on Education. Credits: 3
- EDP 2330 - Educational Psychology: Foundations for Teachers. Credits: 3  
(EDP 3331 may be substituted for EDP 2330 if taken prior to Fall 2016.)
- SED 2000 - Inquiry Into Teaching. Credits: 2
- SED 3330 - Instructional Tasks in the Secondary School. Credits: 4
- SED 4330 - Literacy, Assessment, and Differentiation in Secondary Schools. Credits: 3
- SPE 3500 - The Education of Individuals with Exceptional Learning Needs: Access to the General Curriculum. Credits: 3
- STG 4000 - Multicultural/Disabilities Practicum. Credits: 1
- STG 4001 - Student Teaching. Credits: 12 to 16  
(Register for 12 semester hours)

#### **67 Semester Hours in Major Courses**

(13 of which overlap with general education courses)

- Upper-Division U.S. History Elective. Credits: 3
- Upper-Division non-U.S. History Electives. Credits: 3

- Two Upper-Division History Electives. Credits: 6
- ANT 2200G - Introduction to Anthropology. Credits: 3
- ECN 2801G - Principles of Macroeconomics. Credits: 3
- ECN 2802G - Principles of Microeconomics. Credits: 3
- GEO 1100G - Cultural Geography. Credits: 3
- GEO 1200G - World Regional Geography. Credits: 3
- HIS 1500G - Roots of the Modern World: Society and Religion. Credits: 3
- HIS 2010G - History of the United States to 1877. Credits: 3
- HIS 2020G - History of the United States Since 1877. Credits: 3
- HIS 2500 - Historical Research and Writing. Credits: 3
- HIS 2560 - Early Modern World History. Credits: 3
- HIS 3555 - Modern World History. Credits: 3
- HIS 3600G - The U.S. Constitution and the Nation. Credits: 3
- PLS 2253G - Introduction to International Relations. Credits: 3
- PLS 3603 - State and Local Government. Credits: 3
- PSY 1879G - Introductory Psychology. Credits: 3
- SOC 1838G - Introductory Sociology. Credits: 3
- SOS 2400 - Introduction to Teaching Social Studies. Credits: 1
- SOS 3400 - Social Studies Teaching Methods. Credits: 3

**AND**

- One SOS Elective (GEO 3200; SOC 2721; PSY 3515; PSY 3780; or another approved SOS elective)

**Footnote:**

Students must complete all the professional coursework under the Regular Secondary Education Program.

## History Honors Program

To be admitted to the Departmental Honors Program, students must have at least a 3.50 CGPA and a major GPA of 3.50 on a 4.0 point scale after completing History 2010, 2020, 2500, and 2560, or their equivalent through transfer credit. Students must also have permission of the Dean of Honors College and the Departmental Honors Coordinator.

Students in the History Honors Program must maintain an **overall** GPA of 3.50. Students who have been dismissed from the program because their overall GPA has fallen below 3.50 may petition for readmission. Students must raise their GPA to 3.50 and submit their petition to the Dean of the Honors College and Departmental Honors Coordinator.

### Departmental Honors Requirements

Honors students must complete all other departmental requirements with a 3.50 GPA as well as a 3.50 CGPA. They may not receive credit for both History 4444 and History 4400 (Independent Study in History).

Honor students must complete the following 12 semester hours with a 3.50 GPA:

- HIS 5000-5499 Graduate Seminar. Credits: 3
- HIS 44441 - Honors Independent Study I. Credits: 3  
or HIS 44442
- HIS 45551 - Honors Research I. Credits: 3  
or HIS 45552  
or HIS 4666 depending upon departmental scheduling
- HIS 46441 - Honors Thesis I. Credits: 3  
or HIS 46442

## **History Minor**

### **Total Hours: 18**

History electives, with at least nine hours numbered above 3000. Credits: 12

### **One of the following:**

- HIS 2010G - History of the United States to 1877. Credits: 3
- HIS 2020G - History of the United States Since 1877. Credits: 3
- HIS 3600G - The U.S. Constitution and the Nation. Credits: 3

### **One of the following:**

- HIS 15XXG. Credits: 3
- HIS 2560 - Early Modern World History. Credits: 3
- HIS 3555 - Modern World History. Credits: 3

# Department of Journalism

## Department Faculty

Sally Renaud, Interim Chairperson

Burnham, L.; Gisondi, J.; Hagen, D.; Heldebrandt, B.; Hyder, L.; Kim, E.; Murley, B.; Poulter, B.; Renaud, S; Ruynon, K.; Viall, E.

Department Telephone: 217.581.6003

## Journalism (B.A.)

Total Semester Hours required for the Degree: 120 semester hours

Semester Hours required for the Journalism Major: 76 semester hours

### Major

Journalism majors may apply no more than 12 transfer credit hours, nor more than 46 total credit hours in journalism courses, toward the 120-hour graduation requirement. Journalism majors must successfully complete HIS 3940 and either PLS 1153G or HIS 3600G. A minimum grade of C is required for all Journalism courses. A minimum GPA of 2.5 is required for all Journalism coursework.

The Journalism major consists of 75-76 hours in three required areas and a fourth voluntary area of co-curricular activities.

### I. Journalism Course Work - Total Hours: 45-46

\* This requirement may be waived by the department chair with evidence of equivalent experience.

Core: 33 or 34 hours

- JOU 2001G - Journalism and Democracy. Credits: 3
- JOU 2101 - Writing for News Media. Credits: 3
- JOU 2901 - Introduction to Copy Editing. Credits: 3
- JOU 2950 - Introduction to Visual Communication. Credits: 3
- JOU 3000 - Advanced Reporting. Credits: 3
- JOU 3002 - Introduction to Multimedia Journalism. Credits: 3
- JOU 3300 - Publication Design. Credits: 3
- JOU 3401 - Journalism Practicum. Credits: 1  
(See above \*)
- JOU 3610 - Broadcast News. Credits: 3
- JOU 4102 - Journalism Ethics. Credits: 3
- JOU 4771 - Communication Law. Credits: 3

### Plus one Media and Society Course from:

- JOU 3920 - Public Relations in Society. Credits: 3  
(Required in the Public Relations Concentration)
- JOU 3952 - International Journalism and the World Press: Processes, Issues, Functions and Challenges. Credits: 3
- JOU 3953 - Perspectives on Sports and the Media. Credits: 3  
(Required in the Sports Media Relations Concentration)
- JOU 3970 - Race, Gender, and the Media. Credits: 3
- JOU 4001 - Media Management. Credits: 3

### Electives - Total Hours: 12

Students must choose 12 hours of elective courses in Journalism to complete the 45- or 46-hour requirement, or nine of which may be one of the concentrations (listed later in this section) in a specific area of Journalism. With the assistance of their academic advisors, students should choose their Block A and Block B courses to complement their concentrations.

### II. Liberal Arts Area (Block A) - Total Hours: 18

**With consultation of the academic advisor, include a course from three of these four areas: Political Science, History, Sociology, and Economics. With permission of advisor and chair, student may substitute other courses at same level (e.g., 2000, 3000) or higher for listed courses within the same field of study.**

- Foreign Language 2201G
- any upper division course in Geography
- any upper division course in International History
- any upper division course in Philosophy
- any upper division course in International Political Science
- any upper division course in Psychology



- any upper-division course in Sociology.
- ANT 2200G - Introduction to Anthropology. Credits: 3
- CMN 2650 - Introduction to Organizational Communication. Credits: 3
- ECN 2801G - Principles of Macroeconomics. Credits: 3
- ECN 3880 - Government and Business. Credits: 3
- ENG 2901 - Structure of English. Credits: 3
- ENG 3001 - Advanced Composition. Credits: 3
- HIS 3940 - History of American Journalism. Credits: 3 (required)
- PLS 3603 - State and Local Government. Credits: 3
- SOC 2750G - Social Problems in Contemporary Society. Credits: 3
- SOC 2761 - Introduction to Criminology. Credits: 3

### **III. Non-Journalism Specialty (Block B) - Total Hours: 12**

Selection of these upper-division courses [numbered 3000 and 4000], ordinarily in a block from a single department or related courses offered by more than one academic department, requires consultation with student's advisor. Upon recommendation of advisor, chair may approve one lower division course if it is a prerequisite for upper division courses. Courses must be integrated into student's program in Journalism. Block A courses cannot be counted toward Block B. A second major or a non-journalism minor meets the Block B requirement.

### **IV. Co-Curricular Volunteer Activities**

Students who have worked on student media have found co-curricular learning activities and experiences to be invaluable. Opportunities available on student media: news, business and advertising staffs of **The Daily Eastern News**, DENNews.com, the **Warbler** yearbook, **WEIU-TV-FM**, the Agency.

Organizations that offer significant learning experiences include the Public Relations Student Society of America, National Association of Black Journalists, Student Illinois News Broadcasters Association, Mid-America Press Institute, and Society for Collegiate Journalists.

### **Concentration in Writing and Reporting**

This concentration is designed to provide students with the knowledge and values necessary to understand the roles and functions of writers and reporters in journalistic media and to provide them with the skills and practice necessary to excel in such roles.

- JOU 3102 - Feature Writing. Credits: 3

### **Choose Six Hours from the Following:**

- JOU 3620 - Advanced Broadcast News. Credits: 3
- JOU 3705 - Public Relations Writing Credits: 3
- JOU 3706 - Writing for Sports Media. Credits: 3
- JOU 3800 - Advanced Editing. Credits: 3
- JOU 3955 - Reporting on the Arts. Credits: 3
- JOU 4770 - News Media Opinion Writing and Editing. Credits: 3

### **Concentration in Editing**

This concentration is designed to provide students with the knowledge and values necessary to understand the roles and functions of editors in journalistic media and to provide them with the skills and practice necessary to excel in such roles.

- JOU 3800 - Advanced Editing. Credits: 3

### **Choose Six Hours from the Following:**

- JOU 3001 - Photojournalism. Credits: 3
- JOU 3703 - Online Journalism. Credits: 3
- JOU 4001 - Media Management. Credits: 3
- JOU 4760 - Advanced Publication Design. Credits: 3
- JOU 4770 - News Media Opinion Writing and Editing. Credits: 3

### Concentration in Design

This concentration is designed to provide students with the knowledge and values necessary to understand the roles and functions of visual communicators in journalistic media and to provide them with the skills and practice necessary to excel in such roles.

- JOU 3001 - Photojournalism. Credits: 3
- JOU 4760 - Advanced Publication Design. Credits: 3

### Choose Three Hours from the Following:

- JOU 3703 - Online Journalism. Credits: 3
- JOU 3800 - Advanced Editing. Credits: 3
- JOU 4751 - Advanced Photojournalism. Credits: 3

### Concentration in Photojournalism

This concentration is designed to provide students with the knowledge and values necessary to understand the roles and functions of photojournalists and videographers in journalistic media and to provide them with the skills and practice necessary to excel in such roles.

- JOU 3001 - Photojournalism. Credits: 3
- JOU 3703 - Online Journalism. Credits: 3
- JOU 4751 - Advanced Photojournalism. Credits: 3

### Concentration in New and Emerging Media

This concentration is designed to provide students with the knowledge and values necessary to understand the roles and functions of new media journalists and to provide them with the skills and practice necessary to excel in such roles.

- JOU 3703 - Online Journalism. Credits: 3
- JOU 4761 - Advanced New Media Design. Credits: 3
- JOU 4762 - Interactive Reporting and Design. Credits: 3

### Concentration in Public Relations

**(Note: Beginning Fall 2016, students will no longer be admitted to the Public Relations Concentration.)**

This concentration is designed to provide students with the knowledge and values necessary to understand the roles and functions of public relations professionals and to provide them with the skills and practice necessary to excel in such roles.

Students pursuing a Public Relations Concentration must take JOU 3920 as their Media and Society course in the Journalism Core.

- JOU 3705 - Public Relations Writing Credits: 3
- JOU 3920 - Public Relations in Society. Credits: 3
- JOU 4919 - Public Relations Techniques. Credits: 3
- JOU 4920 - Case Studies in Public Relations Problems. Credits: 3

### Concentration in Broadcast News

This concentration is designed to provide students with the knowledge and values necessary to understand the roles and functions of journalists in broadcasting/electronic media and to provide them with the skills and practice necessary to excel in such roles.

- CMN 2575 - Field Production. Credits: 3
- JOU 3620 - Advanced Broadcast News. Credits: 3

### Choose Three Hours from the Following:

- JOU 3001 - Photojournalism. Credits: 3
- JOU 3703 - Online Journalism. Credits: 3

- JOU 3706 - Writing for Sports Media. Credits: 3
- JOU 4275 - Journalism Internship. Credits: 1 to 3
- JOU 4761 - Advanced New Media Design. Credits: 3
- JOU 4762 - Interactive Reporting and Design. Credits: 3

### **Concentration in Sports Media Relations**

This concentration provides insights into the roles and duties performed by sports media professionals by offering courses that enable students to examine and practice skills related to the fundamentals of sports media relations, which includes working with the media, athletes and coaches, managing crisis situations, recording statistics, writing game reports, marketing teams, organizing press conferences, and managing game events.

