

WLF1101: Elementary French I
Fall 2021 – Eastern Illinois University

Meeting Information	Coleman Hall 1170 Monday, Tuesday, Wednesday and Thursday 10:00-10:50am
Instructor Information	Dr. Jessica Tindira (she/her/hers; elle) jltindira@eiu.edu¹
Drop-In Hours	Coleman Hall 1351 Tuesdays 12:00-1:30 Wednesdays 12:00-1:30

I am also available by appointment! Please never hesitate to reach out!

Course Description and Objectives

Elementary French I is the first course of a one-year beginner sequence in the study of French language and francophone culture. This highly interactive course will focus on building proficiency in the four skills of language learning (speaking, listening, writing and reading), giving students the tools to build connections with the French-speaking world.

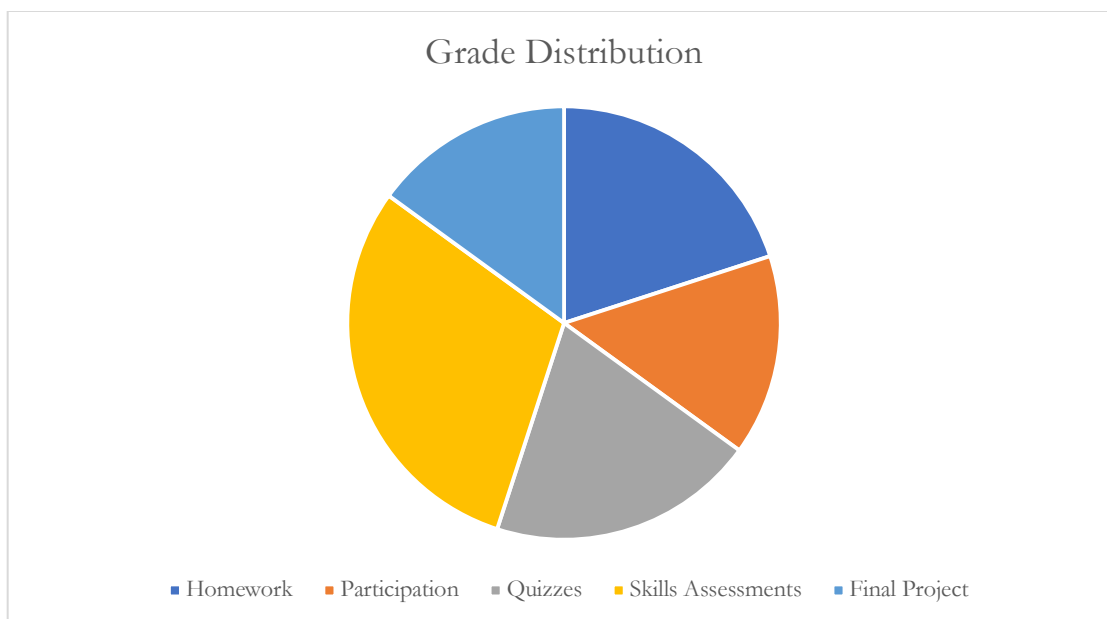
By the end of WLF1101, students should: (1) display an ability to converse comfortably on general topics, narrate events, and describe things around them using appropriate active vocabulary and distinguishing between closely related words; (2) understand written and spoken language by native speakers on familiar topics; (3) have increased cultural competence.

Required Materials:

- Amon, Evelyne, Judith A. Muyskens and Alice C. Omaggio Hadley. *Vis-à-vis*. 7th edition. McGraw Hill, 2011.
- Connect online workbook (purchase access code and use this link to access course content: <https://connect.mheducation.com/class/j-tindira-fall-2021>)
- I will update D2L Brightspace and communicate by e-mail regularly. On D2L Brightspace, you can find announcements about what to expect in upcoming classes, resources for upcoming assignments, and your current grade. **You should check D2L Brightspace and your university e-mail several times per week.**

¹ Please note that I do not check my university email between 8pm and 9am.

Grading System



Homework	20%
Participation	15%
Quizzes	20%
Skills Assessments	30%
Final Project	15%

Grade Scale

A	90-100%
B	80-89.99%
C	70-79.99%
D	60-69.99%
F	<60

Homework (15%)

Most homework will be completed on Connect and will be due at **the beginning of class** on the day it is listed on the course calendar. However, there will be a grace period during the first week of class, and Connect assignments will not be due until **August 30th at 10am**. See the Required Materials information to find information about how to log in to the online workbook.

