

INTERMEDIATE FRENCH I (WLF 2201) – EASTERN ILLINOIS UNIVERSITY – FALL 2020

INSTRUCTOR	Dr. Blair Watson; jbwatson2@eiu.edu ; 1351 Coleman Hall
OFFICE HOURS	M, 1-2 :30, T, 2-3, W, 10 :30-12, and by appointment.
“OFFICE”	Skype : juliannawatson ; Zoom : https://eiu.zoom.us/j/94956182508 (OR meeting ID 658-284-385, no password required).
FACEBOOK	facebook.com/eiufrench ; facebook.com/eiufrenchclub ; facebook.com/EIU-Foreign-Languages

MEETING TIMES	MTWR 11:00-11:50, MT via Blackboard Collaborate
MATERIALS	<i>Réseau</i> , 2 nd Edition (available at TRS)
GRADING SCALE	A 90-100%; B 80-89%; C 70-79%; D 60-69%; F 59% and below

COURSE	<i>Participation</i>	15%
COMPONENTS	<i>Devoirs</i>	10%
	<i>6 Examens (In-Class Tests; 1 dropped)</i>	35%
	<i>Journal de révision</i>	10%
	<i>2 Communications (Communication act.: 1 oral, 1 written)</i>	20%
	<i>Examen oral final (Final Oral Exam)</i>	10%

THE FRENCH LANGUAGE, ranked the sixth most widely spoken language in the world, is an ever-growing international language that is used in diplomatic, cultural, economic, and political spheres around the globe. French is spoken in more than 43 countries worldwide, and it is the only language—other than English—to be spoken on all five continents. In fact, about 30% of English words come from French. Therefore, by taking this course, you will become one of the estimated 270 million Francophone people in the world, and you might just learn more about English! In this course, you will develop intermediate-level French language skills, such as reading, writing, speaking, and listening. By the end of the course, you will be able to understand and participate in more complex everyday situations, and more in-depth critical reading and writing skills in French!

COURSE COMPONENTS:

- 1. Journal de révision (10%):** Since this is an online course, there will be less interaction between students and students and professor, which frequently helps each student determine and correct frequent errors. Each student is unique and so what they do well and what they need help with is unique. To that end, in the last week of classes, (December 07-11) you are required to turn in a “journal de revision.” **In this, you will write approximately 200 words in French in which you summarize your most frequently made mistakes in French and how to correct them.** You can include examples in which you look back at your exams/written work and the feedback/corrections your professor provides.
- 2. Participation (15%):** In order to get the maximum points possible, you must: (1) be present on the day of Collaborate classes, (2) be prepared, and (3)* Completion of written or oral exercises from online lessons with a reasonable effort.
 - I will upload lessons to D2L, frequently in PPT format, in which I ask you to do a couple of exercises from your book or from the slides, or to respond to something from the PPT. Occasionally, I will ask you to record yourself doing an oral exercise.
 - I will ask you to upload a **Word doc to D2L** with your answers to exercises or a sound clip to **SoundCloud**. More details, including how/where to upload will follow shortly.
 - **Exercises will be due Friday, 5pm of the week they are assigned on the syllabus**

A good participation grade will result if you do the following:

- That you did all of the *assigned reading and lessons* (**I expect you to spend at least 30 minutes per night on homework or preparing/reviewing for this class**; the assigned work will usually take that long but, if it doesn't, use the remaining time studying vocabulary! If you cannot spend that amount of time on homework, please see me by the end of the first week.)
- That, in addition to the 30 minutes of preparation/review, **you spend at least 30 minutes studying**
- That you volunteered to speak in class **at least 2 times per class session**
- That you **primarily spoke French** in class
- **You will receive a participation grade three times in the semester**; however, you should not hesitate to contact your instructor if you are worried about your class participation and presence.

ABSENCES: Since this is an online course, most of your work will be done remotely, on your own. However, to try and ensure you get more experience and exposure to oral comprehension and production, we will plan to meet on Collaborate on Mondays and Tuesdays. It is your responsibility to be present, on time, and to stay for the entire duration of the course. The value of consistent attendance and active participation cannot be stressed enough!

When you are absent, **IT IS YOUR RESPONSIBILITY** to (1) turn in anything missed, (2) get assignments that were handed out during your absence, and (3) to communicate to me what you need to make up. **I will not contact you regarding missing work.**

Emergencies happen, and you thus have **2 unexcused absences** to use for the semester. Each unexcused absence beyond those three will result in a 2% reduction of your final grade.

