

Eastern Illinois University
Anthropology 3608 Anthropology of Europe
Spring 2024
Sec 001: TR 9:30-10:45 AM

Catalog Description: A study of the social and cultural diversity of Europe, with special focus on ethnographies of the Mediterranean and Balkans. The course will explore central anthropological themes through the lens of European culture, including race, migration and cultural identity; language; religion; gender and reproduction; material and expressive culture; cultural heritage; environment; and economic and political transformations.

Credits: 3

Classroom: Blair Hall 1165
Office: Blair Hall 3137

Instructor: Dr. Angela Glaros
E-mail: acglaros@eiu.edu
Office Hours: TR 11-11:30; W 12-3 & by appt



So many meanings of Europe have emerged precisely because there has never been such a thing as 'Europe', in an essentialist sense, but only as imaginations.

--Malmbørg and Stråth (2002:3)

Introduction

Anthropologists began to study Europe in earnest after World War II, and these studies continue to have far-reaching implications today—particularly given Europe's ongoing economic and political crises and the challenges they present for the region, the EU, and the world. Given such high stakes, it behooves us to ask: What is Europe, and what are its social and cultural contours? Is there even such a thing as Europe, or, as the quote above suggests, is it an imaginary construct? If so, what can the different (and often conflicting) imaginings of Europe teach us about our globalized world and about human social life in general?

Learning Objectives

This course helps students achieve the following objectives:

1. Demonstrate an ethnographic understanding of Europe, including social and cultural diversity (**Critical Thinking, Responsible Citizenship**);
2. Articulate the central theoretical issues in the contemporary anthropology of Europe (**Critical Thinking, Writing and Critical Reading**);
3. Evaluate anthropological arguments and supporting evidence presented in class and readings, particularly those found in ethnographic writing (**Critical Thinking, Writing and Critical Reading**).

Assigned Textbooks

Students are responsible for obtaining their texts from the Textbook Rental Service.

We will use two full-length ethnographic texts in this course:

Henig, David. 2020. *Remaking Muslim Lives: Everyday Islam in Postwar Bosnia and Herzegovina*. Princeton: Princeton University Press. (Set 07.800 at Textbook Rental)

Schiller, Anne Louise. 2016. *Merchants in the City of Art: Work, Identity, and Change in a Florentine Neighborhood*. Toronto: University of Toronto Press. (Set 7.803 at Textbook Rental)

Additional readings will be distributed electronically on D2L. We will also view several films in class. You will be responsible for their content in exam questions.

Assessment

The following will be used to assess your grade in this course.

Points

Map Quiz

25

A quiz on the countries and territories of Europe. We will prepare for this in class.

Theoretical Vocabulary Assignment

50

A group assignment that asks you to develop a discussion of one of the main theoretical concepts from the course, using a variety of sources, including our own Booth Library subject librarians. Detailed instructions will be provided.

Current Events Discussion

25

Once during the semester, you will sign up for a date to bring in a news item that relates to a class reading or topic and lead a brief discussion in class about how this news item relates to concepts from class. Detailed instructions will be provided.

Writing (choose Option A or B)

100

Option A: Book Reviews (2 @ 50 pts each)

This option involves writing two 500-word reviews, one for each of the two ethnographies we will read this semester. This is in the style of an academic book review that summarizes and critiques the book's arguments, not an account of whether you liked the book. Examples will be provided.

Option B: European Material Culture Paper (100 pts)

A 1000-word (approx.) paper on a select aspect of contemporary European material culture as it relates to the themes of the course. Alternate formats possible as long as written portion is at least 750 words. Detailed instructions will be provided. *Note: if you choose this option, you will need to schedule a meeting with me before spring break to discuss your paper topic.*

Exams (Midterm and Final, 2@ 50 pts each)

100

Exams will cover material drawn from readings, course lectures, films, maps, and any other material covered in class. Exam format will be a mixture of multiple choice, true/false, matching, short answer, and essay questions. **You may use one double-sided 8.5" x 11" sheet of notes (handwritten, except in the case of disability accommodations) during the exam.**

Total

300

Grading Scale

Final course grades will use a percentage scale as follows:

| | |
|---------------|----------|
| 90% and above | A |
| 80-89.5% | B |
| 70-79.5% | C |
| 60-69.5% | D |
| Below 60% | F |

Policies

You are responsible for reading and following the policies below.