Most homework is designed **to introduce you to vocabulary and grammar that you will use to communicate during class**. That means that most concepts will be new to you. You will have unlimited attempts to complete most assignments (with the obvious exception of short answer activities that I will grade manually). **Please watch assigned video tutorials, consult your book and/or email me with any questions!**

Because most homework is designed to prepare you to participate in the day's class, it is imperative that homework be done on time. Except in extenuating circumstances to be determined at my

discretion, **no late work will be accepted**. If you are absent from class, you are still responsible for the day's homework.

Occasionally, **reading and writing preview assignments** will be due on paper on the day they are listed on the course calendar. They will be graded out of 5 based on the following rubric:

0 / 5	Not turned in, completed in English when directions state that French should be used, or relies too heavily on outside sources (such as online translators) to be fairly graded
2.5 / 5	Partially completed, portions are difficult to understand because of grammar or vocabulary mistakes, demonstrates basic understanding of most of the text/assignment
5 / 5	Fully completed, easy to understand despite some minor mistakes in grammar or vocabulary, demonstrates good understanding of the text/assignment

You should attend **three extracurricular events** related to francophone culture over the course of the semester. These events may include French Club events and conversation tables organized by the French program or other events (ex: French-language films or plays translated from French, concerts of music composed by a French musician) that have been announced in class. Proof of attendance may be required.

Participation (20%)

Because you can't learn another language without speaking and hearing it, attendance in this class is mandatory. Unless there are extenuating circumstances, determined at my discretion, you get **three absences** during the semester. There is no difference between excused and unexcused absences. Beginning with your fourth absence, you will earn 0/10 for that day's participation grade. These absences add up quickly, so use your absences wisely. However, because extenuating circumstances do arise, I encourage you to be in touch with me if you find you are struggling with additional absences. Exceptions to this policy may be made at my discretion if an emergency arises.

I will take attendance on a daily basis. **Please alert me during the first week of class if your preferred name is not the name that appears on the official roster and/or which pronouns you use (I prefer Jessica or Dr. Tindira and use the pronouns she/her; elle in French).**

If you have to miss class for one of the many **religious holidays** this semester, please alert me by email because these absences will not count toward your three absences for the semester.

To earn full credit for participation:

- Arrive or sign in on time and stay until class ends. If you have a medical issue that requires you to leave class, please work with the Office of Student Disability Services and let me know.
- Use technology appropriately – to consult Connect, the etext, or our D2L Brightspace site. This class is conducted **almost entirely in French** because limiting your exposure to English during class time will help you develop your proficiency in French. Staying off your phone and avoiding speaking English with other people in the room are crucial.
- Speak only French during class discussions and small group work. Ask and answer questions. **Please note that this does NOT say speak perfect French!** Everyone makes mistakes in authentic communication, even in their native language. You will never lose points for making mistakes during class, just for speaking English or never saying anything. Practicing

in class will help you develop proficiency. (Exceptions to the no English rule will be made for questions on topics like technical issues and upcoming assignments or assessments.)

- Demonstrate respect for the other people in the classroom by listening when they speak and responding appropriately to their comments.
- Remain in regular contact with me and with your classmates. **Because of COVID-19, plans are probably going to change.** I will email you regarding any changes and post updates on D2L Brightspace. **You are responsible for staying up-to-date on these changes.** Similarly, I want to know if your plans change, so please communicate them with me! Regular communication is essential for success in this class.

Quizzes (20%)

10-15 point quizzes will be due at 10:00am on D2L Brightspace most Mondays. The lowest two quiz grades will drop at the end of the semester. These quizzes may assess your knowledge of vocabulary, grammar or culture covered in *Vis-à-vis* and in class discussions. You will have 20 minutes to complete the quizzes once you start them. **If you are entitled to additional time through the Office of Student Disability Services, please let me know as soon as possible so that I can adjust your settings.**

Skills Assessments (30%)

After every two chapters, you will complete a graded skills assessment to measure how your listening, speaking, reading and writing skills have developed. The days of Skills Assessments are indicated in **green** on the class calendar.

