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Selected Exhibits and Awards

2020 ***Recent work***, solo show. Western Illinois University. Macomb, IL

2019 ***A Forest of Signs: Josephine Stealey, Sun Smith-Foret, Ann Coddington*** Cedarhurst Center for the Arts, Mt. Vernon, IL

Made and Found, solo show. Quincy Art Center, Quincy IL

Structured, invitational group show curated by Tracy Krumm. Textile Center, Minneapolis, MN

searching for true north, installation and selection of works. Boneyard Arts Festival, Urbana, IL

Teapots: 13th Invitational. Morgan Contemporary Glass Gallery. Pittsburgh, PA

2018 ***Excellence in Fibers IV*** exhibition in print. Winner of the Installation category. Winter edition of Fiber Art Now. Jurors: Carol Sauvion of Craft in America, Perry Price the Houston Center for Contemporary Craft, and Beth McLaughlin of Fuller Craft Museum

Taking Flight. Completed a large-scale sculpture commissioned by the State of Illinois Percent for Art in Architecture program, for the Parkland Community College's Student Union lobby. Champaign, IL

At the Surface. Juried exhibition, juror Thad Duhigg. Foundry Art Center, St. Charles, MO

Teapots: 12th Invitational. Morgan Contemporary Glass Gallery. Pittsburgh, PA

made & found. Solo installation piece. Boneyard Arts Festival, Urbana, IL

2017 ***Residual Impact***. Three-person exhibition: Ann Coddington, Patricia Vivod Dakota, Arthur Towata. Jacoby Arts Center, Alton, IL

Open Studio, the artists of the Lincoln Building. Invitational exhibition. 40 Point One Art Space, Champaign, IL

Faculty Exhibition. Eastern Illinois University. Charleston, IL 2004 – 2009, 2011, 2012, 2014, 2015, 2017

Eastern Illinois University Art. Invitational exhibition. Cinema Gallery. Urbana, IL

VARDA Artist Residency. One-month residency on the historic SS Vallejo. Sausalito, CA

All Things Considered IX. Juried exhibition, juror Lloyd Herman founding director of the Renwick Gallery in D.C. American Art Company Gallery, Tacoma, WA

30th Annual Materials: Hard + Soft. International Contemporary Craft Competition and Exhibition. Juried exhibition, juror JoAnn Edwards from the San Francisco Museum of Craft & Design. Received the *Grand Prize Juror Award*. Greater Denton Arts Council, Denton, TX

Teapots: 11th Invitational. Morgan Contemporary Glass Gallery. Pittsburgh, PA

Cedar Creek National Teapot Show 10. Invitational exhibition. Creedmoor, NC

Rooted Revived, Reinvented: Basketry in America. Invitational three-year, traveling exhibition to Missouri, Oklahoma, Mississippi, Washington, New York, Massachusetts and Florida. Book and essays. Jo Stealey and Kristin Schwain curators.

2016 Fictitious Fiber. Invitational exhibition, Jane Sauer curator. Tansey Contemporary Gallery. Santa Fe, NM

From the Earth. Invitational exhibition, Jennifer Reis curator. Morehead State University Claypool-Young Gallery. Morehead, KY

Interconnections: the language of basketry. Invitational exhibition, Carol Eckert curator. Hunterdon Art Museum. Clinton NJ

Senescence. Solo show. Schmidt Art Center, Southwestern Illinois College. Belleville, IL

Light and Form: Works by Ann Coddington and Jason Peot. Two-person exhibiton. Giertz Art Gallery, Parkland Community College. Champaign, IL

Finding Shelter. Invitational exhibition. Baum Gallery of Fine Art. Conway, AR

2015 Observance. Invitational exhibition. McClean County Art Museum. Bloomington, IL

All Things Considered VIII. Invitational exhibition. Grand Hand Museum, Minneapolis, MN, traveling to Fruitlands Museum, Harvard, MA

Nets. Solo installation piece, Boneyard Arts Festival. Champaign, IL

2014 Instructor Exhibition. Arrowmont School of Arts & Crafts. Gatlinburg, TN

Teapots: 8th Invitational. Morgan Contemporary Glass Gallery. Pittsburgh, PA

Mother Lode. Participated in Lesli Robertson and Natalie Macellaio project. Dallas Museum of Art, Dallas, TX

9th International Fiber Biennial. Invitational exhibition. Snyderman Works Gallery. Philadelphia, PA

