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# DR. RICHARD ROBERT ROSSI

## EDUCATION

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**University of Illinois** Urbana-Champaign, IL

Doctor of Musical Arts in Conducting and Choral Literature

- *Summa Cum Laude*, 2008
- Dissertation: *Three Manuscripts of Joseph Matthias Kracher (1752-1835) from the Wimmer Library of Saint Vincent Archabbey (Latrobe, PA); A Critical Edition with Commentary and Performance Practices*

**Carnegie Mellon University** Pittsburgh, PA

Master of Fine Arts in Orchestral and Choral Conducting

- *Summa Cum Laude*, 1995

**Saint Vincent Seminary** Latrobe, PA

Master of Divinity

- *Cum Laude*, 1991
- Emphasis in Liturgy and the Sacraments

**Saint Vincent College** Latrobe, PA

Bachelor of Music Education

- *Cum Laude*, 1984
- Instrumental and vocal emphasis

## CONDUCTING & PERFORMANCE HISTORY

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### MUSIC DIRECTOR/CONDUCTOR

**Camerata Sinfonietta:** August 2019 to present

Professional Chamber Orchestra

*Conductor and Founder* Charleston, IL

- The mission and vision of the Camerata Sinfonietta is to present orchestral performances that inspire, enrich and transform lives through musical excellence and artistry.
- The Camerata Sinfonietta is a professional chamber orchestra under the auspices of the Doudna Fine Arts Center and Department of Music at Eastern Illinois University in Charleston, Illinois. Consistent with the traditions and mindset of the original 16<sup>th</sup> century Florentine Camerata, the orchestra is comprised of professional musicians who also maintain careers as professors, lawyers, nurses, business executives and more. The orchestra, located in East Central Illinois, attracts outstanding musicians from the tristate area and features regionally and nationally acclaimed guest artists.

**Eastern Illinois University** August 2000 to present  
*Director of Choral Activities* Charleston, IL

- Conduct select choral ensembles including University Mixed Chorus, Concert Choir, Camerata Singers and Oratorio Society
- <https://www.eiu.edu/music/personnel.php?id=rrrossi&subcat>
- Administrate all choral activities
- Teach graduate conducting courses as well as undergraduate conducting, choral arranging, organ and applied voice as needed

**Eastern Illinois University** August 2001 to May 2018  
*Director of Orchestral Activities* Charleston, IL

- Conduct the Eastern Symphony Orchestra, Eastern Symphony Chamber Orchestra and Sinfonia, *Collegium Musicum*
- **VIDEOS:** EIU 360: <https://vimeo.com/165500899>  
 Grieg Piano Concerto: <https://vimeo.com/157311351/64d2d8efd6>  
 Kismet: <https://vimeo.com/157451044/62581158ba>  
 Puccini: <https://vimeo.com/157450617/c0f36af71e>  
 Girl in 14G: <https://vimeo.com/157451527/ba11200b4e>  
 Full EIU Orchestral and Choral Performances:  
<http://www.tcpfilms.com/studio/ece/index.php> AND  
<http://www.tcpfilms.com/studio/eso/index.php>
- Administrate all orchestral activities including contractual players
- Founded SHIP (Symphonic Honors Initiative Program) an outreach program for aspiring young musicians by offering them the opportunity to perform in a symphony orchestra.
- Teach undergraduate and graduate conducting courses

**LOVC Choral Festival** November 2015  
*Guest Choral Conductor* Oakland, IL

- Conduct select senior high school chorus from the surrounding Districts (Southeast Division)
- Performance of my compositions: *A Shakespearian Trilogy of Love*
- EIU Concert Choir guest performance for festival

**Okaw Valley's First Choral Festival** April 2015  
*Guest Choral Conductor* Rantoul, IL

- Conduct select senior high school chorus from the surrounding Districts
- Performance of my composition: *A Shakespearian Trilogy of Love*

**Bethel Park District I Choral Festival** January 2015  
*Guest Choral Conductor* Pittsburgh, PA

- Conduct select senior high school chorus from District I
- Premiere Performance of my composition: *A Shakespearian Trilogy of Love*

**Illinois Music Educators Association** November 2013  
*Guest Choral Conductor* Macomb, IL

- Conduct select senior high school chorus from District IV

- Premiere Performance of my most recent publication/composition:  
*A Red, Red Rose*

**Illinois Music Educators Association** November 2011  
*Guest Orchestra Conductor* Charleston, IL

- Conduct select senior high school orchestra from District V

**Sangamon Valley Conference Honor Choir** November 2011  
*Guest Choral Conductor* Clifton, IL

- Conduct select senior high school honor chorus from District III

**Illinois Music Educators Association** November 2010  
*Guest Choral Conductor* Edwardsville, IL

- Conduct select senior high school chorus from District VI
- Premiere Performance of my composition: *Of Beauty*

**Eastern Illinois University Dept. of Theater and Music** March 2010  
*Conductor for Fiddler on the Roof* Charleston, IL

- Prepared the Eastern Symphony Orchestra and conducted all five performances including several dress rehearsals and Sizzprobe prior to opening night.

**EIU High School Honor Choir Festival Singers** February 2010  
*Conductor* Charleston, IL

**East Central Illinois Youth Orchestra** Jan. 2010  
*Guest Conductor* Champaign-Urbana, IL

**Illinois Symphony Chorus** September 2005 to 2008  
*Conductor* Springfield, IL

- Prepare the Illinois Symphony Chorus for all concerts affiliated with the Illinois Symphony Orchestra Concert Series.
- Conduct the orchestra and chorus for special concerts/events i.e: Fauré *Requiem* in 2005, Mozart *Requiem* in 2006, Duruflé *Requiem* in 2008, and Holiday Pops Concerts in Springfield and Bloomington, IL.
- Administrate all choral activities

**Lincolnwood High School Choir Festival** Feb. 2008  
*Guest Conductor* Lincolnwood, IL

- Conduct senior high school choir festival

**Illinois Music Educators Association** November 2007  
*Guest Orchestra Conductor* Charleston, IL

- Conduct select senior high school orchestra from District V

**Blue Lake Music Camp** Summers 2004, 2005 and 2006  
*Conductor* Blue Lake, MI

- Conducted the Staff Vocal Ensemble, a select vocal ensemble, the Staff Choir, and the Festival Orchestra. Ensembles comprised of music majors and faculty from conservatories and universities from around the country.