Academic Integrity: I expect students to maintain principles of academic integrity and conduct as defined in I expect students to maintain principles of academic integrity and conduct as defined in EIU's Student Conduct Code: <http://www.eiu.edu/judicial/studentconductcode.php>. Any work you submit for this class must be your own original work. **I will not tolerate plagiarism or academic dishonesty.** This includes:

- misrepresenting another's work as your own (from the Internet, Wikipedia, or elsewhere);
- submitting work you already did for another class without prior express approval;
- quoting or closely paraphrasing a source without citing the source;
- use of an AI generator such as ChatGPT, Bard, iA Writer, DALL-E, etc. (except Grammarly, for checking grammar and writing style), unless specifically authorized in assignment instructions.

Any assignment that is found to have been plagiarized or to have used unauthorized AI tools may receive a zero and/or be reported for academic dishonesty. I'd much rather learn from your original work than put us through this process. *Please note:* Eastern Illinois University is committed to the learning process and academic integrity that is defined in the Student Conduct Code (1.1). To encourage original and authentic written work, any written assignment created in this course may be submitted for review to Turnitin.com (which includes an AI detection tool) and will become a searchable document with the Turnitin-protected and restricted use database.

Assignments: Written assignments should be submitted over D2L in the drop box for that assignment. Always save a backup copy of your work on a flash drive or cloud server.

I encourage you to use **EIU's Writing Center** located at 3110 Coleman Hall. This free service provides one-to-one conferences with consultants who can help you brainstorm, organize, develop support, document your papers, and fix your sentences (they don't proofread or edit). The Writing Center does in-person and online appointments: call 217.581.5929 or visit <http://castle.eiu.edu/writing/>.

Attendance: The university requires me to take attendance for record-keeping purposes. However, I do not assign points for attendance because this practice tends to harm students with disabilities as well as others. That said, there is no way to succeed in this class without regular attendance and participation in class. **I do not post lecture notes or slides to D2L. Only students with documented disability accommodations will receive lecture materials.** If you know you will miss a class in advance, please arrange to get notes from a classmate. Once you have the notes you missed, I will gladly meet with you to answer any additional questions.

Citation: Any published sources used in a class paper (including assigned class readings) should be cited in the body of your paper and included in the bibliography. Please use the appropriate citation style for your major. For assistance in properly citing or referencing published works, contact me or the resources listed on our D2L page. Improperly citing sources, or failing to cite them altogether, constitutes academic dishonesty (see Academic Integrity above). **Dictionaries and online encyclopedias, including Wikipedia, are unacceptable sources in a class paper, unless specifically authorized as part of the assignment.**

Class Environment and Discussion Etiquette: As a learning community with diverse individual beliefs, backgrounds, and experiences, we have a responsibility to listen to and engage each other with respect and not to participate in or condone harassment or discrimination of any kind. Such actions disrupt the learning environment, and therefore violate the EIU Student Conduct Code, Standard 1d. The entire Student Conduct Code can be found at <http://www.eiu.edu/judicial/studentconductcode.php>.

Confidentiality of Information Shared by Learners: EIU does not guarantee the confidentiality of information shared by learners in the course environment. Students should not share any confidential information from employers unless explicitly released for public use.

Electronic Writing Portfolio (EWP): Class papers longer than 750 words (approx. 3 pages) are eligible for EWP, so

the European material culture paper (option B) is perfect for this. For more information, visit <http://www.eiu.edu/assess/ewpmain.php>.

Facebook Group: If you are on Facebook, you can join the Anthropology@EIU Facebook Group! This group is for current and past students of anthropology at EIU, and we post relevant news items, discussion topics, and upcoming events there.

Forms of Address/Pronouns: Please address me as **Doctor** Glaros or **Professor** Glaros, **NOT** as Miss Angela, Miss or Ms. Glaros, or Mrs. Glaros. My pronouns are she/her/hers. Please let me know your pronouns, and whether I need to change or update your name as it is listed on my class list. I will make every effort to use your correct name and pronouns.

Late Work: My late policy is flexible but not without limits. You will notice that your assignments and quizzes on D2L have due dates to help you plan your work, but also an “end date” that is generally **two weeks** later, though this depends on the nature of the assignment. You can submit your assignment before that end date without losing any points. If you find yourself needing additional time, please contact me to make other arrangements.