In order to excuse an absence, you must: (1) **have a legitimate reason**, and (2) **provide official justification**. (Legitimate reasons: prolonged illness, a university-sanctioned event, religious holiday, a death in your family, etc.; NOT legitimate reasons: any travel-related issues—e.g. you have a train to catch, your ride wants to leave early for the weekend, you have to be at work, etc. Official justification: a doctor's note, a letter from an official university representative, etc.) If you have any questions or concerns about this attendance policy, see me as soon as possible.

3. Homework (10%): In addition to the exercises from lessons which are your participation grade, you will have **nightly homework** (*devoirs*) in this course. These could come from your textbook or scanned handouts. You should expect to spend AT LEAST 30 minutes doing it. **These will be due along with your lesson exercises, on Fridays at 5pm.**

- a. **Late work** will be generally unaccepted. However, given the unprecedented circumstances in which we find ourselves, **I merely ask that you communicate** any need to submit work late, and, assuming it falls within a reasonable time and reasonable excuse, I will allow it. Communication is all I ask. Similarly, if you need an extension, exception or change to anything on the syllabus, if it is reasonable and you communicate to me with at least 24 hours advance notice, I will generally allow it.

4. **Tests (35%):** In this course, **you will have a test at the end of each chapter.** You will be responsible for ALL of the chapter's vocabulary. While each test will cover only that chapter's vocabulary and grammar, a language course is inherently cumulative, so you will also be expected to know material learned from previous chapters. **Start studying vocab THIS WEEK!**
6. **Communications (20%):** You will have 2 communication projects over the course of the semester. 1 will be oral and 1 will be written. In the first one, you will have a one-on-one interview with your professor. In the second one, which is written, will be alone. For the second, written one, you will do two drafts. After you turn in the first draft (version A), I will give you corrections and you must then revise and submit a second, final draft (version B). Both drafts are mandatory, and your final grade will be an average of the two draft grades.
7. **Oral Final Project (10%):** In lieu of a written final exam, you will have an oral one. In the format of a podcast, you will speak for 5 minutes on a topic you choose from a list. Your final oral project will come from a written script, which you will prepare as your Communication II.
 - **Note: The Final Project for this course will be due Wednesday, December 16 at 12:00 PM via SoundCloud; you'll receive further information later in the semester.**

COURSE POLICIES:

1. For any communication with your professor, **please use Panthermail.**
2. **Diversity Statement:** As explained above, the nature of a foreign language classroom is necessarily interactive and you will be expected to share your ideas, opinions, beliefs, etc. In this class, all viewpoints will be fully respected, unless they are violent or discriminatory, pursuant to the University's Diversity, Nondiscrimination, and Affirmative Action policy (<http://castle.eiu.edu/auditing/174.php>). As an instructor, I am committed to supporting diversity and equality in all areas of campus life. I encourage you to discuss any instances of discrimination with me. Infractions of this policy will result in the immediate consultation of the Office of Civil Rights and Diversity, with appropriate action fully pursued.
3. **Academic integrity and misconduct:** Your work must be your own and no form of academic misconduct will be tolerated in this class. It is your responsibility as a student to know the University's Student Conduct Code, available here: <http://www.eiu.edu/~judicial/studentconductcode.php>. If I suspect or discover academic misconduct, I will confront the student, notify the Chair of the Department of Foreign Languages, and discuss the infraction with the Office of Student Standards. Within the foreign language classroom, academic misconduct is particularly challenging because we often encourage students to seek outside help, in the form of tutors, discussion groups, or other speakers of the language. However, it becomes evident when the level of outside help goes beyond the student's abilities, and this is a form of academic misconduct. If you work with a more advanced French speaker, it is your responsibility to explain to her or him that they can only highlight your errors; from there, you are expected to work alone as you make corrections. In any case, you should never pass off the work of a more advanced French speaker as your own. Similarly, using online translators is a form of academic misconduct. **It is imperative that you refrain from using online translators, including and especially Google Translate; do not use them for full sentences, or even a couple words!** (It is evident when students use online translators, and it is a form of cheating.) Instead, go to <http://www.wordreference.com> and use the online dictionary, or go to <http://bonpatron.com> for grammatical help.
4. **Students with disabilities:** If you are a student with a documented disability in need of accommodations to fully participate in class, please contact the Office of Student Disability Services (OSDS). All

accommodations must be approved through OSDS. Please stop by Ninth Street Hall, Room 2006, or call 217-581-6583 to make an appointment.

