

Bradley D. Decker, D.M.A

Curriculum Vitae

January 2023

2506 Nottingham Drive

Champaign, IL 61821

217-369-4293

b.decker75@gmail.com

www.braddecker.org

I. EDUCATION

D.M.A. Music Composition, University of Illinois at Urbana-Champaign, 2006

M.M. Music Composition and Theory, University of Tennessee – Knoxville, 2000

B.M. Music Composition, Eastern Illinois University, 1998

II. PROFESSIONAL APPOINTMENTS

Eastern Illinois University, Department of Music, Full-time Instructor, 2010 to Present

III. TEACHING EXPERIENCE

Notable Student Awards

2018 Society of Electro Acoustic Music in the United States (SEAMUS) Allen Strange Award for outstanding undergraduate electroacoustic composition: Benjamin Damann

2015 Society of Electro Acoustic Music in the United States (SEAMUS) Allen Strange Award for outstanding undergraduate electroacoustic composition: Mitchell Weakley

2015 EIU Hamand Society of Graduate Scholars Thesis Award for outstanding graduate student thesis, Mark Rheume, "Characteristics of a Modern Ballet: The adoption of Sonic Vocabulary and Textual Treatment in *The Earth Without Water*."

Eastern Illinois University – Instructor (Full Time)

Advising

Academic Advisor: B.A. in Music - Audio and Recording Technology Concentration, 2018 to present

Academic Advisor: B.A. in Music – Music Theory and Composition Concentration, 2018 to present

Academic Advisor: B.M. in Performance – Composition Concentration, 2014 to present

Graduate Thesis Advisor: M.A. in Music Composition, Spring 2013, Spring 2015, Spring 2016

Composition and Arranging

Introduction to Music Composition, Fall 2013, Spring 2015, Spring 2016, Spring 2017, Spring 2019, Spring 2021, Spring 2023

Intermediate Music Composition - Applied, Fall and Spring terms, ongoing, Spring 2008, Fall 2010 to present

Advanced Music Composition -Applied, Fall and Spring terms, ongoing, Fall 2010 to present

Graduate Music Composition - Applied, Fall and Spring terms, ongoing, Fall 2010 to present

Orchestration, Fall 2010, Fall 2011, Fall 2012, Fall 2013, Fall 2014, Fall 2015, Fall 2016, Fall 2018, Spring 2019, Spring 2021, Fall 2020, Fall 2022

Music Theory, Aural Skills, and Analysis

Aural Skills 2, Fall 2011

Aural Skills 3, Fall 2010, Fall 2012, Fall 2013

Aural Skills 4, Spring 2011, Spring 2014

Theory 2, Spring 2008, Fall 2012

Theory 3, Fall 2011, Fall 2012, Fall 2013

Theory 4, Spring 2012, Spring 2014

Comprehensive Musicianship 1, Fall 2014, Spring 2017

Comprehensive Musicianship 2, Spring 2015

Comprehensive Musicianship 3, Fall 2015, Spring 2018

Comprehensive Musicianship 4, Spring 2016, Fall 2016, Fall 2017, Fall 2018, Fall 2019, Fall 2020

Eighteenth Century Counterpoint, Spring 2011

Tonal Music Analysis, Fall 2010, Fall 2014

Honors Tonal Music Analysis, Fall 2010, Fall 2014

Post-Tonal Music Analysis, Spring 2011, Spring 2012, Spring 2013, Spring 2014, Spring 2015, Spring 2016, Spring 2017, Spring 2018, Spring 2020, Spring 2022

Honors Post-Tonal Music Analysis, Spring 2011, Spring 2012, Spring 2014, Spring 2016, Spring 2017, Spring 2018, Spring 2020, Spring 2022

Graduate Analytical Techniques, Fall 2010, Fall 2022

Technology

Introduction to Music Technology, Fall 2015, Spring 2016, Fall 2016, Spring 2017, Fall 2017, Spring 2018, Fall 2018, Spring 2019, Fall 2019, Spring 2020, Fall 2020, Spring 2021, Fall 2021, Spring 2022, Fall 2022, Spring 2023

Electroacoustic Music Studio Techniques 1, Spring 2011, Fall 2011, Spring 2012, Spring 2013, Spring 2014, Fall 2013, Spring 2015, Fall 2015, Spring 2016, Fall 2017, Spring 2018, Fall 2019, Spring 2020, Fall 2021