All Things Considered VII. Invitational exhibition, National Basketry Organization. Arrowmont School of Arts & Crafts, Gatlinburg, TN, traveling to Fuller Craft Museum, Brockton, MA

2013 Define Drawing. Invitational exhibition. McLean County Art Center. Bloomington, IL

Undivided Attention. Invitational exhibition. Living Arts & Science Center. Lexington, KY

flock. Solo installation exhibition. Craft Alliance Grand Center Exhibition Space. St. Louis, MO

2012 passage. Solo exhibition. Weston Art Gallery. Cincinnati, OH

Threshold. Invitational exhibition. Union Street Gallery, Chicago Heights, IL

Illinois Arts Council Project Grant. Recipient of a project grant in Crafts for *passage* exhibition. Cincinnati, OH

Summer Research Creative Activity Award. Eastern Illinois University. Charleston, IL 2005, 2007, 2008, 2011, 2012

Hot Tea. Invitational exhibition and workshop. Craft Alliance Gallery. St. Louis, MO

little poetry. Solo exhibition and lecture. University of Missouri Bingham Gallery, Columbia, MO

- 8th International Fiber Biennial.** Invitational exhibition. Snyderman Works Gallery. Philadelphia, PA
- SOFA NY.** Represented by Snyderman Works Gallery. New York, New York
- 2011 brown to grey.** Solo exhibition. Beverly Arts Center. Chicago, IL
- vestiges.** Solo exhibition. Society for Contemporary Craft, Satellite Gallery at One Mellon Bank Center. Pittsburgh, PA
- Teapots Redefined. 2007-2011.** Invitational exhibition, Mobilia Gallery. Cambridge, MA
- Vessel Redefined.** Invitational exhibition, Mobilia Gallery. Cambridge, MA
- The Drawn Image.** Group invitational exhibition. Art Coop Gallery. Urbana, IL
- 2010 Hot Tea.** Invitational exhibition. Craft Alliance Gallery. St. Louis, MO
- Spring Show.** Best of show, juried exhibition, Lee Sido. Water Street Studios. Batavia, IL
- 2009 Knitted, Netted, Knotted.** Invitational exhibition, catalogue and review in New York Times. Hunterdon Art Museum. Clinton, NJ
- endless sky** Solo exhibition. Bellwether Gallery, The Sheldon Art Center. St. Louis, MO
- 10th International Shoebox Sculpture Show.** Traveling, juried exhibition. University of Hawaii. Honolulu, HI
- Cut the Edge, Weave the Line.** Invitational exhibition Mobilia Gallery. Cambridge, MA
- National Art Premiere.** Juried exhibition. Elmhurst Artists' Guild. Elmhurst, IL
- 2008 Illinois Arts Council Grant.** Finalist fellowship in crafts.
- Achievement and Contribution Award.** Balanced category. EIU. Charleston, IL
- looming / longing.** Solo exhibition and lecture. Merwin Gallery, Illinois Wesleyan University. Bloomington, IL
- Rock Paper Scissors: Three Contemporary Women Sculptors.** Invitational regional exhibition and lecture. Swope Art Museum. Terre Haute, IN
- 6th International Fiber Biennial.** Invitational exhibit. Curated by Bruce Hoffman, Director. Snyderman-Works Galleries. Philadelphia, PA
- National Art Premier 2008.** National exhibition, Award of Excellence. Juror: Suellen Rocca, Chicago Imagist and Curator/Director of Exhibitions at Elmhurst College. Elmhurst Artist Guild. Elmhurst, IL
- 2007 merging.** Solo exhibition and lecture. Center of Creative Arts. St. Louis, MO
- Baskets as Architecture.** Invitational exhibitions held at Mobilia Gallery. Cambridge, MA
- ...and I am blue.** Invitational exhibition. McLean County Art Center. Bloomington, IL
- National Art Premier 2007.** National exhibition. Juror: Rob Bondgren, School of the Art Institute. Elmhurst Artists' Guild. Elmhurst, IL