Final Project (15%)

Your final project is due electronically by **12:15 pm on Tuesday, December 14th**. More information will be available after Fall Break, but, generally, your final project will consist of a portfolio that highlights your best work in Elementary French I. Your portfolio should include three components: a presentational speaking sample (short presentation about yourself) an interpersonal speaking sample (conversation with me or a classmate) and a writing sample. You are strongly encouraged to use an oral exam prompt from earlier in the semester to inspire your interpersonal speaking sample; you are strongly encouraged to edit and update a composition from earlier in the semester for your writing sample.

A note about late work: Under normal circumstances, I do not accept late work or reschedule quizzes or assessments. However, because extenuating circumstances do come up, I encourage you to **get in touch with me** if you ever need to extend a deadline or reschedule an assessment. It is **possible** that I will make an exception to my policy against late work, but it is your responsibility to begin the conversation.

College Policies

Academic Honesty

Cheating and plagiarism (any handed-in work that is not your own work) will not be tolerated. **Note that, in this course, the use of online translators like Google Translate constitutes academic dishonesty.** If you have any questions about what does or does not constitute unauthorized aid, please do not hesitate to ask me. Academic dishonesty will result in a 0 on the assignment and may result in college disciplinary action.

Accommodations

If you are working with the Office of Student Disability Services, please make a meeting with me in the first week of class so that we can go over your accommodations and make a plan to see that they are all respected. If you have questions or concerns, please contact the Office of Student Disability Services at (217) 581-6583 or studentdisability@eiu.edu.

Title IX

If you or someone you know has experienced sexual misconduct, you may find information about resources and options on the Campus Rights webpage (<https://www.eiu.edu/civil/titleix.php>) or by contacting the College's Title IX Coordinator, Sean Peoples, at (217) 581-5020 or civil@eiu.edu.

COVID-19 Practices & Expectations on EIU's Campus

The University is asking all of us to take precautions to prevent the spread of COVID-19. EIU's policy is intended to protect all of us on campus, as well as the community, your roommates, and loved ones at home. **All students, regardless of vaccination status, are required to wear face coverings during class.** Students may sit in any classroom seat where they are most comfortable. All reasonable efforts will be made to provide modifications to classroom seating arrangements if needed; however, this may not be possible in all situations. **Students should not attend class if they are ill and should consult the student health clinic if they have any COVID-19-like symptoms.** EIU's COVID-19 campus practices including face coverings, when and where required, avoiding campus if sick, sanitizing surfaces, social distancing, and hand washing all of which are based on the best available public health guidance. Everyone in the campus community is responsible for following practices that reduce risk. If you have a health condition that may require a potential classroom accommodation or variation from current EIU COVID-19 policy, please contact Student Disability Services (studentdisability@eiu.edu or 581-6583) to determine what options may be available based on current CDC guidance. If you are unable to follow EIU's COVID-19 guidelines, you may be asked to leave class or office hours as compliance with public health guidance is essential. **Accommodations for instruction and make-up work will be made for students with documented medical absences according to IGP #43 [<https://castle.eiu.edu/auditing/043.php>].** To view the latest EIU COVID-19 related information and any policy updates, please visit <https://www.eiu.edu/covid/>.

Course Calendar

Assignments are **due at 10:00am on the day they are listed.**

Because of COVID-19, this calendar is subject to change. Changes will be announced by email, on D2L Brightspace and, when possible, in class, but it is your responsibility to stay up-to-date by consulting your email and the class website regularly.

week	day	topics/homework
1	August 23	Introduction
	August 24	“Les bonnes manières;” “Les mots apparentés;” “L’alphabet français” et “Les accents” Read/study Chapter 1.1 Paroles (p. 8-11) Connect activities