Electroacoustic Music Studio Techniques 2, Spring 2022

Music Technology and Education, Summer 2014, Summer 2017, Summer 2020, Fall 2022

Independent Studies, Seminars, and General Music

Nonwestern Music, Spring 2013

Honors Nonwestern Music, Spring 2013

Independent Study, Fall 2010, Spring 2011, Fall 2012, Spring 2021

Graduate Independent Study, Spring 2013, Fall 2014, Spring 2015, Spring 2016, Fall 2020, Fall 2021

Honors Independent Study, Fall 2019

Honors Thesis, Spring 2020

Graduate Seminar in Music, Spring 2011, Spring 2012, Spring 2014

Illinois Wesleyan University – Adjunct Faculty

Beginning Composition, Applied, Fall 2006, Spring 2007, Fall 2007

Electroacoustic Music, Fall 2006, Fall 2007

Tonal Counterpoint, Fall 2007

Millikin University – Adjunct Faculty

Music Theory 3, Fall 2006

Aural Skills 3, Fall 2006

Music Fundamentals, Fall 2006

Richland Community College – Adjunct Faculty

American Music, Spring 2005, Fall 2005, Spring 2006, Fall 2006, Spring 2007

Music Theory I, Fall 2005

Music Appreciation, Spring 2004, Fall 2004, Spring 2005, Fall 2005, Spring 2006, Fall 2006, Spring 2007

University of Illinois at Urbana-Champaign – Visiting Lecturer

Misfits: Films on Punk Rock and Counterculture, Spring 2008

Electro-Acoustic Music Techniques, Fall 2004, Spring 2005, Fall 2005, Spring 2006, Fall 2006, Spring 2007, Fall 2007, Spring 2008

Music Composition Seminar Fall 2004, Spring 2005, Fall 2005, Spring 2006, Fall 2006, Spring 2007, Fall 2007, Spring 2008

Roots of Popular Music, Fall 2004, Spring 2005, Fall 2005, Spring 2006, Fall 2006, Spring 2007, Fall 2007, Spring 2008

Aural Skills 4, Spring 2004

Introduction to Music Theory, Fall 2003

University of Illinois at Urbana-Champaign – Graduate Teaching Assistant

Composition Division Assistant, Spring 2002

Music Theory 3, Fall 2001

Aural Skills 3, Fall 2001

Music Theory 2, Spring 2001

Aural Skills 2, Spring 2001

Music Theory 1, Fall 2000

Aural Skills 1, Fall 2000

University of Tennessee, Knoxville – Graduate Teaching Assistant

History of Rock Music, Spring 2000, Fall 1999

Music Tutor, Department of Athletics, Spring 1999, Fall 1998

IV. PUBLICATIONS**Book Chapters:**

Decker, Bradley D. "Preserving the Fragment: Franco Donatoni's Refrain for Eight Instruments" In *Franco Donatoni. Gravità senza peso. Atti del convegno.* edited. By Candida Felici. Lucca, LIM. 2015

Refereed Journal Articles:

Decker, Bradley D. "Preserving the Fragment: Techniques and Traits of Franco Donatoni's Late Chamber Music" *Perspectives of New Music.* 46, no. 2 (Summer 2008)

V. COMMISSIONS

- 2021 *Re:hab / Re:sound* (2021) for Trombone and Computer, by Tarble Arts Center, Eastern Illinois University
- 2020 *Peripheral Vision* (2021) for Flute, Oboe, and Computer, by Rebecca Johnson, flute, Elizabeth Sullivan, oboe
- 2020 *Basso Images Reframed* (2021) Audio and Video Installation, by Tarble Arts Center, Eastern Illinois University
- 2018 *Southern Cross* (2018) for Percussionist and Quadraphonic Audio, by Jamie V. Ryan, percussion
- 2012 *Vault* (2012) for Trumpet Ensemble and Computer, by Andrew Cheetham, trumpet
- 2010 *Serpentine* (2010) for Timpani and Electroacoustic Music, by Andrew Buchanan, timpani

VI. DISCOGRAPHY

- 2016 *SEAMUS Electroacoustic Miniatures: Sonic Haikus 2015* "Beautiful Nikes" SEAMUS
- 2008 *60x60* (2006/2007) "Void", "Lo Siento" Vox Novus 2008
- 2005 *Wavefields: Recently Completed Compositions by Graduate Composers at the Experimental Music Studios of the University of Illinois at Urbana-Champaign*, "Podia for Piano and Electronics (2004)" EMS 2005