- Westmoreland County Music Educations Association** Nov. 2003  
*Guest Conductor* Belle Vernon, PA
- Conduct select senior high school chorus festival
- Illinois Music Educators Association** December 2001  
*Guest Choral Conductor* Charleston, IL
- Conduct select senior high school chorus from District V
- University of Illinois** August to November 1999  
*Conductor: Opera Production* Urbana-Champaign, IL
- Conducted all rehearsals and performances of *The Barber of Seville* by Rossini
  - Prepared orchestra and coached vocalists
- University of Illinois** August 1999 to May 2000  
*Music Director/Conductor* Urbana-Champaign, IL
- University Chorus: Doctoral Teaching Assistantship; performances include Fauré's *Requiem* with full orchestra
- University of Illinois** Summer 1999  
*Chorus Master/Vocal Coach* Urbana-Champaign, IL
- Production of *Die Fledermaus* by Strauss
  - Assistant to Ian Hobson, Conductor
- University of Illinois** August 1998 to May 1999  
*Assistant Conductor* Urbana-Champaign, IL
- Graduate Chorale teaching assistantship for Don Moses and Fred Stoltzfus
  - Oratorio Society Chorus Master for performance of Mahler's *Symphony no. 2* with the Rockford Symphony Orchestra
- St. Bernard Church** August 1996 to August 1998  
*Music Director/Conductor/Organist* Pittsburgh, PA
- Conduct 60 voice choir and orchestra
  - Played for daily and weekend services
- The Abbey Singers** 1993-1998  
*Founder/Music Director/Countertenor* Pittsburgh, PA
- Professional vocal sextet that specializes in light classics and jazz, accompanied by light instrumentation
- Equity Theatre at Pittsburgh Playhouse** October 1996 to June 1997  
*Music Director* Pittsburgh, PA
- Productions of *Baby* and *Pinocchio*
- St. Vincent College, The St. Vincent Camerata** 1986 to 1996  
*Music Director/Conductor* Latrobe, PA
- Choral ensemble recreating the spirit and music of the Medieval, Renaissance, and Baroque periods

- St. Vincent Camerata Chamber Orchestra** 1993 to 1996  
*Conductor and Founder* Latrobe, PA
- St. Vincent College Director of Choral Activities** 1993 to 1996  
*Conductor and Founder* Latrobe, PA
- The *St. Vincent College Singers*, a choral ensemble of 80-100 singers, who perform large oratorio works accompanied by the *St. Vincent Camerata Chamber Orchestra*
  - The *Troubadours*, a select choral ensemble of 30-35 voices at the collegiate level, modeling themselves after the *St. Vincent Camerata*
- Pittsburgh Youth Symphony** Spring 1995  
*Chorus Master* Pittsburgh, PA
- Prepared the women from the *St. Vincent College Singers* for Arthur Post, conductor, in a performance of Holst's *Planets*.
- Carnegie Mellon University** Fall 1992 to Spring 1993  
*Assistant Opera Conductor for Robert Page* Pittsburgh, PA
- Prepared soloists, chorus, and opera for productions of Strauss' *Die Fledermaus* and Poulenc's *Dialogue of the Carmelites*
  - Conducted performances of each opera
- Equity Theatre at St. Vincent Summer Theatre** 1991  
*Music Director* Latrobe, PA
- Production of *Nonsense*
- Seton Hill College** Fall 1984  
*Director of Choral Activities/ Sabbatical Replacement* Greensburg, PA
- Blessed Sacrament School** 1984-1985  
*Choir Director* Greensburg, PA
- Grades K-8; conducted 200 voice children's choir
- St. Michael Greek Orthodox Church** 1984-1985  
*Choir Director* Greensburg, PA

**OTHER SOLO PERFORMANCES INCLUDING  
 COUNTERTENOR, PIANO, HARPSICHORD &  
 ORGAN AS WELL AS OTHER INSTRUCTIONAL  
 POSITIONS**

- First Presbyterian Church** December 2018  
*Countertenor soloist* Virginia Beach, VA
- St. Vincent Christmas Messiah** December 2018  
*Countertenor soloist in Händel's **Messiah*** Latrobe, PA