Students pursuing a Sports Media Relations Concentration must take JOU 3953 as their Media and Society course in the Journalism Core.

- JOU 2850 - Sports Media Relations. Credits: 3
- JOU 3706 - Writing for Sports Media. Credits: 3
- JOU 3953 - Perspectives on Sports and the Media. Credits: 3

## **Journalism Honors Program**

### **Departmental Honors Requirements**

Departmental Honors Requirements: Twelve semester hours in Journalism Honors courses shall be required. Each Honors course may be repeated for a maximum of six hours each with permission of the department chair.

Students must complete at least three credits in Honors Thesis as part of all other requirements in the major. Credits in Honors courses may replace elective credits in the major. Students in the Journalism Honors Program must maintain a minimum overall grade point average of 3.50. The chair will assign Honors courses to faculty. Unless the chair approves an exception, students will complete at least three different departmental Honors courses.

- JOU 2091G - Journalism and Democracy, Honors. Credits: 3
- JOU 4444 - Honors Independent Study. Credits: 1 to 6
- JOU 4555 - Honors Research. Credits: 1 to 6
- JOU 4644 - Honors Thesis. Credits: 3 to 6
- JOU 4666 - Honors Seminar. Credits: 1 to 6

## **Journalism Minor**

### **Total Hours: 18**

#### **Required:**

- JOU 2001G - Journalism and Democracy. Credits: 3
- JOU 2101 - Writing for News Media. Credits: 3
- JOU 2901 - Introduction to Copy Editing. Credits: 3

#### **Electives:**

Choose nine semester hours from the following list.

Note: It is recommended students speak with a journalism departmental academic advisor to plan their coursework to ensure they have the background and training needed for the career path they seek.

- JOU 2850 - Sports Media Relations. Credits: 3
- JOU 2901 - Introduction to Copy Editing. Credits: 3
- JOU 2950 - Introduction to Visual Communication. Credits: 3
- JOU 3000 - Advanced Reporting. Credits: 3
- JOU 3001 - Photojournalism. Credits: 3
- JOU 3002 - Introduction to Multimedia Journalism. Credits: 3
- JOU 3102 - Feature Writing. Credits: 3
- JOU 3300 - Publication Design. Credits: 3
- JOU 3501 - Principles of Advertising. Credits: 3
- JOU 3610 - Broadcast News. Credits: 3
- JOU 3620 - Advanced Broadcast News. Credits: 3
- JOU 3703 - Online Journalism. Credits: 3
- JOU 3706 - Writing for Sports Media. Credits: 3
- JOU 3800 - Advanced Editing. Credits: 3
- JOU 3952 - International Journalism and the World Press: Processes, Issues, Functions and Challenges. Credits: 3
- JOU 3953 - Perspectives on Sports and the Media. Credits: 3
- JOU 3955 - Reporting on the Arts. Credits: 3
- JOU 3970 - Race, Gender, and the Media. Credits: 3
- JOU 4000 - Investigative Reporting. Credits: 3
- JOU 4001 - Media Management. Credits: 3
- JOU 4751 - Advanced Photojournalism. Credits: 3
- JOU 4760 - Advanced Publication Design. Credits: 3
- JOU 4761 - Advanced New Media Design. Credits: 3
- JOU 4762 - Interactive Reporting and Design. Credits: 3
- JOU 4770 - News Media Opinion Writing and Editing. Credits: 3
- JOU 4771 - Communication Law. Credits: 3

## **Photojournalism Minor**

**Total Semester Hours: 18**

**Required courses:**

- JOU 2001G - Journalism and Democracy. Credits: 3
- JOU 2950 - Introduction to Visual Communication. Credits: 3
- JOU 3001 - Photojournalism. Credits: 3
- JOU 3002 - Introduction to Multimedia Journalism. Credits: 3
- JOU 4751 - Advanced Photojournalism. Credits: 3
- JOU 4750 - Independent Study. Credits: 1 to 3

## **Sports Media Relations Minor**

This minor provides insights into the roles and duties performed by sports media professionals by offering courses that enable students to examine and practice skills related to the fundamentals of sports media relations, which includes working with the media, athletes and coaches, managing crisis situations, recording statistics, writing game reports, marketing teams, organizing press conferences, and managing game events.

### **Required Courses – Total Semester Hours 19**

- JOU 2101 - Writing for News Media. Credits: 3
- KSS 2761 - Introduction to Sport Management. Credits: 3
- JOU 2850 - Sports Media Relations. Credits: 3
- JOU 3002 - Introduction to Multimedia Journalism. Credits: 3
- JOU 3401 - Journalism Practicum. Credits: 1  
(Sports Information)
- JOU 3706 - Writing for Sports Media. Credits: 3
- JOU 3953 - Perspectives on Sports and the Media. Credits: 3  
(Cross listed with CMN 3953)

# Department of Music

## (B. Music; Bachelor of Arts in Music)

### Information for Incoming Students

Information on audition dates and requirements is available at the Department of Music Website ([www.eiu.edu/music](http://www.eiu.edu/music)) or by calling the office at 217/581-3010. All entering freshmen and transfer students planning to major in music must pass an audition before enrolling. Prospective composition students must also provide scores and/or recordings of original compositions. Students who are pursuing the teacher licensure option are also required to complete an interview with a music education faculty member. Students who wish to transfer credit in music theory, aural training, music history, applied studies, and piano are required to take placement examinations in these subjects.

### Applied Study

All music majors are required to study intermediate or advanced music performance on a one-to-one basis with a studio instructor. Such study is referred to as "applied study." While majors may pursue more than one area of applied study, each student must complete a sizable block of hours in one primary instrument or voice.

The hours of applied study taken each semester vary depending upon the program option in which the student is enrolled. The hours for primary or principal applied study are as follows:~

<u>Degree Program</u>	<u>Credit Hours per Semester</u>	<u>Lesson Time per Week</u>	<u>Practice per Day</u>
Teacher Licensure Option	1	50 min	1-2 hours
Performance Option	2 or 4	50 min	2-4 hours

**Introductory Applied Study:** The study of any instrument or voice in addition to the student's primary instrument or voice may occur in any option or concentration for one credit hour per semester with prior consent of the instructor. Non-music majors wishing to enroll in Introductory Applied Study are required to audition for the performance faculty in their area of interest. Auditions are held during the registration period before classes begin. Weekly lessons at this level are twenty-five minutes in length, and students are expected to practice twenty-five minutes per day.

### Juries

The performance faculty in each area evaluates student progress in applied study each semester.

**Advanced Study Jury:** The advanced study jury normally occurs at the end of the fourth semester of applied study and must be passed by the end of the sixth semester, or its equivalent. Students must pass this jury in order to enroll in Advanced Applied Study. Music education majors with a vocal or instrumental concentration are required to have at least two credits of Advanced Applied Study prior to graduation; students with a general music concentration must achieve junior standing, but are not required to have upper-division credit in applied study.

**Jazz Studies Juries:** Jazz studies majors are required to pass a jazz studies jury and a standard jury each semester in residence. They are also required to pass a jazz studies advanced study jury and a standard advanced study jury. After passing the advanced study jury, piano students are exempted from the standard jury requirement. Guitarists are exempted from both the standard jury requirement and the standard advanced study jury requirement.

### Junior Standing

In order to achieve junior standing as a music major, all students must pass the advanced study jury on their primary instrument or voice and complete MUS 2502 (Comprehensive Musicianship II) with a "C" or better. Students must achieve junior standing in order to register for MUS 4100 - Senior Recital (Teacher Certification Option) or MUS 4101 - Senior Recital (Performance Option).

### Recital Attendance Requirement

All music majors are required to complete a total of five semesters of Recital (MUS 1103) for which students must attend a number of recitals and concerts on campus. The Department of Music distributes specific recital attendance requirements and procedures at the beginning of each semester. The requirement for transfer students will be determined by the chair of the Department of Music.

### Student Recitals

**Division and General Recitals:** All students are required to appear in the series of division and general recitals in order to gain experience in musical performance, unless exempted by the applied instructor.

### Degree Recitals

**Option in Music Performance:** Music performance majors are required to perform a fifteen-minute Sophomore Recital (MUS 2101) and, after achieving junior standing, a twenty-five minute Junior Recital (MUS 3101), and a fifty-minute Senior Recital (MUS 4101). Students with a concentration in jazz studies are required to present an additional twenty-five minute jazz recital of small-group improvisation (MUS 3102)



in the junior year. The Senior Recital for jazz studies majors must include combo performance, one original composition, and one arrangement for big band. Jazz studies percussionists must demonstrate appropriate skills on mallet instruments, orchestral percussion, and drum set. Composition students should perform all music on the sophomore and junior recitals, and each of these recitals should include at least one original work. All of the music on the senior recital should be original work, with the student performing at least one piece.

**Teacher Licensure Option:** After passing the advanced study jury, music education majors are required to perform a fifteen-minute Junior Recital (MUS 3100) and after achieving junior standing a twenty-five minute Senior Recital (MUS 4100). Students in the general music concentration must pass an advanced study jury with Junior and Senior Recitals being optional.

### **Liability Notice**

In the event that students choose to store their personal musical instruments on campus in any building operated by the University, they thereby waive any and all liability of the University and its employees for loss of, or damage to, such musical instruments by any cause whatsoever, including, but not limited to fire, water, windstorm or other casualty, theft, or dampness or dryness of the air.

### **Department Faculty**

#### **Shellie Gregorich, Chairperson**

Bowman, J; Cheetham, A.; Cromwell, A.; Decker, B.; Dillingham, C.; Druffel, B.; Eckert, S.; Fagaly, S.; Hesse, S.; Jensen, G.; Johnson, R.; Johnston, P.; Kelsick, E.; Larson, D.; Lee, Su-Yuon; Miescke, K.; Neal, A.; Pope, A.; Robertson, J.; Rossi, R.; Ryan, J.; Sarvela, K.; Smith, M.

**Department Telephone:** 217.581.3010

## **Music with Performance Option (B.Music)**

**Total Semester Hours required for the Degree: 122-129 semester hours**

**Semester Hours required for the Music with Performance Option: 82-89 semester hours**

In order to graduate with an option in performance, students must earn a "C" or better in all music courses except those that are taken as electives. A course may be repeated once to meet this requirement.

**This option comprises:**

### **Music Theory Courses (19 credit hours)**

- MUS 1501 - Comprehensive Musicianship I. Credits: 4
- MUS 1502 - Comprehensive Musicianship II. Credits: 4
- MUS 2501 - Comprehensive Musicianship III. Credits: 4
- MUS 2502 - Comprehensive Musicianship IV. Credits: 4

**And 3 credit hours from:**

- MUS 3541 - Music Analysis I: Music of the Common Practice Period. Credits: 3  
or
- MUS 3542 - Music Analysis II: Music of the Post-Tonal Period. Credits: 3  
(Composition Concentration requires both MUS 3541 and MUS 3542)

### **Music History Courses (9 credit hours)**

- MUS 3553G - Survey of Western Musical Masterworks. Credits: 3  
or
- MUS 3593G - Survey of Western Musical Masterworks, Honors. Credits: 3
- MUS 3584 - Music History and Literature I. Credits: 3  
or
- MUS 3594 - Music History and Literature I, Honors. Credits: 3  
and
- MUS 3585 - Music History and Literature II. Credits: 3  
or
- MUS 3595 - Music History and Literature II, Honors. Credits: 3

### **Additional Music Courses (6 credit hours)**

- MUS 1070 - Introduction to Music Technology. Credits: 2
- MUS 2155 - Conducting I. Credits: 2

**And 2 credit hours from the following keyboard courses:**

- MUS 2203 - Functional Skills in Piano. Credits: 1
- MUS 2204 - Functional Skills in Piano. Credits: 1
- MUS 2205 - Keyboard Skills I. Credits: 1
- MUS 2206 - Keyboard Skills II. Credits: 1  
or applied piano

### **Recital (Audit Only)**

- MUS 1103 - Recital Attendance. Credits: Audit only  
(five semesters)
- MUS 2101 - Sophomore Recital: Performance Option. Credits: Audit only
- MUS 3101 - Junior Recital: Performance Option. Credits: Audit only
- MUS 4101 - Senior Recital: Performance Option. Credits: Audit only

## 1. Instrumental Concentration

### Instrumental Applied Study (28 credit hours)

#### Ensemble (9 credit hours, taken over 8 semesters)

##### 4 credit hours selected from:

- MUS 0200R - Wind Symphony. Credits: 1
- MUS 0201R - Concert Band. Credits: 1
- MUS 0211R - Orchestra. Credits: 1

