

## Education

### The Eastman School of Music (Rochester, NY)

DMA in Piano Performance & Literature 2013

Minor in Baroque Performance Practice

MM in Piano Performance & Literature 2009

Arts Leadership Certificate

### Brigham Young University (Provo, UT)

BM in Piano Performance & Pedagogy, *magna cum laude* 2005

## Collegiate Teaching Experience

### Eastern Illinois University (Charleston, IL)

Applied Piano Instructor Fall 2013-Present

- Taught graduate and undergraduate piano majors

Instructor of Piano Pedagogy and Class Piano

### Eastman School of Music (Rochester, NY)

Private Piano Instructor Fall 2010

- Taught secondary piano lessons for both music majors and non-majors
- Prepared students for a final jury performing memorized pieces and technique exercises

Class Piano Instructor Fall 2010

- Taught 6 skill levels to music majors and non-majors, emphasizing technique and sight-reading
- Auditioned students and assigned them to one of four class sections
- Devised syllabi, teaching plans, playing tests, and exams tailored to the skill level of each class
- Evaluated progress during the semester and at a final jury; registered grades

Studio Assistant (Dr. Douglas Humpherys, Eastman School of Music) Fall 2010

- Coached undergraduate piano majors
- Directed studio classes for 25 students during professor's absences
- Organized and helped manage studio activities

## Community Teaching Experience

### Kanack School of Music (Rochester, NY)

2009-Present

Faculty Piano Instructor

- Taught all ages and skill levels

### Private Studio (Washington, Utah, New York, Illinois)

1997-Present

- Taught students of all ages and skill levels

## Collaborative Piano – Professional & University

### Eastern Illinois University (Charleston, IL)

Collaborative Pianist Fall 2013-Present

- Performed on recitals with faculty, guest artists, and students

### Silver Bay Association (Silver Bay, NY)

2013-2014 (Summers)

Artist-in-Residence

- Daily performances with Silver Bay String Quartet

*[Collaborative Piano continued]*

<b>Nazareth College (Rochester, NY)</b> <b>Collaborative Pianist (Rank: Lecturer)</b> <ul style="list-style-type: none"><li>• Accompanied faculty and student auditions, sight-reading all repertoire</li></ul>	<b>2011-Present</b>
<b>Eastman School of Music (Rochester, NY)</b> <b>Studio Accompanist</b> <ul style="list-style-type: none"><li>• Accompanied students in lessons, recitals, recordings, and competitions</li><li>• Served string, woodwind, brass, and vocal studios</li></ul> <b>Principal Choral Accompanist</b> <ul style="list-style-type: none"><li>• Sole pianist for Eastman's auditioned choirs</li><li>• Accompanied soloist auditions, choral rehearsals, and performances</li><li>• Sight-read from open scores</li></ul>	<b>2007-Present</b>  <b>2007-2010</b>
<b>Washington State University (Pullman, WA)</b> <b>Vocal Rehearsal Director/Artist-in-Residence, Gershwin Revue</b> <ul style="list-style-type: none"><li>• Coached undergraduate voice majors, directed daily rehearsals</li><li>• Performed solo and collaborative works by Gershwin</li></ul>	<b>Summer 2009</b>
<b>University of Rochester (Rochester, NY)</b> <b>Men's Glee Club Pianist</b> <b>Chamber Singers Pianist</b>	<b>2008-2010</b>
<b>Primrose International Viola Competition</b> <b>Official Pianist</b>	<b>Summer 2005</b>
<b>Brigham Young University (Provo, UT)</b> <b>Opera Rehearsal Pianist, <i>Book of Gold</i></b> <ul style="list-style-type: none"><li>• Sight-read from orchestral reduction of newly-composed opera</li><li>• Singers included guest soloists from the Metropolitan Opera and Intermountain Opera</li></ul>	<b>Fall 2005</b>

## Other Professional Activity

(Adjudication, Master Classes, Workshops, etc.)

<b>Missouri Music Teachers Association Auditions (St. Louis, MO)</b> <b>Adjudicator, Pre-Collegiate Division</b>	<b>Fall 2013</b>
<b>Illinois State Music Teachers Association Conference (Chicago, IL)</b> <b>Guest Artist, New College Faculty Showcase Recital</b>	<b>Fall 2013</b>
<b>New York State Music Teachers Association Conference (Albany, NY)</b> <b>Presenter</b> <ul style="list-style-type: none"><li>• Led session, "Using Community Outreach Lecture Recitals to Reach Your Career Goals"</li></ul>	<b>Fall 2013</b>

## Administrative and Academic Roles

### Graduate Advisor

- Graded graduate students' comprehensive examinations (written and oral)
- Supervised completion of Graduate Theses

### Graduate Student Assistant, Eastman's "Prismatic Debussy Festival" Fall 2012

- Managed website and publicity, Supervised finances for guest artists
- Prepared a recently discovered Debussy manuscript for publication

### Graduate Student Assistant, "Internet 2 Conference on Chopin Performance Practice" Fall 2011

- Coordinated lecturers and performers at Eastman, the Royal College of Music, and Boston University
- Managed publicity and web presence
- Acted as liaison between Eastman's theory chair, the technical staff, and conference participants