<b>Chatham Baroque and St. Vincent Camerata</b> <i>Countertenor soloist in Händel's <b>Dixit Dominus</b> &amp; Vivaldi's <b>Gloria</b></i>	November 2018  Latrobe, PA
<b>Chatham Baroque and St. Vincent Camerata</b> <i>Countertenor soloist in Händel's <b>Dixit Dominus</b> &amp; Vivaldi's <b>Gloria</b></i>	November 2018  Pittsburgh, PA
<b>Organ Recital: First Presbyterian Church</b> <i>Recital performing solo works for organ</i>	November 2017 Champaign, IL
<b>Organ Recital: Trinity Episcopal Church</b> <i>Recital performing solo works for organ</i>	September 2017 Mattoon, IL
<b>Cathedral of Saint Mary</b> <i>Countertenor soloist while on sabbatical</i>	January-May 2011 Miami, FL
<b>Faculty Recital: <i>Musical Montage</i></b> <i>Recital performing solo works for organ and piano</i>	November 2010 Charleston, IL
<b>Faculty Showcase I Recital</b> <i>Recital performing solo piano and accompanied faculty</i>	September 2010 Charleston, IL
<b>Faculty Showcase II Recital</b> <i>Recital performing solo piano and accompanied faculty</i>	September 2010 Charleston, IL
<b>Eastern Illinois University</b> <i>Organ Faculty</i>	August 2002 to present Charleston, IL
<b>Eastern Illinois University</b> <i>Voice Faculty</i>	Fall 2000 to present Charleston, IL
<b>Keyboard Extravaganza</b> <i>Recital performing works for organ, harpsichord and piano</i>	April 11, 2010 Charleston, IL
<b>Keyboard Extravaganza</b> <i>Recital performing works for organ, harpsichord and piano</i>	April 9, 2010 Champaign, IL
<b>Brandenburg V by J. S. Bach</b> <i>Harpsichord soloist w/ Eastern Symphony Orchestra</i>	March 29, 2009 Charleston, IL
<b>Ferrante &amp; Teicher Concert</b> <i>Piano soloist/ duo and Cond. w/ Eastern Sympb. Orch.</i>	Feb. 22, 2009 Charleston, IL
<b>Private Studio</b> <i>Voice, Piano and organ teacher</i>	August 1982 to present Charleston, IL
<b>St. Francis in the Americas: A Caribbean Mass</b> <i>Countertenor soloist</i>	October 5, 2008 Champaign, IL
<b>Händel's Messiah</b> <i>Countertenor soloist with Illinois Symphony Orchestra</i>	November 30, 2007 Springfield, IL

- Händel's Messiah** December 1, 2007  
*Countertenor soloist with Illinois Symphony Orchestra* Bloomington, IL
- Eastern Illinois University** October. 7, 07  
*Countertenor soloist with EIU Wind Symphony* Charleston, IL
- Carmina Burana (original Medieval manuscript)** April 11, 2006  
*Countertenor soloist* Charleston, IL
- Everyman (Village Theater)** September 2004  
*Countertenor soloist* Charleston, IL
- Elizabeth I: Ruler of Legend Exhibit Recital** May, 2004  
*Countertenor soloist* Charleston, IL
- Choragós Ensemble** Fall 1999 to 2005  
*Ensemble member* Charleston, IL
- Six-member vocal ensemble formed at the request of the Alamire Foundation, based in Leuven Belgium
  - Performs early music, especially works compiled by the scribe/composer Petrus Alamire including Josquin, Agricola, Mouton
  - Performances include: Medieval and Renaissance Conference in Jena, Germany, including a tour in Berlin, Weimar, and several concerts in France in July 2003; American Choral Director's Association National Convention in San Antonio, Texas, in March of 2001; American Musicological Society International Conference in Toronto, Ontario, in November 2000
- Blue Lake Music Camp** Summers 2004, 2005 & 2006  
*Voice Instructor* Blue Lake, MI
- World Premier Performance** December 2002  
*Countertenor soloist* Charleston, IL
- Premier of *Cante Jondo*, a Spanish song cycle written by Elaine Fine for Richard Rossi
- Concerto Urbano** December 2001 and November 2002  
*Countertenor soloist & Fortepiano* Urbana-Champaign, IL
- Soloist at Foellinger Great Hall at the Krannert Center for the Performing Arts on the campus of the University of Illinois
- Baroque Artists of Champaign-Urbana (BACH)** Sept. 1998 to 2001  
*Countertenor soloist* Champaign-Urbana, IL
- Specializing in the music of the Baroque era
  - Solo appearances include: *Britannia Calls the Tunes*, April 2001; *in Music by Handel*, July 1999; "The Seven Last Words" by Schütz, March 1999; *Christmas Oratorio* by Bach, December 1999
- WILL 90.9 FM Second Sunday Concert** April 1999  
*Soloist* Champaign-Urbana, IL
- Countertenor and harpsichord soloist

- Vocal selections included Buxtehude's *Jubilate Domino*

**University of Illinois Orchestra and Oratorio Society** April 1999  
*Soloist* Champaign-Urbana, IL

- Sang "The Roasted Swan" in Carl Orff's *Carmina Burana*
- Played Piano and Celeste in same performance

**University of Pittsburgh** Fall 1997 to 1998  
*Vocalist* Pittsburgh, PA

- Cantata Chorus, a professional chorus that specializes in early music accompanied by original instruments

**Civic Light Opera Academy of Musical Theatre** August 1997-1998  
*Voice and Piano Instructor* Pittsburgh, PA

**Center for Theater Arts** August 1997-1998  
*Boys Voice Instructor* Pittsburgh, PA

**California University** April 1998  
*Countertenor soloist* California, PA

- Performance of *Judas Maccabaens*

**St. Vincent Camerata** 1987-1996  
*Countertenor Soloist/Composer* Latrobe, PA

- Choral ensemble recreating the spirit and music of the Medieval, Renaissance, and Baroque periods

**Trinity Episcopal Cathedral** 1992 to 1994  
*Soloist/Professional Choral Member* Pittsburgh, PA

**Carnegie Mellon University Concert Choir** 1992  
*Countertenor soloist* Pittsburgh, PA

- Leonardo Balada's *Torquemada*
- Professionally recorded for Pulitzer nomination and distributed nationally

**Hershey Symphony Orchestra and Chorus** 1990 and 1991  
*Countertenor soloist* Hershey, PA

- Handel's *Messiah* under the direction of Robert Page

**Pittsburgh Oratorio Society** 1990  
*Countertenor soloist* Pittsburgh, PA

- Purcell's *Ode to St. Cecilia*

**Mendelssohn Choir of Pittsburgh** 1991-1993  
*Soloist/Professional Core Singer* Pittsburgh, PA



## COMPOSITIONS: PUBLISHED & MANUSCRIPT

(CHORAL WORKS: A Cappella, with Piano & other  
instrumentation including Orchestra)