##### 1 credit hour selected from:

- MUS 0204R - Chamber Music, Winds. Credits: 1
- MUS 0205R - Flute Choir. Credits: 1
- MUS 0207R - Saxophone Quartet. Credits: 1
- MUS 0215R - Chamber Music, Strings. Credits: 1
- MUS 0240R - Percussion Ensemble. Credits: 1

##### 4 credit hours selected from:

- MUS 0200R - Wind Symphony. Credits: 1
- MUS 0211R - Orchestra. Credits: 1

### Additional Course Work (11 credit hours)

- Music Electives. Credits: 3
- Electives. Credits: 2
- MUS 3547 - Orchestration. Credits: 2

#### And at least 2 hours from:

- MUS 4601A - Independent Study in Pedagogy and Literature. Credits: 2
- MUS 4601B - Independent Study in Pedagogy and Literature. Credits: 2
- MUS 4601D - Independent Study in Pedagogy and Literature. Credits: 2

#### And at least 2 credit hours selected from the following electives:

- MUS 1560 - Introduction to Music Composition. Credits: 2
- MUS 1570A - Intermediate Composition I. Credits: 1, 2, or 4
- MUS 1570B - Intermediate Composition II. Credits: 1, 2, or 4
- MUS 2070 - Electronic Music Studio Techniques. Credits: 2
- MUS 3541 - Music Analysis I: Music of the Common Practice Period. Credits: 3
- MUS 3542 - Music Analysis II: Music of the Post-Tonal Period. Credits: 3
- MUS 3570A - Advanced Composition I. Credits: 1, 2, or 4
- MUS 3570B - Advanced Composition II. Credits: 1, 2, or 4
- MUS 4541 - Sixteenth Century Counterpoint. Credits: 2
- MUS 4542 - Eighteenth Century Counterpoint. Credits: 2
- MUS 4750 - Choral Arranging. Credits: 2
- MUS 4840 - Band Arranging. Credits: 2
- MUS 4850 - Jazz Band Arranging. Credits: 2
- MUS 4980A - Workshop in Music I. Credits: 1 to 3
- MUS 4980B - Workshop in Music II. Credits: 1 to 3

## 2. Keyboard Concentration

### Keyboard Applied Study (28 credit hours)

#### Ensemble (8 credit hours, taken over 8 semesters)

Selected from:

- MUS 0200R - Wind Symphony. Credits: 1
- MUS 0201R - Concert Band. Credits: 1
- MUS 0211R - Orchestra. Credits: 1

#### Additional Course Work (15 credit hours)

- Music Electives. Credits: 3
- MUS 0260 - Keyboard Chamber Music. Credits: 1
- MUS 4920 - Keyboard Literature. Credits: 3 (twice)
- MUS 4950 - Accompanying. Credits: 1

#### And at least 2 hours from:

- MUS 4601A - Independent Study in Pedagogy and Literature. Credits: 2
- MUS 4601B - Independent Study in Pedagogy and Literature. Credits: 2
- MUS 4601D - Independent Study in Pedagogy and Literature. Credits: 2

#### And at least 2 credit hours selected from the following electives:

- MUS 1560 - Introduction to Music Composition. Credits: 2
- MUS 1570A - Intermediate Composition I. Credits: 1, 2, or 4
- MUS 1570B - Intermediate Composition II. Credits: 1, 2, or 4
- MUS 2070 - Electronic Music Studio Techniques. Credits: 2
- MUS 3541 - Music Analysis I: Music of the Common Practice Period. Credits: 3
- MUS 3542 - Music Analysis II: Music of the Post-Tonal Period. Credits: 3
- MUS 3547 - Orchestration. Credits: 2
- MUS 3570A - Advanced Composition I. Credits: 1, 2, or 4
- MUS 3570B - Advanced Composition II. Credits: 1, 2, or 4
- MUS 4541 - Sixteenth Century Counterpoint. Credits: 2
- MUS 4542 - Eighteenth Century Counterpoint. Credits: 2
- MUS 4750 - Choral Arranging. Credits: 2
- MUS 4840 - Band Arranging. Credits: 2
- MUS 4850 - Jazz Band Arranging. Credits: 2
- MUS 4980A - Workshop in Music I. Credits: 1 to 3
- MUS 4980B - Workshop in Music II. Credits: 1 to 3

## 3. Vocal Concentration

### Vocal Applied Study (28 credit hours)

#### Ensemble (8 credit hours, taken over 8 semesters)

Selected from:

- MUS 0230R - Concert Choir. Credits: 1
- MUS 0231R - University Mixed Chorus. Credits: 1

**Additional Course Work (16 credit hours)**

- Foreign Language (eight credit hours 1101 or above)
- MUS 2141 - Vocal Diction I. Credits: 1
- MUS 2142 - Vocal Diction II. Credits: 1
- MUS 4770 - Vocal Literature. Credits: 2

**And at least 2 hours from:**

- MUS 4601A - Independent Study in Pedagogy and Literature. Credits: 2
- MUS 4601B - Independent Study in Pedagogy and Literature. Credits: 2
- MUS 4601D - Independent Study in Pedagogy and Literature. Credits: 2

**And at least 2 credit hours selected from the following electives:**

- MUS 1560 - Introduction to Music Composition. Credits: 2
- MUS 1570A - Intermediate Composition I. Credits: 1, 2, or 4
- MUS 1570B - Intermediate Composition II. Credits: 1, 2, or 4
- MUS 2070 - Electronic Music Studio Techniques. Credits: 2
- MUS 3541 - Music Analysis I: Music of the Common Practice Period. Credits: 3
- MUS 3542 - Music Analysis II: Music of the Post-Tonal Period. Credits: 3
- MUS 3547 - Orchestration. Credits: 2
- MUS 3570A - Advanced Composition I. Credits: 1, 2, or 4
- MUS 3570B - Advanced Composition II. Credits: 1, 2, or 4
- MUS 4541 - Sixteenth Century Counterpoint. Credits: 2
- MUS 4542 - Eighteenth Century Counterpoint. Credits: 2
- MUS 4750 - Choral Arranging. Credits: 2
- MUS 4840 - Band Arranging. Credits: 2
- MUS 4850 - Jazz Band Arranging. Credits: 2
- MUS 4980A - Workshop in Music I. Credits: 1 to 3
- MUS 4980B - Workshop in Music II. Credits: 1 to 3

**4. Composition Concentration****Instrumental, Keyboard, or Vocal Applied Study (8 credit hours)****Ensemble (8 credit hours, taken over 8 semesters)**

Selected from:

- MUS 0200R - Wind Symphony. Credits: 1
- MUS 0201R - Concert Band. Credits: 1
- MUS 0211R - Orchestra. Credits: 1
- MUS 0230R - Concert Choir. Credits: 1
- MUS 0231R - University Mixed Chorus. Credits: 1

**Additional Course Work (33 credit hours)**

- Music Electives. Credits: 5
- MUS 1560 - Introduction to Music Composition. Credits: 2
- MUS 1570A - Intermediate Composition I. Credits: 1, 2, or 4  
or
- MUS 1570B - Intermediate Composition II. Credits: 1, 2, or 4  
(4 credit hours)
- MUS 2070 - Electronic Music Studio Techniques. Credits: 2
- MUS 3155 - Choral Conducting and Literature. Credits: 1  
or
- MUS 3156 - Instrumental Conducting and Literature. Credits: 1

- MUS 3541 - Music Analysis I: Music of the Common Practice Period. Credits: 3  
or
- MUS 3542 - Music Analysis II: Music of the Post-Tonal Period. Credits: 3  
(See Footnote\*)
- MUS 3547 - Orchestration. Credits: 2
- MUS 3570A - Advanced Composition I. Credits: 1, 2, or 4  
or
- MUS 3570B - Advanced Composition II. Credits: 1, 2, or 4  
(8 credit hours)
- MUS 4541 - Sixteenth Century Counterpoint. Credits: 2  
or
- MUS 4542 - Eighteenth Century Counterpoint. Credits: 2

**Arranging Elective: And at least 2 credit hours selected from the following electives:**

- MUS 4750 - Choral Arranging. Credits: 2
- MUS 4840 - Band Arranging. Credits: 2
- MUS 4850 - Jazz Band Arranging. Credits: 2

**And at least 2 hours from:**

- MUS 4600A - Independent Study I. Credits: 1 to 4
- MUS 4600B - Independent Study II. Credits: 1 to 4
- MUS 4600D - Independent Study III. Credits: 1 to 4  
Note: (2 hours of Independent Study covering music theory/composition pedagogy are required.)

**Footnote**

\* Either MUS 3541 or MUS 3542 satisfies the Music Theory Courses requirement for all B. Music with Performance Option degree programs. The Composition Concentration requires both MUS 3541 and MUS 3542.

**5. Jazz Studies Concentration**

**Instrumental or Keyboard Applied Study (22 credit hours)**

In addition to 18 credit hours of applied study on their primary instrument, 4 credit hours (2 semesters at 2 credit hours each semester) of MUS 3363A - Jazz Studies I or MUS 3363B - Jazz Studies II are required. For jazz keyboard majors, the applied study requirement is divided between traditional keyboard and jazz piano. The traditional keyboard requirement is four semesters (8 credit hours) or completion of the sophomore recital requirement. The remaining 14 credit hours of applied study is jazz piano.

**Ensemble (8 credit hours, taken over 8 semesters)**

**Ensemble requirement for brass, woodwind, double bass, and percussionists:**

Must include 4 credit hours from:

- MUS 0200R - Wind Symphony. Credits: 1
- MUS 0201R - Concert Band. Credits: 1
- MUS 0211R - Orchestra. Credits: 1

**And 4 credit hours from:**

- MUS 0220R - Jazz Ensemble. Credits: 1
- MUS 0221R - Jazz Lab Band. Credits: 1

**Ensemble requirement for pianists and guitarists:**

**Must include 8 credit hours from:**

- MUS 0220R - Jazz Ensemble. Credits: 1

- MUS 0221R - Jazz Lab Band. Credits: 1
- MUS 0222R - Jazz Combo. Credits: 1
- MUS 3622R - Advanced Jazz Combo. Credits: 1

### Additional Course Work (25 credit hours)

Introductory Applied Study (2 credit hours)

In addition to applied study on their primary instrument, students in the jazz studies concentration are also required to take two semesters of Introductory Applied Study on a secondary instrument. Saxophonists are required to take one semester of clarinet and one semester of flute.

### Six credit hours from:

(At least 2 hours from MUS 0222 and 2 hours from MUS 3622 are required)

- MUS 0222R - Jazz Combo. Credits: 1
- MUS 3622R - Advanced Jazz Combo. Credits: 1

### And the Following Courses:

- MUS 0224 - Jazz Seminar. Credits: Audit only (8 semesters required)
- MUS 1530 - Jazz Improvisation I. Credits: 1
- MUS 1560 - Introduction to Music Composition. Credits: 2
- MUS 1570A - Intermediate Composition I. Credits: 1, 2, or 4 or
- MUS 1570B - Intermediate Composition II. Credits: 1, 2, or 4 (minimum of 1 credit hour required)
- MUS 2071 - Music Technology II: Audio and Recording Techniques. Credits: 3
- MUS 2530 - Jazz Improvisation II. Credits: 1
- MUS 2581 - Jazz History. Credits: 2
- MUS 3102 - Junior Recital, Performance Option/Jazz Studies Concentration. Credits: Audit only
- MUS 3531 - Jazz Improvisation III. Credits: 1
- MUS 3800 - Jazz Theory I. Credits: 1
- MUS 3801 - Jazz Theory II. Credits: 1
- MUS 4850 - Jazz Band Arranging. Credits: 2
- MUS 4861 - Jazz Pedagogy. Credits: 2

## Department of Music Electives

### History & Theory Electives

- MUS 5100 - Introduction to Research in Music. Credits: 3
- MUS 5170 - Analytical Techniques. Credits: 3
- MUS 1560 - Introduction to Music Composition. Credits: 2
- MUS 2070 - Electronic Music Studio Techniques. Credits: 2
- MUS 2557G - The Evolution of Jazz and Rock. Credits: 3
- MUS 2581 - Jazz History. Credits: 2
- MUS 3547 - Orchestration. Credits: 2
- MUS 3550G - Survey of American Music. Credits: 3
- MUS 3591 - Music Analysis, Honors. Credits: 3
- MUS 3592G - Non-Western Music, Honors. Credits: 3
- MUS 3800 - Jazz Theory I. Credits: 1
- MUS 3801 - Jazz Theory II. Credits: 1
- MUS 3970 - Study Abroad. Credits: 1 to 15
- MUS 4541 - Sixteenth Century Counterpoint. Credits: 2
- MUS 4542 - Eighteenth Century Counterpoint. Credits: 2
- MUS 4600A - Independent Study I. Credits: 1 to 4
- MUS 4600B - Independent Study II. Credits: 1 to 4
- MUS 4600D - Independent Study III. Credits: 1 to 4