VII. AWARDS AND HONORS

- 2022 American Prize Ernst Bacon Memorial Award for the Performance of American Music, College University Division, Soloists and Composers, Winner
- 2016 Semaine Internationale de la Musique Electroacoustique, Finalist
- 2005 Bourges 31^e Concours International de Musique et d'Art Sonore Electroacoustiques, Finalist
- 2005 ASCAP/SEAMUS Student Commission Competition, Finalist
- 2003 IV Edition Pierre Schaeffer International Competition of Computer Music, Finalist
- 2004 Concurso Internacional de Música Eletroacústica de São Paulo, Finalist
- 2003 Bourges 30^e Concours International de Musique et d'Art Sonore Electroacoustiques, Finalist
- 1999 University of Tennessee Legacy Award for Interdisciplinary Arts, Winner

VIII. GRANTS

- 2022 Academic Program Innovation Grant, "Adopting the Avid Learning Partner (ALP) Program into the Audio and Recording Technology Curriculum", \$4990
- Redden Fund for the Improvement of Undergraduate Education, "Music Computer Lab MIDI Controller Upgrade", \$1750
- Redden Fund for the Improvement of Undergraduate Education, "Recording Studio Suite Upgrades", \$1750
- 2021 Redden Fund for the Improvement of Undergraduate Education, "EIU Contemporary Music Project", \$1750
- 2020 Redden Fund for the Improvement of Undergraduate Education, "Electronic Music Studio Upgrades", \$1750
- 2019 Redden Fund for the Improvement of Undergraduate Education, "Composition Studio Instructional Facility Upgrade", \$1500
- 2018 Redden Fund for the Improvement of Undergraduate Education, "Multichannel Audio Interface Upgrade", \$1500
- 2017 Redden Fund for the Improvement of Undergraduate Education, "Electronic Music Studio Computer Upgrade", \$1500
- 2015 Redden Fund for the Improvement of Undergraduate Education, "Electronic Music Studio Upgrades", \$1500
- 2014 College of Arts and Humanities Faculty Travel Grant, Eastern Illinois University
- Redden Fund for the Improvement of Undergraduate Education, "EIU Technology Lab Composition Software Upgrade", \$1500
- 2013 Redden Fund for the Improvement of Undergraduate Education, "Electronic Music Studio Upgrades", \$1500
- 2012 Redden Fund for the Improvement of Undergraduate Education, "EIU Contemporary Music Project", \$1500
- 2011 College of Arts and Humanities Faculty Partnership Grant, Eastern Illinois University, "The Abbey of St. Pierre: A New Composition for the EIU Trumpet Ensemble" \$1500

IX. INVITED TALKS

- 2023 "Many Miles Away: Levels of Synchronicity in Online Masters of Music Education Technology Workshops," Music Technology Pedagogy Summit, Westminster University, Salt Lake City, Utah, March 2023
- 2022 "Multimodal Composition and the Creative Process," University of North Carolina, Charlotte, October 2022
- 2015 "Computer Music and Performance: Multiplicity of Influences," Centro Mexicano para la Música y los Artes Sonoros (CMMAS), Morelia, MX, June 2015
- 2011 "Preserving the Fragment: Donatoni's Late Chamber Music," Istituto Musicale Pietro Mascagni, Livorno, Italy, June 2011

X. CONFERENCE ACTIVITY

Conferences Organized

- 2021 Napoleon Electronic Media Festival (NEMF), Eastern Illinois University (cancelled/COVID)
- 2020 Electronic Music Eastern, Eastern Illinois University
- 2019 Society of Composers, Inc (SCI) Region V Conference, Eastern Illinois University
- 2018 Electronic Music Midwest/Electronic Music Eastern Mini-Conference
- 2017 Electronic Music Eastern, Eastern Illinois University
- 2016 Electronic Music Eastern, Eastern Illinois University