GIA: <https://www.giamusic.com/store/search?search-artist=Richard+Robert+Rossi>

Colla Voce:

<http://www.collavoce.com/component/search/?searchword=rossi&ordering=alpha&searchphrase=all&limit=20>

Santa Barbara Publ.: <https://sbmp.com/STM.php?CatalogNumber=1345>

MusicSpoke: <https://musicspoke.com/composer/richardrossi>

TITLE	VOICING/ INSTRUMENTATION	PUBLISHER/ MANUSCRIPT
Adoramus Te, Christe (We Adore You, Lord Jesus Christ)	SATB a cappella	GIA Publications (1998) <a href="https://www.giamusic.com/store/resource/adoramus-te-christe-print-e4728">https://www.giamusic.com/store/resource/adoramus-te-christe-print-e4728</a>
Ain't She Sweet	TTBB a cappella	Manuscript
As The Father Has Loved Me	SATB w/ Organ and Violin	GIA Publications: 2013 <a href="https://www.giamusic.com/store/resource/as-the-father-has-loved-me-print-e8371">https://www.giamusic.com/store/resource/as-the-father-has-loved-me-print-e8371</a>
Ave Maria	SATB a cappella	MusicSpoke (2016) <a href="https://musicspoke.com/composer/richardrossi">https://musicspoke.com/composer/richardrossi</a>
Ave Verum Corpus (Hail, The True Body of Christ)	SATB a cappella	GIA Publications (2002) <a href="https://www.giamusic.com/store/resource/ave-verum-print-e5718">https://www.giamusic.com/store/resource/ave-verum-print-e5718</a>
Ave Verum Corpus II (Hail, The True Body of Christ)	SATB a cappella	MusicSpoke (2016) <a href="https://musicspoke.com/composer/richardrossi">https://musicspoke.com/composer/richardrossi</a>
Conditor Alme Siderum (Creator of the Stars of Night) <b>“Superb choral writing”</b> review from the <i>Choral Journal</i> )	SATB w/ Handbells	GIA Publications (1998) <a href="https://www.giamusic.com/store/resource/conditor-alme-siderum-print-e4725">https://www.giamusic.com/store/resource/conditor-alme-siderum-print-e4725</a>
Corde Natus Ex Parentis (Of the Father's Love Begotten)	SATB w/ Handbells	Colla Voce Music Inc. (2010) <a href="https://www.collavoce.com/catalog/item/corde-natus-ex-parentis-15-95760">https://www.collavoce.com/catalog/item/corde-natus-ex-parentis-15-95760</a>
Coventry Carol, The	SATB w/ Soprano solo	GIA Publications (1998) <a href="https://www.giamusic.com/store/resource/coventry-carol-the-print-e4726">https://www.giamusic.com/store/resource/coventry-carol-the-print-e4726</a>
Father, I Put My Life in Your Hands	SATB a cappella (organ optional)	GIA Publications (2002) <a href="https://www.giamusic.com/store/resource/father-i-put-my-life-in-your-hands-print-e5716">https://www.giamusic.com/store/resource/father-i-put-my-life-in-your-hands-print-e5716</a>
Have Mercy on Me, God	SATB, Soprano and Mezzo-Soprano soli w/ optional organ and string orchestra	Manuscript

Hodie Christus Natus Est (Today, Christ is Born For Us) <b>“A rhythmic and challenging setting”</b> review from the <i>Choral Journal</i> )	SATB a cappella	GIA Publications (1998) <a href="https://www.giamusic.com/store/resource/hodie-christus-natus-est-print-p4727">https://www.giamusic.com/store/resource/hodie-christus-natus-est-print-p4727</a>
How Long, O Lord	TTBB w 2 Soprano soli	Manuscript
In the Bleak Midwinter	SATB. Soprano solo with full orchestra	MusicSpoke (2016) <a href="https://musicspoke.com/composer/richardrossi">https://musicspoke.com/composer/richardrossi</a>
Lord, I Want to Be a Christian	SATB, Soprano & Bass soli w/ Piano, Oboe, Horn and Viola	Manuscript
Love Came Down at Christmas	SATB, string orchestra and harp. (can also be performed with just harp (piano/organ)	Colla Voce (2015) <a href="https://www.collavoce.com/catalog/item/love-came-down-at-christmas-15-94530">https://www.collavoce.com/catalog/item/love-came-down-at-christmas-15-94530</a>
Mass of St. Benedict (Commission \$8,500.00)	SATB w Full Orchestra: 2Flute, 2Oboe, 2Clarinet, 2Bassoon, 2Horn, 2Trump., 3Trombone, Timpani, Percussion, Organ, Strings	GIA Publications: under consideration
O Christ	Tenor solo w/ Piano	Manuscript
O Mistress Mine, Where Are You Roaming?	SATB w/ Piano	Colla Voce Music Inc. (2013); <a href="https://www.collavoce.com/catalog/item/o-mistress-mine-15-95400">https://www.collavoce.com/catalog/item/o-mistress-mine-15-95400</a> Featured at 2014 NM All-State Choral Reading Session
O Sacrum Convivium (O Sacred Banquet)	SATB a cappella	Santa Barbara Music Publishing, Inc. & <i>Winner of the IL-ACDA Choral Composition Contest 2015</i> <a href="http://sbmp.com/STM.php?CatalogNumber=1345">http://sbmp.com/STM.php?CatalogNumber=1345</a>
O Vos Omnes (All You Who Pass This Way)	SATB a cappella	Colla Voce Music Inc. (2010) <a href="https://www.collavoce.com/catalog/item/o-vos-omnes-15-95770">https://www.collavoce.com/catalog/item/o-vos-omnes-15-95770</a>
<b><i>Of Beauty</i></b> (choral version)	SATB w/ Piano	Colla Voce Music Inc. (2010) <a href="https://www.collavoce.com/catalog/item/of-beauty-15-95710">https://www.collavoce.com/catalog/item/of-beauty-15-95710</a>
<b><i>Of Beauty</i></b> (Choral/Orchestral Version)	Full Orchestral Version: Piccolo, 2Flute, 2Oboe, English Horn, 2Clarinet, 2 Bassoon, 2Horn, 2Trumpet, 3Trombone, Tuba, Strings, Timpani, Percussion, Harp, SATB Chorus	Colla Voce Music Inc.: (2013) <a href="https://www.collavoce.com/catalog/item/of-beauty-orchestra-15-95711">https://www.collavoce.com/catalog/item/of-beauty-orchestra-15-95711</a>
<b><i>Of Beauty</i></b> (SATB with Chamber Orchestra Version)	Chamber Orchestra Version: 2horn, Strings, Harp, SATB Chorus	Colla Voce Music inc.: (2013) <a href="https://www.collavoce.com/catalog/item/of-beauty-chamber-ensemble-15-95712">https://www.collavoce.com/catalog/item/of-beauty-chamber-ensemble-15-95712</a>