- MUS 4750 - Choral Arranging. Credits: 2
- MUS 4770 - Vocal Literature. Credits: 2
- MUS 4840 - Band Arranging. Credits: 2
- MUS 4850 - Jazz Band Arranging. Credits: 2
- MUS 4870 - Style Period Proseminar. Credits: 3
- MUS 4920 - Keyboard Literature. Credits: 3

### Performance Electives

- MUS 1530 - Jazz Improvisation I. Credits: 1
- MUS 2530 - Jazz Improvisation II. Credits: 1
- MUS 3531 - Jazz Improvisation III. Credits: 1
- MUS 4600A - Independent Study I. Credits: 1 to 4
- MUS 4600B - Independent Study II. Credits: 1 to 4
- MUS 4600D - Independent Study III. Credits: 1 to 4
- MUS 4950 - Accompanying. Credits: 1
- MUS 4980A - Workshop in Music I. Credits: 1 to 3
- MUS 4980B - Workshop in Music II. Credits: 1 to 3

### Conducting Electives

- MUS 3155 - Choral Conducting and Literature. Credits: 1
- MUS 3156 - Instrumental Conducting and Literature. Credits: 1
- MUS 4600A - Independent Study I. Credits: 1 to 4
- MUS 4600B - Independent Study II. Credits: 1 to 4
- MUS 4600D - Independent Study III. Credits: 1 to 4

### Honors Electives

- MUS 4444 - Honors Independent Study. Credits: 1 to 3
- MUS 4555 - Honors Research. Credits: 1 to 3
- MUS 4666 - Honors Seminar. Credits: 3

### Music Education Electives

- MUS 3440 - Methods and Materials of Vocal and General Music. Credits: 4
- MUS 3860 - Marching Band and Jazz Band Techniques. Credits: 2
- MUS 4600A - Independent Study I. Credits: 1 to 4
- MUS 4600B - Independent Study II. Credits: 1 to 4
- MUS 4600D - Independent Study III. Credits: 1 to 4
- MUS 4601A - Independent Study in Pedagogy and Literature. Credits: 2
- MUS 4601B - Independent Study in Pedagogy and Literature. Credits: 2
- MUS 4601D - Independent Study in Pedagogy and Literature. Credits: 2

### Note:

Students with an interest in teaching piano and/or certification by an organization such as Music Teachers National Association (MTNA) may be prepared through the fulfillment of the following courses:

- MUS 1501 - Comprehensive Musicianship I. Credits: 4
- MUS 1502 - Comprehensive Musicianship II. Credits: 4
- MUS 2205 - Keyboard Skills I. Credits: 1
- MUS 2501 - Comprehensive Musicianship III. Credits: 4
- MUS 3585 - Music History and Literature II. Credits: 3
- MUS 4920 - Keyboard Literature. Credits: 3
- MUS 4950 - Accompanying. Credits: 1



## **Music (B.A.)**

The Bachelor of Arts in Music degree provides for the study of music within the context of a liberal arts framework. The limited hours in music provides a strong background in music while allowing ample time for study outside of music. At least 66 credits must be non-music.

### **Total Semester Hours 52 - 55**

#### **Core Requirements (39 credit hours)**

##### **Music Theory (16 credit hours)**

- MUS 1501 - Comprehensive Musicianship I. Credits: 4
- MUS 1502 - Comprehensive Musicianship II. Credits: 4
- MUS 2501 - Comprehensive Musicianship III. Credits: 4
- MUS 2502 - Comprehensive Musicianship IV. Credits: 4

##### **Music History (9 credit hours)**

- MUS 3553G - Survey of Western Musical Masterworks. Credits: 3  
or
- MUS 3593G - Survey of Western Musical Masterworks, Honors. Credits: 3
- MUS 3584 - Music History and Literature I. Credits: 3  
or
- MUS 3594 - Music History and Literature I, Honors. Credits: 3
- MUS 3585 - Music History and Literature II. Credits: 3  
or
- MUS 3595 - Music History and Literature II, Honors. Credits: 3

##### **Ensemble (6 credit hours)**

##### **Applied (4 credit hours)**

##### **Piano (2 credit hours) selected from:**

- MUS 2203 - Functional Skills in Piano. Credits: 1
- MUS 2204 - Functional Skills in Piano. Credits: 1
- MUS 2205 - Keyboard Skills I. Credits: 1
- MUS 2206 - Keyboard Skills II. Credits: 1

##### **Recital Attendance (5 semesters)**

- MUS 1103 - Recital Attendance. Credits: Audit only

##### **Open Studies Concentration (15 credit hours)**

3 credit hours from:

- MUS 3970 - Study Abroad. Credits: 1 to 15  
or
- MUS 4600A - Independent Study I. Credits: 1 to 4  
or
- MUS 4600B - Independent Study II. Credits: 1 to 4  
or
- MUS 4600D - Independent Study III. Credits: 1 to 4  
or
- MUS 4644 - Honors Thesis. Credits: 1 to 3

##### **Open music electives (6 hours) in consultation with a music academic advisor**

**Upper-level music electives (6 credit hours)****Music Theory and Composition Concentration (20 credit hours)**

- MUS 1070 - Introduction to Music Technology. Credits: 2
- MUS 1560 - Introduction to Music Composition. Credits: 2
- MUS 2070 - Electronic Music Studio Techniques. Credits: 2
- MUS 3541 - Music Analysis I: Music of the Common Practice Period. Credits: 3  
or
- MUS 3542 - Music Analysis II: Music of the Post-Tonal Period. Credits: 3
- MUS 3547 - Orchestration. Credits: 2

**3 credit hours from:**

- MUS 1570A - Intermediate Composition I. Credits: 1, 2, or 4  
or
- MUS 1570B - Intermediate Composition II. Credits: 1, 2, or 4

**4 credit hours from:**

- MUS 3570A - Advanced Composition I. Credits: 1, 2, or 4  
or
- MUS 3570B - Advanced Composition II. Credits: 1, 2, or 4

## **Music with Teacher Licensure Option (B.Music)**

**Total Semester Hours required for the Degree: 128 -132 semester hours**

**Semester Hours required for the Music with Teacher Licensure Option: 91-95 semester hours**

This option requires that students follow and meet the requirements for Admission, Retention and Graduation from Teacher Licensure programs as described in the "Teacher Licensure Programs" section of this catalog and as explained at the University Admission to Teacher Education Meeting which all students must attend. Students must gain University approval to take teacher education courses no later than the end of their sophomore year in order to use the department curricular plan. Additional information on Admission, Retention and Graduation for Teacher Licensure programs can be found on the College of Education & Professional Studies website at [www.eiu.edu/ceps/teached](http://www.eiu.edu/ceps/teached).

All students must pass the Illinois Licensure Test of Academic Proficiency (TAP). Students can substitute ACT plus Writing or SAT scores for the TAP if they meet the minimum scores set by the Illinois State Board of Education. These scores can be found at <http://www.eiu.edu/ceps/teached> or by contacting the CEPS Dean's Office. Students should complete this requirement no later than their sophomore year.

All B.Mus., Teacher Licensure students must pass the Music Illinois Content Area test no later than the semester prior to student teaching.

Students must receive a "C" or better in all courses used toward graduation, regardless of where they are taken. This includes general education, professional education, major and minor course, all university required courses, and electives. Students must maintain a minimum cumulative and major GPA of 2.65 in order to continue in the program.

In addition to the above-mentioned tests, all students in the teacher licensure program are required to pass the edTPA (teacher performance assessment) in order to receive a teaching license in Illinois or any other state. Students will make their edTPA submission during student teaching.

### **Standard Special Certificate**

#### **Music Theory (16 Credit Hours)**

- MUS 1501 - Comprehensive Musicianship I. Credits: 4
- MUS 1502 - Comprehensive Musicianship II. Credits: 4
- MUS 2501 - Comprehensive Musicianship III. Credits: 4
- MUS 2502 - Comprehensive Musicianship IV. Credits: 4

#### **Music History (9 credit hours)**

- MUS 3553G - Survey of Western Musical Masterworks. Credits: 3  
or
- MUS 3593G - Survey of Western Musical Masterworks, Honors. Credits: 3
- MUS 3584 - Music History and Literature I. Credits: 3  
or
- MUS 3594 - Music History and Literature I, Honors. Credits: 3  
and
- MUS 3585 - Music History and Literature II. Credits: 3  
or
- MUS 3595 - Music History and Literature II, Honors. Credits: 3

#### **Conducting (3 credit hours)**

- MUS 2155 - Conducting I. Credits: 2
- MUS 3155 - Choral Conducting and Literature. Credits: 1  
or
- MUS 3156 - Instrumental Conducting and Literature. Credits: 1

#### **Keyboard Skills (2 credit hours)**

MUS 2203/2205 and 2204/2206 or applied piano.

- MUS 2203 - Functional Skills in Piano. Credits: 1
- MUS 2204 - Functional Skills in Piano. Credits: 1

- MUS 2205 - Keyboard Skills I. Credits: 1
- MUS 2206 - Keyboard Skills II. Credits: 1

### Recital

(Five Semesters)

- MUS 1103 - Recital Attendance. Credits: Audit only

### Applied Study (7 credit hours)

(taken over seven semesters)

All majors must enroll in Intermediate Applied Study. By the end of the sixth semester they must pass the Advanced Study Jury. Applied study then continues at the advanced level. For students in the General Music Concentration, a minimum of three semesters of applied instruction music be in voice.

### Technology (2 credit hours)

- MUS 1070 - Introduction to Music Technology. Credits: 2

### Professional Education Core (34 credit hours)

Required of all music teacher licensure majors:

- EDF 2555G - Education in a Diverse Society: The Multilingual/Multicultural Classroom. Credits: 3
- EDF 4550 - Critical Focus on Education. Credits: 3  
(EDF 4450 may be substituted for EDF 4550 if taken prior to Fall 2013.)
- EDP 2330 - Educational Psychology: Foundations for Teachers. Credits: 3  
(EDP 3331 may be substituted for EDP 2330 if taken prior to Fall 2016.)
- MUS 2440 - Introduction to Music Education. Credits: 1
- MUS 2441 - Introduction to Elementary General Music Methods. Credits: 1
- SED 3330 - Instructional Tasks in the Secondary School. Credits: 4
- SED 4330 - Literacy, Assessment, and Differentiation in Secondary Schools. Credits: 3
- SPE 3500 - The Education of Individuals with Exceptional Learning Needs: Access to the General Curriculum. Credits: 3
- STG 4000 - Multicultural/Disabilities Practicum. Credits: 1
- STG 4001 - Student Teaching. Credits: 12 to 16  
(Register for 12 semester hours)

### And One of the Concentrations Listed Below

#### 1. Instrumental Concentration

##### Ensemble (7 credit hours)

Seven semester hours over seven semesters selected from:

- MUS 0200R - Wind Symphony. Credits: 1
- MUS 0201R - Concert Band. Credits: 1
- MUS 0202R - Panther Marching Band. Credits: 1
- MUS 0211R - Orchestra. Credits: 1

##### Additional Course Work (14 credit hours)

- MUS 1300 - Instrumental Methods Lab. Credits: 1
- MUS 1308 - Class Instruction in Woodwinds. Credits: 1
- MUS 1309 - Class Instruction in Brass. Credits: 1
- MUS 1310 - Class Instruction in Strings. Credits: 1
- MUS 1311 - Class Instruction in Percussion. Credits: 1

- MUS 2443 - Choral Methods. Credits: 1
- MUS 3100 - Junior Recital: Teacher Licensure Option. Credits: Audit only
- MUS 3400 - Methods and Materials of Teaching Instrumental Music. Credits: 4
- MUS 3860 - Marching Band and Jazz Band Techniques. Credits: 2
- MUS 4100 - Senior Recital: Teacher Licensure Option. Credits: Audit only
- MUS 4840 - Band Arranging. Credits: 2

## **2. Vocal Concentration**

### **Ensemble (7 credit hours)**

Seven credit hours over seven semesters from:

- MUS 0230R - Concert Choir. Credits: 1
- MUS 0231R - University Mixed Chorus. Credits: 1

### **Additional Course Work (11 credit hours)**

- MUS 2141 - Vocal Diction I. Credits: 1
- MUS 2142 - Vocal Diction II. Credits: 1
- MUS 2442 - Introduction to Instrumental Music Methods. Credits: 2
- MUS 3100 - Junior Recital: Teacher Licensure Option. Credits: Audit only
- MUS 3440 - Methods and Materials of Vocal and General Music. Credits: 4
- MUS 4100 - Senior Recital: Teacher Licensure Option. Credits: Audit only
- MUS 4750 - Choral Arranging. Credits: 2

### **Choose one of the following classes. Credits: 1**

- MUS 1308 - Class Instruction in Woodwinds. Credits: 1
- MUS 1309 - Class Instruction in Brass. Credits: 1
- MUS 1310 - Class Instruction in Strings. Credits: 1
- MUS 1311 - Class Instruction in Percussion. Credits: 1

## **3. General Music Concentration**

(Three credit hours of the required seven applied credits must be in Intermediate Applied Voice.)