Makeup Exams: If you know in advance that you will miss a scheduled exam, contact me **before** the exam to make alternate arrangements. If you miss an exam due to an emergency, contact me as soon as you can following the emergency to arrange for a makeup exam. Exams should be made up within a week of the original exam date whenever possible.

Response Time: I check my e-mail frequently from Monday at 8 AM to Friday at 12 PM. You can anticipate a 24 to 48-hour response time from me during this time. I will try to respond to all weekend (Friday afternoon through Sunday night) e-mails by the following Monday afternoon, if not earlier. Please keep this time frame in mind when asking questions about assignments. Make sure to read assignment instructions ahead of time so you can get your questions answered in time.

Sexual Harassment and Misconduct: Eastern Illinois University prohibits relationship violence, stalking, sexual assault, sexual harassment, and other forms of sexual misconduct in any of its employment situations or educational programs and activities (see <https://www.eiu.edu/mandatedinformation/assault.php>). It is the responsibility of faculty chairpersons, administrators, and supervisors to inform the appropriate offices about potential instances of sexual harassment. All other faculty and staff are expected to report these incidents as well. Employees who are not required to report include those who work in the Counseling Clinic and Medical Clinic. Students are encouraged to contact the confidential advisor, located in the Counseling Clinic, who is able to provide support and advocacy, and explore options.

Students who need to file a complaint have multiple options:

- The University Police Department (UPD) Phone: (217) 581-3212 (911 if an emergency). UPD office is open daily until 4:30 p.m.; officers are on duty 24 hours.
- The Office of Civil Rights and Diversity -Title IX Coordinator 1011 Old Main Phone: 581-5020 Hours: Open M-F from 8 a.m. to 4:30 p.m., and by appointment.
- The Office of Student Accountability and Support: University Union –Lower Level Phone: 581-3827 Hours: Open M-F from 8 a.m. to 4:30 p.m.
- SACIS (Sexual Assault Counseling and Information Services) is our community sexual assault services provider. Webpage: <https://www.sacis.org/> Phone hotline: 1-888-345-2846; office phone (217) 348-5033.
- Charleston City Police (for incidents occurring off campus): 614 6th Street Phone: [\(217\) 348-5221](tel:2173485221) (911 if an emergency).

The Interpersonal Violence Awareness Team’s website has more helpful resources and information: <https://www.eiu.edu/sexualassaultresources/>. EIU has an incident reporting form here: https://cm.maxient.com/reportingform.php?EasternIllinoisUniv&layout_id=5.

Student Hours (also known as Office Hours): My student hours are posted on the first page of this syllabus. If my posted hours do not work for you, you can also make an appointment (virtual or in-person) at another mutually convenient time.

Students with Disabilities: Students with documented disabilities who need accommodations to participate fully in

this class should contact the Office of Student Disability Services (OSDS) (www.eiu.edu/disability/). All accommodations must be approved through OSDS. To make an appointment, e-mail studentdisability@eiu.edu, call 217.581.6583, or visit the office at McAfee Gym, Room 1210.

Student Success Center: Students who are having difficulty achieving their academic goals are encouraged to contact the Student Success Center (www.eiu.edu/~success) for assistance with time management, test taking, note taking, avoiding procrastination, setting goals, and other skills to support academic achievement. The Student Success Center conducts workshops and provides individualized consultations. To make an appointment, call 217.581.6696, visit the office at McAfee Gym, Room 1301, or consult the website at <https://www.eiu.edu/success/>.

Technical Assistance: If you need technical support for D2L, contact EIU User Services at 217.581.4357 or email support@eiu.edu. If you are experiencing technical difficulties that will affect your ability to complete class assignments, it is still your responsibility to complete assignments on time, using computers at Booth Library or other campus resources. Contact me as soon as possible if technical difficulties are interfering with your ability to do class work.



Fire Statement

In case of fire, activate the fire alarm and exit the building. When a fire alarm sounds, everyone must exit the building and cannot re-enter the building until allowed by the building coordinator or fire department official. Fire alarms are located at the north and south ends of the corridors just inside the fire doors. The closest exits for all classrooms in Blair are on the north and south ends of the building. Under no circumstance should the elevator be used. Group assembly areas for all classes in Blair are either on the patio area between Blair and Old Main or on the southeast corner of the North Quad. As you exit the building, continue moving well away from the exits so that you do not impede the progress of other students or the work of fire officials. Move a safe distance away from the building.