Principe Da Paz (Brazilian)	TTBB w/ Countertenor solo & percussion	Manuscript
Psalm 26: The Lord is My Light	SATB w/ Organ	Manuscript
Red, Red Rose A	SATB w/ Soprano solo, Piano & Violin solo	Colla Voce Music Inc.: 2013 <a href="https://www.collavoce.com/catalog/item/red-red-rose-a-15-95130">https://www.collavoce.com/catalog/item/red-red-rose-a-15-95130</a>
Service Music Based on Psalm 100: <i>Introit, Call to Prayer, Amen &amp; Benediction</i>	SATB w/ Organ	Calvin Institute of Christian Worship Music Series: 2015 <a href="https://www.giamusic.com/store/resource/psalms-of-praise-print-08471">https://www.giamusic.com/store/resource/psalms-of-praise-print-08471</a>
Service Music Based on Psalm 24: <i>Introit, Call to Prayer, Amen &amp; Benediction</i>	SATB w/ Organ	Calvin Institute of Christian Worship Music Series: 2015 <a href="https://www.giamusic.com/store/resource/psalms-of-praise-print-08471">https://www.giamusic.com/store/resource/psalms-of-praise-print-08471</a>
Service Music Based on Psalm 67: <i>Introit, Call to Prayer, Amen &amp; Benediction</i>	SATB w/ Organ	Calvin Institute of Christian Worship Music Series: 2015 <a href="https://www.giamusic.com/store/resource/psalms-of-praise-print-08471">https://www.giamusic.com/store/resource/psalms-of-praise-print-08471</a>
Service Music Based on Psalm 96: <i>Introit, Call to Prayer, Amen &amp; Benediction</i>	SATB w/ Organ	Calvin Institute of Christian Worship Music Series: 2015 <a href="https://www.giamusic.com/store/resource/psalms-of-praise-print-08471">https://www.giamusic.com/store/resource/psalms-of-praise-print-08471</a>
Service Music Based on Psalm 5: <i>Introit, Call to Prayer, Amen &amp; Benediction</i>	SATB w/ Organ	Manuscript
Service Music Based on Psalm 7: <i>Introit, Call to Prayer, Amen &amp; Benediction</i>	SATB w/ Organ	Manuscript
Service Music Based on Psalm 146: <i>Introit, Call to Prayer, Amen &amp; Benediction</i>	SATB w/ Organ	Manuscript
Shakespearian Trilogy of Love I. Sigh No More Ladies... II. Take, O Take Those Lips Away III. It Was a Lover and His Lass	SATB w/ piano	Colla Voce Music Inc. (2014) <a href="https://www.collavoce.com/catalog/item/sigh-no-more-ladies-15-94820">https://www.collavoce.com/catalog/item/sigh-no-more-ladies-15-94820</a> <a href="https://www.collavoce.com/catalog/item/take-o-take-those-lips-away-15-94818">https://www.collavoce.com/catalog/item/take-o-take-those-lips-away-15-94818</a> <a href="https://www.collavoce.com/catalog/item/it-was-a-lover-and-his-lass-15-94810">https://www.collavoce.com/catalog/item/it-was-a-lover-and-his-lass-15-94810</a>
Spring & Winter \$3000 commission.	SATB w/piano and 2 flutes	Colla Voce Music Inc. (2016) <a href="https://www.collavoce.com/catalog/item/spring-15-94313">https://www.collavoce.com/catalog/item/spring-15-94313</a> <a href="https://www.collavoce.com/catalog/item/winter-15-94324">https://www.collavoce.com/catalog/item/winter-15-94324</a> “Spring” was the featured title on April 14, 2018
Stabat Mater	SATB a cappella	Manuscript
Tenebrae Factae Sunt (Darkness Covered the Earth)	SATB a cappella	Manuscript
Tiranti, My Love	SATB w Soprano solo	Manuscript