### **Ensemble (7 credit hours)**

Seven credit hours over seven semesters

### **Must include four credit hours from:**

- MUS 0230R - Concert Choir. Credits: 1
- MUS 0231R - University Mixed Chorus. Credits: 1

### **Remaining hours from:**

- MUS 0200R - Wind Symphony. Credits: 1
- MUS 0201R - Concert Band. Credits: 1
- MUS 0202R - Panther Marching Band. Credits: 1
- MUS 0211R - Orchestra. Credits: 1
- MUS 0230R - Concert Choir. Credits: 1
- MUS 0231R - University Mixed Chorus. Credits: 1

### **Additional Course Work (14 credit hours)**

- MUS 2442 - Introduction to Instrumental Music Methods. Credits: 2
- MUS 3100 - Junior Recital: Teacher Licensure Option. Credits: Audit only
- MUS 3440 - Methods and Materials of Vocal and General Music. Credits: 4
- MUS 4750 - Choral Arranging. Credits: 2  
OR
- MUS 4840 - Band Arranging. Credits: 2

**and 6 credit hours from:**

- ART 2330G - Art Appreciation. Credits: 3
- ENG 3405 - Children's Literature. Credits: 3
- KSS 2900G - International Expression for Dance. Credits: 3
- THA 3431 - Children's Theatre Tour. Credits: 3
- THA 3432 - Creative Drama. Credits: 3

## **Department of Music Electives**

### **History & Theory Electives**

- MUS 5100 - Introduction to Research in Music. Credits: 3
- MUS 5170 - Analytical Techniques. Credits: 3
- MUS 1560 - Introduction to Music Composition. Credits: 2
- MUS 2070 - Electronic Music Studio Techniques. Credits: 2
- MUS 2557G - The Evolution of Jazz and Rock. Credits: 3
- MUS 2581 - Jazz History. Credits: 2
- MUS 3547 - Orchestration. Credits: 2
- MUS 3550G - Survey of American Music. Credits: 3
- MUS 3591 - Music Analysis, Honors. Credits: 3
- MUS 3592G - Non-Western Music, Honors. Credits: 3
- MUS 3800 - Jazz Theory I. Credits: 1
- MUS 3801 - Jazz Theory II. Credits: 1
- MUS 3970 - Study Abroad. Credits: 1 to 15
- MUS 4541 - Sixteenth Century Counterpoint. Credits: 2
- MUS 4542 - Eighteenth Century Counterpoint. Credits: 2
- MUS 4600A - Independent Study I. Credits: 1 to 4
- MUS 4600B - Independent Study II. Credits: 1 to 4
- MUS 4600D - Independent Study III. Credits: 1 to 4
- MUS 4750 - Choral Arranging. Credits: 2
- MUS 4770 - Vocal Literature. Credits: 2
- MUS 4840 - Band Arranging. Credits: 2
- MUS 4850 - Jazz Band Arranging. Credits: 2
- MUS 4870 - Style Period Proseminar. Credits: 3
- MUS 4920 - Keyboard Literature. Credits: 3

### **Performance Electives**

- MUS 1530 - Jazz Improvisation I. Credits: 1
- MUS 2530 - Jazz Improvisation II. Credits: 1
- MUS 3531 - Jazz Improvisation III. Credits: 1
- MUS 4600A - Independent Study I. Credits: 1 to 4
- MUS 4600B - Independent Study II. Credits: 1 to 4
- MUS 4600D - Independent Study III. Credits: 1 to 4
- MUS 4950 - Accompanying. Credits: 1
- MUS 4980A - Workshop in Music I. Credits: 1 to 3
- MUS 4980B - Workshop in Music II. Credits: 1 to 3

### Conducting Electives

- MUS 3155 - Choral Conducting and Literature. Credits: 1
- MUS 3156 - Instrumental Conducting and Literature. Credits: 1
- MUS 4600A - Independent Study I. Credits: 1 to 4
- MUS 4600B - Independent Study II. Credits: 1 to 4
- MUS 4600D - Independent Study III. Credits: 1 to 4

### Honors Electives

- MUS 4444 - Honors Independent Study. Credits: 1 to 3
- MUS 4555 - Honors Research. Credits: 1 to 3
- MUS 4666 - Honors Seminar. Credits: 3

### Music Education Electives

- MUS 3440 - Methods and Materials of Vocal and General Music. Credits: 4
- MUS 3860 - Marching Band and Jazz Band Techniques. Credits: 2
- MUS 4600A - Independent Study I. Credits: 1 to 4
- MUS 4600B - Independent Study II. Credits: 1 to 4
- MUS 4600D - Independent Study III. Credits: 1 to 4

## **Music Honors Program**

Admission to the Music Honors Program requires a 3.5 GPA, permission of the Music Honors Coordinator, and permission of the Dean of the Honors College.

### **Departmental Honors Requirements**

Students in the Music Honors Program must complete at least 12 credit hours of honors courses:

#### **Six (6) credit hours of the following:**

- MUS 3591 - Music Analysis, Honors. Credits: 3
- MUS 3592G - Non-Western Music, Honors. Credits: 3
- MUS 3593G - Musical Masterworks, Honors. Credits: 3
- MUS 3594 - Music History and Literature I, Honors. Credits: 3
- MUS 3595 - Music History and Literature II, Honors. Credits: 3

#### **Three (3) credit hours of the following:**

Students may choose between MUS 4444 or 4555, whichever fits their proposed project better.

- MUS 4444 - Honors Independent Study. Credits 1 to 3 (3 credit hours)
- MUS 4555 - Honors Research. Credits: 1 to 3 (3 credit hours)

#### **Three (3) credit hours of the following:**

- MUS 4644 - Honors Thesis. Credits: 1 to 3 (3 credit hours)

**The Honors Thesis (MUS 4644) will be approved by the departmental honors advisor and proposed thesis advisor, and may involve projects such as:**

1. A full recital with accompanying analysis of the works performed.
2. An original composition with accompanying analysis.
3. Intensive research of a music topic culminating in a scholarly paper.



## **Music Minor**

### **Total Hours: 22**

### **Applied Study (4 credit hours)**

### **Music Theory (8 credit hours)**

- MUS 1501 - Comprehensive Musicianship I. Credits: 4
- MUS 1502 - Comprehensive Musicianship II. Credits: 4

### **Music History (3 credit hours)**

Choose From:

- MUS 3553G - Survey of Western Musical Masterworks. Credits: 3  
or
- MUS 3593G - Survey of Western Musical Masterworks, Honors. Credits: 3
- MUS 3584 - Music History and Literature I. Credits: 3  
or
- MUS 3594 - Music History and Literature I, Honors. Credits: 3
- MUS 3585 - Music History and Literature II. Credits: 3  
or
- MUS 3595 - Music History and Literature II, Honors. Credits: 3

### **Electives in Music\* (7 credit hours)**

\*Must include three credit hours upper-division music courses and can include up to four credit hours in ensembles. (MUS 3550G or MUS 3562G will fulfill both the Music Minor elective and Fine Arts General Education requirements.)

## **Jazz Studies Minor**

The Jazz Studies minor is open to all students majoring in music. Other EIU students may be accepted after passing an audition demonstrating sufficient performance, theoretical, and keyboard skills.

### **Total Hours: 24**

#### **Applied Study (4 credit hours)**

- Appropriate individual applied study courses specific to a student's instrument

#### **Musicianship (8 credit hours)**

- MUS 1501 - Comprehensive Musicianship I. Credits: 4
- MUS 1502 - Comprehensive Musicianship II. Credits: 4

#### **Jazz Studies Courses (6 credit hours)**

- MUS 1070 - Introduction to Music Technology. Credits: 2
- MUS 1530 - Jazz Improvisation I. Credits: 1
- MUS 2581 - Jazz History. Credits: 2
- MUS 3800 - Jazz Theory I. Credits: 1

#### **Jazz Ensembles (2 credit hours chosen from the following)**

- MUS 0220A - Jazz Ensemble I. Credits: 1
- MUS 0220B - Jazz Ensemble II. Credits: 1
- MUS 0220D - Jazz Ensemble III. Credits: 1
- MUS 0220E - Jazz Ensemble IV. Credits: 1
- MUS 0221A - Jazz Lab Band I. Credits: 1
- MUS 0221B - Jazz Lab Band II. Credits: 1
- MUS 0221D - Jazz Lab Band III. Credits: 1
- MUS 0221E - Jazz Lab Band IV. Credits: 1
- MUS 0222A - Jazz Combo I. Credits: 1
- MUS 0222B - Jazz Combo II. Credits: 1

#### **Electives (4 additional credit hours chosen from the following)**

- MUS 0220A - Jazz Ensemble I. Credits: 1  
(See Footnote \*)
- MUS 0220B - Jazz Ensemble II. Credits: 1  
(See Footnote \*)
- MUS 0220D - Jazz Ensemble III. Credits: 1  
(See Footnote \*)
- MUS 0220E - Jazz Ensemble IV. Credits: 1  
(See Footnote \*)
- MUS 0221A - Jazz Lab Band I. Credits: 1  
(See Footnote \*)
- MUS 0221B - Jazz Lab Band II. Credits: 1  
(See Footnote \*)
- MUS 0221D - Jazz Lab Band III. Credits: 1  
(See Footnote \*)
- MUS 0222A - Jazz Combo I. Credits: 1  
(See Footnote \*)
- MUS 0222B - Jazz Combo II. Credits: 1  
(See Footnote \*)
- MUS 2530 - Jazz Improvisation II. Credits: 1
- MUS 3531 - Jazz Improvisation III. Credits: 1
- MUS 3801 - Jazz Theory II. Credits: 1

- MUS 4850 - Jazz Band Arranging. Credits: 2
- MUS 4861 - Jazz Pedagogy. Credits: 2

**Footnotes:**

\*Note: No more than 2 credit hours chosen from MUS 0220, MUS 0221, or MUS 0222 may count toward the required electives.

# Department of Philosophy

## Department Faculty

**Jonelle M. DePetro, Chairperson**

Aylesworth, G.; Beakley, B.; Britton, T.; DePetro, J.; Lee, Y.S.; Otto, D.; Sterling, G.; Thompson, P.; Waller, J.

Department Telephone: 217.581.3012

## **Philosophy (B.A.)**

**Total Semester Hours required for the Degree: 120 semester hours**

**Semester Hours required for the Philosophy Major: 39 semester hours**

### **Major**

#### **Philosophy Core -- 18 hours**

- PHI 1900G - Logical and Critical Reasoning. Credits: 3  
or
- PHI 1990G - Logical and Critical Reasoning, Honors. Credits: 3
- PHI 2000 - Ancient Philosophy. Credits: 3  
or
- PHI 2090 - Ancient Philosophy, Honors. Credits: 3
- PHI 3260 - Modern Philosophy. Credits: 3  
or
- PHI 3290 - Modern Philosophy, Honors. Credits: 3
- PHI 3900 - Symbolic Logic. Credits: 3
- PHI 4480 - Seminar. Credits: 3

**And any one of the following General Education courses in Philosophy or Religious Studies. Credits: 3**

- PHI 1000G - God, Freedom, Knowledge and Values: An Introduction to Philosophical Questions. Credits: 3
- PHI 1090G - God, Freedom, Knowledge and Values: An Introduction to Philosophical Questions, Honors. Credits: 3 (Honors)
- PHI 2500G - The Good Life: An Introduction to Ethics. Credits: 3
- PHI 2590G - The Good Life: An Introduction to Ethics, Honors. Credits: 3 (Honors)
- PHI 3050G - Social and Political Philosophy. Credits: 3
- PHI 3100G - Cultural Foundations I. Credits: 3 (cross listed with ENG 3100G)
- PHI 3110G - Cultural Foundations II. Credits: 3 (cross listed with ENG 3110G)
- PHI 3700G - Language and Human Nature. Credits: 3
- RLS 1200G - Introduction to Religious Studies. Credits: 3
- RLS 1290G - Introduction to Religious Studies, Honors. Credits: 3 (Honors)

#### **Value Component -- 3 hours**

Choose from one from the following:

- PHI 3020 - Ethics. Credits: 3
- PHI 3030 - Science and Human Values. Credits: 3
- PHI 3040 - Philosophy of Art. Credits: 3
- PHI 3050G - Social and Political Philosophy. Credits: 3
- PHI 3070 - Philosophy of Law. Credits: 3

#### **Theory of Knowledge Component -- 3 hours**

Choose one from the following:

- PHI 3700G - Language and Human Nature. Credits: 3
- PHI 3720 - Theory of Knowledge. Credits: 3
- PHI 3780 - Philosophy of Science. Credits: 3

**Metaphysics Component -- 3 hours**

Choose one from the following:

- PHI 3500 - Metaphysics. Credits: 3
- PHI 3540 - Philosophy of Mind. Credits: 3

**Eastern Philosophy Component -- 3 hours**

Choose one from the following:

- PHI 2010 - Eastern Philosophies. Credits: 3
- PHI 3310 - Indian Philosophy. Credits: 3
- PHI 3320 - Chinese Philosophy. Credits: 3
- PHI 3680 - Buddhism. Credits: 3

**Electives in Philosophy and/or Religious Studies – 9 hours****Footnotes:**

Philosophy 3980 and 4400 may count in satisfaction of any of the components with permission of the department chairperson and may be repeated once.