- 63rd Annual Wabash Valley Juried Exhibition.** Gedrick Award of Recognition. Juror: David Edgar from the University of North Carolina. Swope Art Museum. Terre Haute, IN
- 2006** **Material Difference.** Invitational exhibition, curator Polly Ullrich, professional curator and critic. Chicago Cultural Center. Chicago, IL
- Craft Forms 2006.** National exhibition, juror: Gretchen Keyworth, Curator of the Fuller Craft Museum. Wayne Art Center. Wayne, PA.
- Craft Forms Invitational.** Invitational exhibition of past award winners. Wayne Art Center. Wayne, PA
- Body in Fiber.** Curated invitational Fibers exhibition, oversaw production of catalogue, organized lectures, essayist Shannon Stratton, and graduate critiques. Tarble Art Center. Charleston, IL
- 5th International Fiber Biennial.** Invitational exhibit. Curated by Bruce Hoffman, Director. Snyderman-Works Galleries. Philadelphia, PA. **Select works** from this exhibit traveled to Peter's Valley Art Center. Layton, New Jersey.
- tether.** Solo performance installation project. Boneyard Arts Festival. Champaign, IL
- New Work.** Two-person exhibit. Contemporary Art Center. Peoria, IL
- the 9th International Shoebox Sculpture Exhibition.** University of Hawaii Art Gallery. Invitational exhibit, traveling to 16 venues. Honolulu, HI.
- Crafts National 2006.** Lancaster Museum of Art. Juror Gretchen Keyworth, Curator of Fuller Craft Museum. Lancaster, PA.
- 27th Annual Contemporary Crafts.** National exhibition, juror: Jane Milosch of the Smithsonian American Art Museum's Renwick Gallery. Mesa Arts Center. Mesa, AZ
- 2005** **Function.** Invitational exhibit curated by Dennis French and Alison Hatcher McLean County Art Center. Bloomington, IL.
- Craft Forms 2005.** National exhibition, juror: David McFadden, Chief Curator Museum of Arts and Design, NY. Wayne Art Center. Wayne, PA.
- SOFA.** Represented by Snyderman-Works Gallery. Navy Pier Chicago, IL
- Wabash Valley Juried Exhibition.** Phyllis Dye Turner Award of Excellence. Juror: Susan Rosenberg of the Seattle Art Museum. Swope Art Museum. Terre Haute, IN.
- close knit.** Installation project. Boneyard Arts Festival. Champaign, IL 2004 & 2005
- authentic embodiment.** Two-person exhibit. Left Bank Books. St. Louis, MO.
- 2004** **Craft Forms 2004.** National juried exhibition. Winner of Fiber Award, juror: Melissa G. Post of The Mint Museum in Charlotte, NC. Wayne Art Center. Wayne, PA.
- Recent Work.** Collaborative pieces made with Jodi Bowen. Parkland College Art Gallery. Champaign, IL.
- Illinois Arts Council Grant.** Finalist fellowship in crafts.
- 2003** **Pins and Needles.** Invitational exhibition curated by Lena Vigna. John Michael Kohler Arts Center.

Sheboygan, WI.

Material Presence. Group invitational exhibition. McLean County Art Center. Bloomington, IL.

Viewpoint. Invitational exhibition curated by Laura Strand. Schmidt Art Center. Belleville, IL.

Interior Artifacts. Two-person exhibit. Quincy Art Center. Quincy, IL.

Threading the Eye. Group invitational exhibition. Sherry Leedy Contemporary. Kansas City, MO.

New Work. Solo exhibition. Richland Art Gallery. Decatur, IL.

Faculty Exhibit. Parkland College. Champaign, IL. 1994-1999, 2002-2003.

2002 this is an image. Two person exhibition. Left Bank Books. St. Louis, MO.

Material Witness. National juried exhibition. Central Michigan University. Mt. Pleasant, MI.

Inspired in Illinois. Regional juried exhibition. Lakeview Museum. Peoria, IL.

Fiber Survey 2002. National Invitational exhibition curated by Bruce Hoffman. Snyderman-Works Galleries. Philadelphia, PA.

2001 Colorado State Univ. Alumni Exhibition. Bayeaux Gallery. Denver, CO.

Woven Constructions. National Invitational exhibit curated by Jane Sauer. Craft Alliance Gallery. St. Louis, MO.

New Work. Solo exhibition and guest lecture. Berea College. Berea, KY.

Contemporary Baskets 2001. National Invitational exhibit. del Mano Gallery. Los Angeles, CA.

Fashion Targets Breast Cancer. Benefit in conjunction with Contemporary Baskets 2001. Saks Fifth Avenue. Beverly Hills, CA.

Faculty Exhibit. University of Illinois. Champaign, IL. 1996, 1998 - 2001.

SOFA. Represented by Katie Gingrass Gallery. Navy Pier Chicago, IL and New York, NY 2000-2001.

2000 Illinois Arts Council Grant. Recipient of fellowship in crafts.

brown. Solo exhibition. New Harmony Arts Center. New Harmony, IN.

Summer Show. Invitational exhibition. Sherry Leedy Contemporary Art. Kansas City, MO.