Conference Presentations

- 2023 "Many Miles Away: Levels of Synchronicity in Online Masters of Music Education Technology Workshops," Music Technology Pedagogy Summit, Westminster University, Salt Lake City, Utah, March 2023
- 2020 "If You Build It: Creating a Music Technology Culture," Music Technology Pedagogy Summit, Westminster College, Salt Lake City UT, February 2020
- 2011 "Preserving the Fragment: Donatoni's Late Chamber Music," Aries Festival of Contemporary Music, Colorado State University, Fort Collins, CO, November 2011
- 2007 "Preserving the Fragment: Donatoni's Late Chamber Music," Aspen Composers' Conference, Aspen, CO, August 2007

Conference Performances

- 2023 "Loophole" for double bass and computer, MoxSonic Festival, University of Central Missouri, March 2023
- 2022 "Re:Hab/Re:Sound" for Trombone and Computer, International Trombone Festival, University of Central Arkansas, July 2022
- "Re:Hab/Re:Sound" for Trombone and Computer, Electronic Music Midwest Festival, Lewis University, May 2022
- "Peripheral Vision" for Flute, Oboe, and Computer, SEAMUS National Conference, Western Michigan University, March 2022
- 2021 "Illusive Echoes" ARKIPEL, Jakarta International Documentary and Experimental Film Festival, Jakarta, Indonesia, Nov. 2021

- "Illusive Echoes" VideoBardo, Festival Internatcional de Videopoesia, Buenos Aires, Argentina, Nov. 2021
- "Illusive Echoes" ALC Videoart Festival, Museum of Contemporary Art of Alicante, Spain, Aug 2021
- "Illusive Echoes" Audiovisual Frontiers, University of California Riverside, Nov. 2021
- "Ripple" for flute, marimba, and computer, National Flute Association National Conference (Online) Aug 2021
- "Loophole" for double bass and computer, SEAMUS National Conference / in accordance with TWELVE performance collective, Apr. 2021
- 2020 "Anamnesis 2020" for Quadraphonic Audio, Electronic Music Eastern, Feb. 2020
- "Illusive Echoes" Performing Media Festival, Indiana University South Bend, Feb. 2020
- "Illusive Echoes" Off the Screen! Ann Arbor Film Festival, March 2020
- 2019 "Illusive Echoes" St. Louis Filmmakers Showcase, St. Louis, MO July 2019
- "Illusive Echoes" MOXSonic Festival, University of Central Missouri, March 2019
- "Southern Cross" for Percussion and Quadraphonic Audio, Electronic Music Eastern Festival, Feb., 2019
- 2018 "Illusive Echoes" EMS60 Festival, University of Illinois at Urbana Champaign, Nov.
- "Illusive Echoes" Electronic Music Midwest Conference, Lewis University, Oct., 2018
- "Karma is a Cruel Mistress" SEAMUS National Conference, University of Oregon, March 2018
- "Ricerca in Green" MOXSonic Festival, University of Central Missouri, March 2018
- "Ricerca in Green" Electronic Music Eastern, Eastern Illinois University, Feb., 2018
- "Karma is a Cruel Mistress" SPLICE Festival, Western Michigan University, Jan. 2018
- 2017 "The Devil You Know (vs. The Devil You Don't)", Society for Composers, Inc. National Conference, Western Michigan University, April, 2017
- "Vault" for trumpet ensemble and computer, Electronic Music Eastern, Eastern Illinois University, Feb., 2017
- 2016 "The Devil You Know (vs. The Devil You Don't)" Ball State University New Music Festival, March, 2016
- 2014 "Basso Images" NYC Electroacoustic Music Festival, New York City, June, 2014
- 2013 "Basso#" Electronic Music Midwest Music Festival, Kansas City, Kansas, Oct., 2013
- "Spaces" Invitational 2013, Webster University Film Series, Winifred Moore Auditorium, St. Louis, MO, Sept. 2013
- "basso#" for double bass and computer, International Computer Music Conference International Conference, Perth, Western Australia, Aug., 2013
- "Vault" SCI National Conference, Ohio State University, Columbus, OH, Feb., 2013
- 2011 "Spaces" 24th Festival les Instants Vidéo, Instants Vidéo Numériques et Poétiques, Saint Denis, France, Dec., 2011