(Major GPA based on all philosophy courses taken at EIU.)

## Philosophy Honors Program

### Departmental Honors Requirements

Twelve semester hours in Philosophy Honors courses. Each course may be repeated for a maximum of six hours. Repeating a course requires permission from the Departmental Honors Coordinator.

Students must take at least three credits in Honors Thesis and complete all other requirements for the major. Six credits in Honors courses will replace six credits of philosophy electives. Students in the Philosophy program must maintain an overall GPA of at least 3.50. Honors Thesis supervision will be undertaken by a faculty member approved by the chair, the Departmental Honors Coordinator, and the student's faculty advisor.

Total Semester Hours: 12

- PHI 4444 - Honors Independent Study. Credits: 3  
Credits: 0-6
- PHI 4555 - Honors Research. Credits: 3  
Credits: 0-6
- PHI 4644 - Honors Thesis. Credits: 3  
Credits: 3-6
- PHI 4666 - Honors Seminar. Credits: 3  
Credits: 0-6

## **Philosophy Minor**

### **Total: 18 Semester Hours**

### **One general education course in Philosophy (3 semester hours)**

#### **The following course:**

- PHI 1900G - Logical and Critical Reasoning. Credits: 3  
or
- PHI 1990G - Logical and Critical Reasoning, Honors. Credits: 3

#### **One of the following courses:**

- PHI 2000 - Ancient Philosophy. Credits: 3
- PHI 2090 - Ancient Philosophy, Honors. Credits: 3
- PHI 3260 - Modern Philosophy. Credits: 3
- PHI 3290 - Modern Philosophy, Honors. Credits: 3

#### **And Philosophy Electives:**

9 semester hours of electives in Philosophy. At least 6 of these semester hours must be from philosophy courses numbered 3000 or above.



# Department of Theatre Arts

## Department Faculty

J. Kevin Doolen, Chairperson

Eisenhour, K.; Mitchell, C.; Shaw, N.; Thibault, A.; Wolski, D.; Wolski, J.

Department Telephone: 217.581. 3121

## Theatre Arts (B.A.)

Total Semester Hours required for the Degree: 120 semester hours

Semester Hours required for the Theatre Arts Major: 53 semester hours

The Department of Theatre offers programs leading to the Bachelor of Arts degree. It concentrates on undergraduate programs that stress the interdependency of academic and production experiences. This liberal arts program emphasizes the importance of a broad theatre background and the mastery of theatre fundamentals in preparation for the more advanced training found in graduate schools or in professional theatre, internship/apprentice programs, or for a career in theatre education.

All students begin a major in Theatre Arts with a core of requirements. Theatre Arts majors then select a particular emphasis that will aid in attaining career goals. Theatre Arts majors must earn a minimum of at least a "C" (2.0) in each major course. A GPA of not less than 2.5 is required in the major.

### Major

#### Core Requirements

Required Core: 26 Credit Hours

#### Foundation Courses

Total Semester Hours: 5

- THA 2220 - Theatre Seminar. Credits: 1  
(See Footnote \*)
- THA 2258 - Script Analysis. Credits: 3
- THA 4220 - Senior Thesis Project. Credits: 1  
(See Footnote \*\*)

#### Footnotes:

\*Students declaring a Theatre Arts major at EIU after completing THA 2140G or its equivalent may substitute that course for THA 2220.

\*\*Departmental Honors students may substitute THA 4644 for THA 4220.

#### Performance Courses

Total Semester Hours: 6

- THA 1134 - Stage Movement. Credits: 2
- THA 2000 - Performance Lab I. Credits: 1
- THA 2244 - Acting I. Credits: 3

#### Technical & Design Courses

Total Semester Hours: 8

- THA 2001 - Costuming Lab I. Credits: 1
- THA 2002 - Scenic/Lighting Lab I. Credits: 1
- THA 2210 - Introduction to Costuming. Credits: 3  
A fee is required for shop materials.
- THA 2211 - Stagecraft. Credits: 3  
A fee is required for shop materials.

#### History & Literature Courses

Total Semester Hours: 6

- THA 3751G - Origins of European Theatre. Credits: 3
- THA 3752G - European and U.S. Theatre from 1660 to the Present Day. Credits: 3

### Advanced Theatre Lab Courses

Total Semester Hours: 1

One of the following:

- THA 30001 - Advanced Performance Lab I. Credits: 1
- THA 30011 - Advanced Costuming Lab I. Credits: 1
- THA 30021 - Advanced Scenic/Lighting Lab I. Credits: 1

### Plus One of the Following Emphases (Generalist, Performance, and Technical & Design):

Admission to the Performance and Technical and Design Emphases is by either audition or portfolio review. Students interested in pursuing either of these programs must apply after having completed a minimum of 30 semester hours, and prior to the completion of 85 semester hours.

### Generalist in Theatre Arts

Total Semester Hours: 27

### Designated Performance Electives

Total Semester Hours: 6

- THA 5585: Creative Drama/Grad. Credits: 3
- THA 2281 - Summer Theatre: Performance I. Credits: 3 to 6
- THA 30001 - Advanced Performance Lab I. Credits: 1
- THA 30002 - Advanced Performance Lab II. Credits: 1
- THA 30003 - Advanced Performance Lab III. Credits: 1
- THA 30004 - Advanced Performance Lab IV. Credits: 1
- THA 3334 - Performing Voice. Credits: 2
- THA 3343 - Creative Collaboration: Devised Theatre in Performance. Credits: 3
- THA 3344 - Scene & Character Study. Credits: 3
- THA 33451 - Topics in Acting I. Credits: 3
- THA 33452 - Topics in Acting II. Credits: 3
- THA 33453 - Topics in Acting III. Credits: 3
- THA 3348 - Auditioning & Career Management for Actors. Credits: 3
- THA 3349 - Classical Acting Styles. Credits: 3
- THA 3431 - Children's Theatre Tour. Credits: 3
- THA 3432 - Creative Drama. Credits: 3
- THA 3445 - Directing. Credits: 3
- THA 4400 - Advanced Directing Studies. Credits: 3
- THA 4810 - Summer Theatre: Performance II. Credits: 3 to 6
- THA 4812 - Summer Theatre: Directing. Credits: 3 to 6

### Technical and Design Electives

Total Semester Hours: 6

### 3 hrs. must be chosen from the following courses:

- THA 3357 - Scene Design. Credits: 3
- THA 3358 - Costume Design. Credits: 3
- THA 3360 - Stage Lighting Design. Credits: 3
- THA 3434 - Basic Theatrical Design. Credits: 3

**3 hrs. must be chosen from the following courses:**

- THA 2005 - Stage Makeup. Credits: 3
- THA 2282 - Summer Theatre: Tech I. Credits: 3 to 6
- THA 30011 - Advanced Costuming Lab I. Credits: 1
- THA 30012 - Advanced Costuming Lab II. Credits: 1
- THA 30013 - Advanced Costuming Lab III. Credits: 1
- THA 30014 - Advanced Costuming Lab IV. Credits: 1
- THA 30021 - Advanced Scenic/Lighting Lab I. Credits: 1
- THA 30022 - Advanced Scenic/Lighting Lab II. Credits: 1
- THA 30023 - Advanced Scenic/Lighting Lab III. Credits: 1
- THA 30024 - Advanced Scenic/Lighting Lab IV. Credits: 1
- THA 3257 - Digital Theatrical Design. Credits: 3
- THA 3357 - Scene Design. Credits: 3
- THA 3358 - Costume Design. Credits: 3
- THA 3360 - Stage Lighting Design. Credits: 3
- THA 33611 - Topics in Technical Theatre I. Credits: 3
- THA 33612 - Topics in Technical Theatre II. Credits: 3
- THA 33613 - Topics in Technical Theatre III. Credits: 3
- THA 3434 - Basic Theatrical Design. Credits: 3
- THA 45501 - Advanced Design Studies I. Credits: 3
- THA 45502 - Advanced Design Studies II. Credits: 3
- THA 45503 - Advanced Design Studies III. Credits: 3
- THA 4811 - Summer Theatre: Tech II. Credits: 3 to 6

**Designated History & Literature Electives**

Total Semester Hours: 6

- THA 3754G - Theatre and Film. Credits: 3
- THA 3755G - African-American Theatre: Historical and Contemporary. Credits: 3
- THA 3757G - Contemporary World Theatre. Credits: 3
- THA 3758G - Topics in World Theatre History. Credits: 3
- THA 3800 - Dramaturgy: History, Theory and Practice. Credits: 3
- EIU 4161G - Theatre as a Soapbox. Credits: 3  
(See Footnote \*\*)
- EIU 4162G - Women's Voices: Women in the Theatre. Credits: 3  
(See Footnote \*\*)

**Additional Electives**

Total Semester Hours: 9

- Any Theatre Arts course chosen in consultation with an advisor.
- May include up to 6 hours in courses outside Theatre Arts at 2000 or above.

**Performance Emphasis**

Total Semester Hours: 27

**Required Performance Course**

Total Semester Hours: 2

- THA 3334 - Performing Voice. Credits: 2

**Designated Performance Electives**

Total Semester Hours: 9

- THA 5585: Creative Drama/Grad. Credits: 3
- THA 2281 - Summer Theatre: Performance I. Credits: 3 to 6
- THA 30001 - Advanced Performance Lab I. Credits: 1
- THA 30002 - Advanced Performance Lab II. Credits: 1
- THA 30003 - Advanced Performance Lab III. Credits: 1
- THA 30004 - Advanced Performance Lab IV. Credits: 1
- THA 3334 - Performing Voice. Credits: 2
- THA 3343 - Creative Collaboration: Devised Theatre in Performance. Credits: 3
- THA 3344 - Scene & Character Study. Credits: 3
- THA 33451 - Topics in Acting I. Credits: 3
- THA 33452 - Topics in Acting II. Credits: 3
- THA 33453 - Topics in Acting III. Credits: 3
- THA 3348 - Auditioning & Career Management for Actors. Credits: 3
- THA 3349 - Classical Acting Styles. Credits: 3
- THA 3431 - Children's Theatre Tour. Credits: 3
- THA 3432 - Creative Drama. Credits: 3
- THA 3445 - Directing. Credits: 3
- THA 4400 - Advanced Directing Studies. Credits: 3
- THA 4810 - Summer Theatre: Performance II. Credits: 3 to 6
- THA 4812 - Summer Theatre: Directing. Credits: 3 to 6

**Technical & Design Electives:**

Total Semester Hours: 3

Three hours chosen from the following:

- THA 3357 - Scene Design. Credits: 3
- THA 3358 - Costume Design. Credits: 3
- THA 3360 - Stage Lighting Design. Credits: 3
- THA 3434 - Basic Theatrical Design. Credits: 3

**Designated History & Literature Electives**

Total Semester Hours: 3

Three hours chosen from the following:

- THA 3754G - Theatre and Film. Credits: 3
- THA 3755G - African-American Theatre: Historical and Contemporary. Credits: 3
- THA 3757G - Contemporary World Theatre. Credits: 3
- THA 3758G - Topics in World Theatre History. Credits: 3
- THA 3800 - Dramaturgy: History, Theory and Practice. Credits: 3
- EIU 4161G - Theatre as a Soapbox. Credits: 3  
(See Footnote \*\*)
- EIU 4162G - Women's Voices: Women in the Theatre. Credits: 3  
(See Footnote \*\*)

**Additional Electives**

Total Semester Hours: 10

- Any Theatre Arts course chosen in consultation with an advisor.
- May include up to 6 hours in courses outside Theatre Arts at 2000 or above.