5. **The Student Success Center:** Students who are having difficulty achieving their academic goals are encouraged to contact the Student Success Center (www.eiu.edu/~success) for assistance with time management, test taking, note taking, avoiding procrastination, setting goals, and other skills to support academic achievement. The Student Success Center provides individualized consultations. To make an appointment, call 217-581-6696, or go to Ninth Street Hall, Room 1302.
6. **Dictionaries:** Access to a quality French language and French-English language dictionary is essential for this course. Recommended French dictionaries include Larousse.fr, Collins, and Le Trésor de la Langue Française. Recommended French-English Dictionaries include the Larousse French/English dictionary and the Robert-Collins dictionary:
<http://www.larousse.fr/dictionnaires/anglais-francais>
<http://www.collinsdictionary.com/dictionary/english-french>.
www.wordreference.com
Le Trésor de la Langue Française : <http://atilf.atilf.fr>
7. **D2L Brightspace:** Our class will be conducted entirely on D2L. The D2L site is where you will find the requirements and materials for assignments as well as where you will submit all work, including discussions, presentations, and daily homework. You will also find announcements, a copy of the syllabus, a list of resources for French students, and other pertinent course information and materials. As D2L is your centralized source for the course, a computer and internet connection are required materials for this course.
8. **Response Time.** For emails and questions during the week, please allow 24 hours for response before following up. During the weekend and holidays, allow for 48-72 hours. For assignments, I plan on returning grades and feedback within 5 school days unless otherwise indicated.
9. **Tech Support:** If you need assistance with D2L, call D2L Support toll free at 1-877-325-7778. Support is available 24 hours a day, 7 days a week. Email and Chat options are also available on the “My Home” page after logging into D2L. D2L resources including an Orientation course for students are also available in the “My Home” page. If you are experiencing less than optimal D2L Brightspace performance, review the D2L Brightspace Performance checklist to assess the issue.
For technical questions regarding other software, hardware, network issues, EIU net ID/password, Panthermail, contact the ITS Helpdesk at 217-581-4357 during regular business hours or submit a help ticket at <https://techsupport.eiu.edu/>.
10. **The Fine Print:** This syllabus can change; if it does, I will announce it in class, on D2L, and via email. You have a standing invitation to my office hours; students who regularly meet with me, do better in class. (Also, in your other classes, the best way to ‘stand out’ is to go to your instructor’s office hours!) You will have access to your grades, on our course D2L site, as soon as I finish grading your activities. Become familiar with the Connect site, where you have access to MANY resources and an online version of *Vis-à-Vis*. Finally, if you need extra help, meet with the French tutor; they are there to explain things, practice with you, study with you, quiz you, etc. Have a great semester!
11. **Netiquette:** Student to student and student to instructor interaction is a critical element to a successful online course. Consistent with other forms of social interaction, certain rules of etiquette are expected and contribute to more enjoyable and productive communication. The following are tips for interacting online via email or discussion board messages:
 - Remember that the person receiving your message is someone like you, deserving and appreciating courtesy and respect: **begin your messages with a greeting (Hi/Dear/etc) and the person’s name**
 - Be brief; succinct, thoughtful messages have the greatest effect.

- Your messages reflect on you personally; take time to make sure that you are proud of their form and content.
- Use descriptive subject headings in your emails.
- Think about your audience and the relevance of your messages.
- Be careful when you use humor and sarcasm; absent the voice inflections and body language that aid face-to-face communication, Internet messages are easy to misinterpret.
- When making follow-up comments, summarize the parts of the message to which you are responding.
- Avoid repeating what has already been said; needless repetition is ineffective communication.
- Cite appropriate references whenever using someone else's ideas, thoughts, or words.
- **Allow 24 hours for a response before follow-up**

Calendrier du cours

août	l	24	Introductions
	m	25	Grammaire 1 : <i>Verbes pronominaux</i> , pp 11-12
	m	26	Chapitre 1 : Vocabulaire, pp 3-8
	j	27	Grammaire 1 : <i>Le présent de l'indicatif</i> , pp 9-10, 13-16
	v	28	A rendre en D2L Dropbox : exercices pages 3-8 ; 9-10, 13-16 ; devoirs
août	l	31	Grammaire 2 : <i>Les expressions temporelles</i> , pp 21-22
septembre	m	01	Grammaire 3 : <i>L'impératif</i> , pp 27-28
	m	02	Réflexion littéraire : pp 24-25
	j	03	« Kongo » par Kolinga
	v	04	A rendre en D2L Dropbox : exercices pages 24-25 ; Kongo ; devoirs
	l	07	La fête du travail : pas de cours !
	m	08	Réflexion culturelle, 47-50
	m	09	Récapitulation
septembre	j	10	Examen Chapitre 1
	v	11	A rendre en D2L Dropbox : Examen chapitre 1 ; devoirs
	l	14	Grammaire 1 : <i>Le nom</i> , pp 40-46
	m	15	Grammaire 2 : <i>L'article</i> , pp 52-57
	m	16	Chapitre 2 : Vocabulaire, pp 33-39
septembre	j	17	Argot et verlan
	v	18	A rendre en D2L Dropbox : exercices pages 33-39 ; argot et verlan ; devoirs
	l	21	Grammaire 3 : <i>Emploi de l'article</i> , 62-65
	m	22	Atelier d'écriture, pp 66-67
	m	23	Récapitulation