	August 25	<p>“Les nombres de 0 à 60”; “Quel jours sommes-nous?”; “Quelle est la date aujourd’hui?”</p> <p>Read/study chapter 1.2 Paroles (p. 12-15)</p> <p>Connect activities</p>
	August 26	<p>“Dans la salle de classe;” “Les articles indéfinis et le genre;” “Plural forms of indefinite articles”</p> <p>Read/study chapter 1.3 Structures (p. 20-21)</p> <p>Connect activities</p>
2	August 30	<p>Le videoblog de Léa (p.28)</p> <p>Connect activities</p>
	August 31	<p>Skill Building Activities</p> <p>skim chapter 1.4 Perspectives reading activity (p. 25)</p> <p>Connect activities</p> <p>Quiz 1 on D2L Brightspace</p>
	September 1	<p>“Les lieux;” “Les matières;” “Les articles définis”</p> <p>Read/study chapter 2.1 Paroles (p. 32-34)</p> <p>Read/study chapter 2.2 Structures (p.38)</p> <p>Connect activities</p>
	September 2	<p>“Les pays et les nationalités”; “Les distractions”; “Les verbes réguliers en -ER”</p> <p>Read/study chapter 2.1 Paroles (35-37)</p> <p>Read/study chapter 2.2 Structures (p. 41)</p> <p>Connect activities</p>
3	September 6	No Class – Labor Day
	September 7	<p>“Le verbe être”; “La negation <i>ne... pas</i>”</p> <p>Read/study chapter 2.3 Structures (48-51)</p> <p>Connect activities</p> <p>Quiz 2 on D2L Brightspace</p>
	September 8	<p>Skill Building Activities</p> <p>skim chapter 2.4 Perspectives reading activity (p. 53-54)</p> <p>Connect activity</p>
	September 9	<p>Review / Practice</p> <p>OPTIONAL REVIEW PACKET may be printed from D2L Brightspace and turned in for extra credit</p>
4	September 13	Skills Assessment 1
	September 14	<p>“Quatre personnalités différents”; “Les amis de Céline”; “Les adjectifs qualificatifs”</p> <p>Read/study chapter 3.1 Paroles (p. 62-63; p. 66)</p> <p>Read/study chapter 3.2 (p. 71-73)</p> <p>Connect activities</p>
	September 15	<p>“Les vêtements et les couleurs”; “Le verbe avoir”</p> <p>Read/study chapter 3.1 Paroles (p. 64-65)</p> <p>Read/study chapter 3.2 (p. 68-69)</p> <p>Connect activities</p>
	September 16	<p>“Les questions à réponse positive ou negative”</p> <p>Read/study chapter 3.3 Structures (p. 76-78)</p> <p>Connect activities</p>

5	September 20	<p>“Les prepositions à et de”</p> <p>Read/study chapter 3.3 Structures (p. 79-82)</p> <p>Connect activities</p> <p>Quiz 3 on D2L Brightspace</p>
	September 21	<p>Skill Building Activities</p> <p>skim chapter 3.4 Perspectives reading activity (p. 83-85)</p> <p>Connect activities</p>
	September 22	<p>La videoblog de Léa (p. 57)</p> <p>Connect activities</p>
	September 23	<p>“Clarisse, Michel et la voiture”; “Lets mots interrogatifs”;</p> <p>Read/study chapter 4.1 Paroles (p. 92-93)</p> <p>Read/study chapter 4.2 Structures (p. 98-101)</p> <p>Connect activities</p>
6	September 27	<p>“Deux chambres d’étudiants”; “Les articles indéfinis après <i>ne... pas</i>”</p> <p>Read/study chapter 4.1 Paroles (p. 94-95)</p> <p>Read/study chapter 4.2 Structures (p. 96-98)</p> <p>Connect activities</p> <p>Quiz 4 on D2L Brightspace</p>
	September 28	<p>“Les verbes en -IR”</p> <p>Read/study chapter 4.3 Structures (p. 104-106)</p> <p>Connect activities</p>
	September 29	<p>“La place de l’adjectif qualificatif”</p> <p>Read/study chapter 4.3 Structures (p. 106-109)</p> <p>Connect activities</p>
	September 30	<p>Skill Building Activities</p> <p>skim chapter 4.4 Perspectives reading activity (p. 110-111)</p> <p>Connect activities</p>
7	October 4	<p>Review/Practice</p> <p>OPTIONAL REVIEW PACKET may be printed from D2L Brightspace and turned in for extra credit</p> <p>Quiz 5 on D2L Brightspace</p>
	October 5	Skills Assessment 2
	October 6	<p>“Trois générations d’une famille”; “Chez les Chabrier”; “Les adjectifs possessifs”</p> <p>Read/study chapter 5.1 Paroles (p. 120-122)</p> <p>Read/study chapter 5.2 Structures (p. 125-128)</p> <p>Connect activities</p>
	October 7	<p>“Quel temps fait-il? Les saisons et les temps”; “Le verbe <i>aller</i> et le futur proche”</p> <p>Read/study chapter 5.1 Paroles (p. 123-124)</p> <p>Read/study chapter 5.2 Structures (129-131)</p> <p>Connect activities</p>
8	October 11	<p>“Le verbe faire”</p> <p>Read/study chapter 5.3 Structures (p. 134-136)</p>