## Technical & Design Emphasis

Total Semester Hours: 27

## Technical & Design Electives

Total Semester Hours: 12

### Six hours must be chosen from the following courses:

- THA 3257 - Digital Theatrical Design. Credits: 3
- THA 3357 - Scene Design. Credits: 3
- THA 3358 - Costume Design. Credits: 3
- THA 3360 - Stage Lighting Design. Credits: 3

### Six hours chosen from the following courses:

- THA 2005 - Stage Makeup. Credits: 3
- THA 2282 - Summer Theatre: Tech I. Credits: 3 to 6
- THA 30011 - Advanced Costuming Lab I. Credits: 1
- THA 30012 - Advanced Costuming Lab II. Credits: 1
- THA 30013 - Advanced Costuming Lab III. Credits: 1
- THA 30014 - Advanced Costuming Lab IV. Credits: 1
- THA 30021 - Advanced Scenic/Lighting Lab I. Credits: 1
- THA 30022 - Advanced Scenic/Lighting Lab II. Credits: 1
- THA 30023 - Advanced Scenic/Lighting Lab III. Credits: 1
- THA 30024 - Advanced Scenic/Lighting Lab IV. Credits: 1
- THA 3257 - Digital Theatrical Design. Credits: 3
- THA 3357 - Scene Design. Credits: 3
- THA 3358 - Costume Design. Credits: 3
- THA 3360 - Stage Lighting Design. Credits: 3
- THA 33611 - Topics in Technical Theatre I. Credits: 3
- THA 33612 - Topics in Technical Theatre II. Credits: 3
- THA 33613 - Topics in Technical Theatre III. Credits: 3
- THA 3434 - Basic Theatrical Design. Credits: 3
- THA 45501 - Advanced Design Studies I. Credits: 3
- THA 45502 - Advanced Design Studies II. Credits: 3
- THA 45503 - Advanced Design Studies III. Credits: 3
- THA 4811 - Summer Theatre: Tech II. Credits: 3 to 6

## Designated Performance Electives

Total Semester Hours: 3

Three hours chosen from the following:

- THA 5585: Creative Drama/Grad. Credits: 3
- THA 2281 - Summer Theatre: Performance I. Credits: 3 to 6
- THA 30001 - Advanced Performance Lab I. Credits: 1
- THA 30002 - Advanced Performance Lab II. Credits: 1
- THA 30003 - Advanced Performance Lab III. Credits: 1
- THA 30004 - Advanced Performance Lab IV. Credits: 1
- THA 3334 - Performing Voice. Credits: 2
- THA 3343 - Creative Collaboration: Devised Theatre in Performance. Credits: 3
- THA 3344 - Scene & Character Study. Credits: 3
- THA 33451 - Topics in Acting I. Credits: 3
- THA 33452 - Topics in Acting II. Credits: 3
- THA 33453 - Topics in Acting III. Credits: 3
- THA 3348 - Auditioning & Career Management for Actors. Credits: 3

- THA 3349 - Classical Acting Styles. Credits: 3
- THA 3431 - Children's Theatre Tour. Credits: 3
- THA 3432 - Creative Drama. Credits: 3
- THA 3445 - Directing. Credits: 3
- THA 4400 - Advanced Directing Studies. Credits: 3
- THA 4810 - Summer Theatre: Performance II. Credits: 3 to 6
- THA 4812 - Summer Theatre: Directing. Credits: 3 to 6

### Designated History & Literature Electives

Total Semester Hours: 3

Three hours chosen from the following:

- THA 3754G - Theatre and Film. Credits: 3
- THA 3755G - African-American Theatre: Historical and Contemporary. Credits: 3
- THA 3757G - Contemporary World Theatre. Credits: 3
- THA 3758G - Topics in World Theatre History. Credits: 3
- THA 3800 - Dramaturgy: History, Theory and Practice. Credits: 3
- EIU 4161G - Theatre as a Soapbox. Credits: 3  
(See Footnote \*\*)
- EIU 4162G - Women's Voices: Women in the Theatre. Credits: 3  
(See Footnote \*\*)

### Additional Electives

Total Semester Hours: 9

- Any Theatre Arts course chosen in consultation with an advisor.
- May include up to 6 hours in courses outside Theatre Arts at 2000 or above.

### Double Emphasis: Performance & Technical/Design

Total Semester Hours: 35

#### Required Performance Course

Total Semester Hours: 2

- THA 3334 - Performing Voice. Credits: 2

#### Designated Performance Electives

Total Semester Hours: 9

Nine hours chosen from the following:

- THA 5585: Creative Drama/Grad. Credits: 3
- THA 2281 - Summer Theatre: Performance I. Credits: 3 to 6
- THA 30001 - Advanced Performance Lab I. Credits: 1
- THA 30002 - Advanced Performance Lab II. Credits: 1
- THA 30003 - Advanced Performance Lab III. Credits: 1
- THA 30004 - Advanced Performance Lab IV. Credits: 1
- THA 3334 - Performing Voice. Credits: 2
- THA 3343 - Creative Collaboration: Devised Theatre in Performance. Credits: 3
- THA 3344 - Scene & Character Study. Credits: 3
- THA 33451 - Topics in Acting I. Credits: 3
- THA 33452 - Topics in Acting II. Credits: 3
- THA 33453 - Topics in Acting III. Credits: 3
- THA 3348 - Auditioning & Career Management for Actors. Credits: 3

- THA 3349 - Classical Acting Styles. Credits: 3
- THA 3431 - Children's Theatre Tour. Credits: 3
- THA 3432 - Creative Drama. Credits: 3
- THA 3445 - Directing. Credits: 3
- THA 4400 - Advanced Directing Studies. Credits: 3
- THA 4810 - Summer Theatre: Performance II. Credits: 3 to 6
- THA 4812 - Summer Theatre: Directing. Credits: 3 to 6

### Technical & Design Electives

Total Semester Hours: 12

#### Six hours must be chosen from the following courses:

- THA 3257 - Digital Theatrical Design. Credits: 3
- THA 3357 - Scene Design. Credits: 3
- THA 3358 - Costume Design. Credits: 3
- THA 3360 - Stage Lighting Design. Credits: 3

#### Six hours chosen from the following courses:

- THA 2005 - Stage Makeup. Credits: 3
- THA 2282 - Summer Theatre: Tech I. Credits: 3 to 6
- THA 30011 - Advanced Costuming Lab I. Credits: 1
- THA 30012 - Advanced Costuming Lab II. Credits: 1
- THA 30013 - Advanced Costuming Lab III. Credits: 1
- THA 30014 - Advanced Costuming Lab IV. Credits: 1
- THA 30021 - Advanced Scenic/Lighting Lab I. Credits: 1
- THA 30022 - Advanced Scenic/Lighting Lab II. Credits: 1
- THA 30023 - Advanced Scenic/Lighting Lab III. Credits: 1
- THA 30024 - Advanced Scenic/Lighting Lab IV. Credits: 1
- THA 3257 - Digital Theatrical Design. Credits: 3
- THA 3357 - Scene Design. Credits: 3
- THA 3358 - Costume Design. Credits: 3
- THA 3360 - Stage Lighting Design. Credits: 3
- THA 33611 - Topics in Technical Theatre I. Credits: 3
- THA 33612 - Topics in Technical Theatre II. Credits: 3
- THA 33613 - Topics in Technical Theatre III. Credits: 3
- THA 3434 - Basic Theatrical Design. Credits: 3
- THA 45501 - Advanced Design Studies I. Credits: 3
- THA 45502 - Advanced Design Studies II. Credits: 3
- THA 45503 - Advanced Design Studies III. Credits: 3
- THA 4811 - Summer Theatre: Tech II. Credits: 3 to 6

### Designated History & Literature Electives

Total Semester Hours: 3

Three hours chosen from the following:

- THA 3754G - Theatre and Film. Credits: 3
- THA 3755G - African-American Theatre: Historical and Contemporary. Credits: 3
- THA 3757G - Contemporary World Theatre. Credits: 3
- THA 3758G - Topics in World Theatre History. Credits: 3
- THA 3800 - Dramaturgy: History, Theory and Practice. Credits: 3
- EIU 4161G - Theatre as a Soapbox. Credits: 3  
(See Footnote \*\*)
- EIU 4162G - Women's Voices: Women in the Theatre. Credits: 3  
(See Footnote \*\*)



### Additional Electives

Total Semester Hours: 9

- Any Theatre Arts course chosen in consultation with an advisor.
- May include up to 6 hours in courses outside Theatre Arts at 2000 or above.

### Approved Theatre Arts Electives for the Theatre Arts Major

- THA 5585: Creative Drama/Grad. Credits: 3
- THA 5990: Independent Study/Grad. Credits: 3-6
- THA 2005 - Stage Makeup. Credits: 3
- THA 2281 - Summer Theatre: Performance I. Credits: 3 to 6
- THA 2282 - Summer Theatre: Tech I. Credits: 3 to 6
- THA 2961 - Study Abroad Elective. Credits: 1 to 16
- THA 30001 - Advanced Performance Lab I. Credits: 1
- THA 30002 - Advanced Performance Lab II. Credits: 1
- THA 30003 - Advanced Performance Lab III. Credits: 1
- THA 30004 - Advanced Performance Lab IV. Credits: 1
- THA 30011 - Advanced Costuming Lab I. Credits: 1
- THA 30012 - Advanced Costuming Lab II. Credits: 1
- THA 30013 - Advanced Costuming Lab III. Credits: 1
- THA 30014 - Advanced Costuming Lab IV. Credits: 1
- THA 30021 - Advanced Scenic/Lighting Lab I. Credits: 1
- THA 30022 - Advanced Scenic/Lighting Lab II. Credits: 1
- THA 30023 - Advanced Scenic/Lighting Lab III. Credits: 1
- THA 30024 - Advanced Scenic/Lighting Lab IV. Credits: 1
- THA 3257 - Digital Theatrical Design. Credits: 3
- THA 3334 - Performing Voice. Credits: 2
- THA 3343 - Creative Collaboration: Devised Theatre in Performance. Credits: 3
- THA 3344 - Scene & Character Study. Credits: 3
- THA 33451 - Topics in Acting I. Credits: 3
- THA 33452 - Topics in Acting II. Credits: 3
- THA 33453 - Topics in Acting III. Credits: 3
- THA 3348 - Auditioning & Career Management for Actors. Credits: 3
- THA 3349 - Classical Acting Styles. Credits: 3
- THA 3350 - Stage Management. Credits: 3
- THA 3357 - Scene Design. Credits: 3
- THA 3358 - Costume Design. Credits: 3
- THA 3360 - Stage Lighting Design. Credits: 3
- THA 33611 - Topics in Technical Theatre I. Credits: 3
- THA 33612 - Topics in Technical Theatre II. Credits: 3
- THA 33613 - Topics in Technical Theatre III. Credits: 3
- THA 3400 - Methods of Teaching Drama and Theatre. Credits: 3
- THA 3431 - Children's Theatre Tour. Credits: 3
- THA 3432 - Creative Drama. Credits: 3
- THA 3434 - Basic Theatrical Design. Credits: 3
- THA 3445 - Directing. Credits: 3
- THA 3500 - Independent Study. Credits: 1 to 6
- THA 3754G - Theatre and Film. Credits: 3
- THA 3755G - African-American Theatre: Historical and Contemporary. Credits: 3
- THA 3757G - Contemporary World Theatre. Credits: 3
- THA 3758G - Topics in World Theatre History. Credits: 3
- THA 3800 - Dramaturgy: History, Theory and Practice. Credits: 3
- THA 3961 - Study Abroad Elective. Credits: 1-16
- THA 3970 - Study Abroad. Credits: 1 to 15
- THA 4275 - Theatre Internship. Credits: 1 to 6
- THA 4400 - Advanced Directing Studies. Credits: 3

- THA 4444 - Honors Independent Study. Credits: 3  
(See Footnote \*)
- THA 45501 - Advanced Design Studies I. Credits: 3
- THA 45502 - Advanced Design Studies II. Credits: 3
- THA 45503 - Advanced Design Studies III. Credits: 3
- THA 4555 - Honors Research. Credits: 3  
(See Footnote \*)
- THA 4644 - Honors Thesis. Credits: 3  
(See Footnote \*)
- THA 4666 - Honors Seminar. Credits: 3  
(See Footnote \*)
- THA 4810 - Summer Theatre: Performance II. Credits: 3 to 6
- THA 4811 - Summer Theatre: Tech II. Credits: 3 to 6
- THA 4812 - Summer Theatre: Directing. Credits: 3 to 6
- THA 4834 - Methods of Play Production in Middle and Secondary Schools. Credits: 3
- EIU 4161G - Theatre as a Soapbox. Credits: 3  
(See Footnote \*\*)
- EIU 4162G - Women's Voices: Women in the Theatre. Credits: 3  
(See Footnote \*\*)

**Footnotes:**

\*Requires Admission to THA Departmental Honors

\*\*Will not count as Senior Seminar credit for Theatre Arts or English Majors.

## Theatre Arts for Teacher Licensure Option (B.A.)

Total Semester Hours required for the Degree: 120+ semester hours

Semester Hours required for the Theatre Arts for Teacher Licensure Option: 44 semester hours

### Standard High School Certificate

The Department of Theatre Arts offers programs leading to the Bachelor of Arts degree. It concentrates on undergraduate programs that stress the interdependency of academic and production experiences. This liberal arts program emphasizes the importance of a broad theatre background and the mastery of theatre fundamentals in preparation for the more advanced training found in graduate schools or in professional theatre internship/apprentice programs, or for a career in theatre education.

