



SYLLABUS

FALL 2019

Eastern Illinois University, Charleston, IL

MUS 0230-1 *Concert Choir* http://www.eiu.edu/~music/ensembles_choral.php

Class Rehearsal Times::

Tues/Thurs: 6:00PM – 7:15PM

Wedn: 2:00PM - 2:50PM

Rehearsal Locations: usually on the Recital Hall Stage otherwise the Choral/Jazz Reh. Rm. Doudna 1360

Dr. Richard Robert Rossi, Professor (Director): <http://eiu.edu/music/personnel.php?id=rrrossi>

Doudna Room #2425; e-mail for emergency **only**: rrrossi@eiu.edu

Office Hours: TBA Doudna #2425, or by appointment.

Graduate Assistant Office: Doudna 0433 Stephen Larson: sllarson2@eiu.edu

COURSE DESCRIPTION

Concert Choir is an auditioned, select choir drawn from *University Chorus* consisting of 40-50 voices that performs a wide variety of short and medium-length choral compositions by significant composers from early classics to notable contemporary works. The repertoire encompasses a unique variety of primarily a cappella music and/or music accompanied by light instrumentation.

Open to all university students interested in singing. Music majors and minors may count up to six semester hours toward graduation. Non-music may count four semester hours toward graduation.

OBJECTIVES

The students of the CC by the end of the semester will be able to perform advanced choral music in a concert setting exhibiting the following musical qualities: accurate pitch, correct rhythms, expressive communication of textual and musical meaning and uniformity of vowel and tone quality. Throughout the semester, the students will grow in their ability to perform these musical tasks, as well as in their sight-singing skills.

MATERIALS NEEDED:

1. Music & three-ring binder: provided by the School of Music and is the property of the University. Students **must** replace any missing or misused music.
2. Pencil: Music is to be marked in pencil ONLY! *Bring a pencil to every rehearsal!!!*
3. Handouts (from class or via e-mail): have them with you at all times especially for warm-ups.

CONCERT ATTIRE

Men: Tuxedo, with white shirt, black bow-tie, cummerbund and black "dress" shoes and black dress socks. Details will be announced in class for those who need to purchase Tuxedo apparel.

Women: Concert Dress to be ordered. Details will be announced in class (incl. appropriate concert jewelry attire and black dress shoes with low heel: **No** sandals).

EVALUATION: The student is evaluated on the following:

- concert and dress rehearsal attendance
- class attendance, preparation, attitude, participation & personal improvement.
- attendance at sectional rehearsals which will meet for a minimum of one hour outside of regularly scheduled class time. Sectionals will be led by sectional leaders and/or graduate conductors
- off-campus performances/tour
- TESTINGS:** As the semester progresses I will be more interested in seeing *individual* growth and development. Individual growth and development will be measured by active participation in rehearsals, sectionals, concerts and weekly tests. Each week portions of music will be assigned to be learned outside of class and then evaluated by means of quartets, octets and sextets during rehearsals. Failure to attend a testing day will result in singing your part for me a cappella without the support of other singers. ***Your individual preparation is essential and vital to the morale of the group and the musical experience for all in the CC!***

I. CONCERT AND DRESS REHEARSAL ATTENDANCE

Participation in all concerts, and dress rehearsals is mandatory in order to pass this course.

II. CLASS ATTENDANCE: *Mandatory*

Unlike most other courses this course does not have "written" examinations; therefore, the student is expected to be at **all** rehearsals, sectionals, concerts and special events that are determined to be the responsibility of the *Concert Choir*.

The student can expect their grade to be lowered one full letter for each unexcused absence. Excused absences are to be submitted in writing **only** (*NO e-mail!*) and will need to be approved by the director under the following conditions:

1. Illness requiring medical treatment (doctor's note required).
2. Weddings and funerals within *immediate* family.
3. Religious observances
4. Job interviews or auditions *within* your major.

NOTE: Only *THREE* excused absences are permitted before they become an unexcused absence which **will** effect your grade.

If you know in advance that you will need to miss a rehearsal(s) due to one of the above conditions (#2-4) you should submit it to the director in writing prior to the absence. In case of illness, submit the doctor's note once you have returned to class.

IMPORTANT: You must follow the following procedure in order to insure that an absence is clearly marked excused. Failure to follow these steps could result in an unexcused absence.

1. You **must** present a written note to the director.
2. I will sign it "excused" or unexcused.
3. After I have signed the note you are to present it to the roll leader who will mark the roll sheet accordingly. If you call me on the phone and/or send me an e-mail you still **must** get a note to me and have me sign it so that the roll sheet will reflect that it was an excused absence; otherwise, it will be marked as "un-excused" and it will effect your grade.