Re Generations. Invitational exhibition. Los Angeles Craft and Folk Art Museum. LA, CA.

SOFA. Represented by Lyons Weir Gallery. New York, NY, 1998 & 2000.

Lecture, Workshop and Juror

2019 Northwest Basketry Guild. Twining workshop. Seattle, WA
Artist talk, Quincy Art Center. Quincy, IL

2018 Los Angeles Basketry Guild, Twining workshop. Julian, CA

2017 University of Northern Texas, Visiting artist lecture and fiber workshop. Denton, TX

2016 Textile Study Group of New York. Visiting artist lecture. New York, NY

- Arts St. Louis, Juror for regional art exhibition. St. Louis, MO
 University of Illinois Metal Studio, basketry processes workshop. Urbana, IL
 San Diego Basketry Guild, twining workshop. San Diego, CA
 University of Central Arkansas. Visiting artist, and lecturer. Conway, AR
- 2015 Penland School of Crafts. Two week workshop on sculptural twining. Penland, NC
 National Basketry Organization. Biannual conference. Twining workshop. St. Paul, MN Gallery Talk.
 Tarble Art Center, hosted by Academy of Lifetime Learning, Charleston, IL
 Los Angeles Basketry Guild, twining workshop. Los Angeles, CA
- 2014 Arrowmont School of Arts and Crafts, Week long twining workshop. Gatlinburg, TN
 University of North Texas. Visiting artist, twining workshop. Denton, TX
 Grant writing lecture. University of Illinois Urbana Champaign, Career Services
Media & Methods conference. EIU. Workshops: 2007, 2008, 2012, 2014. Charleston, IL
- 2013 Grand Center Bird Project. Visiting Artist Workshop. Random weaving. St. Louis, MO
 National Basketry Organization. Arrowmont School of Arts and Crafts. Twining workshop.
 Gatlinburg, TN
- 2012 Weston Art Gallery. Lecture and twining workshop. Cincinnati, OH
 Society for Contemporary Craft. Twining workshop. Pittsburgh, PA
 Craft Alliance Gallery. Twining workshop. St. Louis, MO
 University of Missouri. Visiting lecturer, critique, demonstrations. Columbia, MO
- 2011 Indiana State University. Visiting lecturer and juror for student show. Terre Haute, IN
- 2010 Metro State. Visiting lecturer and critique. Denver, CO
- 2008 Swope Art Museum, Visiting lecturer. Terre Haute, IN
 Illinois Wesleyan, Artist lecture. Bloomington, IL
Winter Park Arts Festival. juror of national arts festival. Winter Park, FL
- 2007 Webster University. Guest artist lecture. St. Louis, MO
 Indiana State Fair. Juror. Indianapolis, IN, 2006 & 2007
Paint Illinois exhibition. Juror. Paris Art Center, Paris, IL
 Ruth Boyd Award Juror. Eastern Illinois University. Charleston, IL
- 2006 Southern Illinois University at Edwardsville. Guest artist and critique.
 Lakeland College. Visiting artist lecture. Mattoon, IL
 Ruth Boyd Award Juror. Eastern Illinois University. Charleston, IL
- 2005 Tarble Art Center. Artist lecture in conjunction with faculty exhibition. Charleston, IL
 Sugar Creek Arts Festival. Juror. Bloomington, IL
- 2004 Springer Cultural Center. Juror and lecturer for statewide Art show. Champaign, IL
 Parkland College. Visiting lecturer in Art Appreciation. Champaign, IL
- 2003 Haystack Mountain School of Crafts. Instructor, lecturer and exhibitor. Two week workshop in
 Fibers. Deer Isle, ME
- 2002 Southern Illinois Artist Workshop. Three day workshop, lecture, critique. Edwardsville, IL
 Alpha Rho Chi. University of Illinois. Champaign, IL
- 2001 Berea College. Berea, KY
- 2000 New Harmony Art Center. New Harmony, IN
- 1999 Forum for Contemporary Art. St. Louis, MO
 Louisiana Tech., lecture and graduate studio visits. Ruston, LA
 Evanston Art Center, lecture and video for broadcast. Evanston, IL