### Instructor of Applied Music (Nazareth College) 2011-Present

- Created recruitment feedback program, overseen by the Chair of the Department of Music

### Assistant Artistic Director (Eastman Int'l Young Artists Piano Competition) Summer 2008 & 2010

- Recruited support of the competition from local businesses
- Coordinated affairs for international jury
- Worked directly with international competitors to ensure a positive experience for all

### Intern: Master of Ceremonies (Gina Bachauer Int'l Junior & Young Artists Competition) June 2008

- Assisted participants throughout competition
- Managed back-stage and announced all performances

## Musical & Academic Awards

Graue Fellowship Nomination for Excellence in Musicology (Eastman)	April 2012
Avis & David Vaughn Scholarship (Eastman)	2011-2012
Mona Smith (Top Student) Piano Award (Brigham Young University)	2004-2005
Leonard Pennario Piano Scholarship (Brigham Young University)	1999-2002

## First Prizes

Southwest Region (MTNA Collegiate Level Piano Competition)	2006
International PianoTeams Competition (Gina Bachauer Foundation)	2004
Solo & Concerto Competitions (Eastman International Summer Festival)	1998

## Solo Performances: Professional Concert Series

The Eastman-Summit Series	December 2012
The Eastman-Summit Series	May 2011
Guest Artist: Brigham Young University	October 2010
Guest Artist: Utah Valley University	October 2010
"Music For a Midsummer's Night" Series, Hobart & William Smith College	July 2008
Centro Culturale Libreria Bibli (Rome, Italy)	May 2006
Chiesa di Gesu Cristo dei Santi degli Ultimi Giorni (Venice, Italy)	July 2005

## Solo Performances: Community Outreach and Lecture Recitals

Eastman School of Music	February 2013
Gladish Community Center (Pullman, WA)	August 2012
St. Martin's Place (Rochester, NY)	2008-2010
Kirche Jesu Christi der Heiligen der Letzten Tage (Munich, Germany)	May 2009
Peteetneet Museum and Cultural Arts Center (Payson, UT)	January 2009
Ciminelli Lounge (Rochester, NY)	March 2008
Trinity Lutheran Church (Pullman, WA)	July 2007
St. James Church (Bellingham, WA)	September 2006
Brigham Young University (Provo, UT)	November 2005
Springville Art Museum (Springville, UT)	May 2005
Nanika Biru Cultural Center (Matsue, Japan)	December 2001

## Concerto Performances

Southwest Symphony Orchestra (St. George, UT)	February 2008
Mozart, <i>Concerto in C major</i> , K. 467	
Utah Valley Symphony (Provo, UT)	December 2004
Brahms, <i>Concerto in B-flat major</i>	
Brigham Young University Philharmonic Orchestra (Provo, UT)	March 2004
Rachmaninoff, <i>Concerto No. 2 in C minor</i>	
Brigham Young University Symphonic Orchestra (Provo, UT)	December 2000
Liszt, <i>Totentanz</i>	

## Media Performances & Recordings

Concerto No. 2 in C minor (Rachmaninoff) with BYU Philharmonic	Multiple Airings
Repeated broadcasts on KBYU-FM	
<i>Totentanz</i> (Liszt) with Brigham Young University Symphony Orchestra	Multiple Airings
Repeated broadcasts on KBYU-FM	
<i>Binary</i> (2008) for Two Pianos	2009
Chinese Radio broadcast with pianist Liu Liu	
<i>Praise Him!</i> with Brigham Young University Men's Chorus	2005
Tantara Records	

## Major Teachers

### Piano

Douglas Humpherys, Eastman School of Music	2007-2013
William Grant Nabore, Rome, Italy	2005-2006
Scott Holden, Brigham Young University	2003-2006
Paul Pollei, Brigham Young University	1994-2001

### Harpsichord/Organ

Michael Unger, Eastman School of Music	Fall 2012
Ulrika Davidsson, Eastman School of Music	Spring 2011
Douglas Bush, Brigham Young University	2004-2005

### Chamber Music

Elinor Freer, Ying Quartet, Eastman School of Music	2008-2009
Claudine Bigelow, Brigham Young University	2003-2004

## Piano Masterclass Performances

Malcolm Bilson	2008
Volker Banfield	2005
Arthur Greene	2005
Stanislav Ioudenitch	2005
Boaz Sharon	2005
Logan Skelton	2005
Andre Pisarev	2004
André-Michel Schub	2003
Angela Cheng	2000
Frederic Chiu	1997

## Current Professional Memberships

Music Teachers' National Association  
Illinois State Music Teachers' Association

## Languages and Technology

Marketing Department (Decagon Devices, Inc.) 2006-2012

- Designed and built corporate website using HTML, CSS, and DreamWeaver
- Wrote and filmed tutorial videos using iMovie, Adobe Premier Pro, Audacity and GIMP

### Other

Conversant in Japanese, Italian, and Spanish  
Skilled user of Sibelius Music Notation Software