Veni, Veni Emmanuel (O Come, O Come, Emmanuel)	SATB w/ Handbells	Colla Voce Music Inc. (2010) <a href="https://www.collavoce.com/catalog/item/veni-veni-emmanuel-15-95754">https://www.collavoce.com/catalog/item/veni-veni-emmanuel-15-95754</a>
We Gather at Your Table, Lord	SATB, Piano	Manuscript
What Wondrous Love is This	SSA a cappella	GIA Publications (2002) <a href="https://www.giamusic.com/store/resource/what-wondrous-love-is-this-print-e5717">https://www.giamusic.com/store/resource/what-wondrous-love-is-this-print-e5717</a>
When Music Wakes My Sleeping Heart	SATB, Soprano & Tenor soli w/ Orchestra: 2Oboe, 2Bassoon, 1Trumpet, Timpani, Percussion, Strings & Organ	Manuscript
When Music Sounds \$5000 commission for Diane Marelli retirement concert	SATB, with Violin obbligato	Manuscript
Where is Love?	SATB w/ Piano	Manuscript
While Shepherds Watch	SATB a cappella	Colla Voce Music Inc. (2019) forthcoming August

## (Hymns, Antiphons and Shorter Liturgical Works)

TITLE	VOICING/ INSTRUMENTATION	PUBLISHER/ MANUSCRIPT
Always on This First of Days	Hymn: St. Anthony 7.8.8.6	Manuscript
Dawn's Embrace Has Dried Night's Tears	Hymn: Galena 7.8.7.8	Manuscript
For the Beauty of the Earth	Hymn	Manuscript
God of Grace and Glory	Hymn: Belvedere 6.9.7.7	Manuscript
In Christ We Come to Offer Thanks	Hymn: Melia L.M.	Manuscript
In The Cycle of the Seasons	Hymn	Manuscript
Now the Gift of Love Unfathomed	Hymn: Ubi Caritas 8.7.8.7	Manuscript
O Beauty Veiled	Hymn: Solaris CM	GIA Publications
O God, You Are My God	SATB a cappella w/ opt. Organ	Manuscript
Spirit Brooding, The	Hymn w/ Flute	GIA Publications
The Glory of our God has Been Revealed	Hymn: Dowling 10.10.10.4	GIA Publications
We Praise Your Cross, O Christ	Hymn: Crux Fidelis 8.8.8.6	GIA Publications
Welcome, Word of God	Hymn: Cancun 5.6.8.6. D	Manuscript
Wholly Gracious ONE- WHO-IS	Hymn: Veni Sancte Spiritus 7.8.8.7.7	Manuscript
Psalm Tones (18 different tone settings)	Organ	Manuscript
Psalm 3: Arise Lord; Save Me, My God	Antiphon: Organ	Manuscript
Psalm 16 Christ is Risen!	Antiphon: Organ	Manuscript

Psalm 23 Prepare and Make Straight the Way of the Lord	Antiphon: Organ	Manuscript
Psalm 23: The Lord is My Shepherd (2 settings)	Antiphon: Organ	Manuscript
Psalm 23: In Verdant Pastures	Antiphon: Organ	Manuscript
Psalm 31: Into Your Hands, I Place My Spirit	Antiphon: Organ	Manuscript
Psalm 21a: Sing a New Song to the Lord	Antiphon: Organ	Manuscript
Psalm 32b: You, O Lord are My Hope, my Trust	Antiphon: Organ	Manuscript
Psalm 33: Happy the People	Antiphon: Organ	Manuscript
Psalm 39: Here I Am, Lord	Antiphon: Organ	Manuscript
Psalm 41a: My Soul is Thirsting	Antiphon: Organ	Manuscript
Psalm 42b: Hope in God; I Will Praise Him Still	Antiphon: Organ	Manuscript
Psalm 45a: Yours is More Than Mortal Beauty	Antiphon: Organ	Manuscript
Psalm 45b: The Bridegroom is Here!	Antiphon: Organ	Manuscript
Psalm 46: Nations Shall Walk By His Light	Antiphon: Organ	Manuscript
Psalm 47: God Goes Up with trumpet Blast!	Antiphon: Organ	Manuscript
Psalm 83: How Lovely, O lord	Antiphon: Organ	Manuscript
Psalm 92a: O Lord, How Great Are Your Works!	Antiphon: Organ	Manuscript
Psalm 92b: Lord, You Are Just in All Your Ways	Antiphon: Organ	Manuscript
Psalm 99: Venite, Adoremus	Antiphon: Organ	Manuscript
Psalm 102: O Lord, Listen to my Prayer	Antiphon: Organ	Manuscript
Psalm 115: How Can I Repay the Lord For His Goodness to Me?	Antiphon: Organ	Manuscript
Psalm 116: I Will Walk in the Presence of the Lord	Antiphon: Organ	Manuscript
Psalm 120: The Lord Stands at Your Right	Antiphon: Organ	Manuscript
Psalm 120: I Cried Out!	Antiphon: Organ	Manuscript
Psalm 122: I Rejoiced When I Heard them Say	Antiphon: Organ	Manuscript
Benedictus: Blessed be the Lord	Antiphon: Organ	Manuscript
Gloria for Christmas!	Antiphon: Organ	Manuscript
Gloria for Easter	Antiphon: Organ	Manuscript
Glory To God	Antiphon: Organ	Manuscript
Go in Peace	Antiphon: Organ	Manuscript
Lord, Fill Us with Your Love	Antiphon: Organ	Manuscript
Magnificat	Antiphon: Organ	Manuscript
Come and Rejoice!	Solo w/ Organ	Manuscript
Come to the Altar	Solo w/ Organ	Manuscript

**CLINICIAN/ADJUDICATOR/LITURGICAL  
MUSIC/PUBLISHERS/OTHER**

**First Presbyterian Church** August 1998 to May 2018 & 2019 to present  
*Organist* Champaign, IL

**IL-ACDA Choral Composition Contest Panel** Fall 2017  
*Adjudicator* Bloomington-Normal, IL

**MusicSpoke Publications** 2016-present  
*Composer* Kansas City, MO

- Published choral compositions and arrangements
- <https://musicspoke.com/composer/richardrossi>