Tardiness will be recorded. Coming to class late three times is equivalent to one unexcused absence. If you have a legitimate reason for being late, please see me to discuss.

CELLPHONE use during class will not be tolerated! ALSO, do not text me please unless it is an emergency!

III. PREPARATION, ATTITUDE, PARTICIPATION & PERSONAL IMPROVEMENT

1. Students will be asked to prepare portions of music for the next class. If not, a non- major can ask help from a music major/section leader.
2. Students should always bring their music to class along with a pencil to mark their music.
4. Talking during class or other disruptive behavior is not acceptable.
(see EIU Code of Conduct Policies: <http://www.eiu.edu/judicial/studentconductcode.php>)
4. Always come to rehearsal with a good attitude.
5. As the semester progresses I will be more interested in seeing *individual* growth and development. Individual growth and development will be measured by active participation in rehearsals, small individual ensembles (quartets/octets) singing excerpts from the music *already* rehearsed in class during the semester.

Your attendance is essential and vital to the morale of the group and the over-all musical experience. Students in Concert Choir need each other to accomplish the goal of making music at the highest possible level!

ADDITIONAL OPPORTUNITIES:

-**Sectional leaders:** appointed to rehearse sectionals during class time as needed. Interested parties please see me ASAP. A good suggestion for music education majors in particular.

-**Advisory Council Officers:** (representatives taken from all choirs) Vice-President, Treasurer, Fund Raising, Travel, Tech Crew, Publicity, Tickets, Social, CD Committees. *See the website for job descriptions.*

Academic integrity: Students are expected to maintain principles of academic integrity and conduct as defined in EIU's Code of Conduct. Violations will be reported to the Office of Student Standards. <http://www.eiu.edu/judicial/studentconductcode.php>

Students with disabilities: If you are a student with a documented disability in need of accommodations to fully participate in this class, please contact the Office of Student Disability Services (OSDS). All accommodations must be approved through OSDS. Please stop by Ninth Street Hall, Room 2006, or call 217-581-6583 to make an appointment.^[OO]

The Student Success Center: Students who are having difficulty achieving their academic goals are encouraged to contact the Student Success Center for assistance with time management, text taking, note taking, avoiding procrastination, setting goals, and other skills to support academic achievement. The Student Success Center provides individualized consultations. To make an appointment, call 217-581-6696, or go to 9th Street Hall, Room 1302. www.eiu.edu/~success

FALL 2019 Concert Season Schedule MARK YOUR CALENDARS!

<http://www.eiu.edu/doudna/>

CONCERT PERFORMANCES/TOURS: DOUDNA CONCERT HALL *(confirmed)*

CATHEDRALS, CASTLES & COLONIES: Choral Ensembles

Sunday, Oct. 6 at 4:00 PM; Call time 2:00

SOCIETY OF COMPOSERS REGIONAL V CONFERENCE

Friday Oct. 11 at 7:30PM; Call time TBA

Barbershoppers Convention Concert: Monday, Oct. 21 at 1:00pm!

COLLAGE CONCERT: featuring all Music Department major ensembles

Friday, Oct. 25 at 7:30PM; Call time 6:00PM

THE SPIRIT OF CHRISTMAS:

Choral Ensembles with the Camerata Sinfonietta Premiere

Vivaldi **GLORIA**

Thursday, Dec. 5 at 7:30; Call Time 5:30PM

MUSIC DEPARTMENT HOLIDAY COLLAGE CONCERT:

Sunday, Dec. 8 at 4:00PM; Call time TBA

EIU FACULTY/ADMINISTRATION CHRISTMAS LUNCHEON

Wednesday, Dec 4 at noon!! (if class conflict please let me know and let you prof. know NOW)

*****OTHER DATES/ENGAGEMENTS/RECRUITMENT NOT LISTED ABOVE**

Outreach/Recruitment Tours to local schools:

DRESS REHEARSALS *(confirmed)*

Times listed are OUTSIDE of regularly scheduled class time or extensions thereof.

CATHEDRALS, CASTLES & COLONIES: Choral Ensembles

Tuesday Oct. 1 AND Wednesday Oct. 2 from 6-9:30PM

TENTATIVE: Friday, Oct.4 at 6PM (emergency only in case)

COLLAGE CONCERT DRESS REHEARSAL: featuring all major ensembles

Thursday, Oct. 24 from 7:00-10PM

THE SPIRIT OF CHRISTMAS WITH THE CAMERATA SINFONIETTA

Monday, Dec. 2 from 7-10PM (combined choirs with piano)

Wednesday, Dec. 4 from 7-10PM with Camerata Sinfonietta (orchestra)

Tuesday will be for the orchestra only and possibly soloists

MUSIC DEPT. HOLIDAY COLLAGE CONCERT

Friday, Dec. 6 from 7-10PM