Publicity, Reviews and Announcements

- News Gazette* article. June 17, 2018. (pg. E2)
Members in Print. National Basketry Organization in-print exhibition. Quarterly Review, Summer 2018.
Rooted, Revived, Reinvented: Basketry in America. Hardcover book. p. 2017 (pgs. 28, 147-148)
Teapots: 11th Invitational. Morgan Glass Gallery, exhibition Catalogue. 2017.
Materials Hard & Soft. Denton Arts Council, exhibition catalogue. 2017
All Things Considered IX. National Basketry Organization exhibition catalogue. Summer 2017.
Fictitious Fiber. Tansey Contemporary Gallery, exhibition catalogue pgs. 8-11. 2016
Connect. 14 minute video interview, Eastern Illinois University tv, program 3, at 14'30", January, 2016.
All Things Considered VIII. National Basketry Organization exhibition catalogue p. 40. Summer 2015.
Observance, video interview, McLean County Arts Center. October, 2015.
 (<https://www.youtube.com/watch?v=nxp27VqehCY> - at 11'35")
Behind the Scenes, 3 minute video feature. WILL Television. Fall 2014.

Blue Room Magazine. Interview and photographs, pgs. Fall 2014.
All Things Considered VII. Catalogue p. 46. Fall 2013.
 Craft Alliance video interview in conjunction with flock exhibition. Posted on YouTube.
 American Craft Council, exhibition announcement, *flock*.
Quarterly Review magazine, National Basketry Organization, Summer 2013, pages 17-20.
Flocking, essay by Buzz Spector for exhibition brochure, Craft Alliance Grand Center Gallery, St. Louis, MO, spring 2013.
Art Papers. July/August 2012, vol. 36 issue 4, page 50. Review by Jane Durrell.
Cincinnati Enquirer. March 30, 2012. Photo and preview of exhibition. Jackie Demaline
Pittsburgh Tribune Review. January 18, 2012. Review by Kurt Shaw, and photographs.
Community Concierge Magazine. Fall 11 issue. Featured artist, article, photographs.
Art Now. Television interview. Airing November 2011. Urbana Public Television.
Surface Design Magazine, exhibition review by J. Ruyak, pg. 58, Fall 2010.
New York Times. Photograph in the Arts section, pg. 20, January 10, 2010.
Fiberarts website, Fiber Finds Kamm Teapot Collection. Mary Douglas, curator. Fall 2010.
Material Difference. Friends of Fiber Art International. Photo pg. 42.
Black Oak Presents. Photo on pg. 20, Spring 2008 issue.
Fiberarts Magazine. Photo on pg. 14, Summer 2007 issue, and pg 8, Summer 2006 issue.
Agora: online journal written and produced by members of the English Department of EIU. Contributing artist. www.eiu.edu/~agora/06D/Covall.htm. 2006.
WTTW Arts Online. Contributing artist. www.wttw.com/arts. 2006
500 Baskets, A Celebration of the Basketmaker's Art. Lark Books, 2006. pgs. 282–283.
Suburban and Wayne Times. Review of Craft Forms Exhibition by Marie Fowler. December 16, 2004.
100 Creative Drawing Ideas by Anna Held Audette. Contributing author. June 2003.
Arts Across Illinois. Televised interview for WTTW Television. In partnership with the Illinois Arts Council. Aired first June 18-21, 2001. Chicago, IL.
Baskets, Tradition and Beyond. Leier, Peters & Wallace, pg. 121. Guild Publishing, 2000.
Surface Design Magazine. Article, interview and photographs. Winter, 00.
Octopus. Cover art. February 4, 00.
News Gazette. Article in ETC section, written by Melissa Merli. January 7, 00.
St. Louis Post Dispatch. Review by Jeff Daniel. July 18, 99.
Champaign Summer. Exhibition essay. Written by Mel Watkin, curator, Forum for Contemporary Art, St. Louis, MO. June, 99.
Riverfront Times. Review by Ed Silva. June 30, 99.
St. Louis Magazine. "Warp and Weft" Article by Carol Shepley. June, 99.

Education

Masters of Fine Arts Degree. University of Illinois. Champaign, IL. 1993.
 Sculpture department.

Bachelor of Fine Arts Degree. Colorado State University. Fort Collins, CO. 1986. Graduated with distinction from the Fibers Department.

Experience

Professor, Foundation Program.
 Student Affairs Coordinator, August 2014 to May 2017.
 Graduate Coordinator, November 2016 to present.
 Eastern Illinois University. Charleston, Illinois.
 August 2004 to present.

Two Dimensional Design and Drawing Instructor, Art Department.
 Parkland College. Champaign, Illinois. August 1994 to May 2004.

Visiting Assistant Professor, Foundation Program. Assistant Professor for drawing and design courses. University of Illinois. Champaign, Illinois. August 2000 to August 2002.