		Connect activities Quiz 6 on D2L Brightspace
	October 12	“Les verbes en -RE” Read/study chapter 5.3 Structures (p. 136-137) Connect activities
	October 13	Skill Building Activities skim chapter 5.4 Perspectives reading activity (p. 138-140) Connect activities
	October 14	Le videoblog d’Hassan (p. 143) Connect activities
9	October 18	“Les repas de la journée”; “Le verbe préférer” Read/study chapter 6.1 Paroles (p. 148-152) Connect activities Quiz 7 on D2L Brightspace
	October 19	“Les verbes prendre et boire” Read/study chapter 6.2 Structures (p. 153-155) Connect activities
	October 20	“Les articles partitifs” Read/study chapter 6.2 Structures (p. 156-159) Connect activities
	October 21	“L’impératif” Read/study chapter 6.3 Structures (p. 162-164) Connect activities Quiz 6 on D2L Brightspace
10	October 25	“L’heure” Review numbers 0-60 (p. 12-15) Read/study chapter 6.3 Structures (p. 164-166) Connect activities Quiz 8 on D2L Brightspace
	October 26	Skill Building Activities skim chapter 6.4 Perspectives reading activity (p. 167-169) Connect activities
	October 27	Review/Practice OPTIONAL REVIEW PACKET may be printed and turned in from D2L Brightspace for extra credit
	October 28	Skills Assessment 3
11	November 1	“Les magasins d’alimentation”; “au restaurant”; “L’adjectif interrogatif <i>quel</i> ”; “L’article démonstratif <i>ce</i> ” Read/study Chapter 7.1 Paroles (p. 176-178) Read/study Chapter 7.2 Structures (p. 182-185) Connect activities
	November 2	“Les nombres supérieurs à 60” Read/study Chapter 7.1 Paroles (p. 179-181) Connect activities
	November 3	“Les verbes <i>devoir</i> , <i>vouloir</i> et <i>pouvoir</i> ” Read/study chapter 7.3 Structures (p. 188-191) Connect activities

	November 4	<p>“Le passé composé avec l’auxiliaire <i>avoir</i>”</p> <p>Read/study chapter 7.3 Structures (p. 191-194)</p> <p>Connect activities</p> <p>Quiz 7 on D2L Brightspace</p>
12	November 8	<p>Skill Building Activities</p> <p>skim chapter 7.4 Perspectives reading activity (p. 195-196)</p> <p>Connect activities</p> <p>Quiz 9 on D2L Brightspace</p>
	November 9	<p>Le videoblog d’Hassan (p. 186)</p> <p>Connect activities</p>
	November 10	<p>“En vacances”; “Le verbe acheter”; “Au magasin de sports”</p> <p>Read/study chapter 8.1 Paroles (p. 202-207)</p> <p>Connect activities</p>
	November 11	<p>“Quelques verbes irréguliers en -ir”</p> <p>Read/study chapter 8.2 Structures (p. 208-212)</p> <p>Connect activities</p>
13	November 15	<p>“Le passé composé avec l’auxiliaire <i>être</i>”</p> <p>Read/study chapter 8.2 Structures (p. 212-215)</p> <p>Connect activities</p> <p>Quiz 10 on D2L Brightspace</p>
	November 16	<p>Passé Composé Review and Catch-Up</p> <p>Worksheet from D2L Brightspace (print and bring completed to class)</p>
	November 17	<p>“L’expression impersonnelle <i>il faut</i>”</p> <p>Read/study chapter 8.3 Structures (p. 218-219)</p> <p>Connect activities</p>
	November 18	<p>“Les prepositions devant les noms de lieu”</p> <p>Review geography vocabulary (p. 35-37)</p> <p>Read/study chapter 8.3 Structures (p. 220-223)</p> <p>Connect activities</p>
THANKSGIVING BREAK		
14	November 29	<p>Skill Building Activities</p> <p>skim chapter 8.4 Perspectives reading activity (p. 224-226)</p> <p>Connect activities</p> <p>Quiz 11 on D2L Brightspace</p>
	November 30	<p>Review/Practice</p> <p>OPTIONAL REVIEW PACKET may be printed and turned in from D2L Brightspace for extra credit</p>
	December 1	Skills Assessment 4
	December 2	Review / Catch-up Day
15	December 6	Review
	December 7	Review
	December 8	Review/Editing Day
	December 9	Review/Editing Day
Final Project Due Tuesday, December 14th at 12:15pm		