- "Out of the Ground, Into the Sky" for solo English horn, Suoni Inauditi 2011, Livorno, Italy, Dec., 2011
- "sEqual" Studio 300 Digital Arts and Music Festival, Transylvania University, Lexington, KY, Oct., 2011
- "Serpentine" Electroacoustic Barn Dance, University of Mary Washington, Virginia, Oct., 2011
- "Spaces" Banja Luka College, Banja Luka, Bosnia and Herzegovina, June, 2011
- "Spaces" Academic Film Center, Students' City Cultural Center, Belgrade, Serbia, June 2011
- "Out of the Ground, Into the Sky" International Double Reed Convention, Arizona State University, June 2011
- "sEqual" SEAMUS National Conference, Lawrence University, Appleton, WI Feb. 2011
- 2010 "Spaces" New Music Circle Showcase, Steinberg Auditorium, Washington University, St. Louis, MO, Dec. 2010
- "Spaces" 23rd Festival les Instants Vidéo, Instants Vidéo Numériques et Poétiques, Friche la Belle de Mai, Marseille, France, Nov., 2010
- "Spaces" Liquid Cities, P4 Kunsthouse, Calgary, Canada, Oct. 2010
- "Spaces" Performing Light, Lightserlect Teofilo, Polignano a Mare, Bari, Italy, Oct. 2010
- "Spaces" Performance and Intermedia Festival, Szczecin, Poland, June, 2010
- "Spaces" Herning International Short Film Festival, Herning, Denmark, May 2010
- 2009 "Spaces" St. Louis International Film Festival, St. Louis, MO, Nov. 2009
- "Bembero" University of Central Missouri New Music Festival, March 2009
- 2008 "Bembero" Western Illinois University New Music Festival, Macomb, IL Nov. 2008
- "Bembero" Ball State University New Music Festival, Muncie, IN, Feb. 2008
- 2007 "Bembero" Electronic Music Midwest Festival, Kansas City, KS, Oct., 2007
- "Bembero" SEAMUS National Conference, Iowa State University, March, 2007
- 2006 "Bembero" NWEAMO festival of music and art, Apple Store, SOHO, NYC, Oct., 2006
- "Montage" ICMC International Conference, Tulane University, New Orleans, LA, Nov., 2006
- 2005 "Anamnesis" Harvest Moon Festival and Symposium, Concordia University, Montreal, CA, Sept., 2005

Campus and Gallery Performances

- 2022 "Peripheral Vision" University of North Carolina-Charlotte, October 2022
- 2021 "Re:Hab/Re:Sound" Tarble Arts Center Opening Gala, Eastern Illinois University, Sept. 2021
- "Snowjamz" Faculty Recital: Jamie V. Ryan, percussion, Eastern Illinois University, Jan. 2021
- 2019 "Illusive Echoes" Southwestern Illinois College Arts and Humanities Theater, October 2019
- 2018 "Southern Cross" Faculty Recital: Jamie V. Ryan, percussion, Eastern Illinois University, Oct. 2018

- 2017 "Karma is a Cruel Mistress," "Ricercar," "The Devil You Know (vs. The Devil You Don't)" Lewis University, Nov. 2017
 "Basso Images," "Karma is a Cruel Mistress," "Ricercar" University of Illinois at Urbana Champaign, October 2017
- 2016 "One Block," "Acid Rain," "Snow Walk," "Traces of Morelia," Squeaky Wheel Film and Media Arts Center's 30th Anniversary Exhibition, Burchfield Penny Arts Center, Buffalo, NY, Jan., 2016
- 2015 "One Block," "Acid Rain," "Snow Walk," "Traces of Morelia," Tarble Arts Center Gallery, Eastern Illinois University, Dec., 2015
 "Basso Images" New Music Circle/The Luminary Art Gallery, St. Louis, MO, Nov., 2015
 "Acid Rain" New Art Film Festival, Art Theater Co-Op, Champaign, IL Oct, 2015
 "Serpentine" Andrew Buchanan Doctoral Recital, University of Illinois, May, 2015
 "Serpentine" Guest Recital, Roosevelt University, Chicago, IL April, 2015
- 2014 "Colorful Dissonance – A Tribute to Alice Guy-Blaché" St. Louis International Film Festival, St. Louis Art Museum, Nov., 2014
 "Basso Images" Harvestworks Studio Gallery, Manhattan, New York City, NY June, 2014
 "Where the Cicadas Sing" Figure One Gallery, Champaign, Illinois, May, 2014
 "Where the Cicadas Sing" Doudna Fine Arts Center, Eastern Illinois University, April, 2014
 "Basso Images" Tarble Arts Center, Eastern Illinois University, Sept., 2012
- 2010 "Music for Catwalks" Doudna Fine Arts Center, Eastern Illinois University, Nov., 2010
- 2008 "Unmind/Unwind" The Gallery at Columbia College, Chicago, IL, May 2008