All students begin a major in Theatre Arts with a core of requirements. Through audition, interview and/or advisement, the Theatre Arts major then selects a particular emphasis that will aid in attaining career goals. Theatre Arts majors must earn a minimum of at least a "C" (2.0) in each major course. A GPA of not less than 2.65 is required in the major.

**NOTE: Students majoring in Theatre Arts with Teaching Licensure Option must meet the licensure requirements for endorsement in a second teaching area other than psychology or communication studies. Length of time necessary for completion of the degree will vary depending upon area chosen.**

The BA in Theatre Arts with Teacher Licensure comprises

1. 40 hours in general education;
2. 34-37 hours in the regular professional education core;
3. 44 hours in major courses; and
4. a second teaching area.

For students wanting to be eligible to teach in a middle school, additional Middle Level Education courses are required.

### Option in Theatre Arts for Teacher Licensure\*\*

#### Standard High School Certificate

This major requires that students follow and meet the requirements for Admission, Retention and Graduation from Teacher Licensure programs as described in the Teacher Licensure Programs section of this catalog and as explained at the University Admission to Teacher Education Meeting which all students must attend. Students must gain University Approval to Take Teacher Education Courses no later than the end of their first semester Junior year in order to use this suggested plan. Additional information on Admission, Retention and Graduation for Teacher Licensure programs can be found on the College of Education & Professional Studies website at [www.eiu.edu/ceps/teached](http://www.eiu.edu/ceps/teached).

All students must pass the Illinois Licensure Test of Academic Proficiency (TAP). Students can substitute ACT plus Writing or SAT scores for the TAP if they meet the minimum scores set by the Illinois State Board of Education. These scores can be found at <http://www.eiu.edu/ceps/teached> or by contacting the CEPS Dean's Office. Students should complete this requirement no later than their sophomore year.

Students must receive a "C" or better in all courses used toward graduation, regardless of where they are taken. This includes general education, professional education, major and minor course, all university required courses, and electives. Students must maintain a minimum cumulative and major GPA of 2.65 in order to continue in the program.

Students must complete the professional education coursework following the Regular Secondary Education Professional Education Course Sequence. Information is available in the Teacher Licensure Program section of this catalog.

Students must pass the edTPA (teacher performance assessment) before they can receive their teaching license from Illinois or any other state. Students will make their edTPA submission during student teaching.

### Major Requirements- Total Semester Hours: 44

#### Performance Courses - 11 hrs.

- THA 1134 - Stage Movement. Credits: 2
- THA 2000 - Performance Lab I. Credits: 1
- THA 2244 - Acting I. Credits: 3
- THA 3334 - Performing Voice. Credits: 2
- THA 3445 - Directing. Credits: 3

**Technical & Design Electives - 14 hrs.**

- THA 2001 - Costuming Lab I. Credits: 1
- THA 2002 - Scenic/Lighting Lab I. Credits: 1
- THA 2005 - Stage Makeup. Credits: 3
- THA 2210 - Introduction to Costuming. Credits: 3  
(See footnote \*)
- THA 2211 - Stagecraft. Credits: 3  
(See footnote \*)
- THA 3434 - Basic Theatrical Design. Credits: 3

**History & Literature Courses - 6 hrs.**

- History/Literature Elective. Credits: 3
- THA 3751G - Origins of European Theatre. Credits: 3

**Designated History & Literature Electives**

Select one of the following:

- THA 3752G - European and U.S. Theatre from 1660 to the Present Day. Credits: 3
- THA 3754G - Theatre and Film. Credits: 3
- THA 3755G - African-American Theatre: Historical and Contemporary. Credits: 3
- THA 3757G - Contemporary World Theatre. Credits: 3
- THA 3758G - Topics in World Theatre History. Credits: 3
- THA 3800 - Dramaturgy: History, Theory and Practice. Credits: 3
- EIU 4161G - Theatre as a Soapbox. Credits: 3  
(See Footnote \*\*\*)
- EIU 4162G - Women's Voices: Women in the Theatre. Credits: 3  
(See Footnote \*\*\*)

**Foundation Courses - 4 hrs.**

- THA 2220 - Theatre Seminar. Credits: 1
- THA 2258 - Script Analysis. Credits: 3

**Theatre Education Courses - 9 hrs.**

- THA 3400 - Methods of Teaching Drama and Theatre. Credits: 3
- THA 3431 - Children's Theatre Tour. Credits: 3
- THA 3432 - Creative Drama. Credits: 3

**Professional Education Core**

- EDF 2555G - Education in a Diverse Society: The Multilingual/Multicultural Classroom. Credits: 3
- EDF 4550 - Critical Focus on Education. Credits: 3  
(EDF 4450 may be substituted for EDF 4550 if taken prior to Fall 2013)
- EDP 2330 - Educational Psychology: Foundations for Teachers. Credits: 3  
(EDP 3331 may be substituted for EDP 2330 if taken prior to Fall 2016.)
- SED 2000 - Inquiry Into Teaching. Credits: 2
- SED 3330 - Instructional Tasks in the Secondary School. Credits: 4
- SED 4330 - Literacy, Assessment, and Differentiation in Secondary Schools. Credits: 3
- SPE 3500 - The Education of Individuals with Exceptional Learning Needs: Access to the General Curriculum. Credits: 3
- STG 4000 - Multicultural/Disabilities Practicum. Credits: 1
- STG 4001 - Student Teaching. Credits: 12 to 16  
(Register for 12 semester hours)

**Footnotes:**

**NOTE: Students majoring in Theatre Arts with Teaching Licensure Option must meet the licensure requirements for endorsement in a second teaching area other than psychology or communication studies.**

\* A fee is required in Theatre Arts 2210 and 2211 for shop materials.

\*\* For the education course work required for this option, see Teacher Licensure Programs

\*\*\* Will not count as Senior Seminar credit for Theatre Arts or English Majors.

## **Theatre Arts Honors Program**

Theatre Arts majors with a cumulative GPA of 3.5 or better will be eligible. Three credits in Honors Thesis will be required and six hours of electives in Honors Courses will replace six hours of electives in the major. An additional nine hours in Honors Independent Study, Honors Research, Honors Seminar, or an approved graduate course will be required, for a total of 12 semester hours. All honors courses will be repeatable with permission of the Department Honors Coordinator for a maximum of six semester hours. Each course may be repeated for a maximum of three semester hours.

Students must take three credits in Honors Thesis and complete all other requirements for the major. Six credits in Honors Courses will replace six credits of Theatre Arts electives. Honors students must maintain a GPA of at least 3.5. Honors thesis supervision will be undertaken by a faculty member approved by the chair, the Department Honors Coordinator, and the Faculty Advisor.

### **Departmental Honors Requirements**

Twelve semester hours in a combination of the following courses:

- An approved graduate course. Credits: 1-3
- THA 4444 - Honors Independent Study. Credits: 3
- THA 4555 - Honors Research. Credits: 3
- THA 4644 - Honors Thesis. Credits: 3
- THA 4666 - Honors Seminar. Credits: 3

## Theatre Arts Minor

### Total Semester Hours: 21

### Core Courses -- 9 Semester Hours

- THA 2244 - Acting I. Credits: 3
- THA 2210 - Introduction to Costuming. Credits: 3  
a fee is required for shop materials  
or
- THA 2211 - Stagecraft. Credits: 3  
a fee is required for shop materials
- THA 2258 - Script Analysis. Credits: 3

### Theatre Arts Electives -- 12 Semester Hours

12 hours selected from the following Theatre Arts Electives

(6 hours must be from upper-division courses):

### Approved Theatre Arts Electives for the Theatre Arts Minor

- THA 5585: Creative Drama/Grad. Credits: 3
- THA 5990: Independent Study/Grad. Credits: 3-6
- THA 1134 - Stage Movement. Credits: 2
- THA 2000 - Performance Lab I. Credits: 1
- THA 2001 - Costuming Lab I. Credits: 1
- THA 2002 - Scenic/Lighting Lab I. Credits: 1
- THA 2005 - Stage Makeup. Credits: 3
- THA 2140G - Introduction to the Theatre. Credits: 3
- THA 2281 - Summer Theatre: Performance I. Credits: 3 to 6
- THA 2282 - Summer Theatre: Tech I. Credits: 3 to 6
- THA 2961 - Study Abroad Elective. Credits: 1 to 16
- THA 30001 - Advanced Performance Lab I. Credits: 1
- THA 30002 - Advanced Performance Lab II. Credits: 1
- THA 30003 - Advanced Performance Lab III. Credits: 1
- THA 30004 - Advanced Performance Lab IV. Credits: 1
- THA 30011 - Advanced Costuming Lab I. Credits: 1
- THA 30012 - Advanced Costuming Lab II. Credits: 1
- THA 30013 - Advanced Costuming Lab III. Credits: 1
- THA 30014 - Advanced Costuming Lab IV. Credits: 1
- THA 30021 - Advanced Scenic/Lighting Lab I. Credits: 1
- THA 30022 - Advanced Scenic/Lighting Lab II. Credits: 1
- THA 30023 - Advanced Scenic/Lighting Lab III. Credits: 1
- THA 30024 - Advanced Scenic/Lighting Lab IV. Credits: 1
- THA 3257 - Digital Theatrical Design. Credits: 3
- THA 3334 - Performing Voice. Credits: 2
- THA 3343 - Creative Collaboration: Devised Theatre in Performance. Credits: 3
- THA 3344 - Scene & Character Study. Credits: 3
- THA 33451 - Topics in Acting I. Credits: 3
- THA 33452 - Topics in Acting II. Credits: 3
- THA 33453 - Topics in Acting III. Credits: 3
- THA 3348 - Auditioning & Career Management for Actors. Credits: 3
- THA 3349 - Classical Acting Styles. Credits: 3
- THA 3350 - Stage Management. Credits: 3
- THA 3357 - Scene Design. Credits: 3
- THA 3358 - Costume Design. Credits: 3
- THA 3360 - Stage Lighting Design. Credits: 3
- THA 33611 - Topics in Technical Theatre I. Credits: 3

- THA 33612 - Topics in Technical Theatre II. Credits: 3
- THA 33613 - Topics in Technical Theatre III. Credits: 3
- THA 3400 - Methods of Teaching Drama and Theatre. Credits: 3
- THA 3431 - Children's Theatre Tour. Credits: 3
- THA 3432 - Creative Drama. Credits: 3
- THA 3434 - Basic Theatrical Design. Credits: 3
- THA 3445 - Directing. Credits: 3
- THA 3500 - Independent Study. Credits: 1 to 6
- THA 3751G - Origins of European Theatre. Credits: 3
- THA 3752G - European and U.S. Theatre from 1660 to the Present Day. Credits: 3
- THA 3754G - Theatre and Film. Credits: 3
- THA 3755G - African-American Theatre: Historical and Contemporary. Credits: 3
- THA 3757G - Contemporary World Theatre. Credits: 3
- THA 3758G - Topics in World Theatre History. Credits: 3
- THA 3800 - Dramaturgy: History, Theory and Practice. Credits: 3
- THA 3961 - Study Abroad Elective. Credits: 1-16
- THA 3970 - Study Abroad. Credits: 1 to 15
- THA 4275 - Theatre Internship. Credits: 1 to 6
- THA 4400 - Advanced Directing Studies. Credits: 3
- THA 4444 - Honors Independent Study. Credits: 3  
(See Footnote \*)
- THA 45501 - Advanced Design Studies I. Credits: 3
- THA 45502 - Advanced Design Studies II. Credits: 3
- THA 45503 - Advanced Design Studies III. Credits: 3
- THA 4555 - Honors Research. Credits: 3  
(See Footnote \*)
- THA 4644 - Honors Thesis. Credits: 3  
(See Footnote \*)
- THA 4666 - Honors Seminar. Credits: 3  
(See Footnote \*)
- THA 4810 - Summer Theatre: Performance II. Credits: 3 to 6
- THA 4811 - Summer Theatre: Tech II. Credits: 3 to 6
- THA 4812 - Summer Theatre: Directing. Credits: 3 to 6
- THA 4834 - Methods of Play Production in Middle and Secondary Schools. Credits: 3
- EIU 4161G - Theatre as a Soapbox. Credits: 3  
(See Footnote \*\*)
- EIU 4162G - Women's Voices: Women in the Theatre. Credits: 3  
(See Footnote \*\*)

**Footnotes:**

\*Requires Admission to THA Departmental Honors

\*\*Will not count as Senior Seminar credit for Theatre Arts or English Majors.



# Women's Studies Program

Jeannie Ludlow, Coordinator

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## Interdisciplinary Minor in Women's Studies

For information pertaining to this minor, see the link "Women's Studies Minor" in the listing under the header "Interdisciplinary Programs" on the "Majors and Minors" catalog page.

## **Women's Studies Minor**

### **Interdisciplinary Minor in Women's Studies**

For information pertaining to this minor, see the link "Women's Studies Minor" in the listing under the header "Interdisciplinary Minors" on the "Majors and Minors" catalog page.