**Colla Voce Publications** August 2010-present  
*Composer* Indianapolis, IN

- Published choral compositions and arrangements
- <https://www.collavoce.com/component/search/?searchword=rossi&ordering=alpha&searchphrase=all&limit=20>

**G.I.A. Publications** April 1997 to present  
*Composer* Chicago, IL

- Published choral compositions and arrangements
- <https://www.giamusic.com/store/search?search-artist=Richard+Robert+Rossi>

**East Central IL Youth Orchestra** March 2015  
**Concerto Competition**  
*Adjudicator* Champaign-Urbana, IL

**IHSA Contest** April 2014  
*Adjudicator* Taylorville, IL

**11<sup>th</sup> Annual High School Choral Festival** Nov. 6, 2012  
*Adjudicator & Clinician* Sonoma State University, CA

**IHSA Solo and Ensemble** March 2010  
*Adjudicator* Olney, IL

**McAuley High School** April 2009  
*Guest Clinician for High School Choruses* Chicago, IL

**IHSA Solo and Ensemble** March 2007  
*Adjudicator* Villa Grove, IL

**Michigan School Vocal Music Association MSVMA** May 11& 12, 2006  
*Guest Adjudicator & Clinician for Middle School Choirs* Mt. Pleasant, MI

**Michigan School Vocal Music Association MSVMA** May 9 & 10, 2006

<i>Guest Adjudicator &amp; Clinician for High School and Middle School Choirs</i>	Gaylord, MI
<b>Centennial High School</b> <i>Guest Clinician for High School Orchestra</i>	April 2006 Champaign, IL
<b>Newton High School</b> <i>Guest Clinician for High School Choir</i>	April 2006 Newton, IL
<b>IHSA Solo and Ensemble</b> <i>Adjudicator</i>	April 2005 Mattoon, IL
<b>Oak Grove Lutheran School High School Choir</b> <i>Guest Clinician</i>	April 2005 Charleston, IL
<b>Villa Grove High School</b> <i>Guest Clinician for High School Choir</i>	April 2005 Villa Grove, IL
<b>Arcola High School</b> <i>Guest Clinician for High School Choir</i>	April 2005 Villa Grove, IL
<b>Charleston High School</b> <i>Guest Clinician for High School Choir</i>	April 2005 Charleston, IL
<b>Mt. Carmel High School</b> <i>Guest Clinician for High School Choirs</i>	March 2004, 2007 Mt. Carmel, IL
<b>Villa Grove High School</b> <i>Guest Clinician for High School Choir</i>	March 2004 Villa Grove, IL
<b>LOVC East Choral Festival</b> <i>EIU Concert Choir was the featured guest performers</i>	November 2004 Illinois
<b>Indiana State University Concerto Competition</b> <i>Adjudicator</i>	April 2003 Terre Haute, IN
<b>Concerto Urbano</b> <i>Fortepiano Soloist</i>	November 2002 Champaign, IL
<b>NSAL Piano Competition</b> <i>Adjudicator at University of Illinois</i>	2002 Competition Champaign, IL
<b>IHSA State Music Contest</b> <i>Adjudicator</i>	March. 2002 Charleston, IL
<b>Charleston High School</b> <i>Guest Clinician for High School Choir</i>	November 2002 Charleston, IL
<b>University of Illinois School of Music</b> <i>Choral Clinician</i>	February 1999 and 2000 Champaign, IL
▪ Vocal Chamber Music Symposium	

- University of Illinois** Fall 1999 to Spring 2000  
*Elected Member of Graduate Student Advisory Committee* Champaign, IL
- The Prairie Ensemble** February 1999  
*Harmonium Player* Champaign, IL
- Performance of *Much Ado About Nothing*
- University of Illinois** Summer 1999  
*Accompanist* Champaign, IL
- Accompanist for the opera, choral, and voice departments
- Carnegie Mellon University** Fall 1997 to 1998  
*Professional Accompanist* Pittsburgh, PA
- St. Bernard Church, Mt. Lebanon** August 1996 to 1998  
*Liturgical Music Coordinator/ Organist/ Choir Director* Pittsburgh, PA
- St. Vincent Archabbey** 1991-1996  
*Director of Liturgical Music* Latrobe, PA
- Daily responsibilities included organ, piano, orchestral and choral conducting, composing and administrative duties
- St. Vincent Archabbey** 1986-1991  
*Associate Director of Liturgical Music* Latrobe, PA
- Blessed Sacrament School** 1984-1985  
*Music Teacher K-8* Greensburg, PA
- St. Barbara Church** 1981-1985  
*Organist and Choirmaster* Harrison City, PA
- St. Vincent Summer Theatre** Summer 1981-1983  
*Pianist* Latrobe, PA
- Immaculate Conception Chapel** 1979-1980  
*Organist* Norfolk Naval Air Base, VA
- St. Gregory the Great Church** 1978-1980  
*Substitute Organist* Virginia Beach, VA
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## AWARDS AND HONORS RECEIVED