septembre	j	24	Examen chapitre 2
	v	25	A rendre en D2L Dropbox : Examen chapitre 2 ; devoirs
	l	28	Chapitre 3 : Vocabulaire, pp 69-75
	m	29	Grammaire 1 : <i>Les adjectifs qualificatifs</i> , pp 76-82
septembre	m	30	Grammaire 2 : <i>Les adverbes</i> , pp 88-91
octobre	j	01	Réflexion littéraire, pp 92-95
	v	02	A rendre en D2L Dropbox : exercices pages 88-91 ; 92-95 ; devoirs
	l	05	Grammaire 3 : <i>Le comparatif de l'adjectif et de l'adverbe</i> , pp 96-99
	m	06	Débat sur le voile
	m	07	Récapitulation
octobre	j	08	Examen chapitre 3
	v	09	A rendre en D2L Dropbox : examen chapitre 3 ; devoirs
	l	12	Journée de travail en classe
	m	13	Communication I : Collaborate individuelle
	m	14	Atelier d'écriture, pp 100-101
octobre	j	15	Chapitre 4 : Vocabulaire, pp 103-107
	v	16	A rendre en D2L Dropbox : 1) exercices pages 100-101 ; 103-107 ; devoirs

	l	19	Grammaire 1 : <i>Le passé composé</i> , pp 109-113
	m	20	Grammaire 2 : <i>Le passé simple et l'imparfait</i> , pp 114-117
	m	21	Grammaire 3 : <i>Le plus-que-parfait</i> , pp 137-139
octobre	j	22	« Petit pays » par Gaël Faye
	v	23	A rendre en D2L Dropbox : exercices pages 137-139 ; Petit pays ; devoirs
	l	26	Grammaire 3 : <i>Emploi du passé composé et de l'imparfait</i> , pp 124-130
	m	27	Récapitulation ; PAS DE COLLABORATE
	m	28	Examen chapitre 4
octobre	j	29	Chapitre 5 : Vocabulaire, pp 145-151
	v	30	A rendre en D2L Dropbox : 1) exercices pages 145-151 ; devoirs 2) Examen chapitre 4
novembre	l	02	Grammaire 1 : <i>Les adjectifs et pronoms possessifs</i> , pp 164-167
	m	03	Pas de cours : Election Day ! VOTEZ VOTEZ VOTEZ !!!!!
	m	04	Grammaire 2 : <i>Les pronoms et les adjectifs interrogatifs</i> , pp 152-158
	j	05	Photographies de Francophonie
	v	06	A rendre en D2L Dropbox : exercices pages 152-158 ; Photographies ; devoirs

	l	09	Grammaire 3 : <i>La négation</i> , pp 174-177
	m	10	PAS DE COLLABORATE ; Communication II, version A à rendre sur D2L Dropbox, 11h
	m	11	Récapitulation
novembre	j	12	Examen chapitre 5
	v	13	A rendre en D2L Dropbox : examen chapitre 5 ; devoirs
	l	16	Communication II, travail en classe / Préparation pour le projet final
	m	17	Communication II, travail en classe / Préparation pour le projet final
	m	18	<i>Film en classe</i>
novembre	j	19	<i>Film en classe</i>
	v	20	A rendre en D2L Dropbox : questions sur le film en classe
23 à 27			<i>Le congé de l'action de grâce : pas de cours !</i>
novembre	l	30	Grammaire 1 : <i>Les pronoms relatifs</i> , pp 190-194
décembre	m	01	Grammaire 2 : <i>Les relatifs ce qui, ce que, ce dont</i> , pp 200-201
	m	02	Chapitre 6 : Vocabulaire, pp 183-189
	j	03	Chef's Table* (*Netflix required, let me know if you don't have access) Communication II, version B à rendre
	v	04	A rendre en D2L Dropbox : 1) exercices pages 183-189 ; questions sur Chef's Table ; devoirs 2) Communication II, version B
décembre	l	07	Grammaire 3 : <i>Les pronoms relatifs composés</i> , pp 207-210
	m	08	Récapitulation ; PAS DE COLLABORATE
	m	09	Récapitulation
	j	10	Examen chapitre 6
	v	11	A rendre en D2L Dropbox : 1) examen chapitre 6 2) <i>Journal de révision</i> 3) devoirs
	m	16	Projet final : à rendre, sur SoundCloud, le 16 décembre, 12 :00