Medical Emergency Statement

For medical emergencies, go to the nearest phone and call 911. During normal business hours (8-12 & 1-4:30), the Sociology Office (Blair 3170) has a phone you can request to use. Be sure to state the floor and room number of the emergency to the 911 operator. If possible, someone should go to the central entrance of Blair Hall to direct EMS personnel to the medical emergency scene. If the medical emergency is on the second or third floor, someone else should hold the elevator on the first floor for EMS use.

Tornado Statement

In case of a tornado warning, proceed to the center of the hallway on the first floor, near the posted severe weather signs. Under no circumstances should you attempt to leave the building.

Class Schedule

(subject to change at professor's discretion when necessary; check e-mail and D2L before class)

| Wk | Date | Topic/Assignment | Readings (to be read before class) |
|----|--------|---|--|
| 1 | Jan 9 | Introduction | |
| | Jan 11 | Mapping the Boundaries of Europe | Fry; Malmbørg & Stråth (D2L) |
| 2 | Jan 16 | Building Europe: Empires/States/EU Integration | Wolf (D2L) |
| | Jan 18 | Building Europe, cont'd/ Map quiz | |
| 3 | Jan 23 | The Mediterranean in the European Imaginary | <i>Merchants</i> , ch. 1; Herzfeld, "Horns" (D2L) |
| | Jan 25 | Race, Migration, & European "Others" | Herzfeld, "Crisis Attack" (D2L) |
| 4 | Jan 30 | No class: use the time slot for group work on the Theoretical Vocabulary project | |
| | Feb 1 | European "Others": Jews | <i>Merchants</i> , ch. 2 |
| 5 | Feb 6 | European "Others": Roma | Blasco (D2L) |
| | Feb 8 | European "Others": The Sámi | <i>Merchants</i> , ch. 3 Theoretical vocab assignment due |
| 6 | Feb 13 | Language, Linguistic Diversity & Ideology | Cavanaugh OR Urla (D2L); <i>Merchants</i> , ch. 4 |
| | Feb 15 | Tangible and Intangible Heritage | Hamilakis & Yialouri (D2L) |
| 7 | Feb 20 | Food & Identity | Counihan, "Bread as World" (D2L) |
| | Feb 22 | Film: Roman Restaurant Rhythms | <i>Merchants</i> , ch. 5-6 Book Review 1 due |
| 8 | Feb 27 | Midterm Exam | Finish <i>Merchants</i> before midterm |
| | Feb 29 | Post-Socialism & Other Cultural Divides | Berdahl (D2L) |
| 9 | Mar 5 | The Balkans and Eastern Europe | <i>Remaking Muslim Lives</i> , intro |
| | Mar 7 | Guest Lecture: Prof. Donna Buchanan | TBA (D2L) |
| 10 | Mar 12 | Film: <i>A Month in the Life of Ephtim D.</i> | <i>Remaking Muslim Lives</i> , ch. 1-2 |
| | Mar 14 | Material Culture | Pavlidis & Hesser OR Vincentelli (D2L) |
| | | **Spring Break Mar 18-22** | |
| 11 | Mar 26 | Environmental Issues in Europe | Harper, "Chernobyl Stories"; TBA (D2L) |
| | Mar 28 | Dress & Folk Costume | TBA (D2L) |
| 12 | Apr 2 | Performance/Politics/Music | Buchanan, "Oh, Those Turks!" (D2L) <i>Remaking Muslim Lives</i> , ch. 3 |
| | Apr 4 | Film: Whose Is This Song? | |
| 13 | Apr 9 | Gender & Sexuality | <i>Remaking Muslim Lives</i> , ch. 4 and TBA |
| | Apr 11 | Reproduction & Reproductive Policy | <i>Remaking Muslim Lives</i> , ch. 5 and TBA |
| 14 | Apr 16 | Religion & European Identity | <i>Remaking Muslim Lives</i> , ch. 6 & Afterword |
| | Apr 18 | Economic Transformations | TBA (D2L) European Culture paper due |
| 15 | Apr 23 | Student Choice Topic (vote by Mar 14) | |
| | Apr 25 | Europe's Future | TBA (D2L) Book Review 2 due |
| 16 | Apr 29 | Final Exam 10:15 AM-12:15 PM | Finish <i>Remaking Muslim Lives</i> before final EWP submissions due May 3 |