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- *Love Came Down at Christmas* was a featured title of the week for *Colla Voce's* "Christmas in July Series" on Facebook, July 12, 2019
- "Spring" was a featured title of the week for *Colla Voce* on April 24, 2018
- "Sigh No More Ladies" was a featured work at the CA-ACDA Reading Session of about 10 out of 2000 works selected for the session entitled: *Poetry and Music Finding Our Collective Voice* presented by Jonathan Talberg. (SP2016)
- *When Music Sounds* was a Commission by the students, alumni and educators of Riverside Brookfield High School Music Spring 2015 in honor of the distinguished career of Diane Marelli, choir director, pianist, mentor and friend; text by Walter de la Mare
- 2015 IL-ACDA Choral Composition Winner, SATB choral piece, "O Sacrum Convivium" (O Sacred Banquet)  
<http://www.il-acda.org/awards/>
- A Commission from Edwardsville High School to compose a work to be premiered at ILMEA January, 2016 (work title I. *Spring* & II. *Winter*, text by William Shakespeare
- *O Mistress Mine, Where Are You Roaming* Featured at 2014 NM All-State Choral Reading Session
- Composer of the Month in September 2013 by *Colla Voce Publishing*
- Awarded *Greatness in Action Honoree* (FA 2011) at EIU for demonstrating that my leadership with the orchestra has created an important bridge between the university and the surrounding community.
- *Over \$170,000* from the Charleston area Charitable Foundation for the Eastern Symphony Orchestra and Choral Ensembles.
- *Over \$300,000* in individual donations for the Eastern Symphony Orchestra and Choral Ensembles.
- *Donor* provided well over \$15,000 to purchase additional brass instruments for the Eastern Symphony Orchestra.
- *\$40,000 donation* from a patron in 2009 to purchase a custom built French double harpsichord from a Canadian builder in Montreal.
- *Redden Fund*: granted over \$33,000 (\$3000 yearly) for the past 16 years for the purchase of music and scores for the Eastern Symphony Orchestra.
- Stetson University recorded my published arrangement (GIA Publ.) of *The Coventry Carol* for their Music Dept. CD/2010.
- Eastern Illinois University Concert Choir and Chamber Orchestra selected to perform for the February 2008 *Illinois Music Educators Association's* annual conference. This marks the third time they have been chosen since my appointment as Dir. of Choral Activities in fall 2000.
- *The Choir Loft* on KRCB Santa Rosa, California (90.9, 91.1 FM). Santa Rose NPR affiliate is regularly airing recordings I have conducted including my own original compositions. Works include: Mozart *Requiem*, Pinkham *Wedding Cantata*, Rossi *O Vos Omnes*, *Coventry Carol*, and more. Commercial CD's being aired: St. Vincent Camerata and

Chamber Orchestra recordings of *Requiem Aeternam* and *Angeli Domini*.  
Broadcasts began July 2007

- Awarded “*Favorite Professor*” by Megan Stepp through the EIU Office of Orientation, April 12, 2007
- Arts Channel TV broadcast several times during May 2005 of *Spring Concert* featuring the Eastern Symphony Orchestra and EIU Choral Ensembles
- Arts Channel TV broadcast on May 7 of Haydn *Lord Nelson* Concert, April 24, 2004
- WEIU TV broadcast on May 1 & 4 of Haydn *Lord Nelson* Concert, April 24, 2004
- *International Who’s Who Among Professionals*, 2004
- Eastern Concert Choir selected to perform for the January 2004 *Illinois Music Educators Association’s* annual conference
- *Who’s Who Among America’s Teachers*, 2004
- *Who’s Who in America*, 2003
- Eastern Illinois University Concert Choir selected to perform for the January 2002 *Illinois Music Educators Association’s* annual conference
- Recipient of the *Achievement and Contribution Award in the Teaching/Performance of Primary Duties* at Eastern Illinois University, November 2002
- Zeta Chapter of Pi Kappa Lambda National Honor Society in Music; primary objective of this organization is the recognition and encouragement of the highest level of musical achievement and academic scholarship
- *List of Teachers Ranked as Excellent by their Students*, University of Illinois, Urbana-Champaign, IL, April 2000
- *ALEX Award* from the National Alliance for Excellence in the Performing Arts Category; chosen as the most outstanding conducting student in America, 1999
- *Pittsburgh Symphony Pops “Search for a Star Competition”*: *The Abbey Singers* were winners of the competition under the direction of Marvin Hamlisch
- St. Vincent Camerata and Chamber Orchestra recordings of *Requiem Aeternam* and *Angeli Domini* were aired on National Public Radio and on WQED-Pittsburgh; other recordings aired include the Fauré and Duruflé *Requiem*, as well as several of my original compositions
- Penn State University recorded some of my original compositions on their new CD under the direction of Anthony Leach
- Teaching Assistantships, University of Illinois, 1998 to 2000
- Music Scholarship and Assistantship to Carnegie Mellon University for Graduate Studies in Conducting
- Saint Vincent College Award in Music Excellence
- Saint Vincent College Gabriel Burda Music Scholarship (first recipient)
- Saint Vincent College Academic Scholarships (three consecutive years)
- *Who’s Who Among American’s Teachers*, 1996
- *Who’s Who in Colleges*, 1995
- Conducting participant in the *Chorus America Conducting Workshop*;

worked with Robert Page, Vance George, Dennis Keene and Gregg Smith (Summer 1992)

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#### ADDITIONAL SKILLS

- Professional accompanist: piano, organ, fortepiano, and harpsichord
- Professional vocalist (countertenor)
- Clinician for orchestral and choral ensembles
- Composer/Arranger for G.I.A. Publications, Colla Voce, MusicSpoke, Santa Barbara Publ. and Calvin Institute of Christian Worship Music Series; compositions have been performed by many choirs including the *Cleveland Singers*, *Penn State University Choirs*, and the *Chamber Chorale of Fredricksburg, VA* featuring “Composers of Virginia”

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#### PROFESSIONAL MEMBERSHIPS

- ASCAP (as a composer/arranger)
- American Choral Directors Association
- College Music Society
- Conductor’s Guild
- Illinois Council of Orchestras
- Music Educators National Conference/Illinois Music Educators Association
- Zeta Chapter of Pi Kappa Lambda

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#### REFERENCES

**Dr. Jenny Bent**, Director of Choral Activities  
 Sonoma State University: <https://music.sonoma.edu/faculty-staff/jenny-bent>  
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 (412) 824-8896 home or (239) 540-4648  
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**Dr. Anthony Leach**, Penn State University Choral Department: retired  
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 and Chair of the Harpsichord/Organ Division  
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