XI. RESEARCH EXPERIENCE

University of Illinois at Urbana Champaign – Research Assistant

Research Assistant, Fall 2003, Spring 2004, Fall 2004, Spring 2005, Fall 2005, Spring 2006
 Engraving and Notation Editor for the following publications:

Buchanan, Donna A. *Popular Culture and the Ottoman Ecumene*. Scarecrow Press, 2007.

Kinderman, William. *Mozart's Piano Music*. Oxford University Press, 2006.

Buchanan, Donna A. *Performing Democracy: Bulgarian Music and Musicians in Transition* University of Chicago Press, 2005.

Kinderman, William and Katherine Syer, Ed.. *A Companion to Wagner's Parsifal*. Camden House, 2005.

Kinderman, William, Ed. *The String Quartets of Beethoven*. University of Illinois Press, 2004

Kinderman, William. *Artaria 195: Beethoven's Sketchbook for the Missa Solemnis and the Piano Sonata in E Major, Opus 109*. University of Illinois Press, 2003.

XII. SERVICE TO PROFESSION

Executive Board: Society of Composers Inc (SCI) – 2018 – 2020

Newsletter Editor: Society of Composers Inc (SCI) – 2018 - 2020

Newsletter Assistant Editor: Society of Composers Inc (SCI) – 2016 - 2018

XIII. UNIVERSITY SERVICE

Eastern Illinois University: Faculty Senator - Fall 2021, Spring 2022

XIV. DEPARTMENTAL SERVICE

Curriculum Development:

2017 BA in Audio and Recording Technology

2017 Course Proposal and Development: Electroacoustic Music Studio Techniques 2

2012 Course Proposal and Development: Introduction to Music Composition,

Graduate Committee: Spring 2011, Spring 2012, Spring 2013, Spring 2014, Spring 2015, Spring 2016

XV. EXTRA TRAINING

2022 Avid Pro Tools Certification and Techer Training (expected)
Ableton Educator Session

2021 SPLICE Institute: Courses in Max and Open Music

2017-2021 AP Reader: Music Theory and Aural Skills

2011 Etchings Festival of Contemporary Music, Auvillar, France. Studied with
composers Stefano Gervasoni and Lee Hyla

2008 Walden School Teacher Training Institute, Dublin, NH

XVI. COMMUNITY INVOLVEMENT/OUTREACH

2017 College for Kids, Parkland College, Champaign Illinois “GarageBand Camp –
Making Music with Garageband!” Grades 6 – 8

XVII. PROFESSIONAL MEMBERSHIPS OR AFFILIATIONS

Society of Composers, Inc. (SCI), 1998 to present

American Society of Composers and Performers (ASCAP), 2006 to present

Society for Electro-Acoustic Music in the United States (SEAMUS), 2000 to present

International Computer Music Association (ICMA), 2004 to present

The College Music Society (CMS), 1998 to present

The Southeastern Composers' League (SCL), 1998-2000
New Music Circle (St. Louis), 2004-2005

XVIII. REFERENCES

Shellie Gregorich

Chair, Department of Music
Professor of Music Theory/Piano
Eastern Illinois University
600 Lincoln Avenue
Charleston, IL 61920
(217) 581 – 5946
slgregorich@eiu.edu

Rebecca Johnson

Assistant Professor of Flute
Eastern Illinois University
600 Lincoln Avenue
Charleston, IL 61920
(217) 581 – 7137
rrjohnson2@eiu.edu

Elizabeth Sullivan

Associate Professor of Oboe and Musicianship
University of North Carolina – Charlotte
Robinson 348
9201 University City Blvd
Charlotte, NC 28223
(704) 687-5289
esulli12@uncc.edu

Mike McFerron

Chair, Professor of Music
Lewis University
One University Parkway
Romeoville, IL 60446
(815)836-5857
mcferrmi@lewisu.edu

Zlatko Ćosić

Sam Fox School of Design and Visual Arts
Washington University
4951 Finkman St.
St. Louis, MO 63109
(314) 600-8420
zlatkoc@wustl.edu