

THA 33613
Topics In Technical Theatre III
Advanced Makeup Techniques
1:00 – 3:30 Tuesday & Thursday

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***If you contact us by email please be sure to put the course number (or name) in the subject line in addition to the subject of the email please do not leave this blank in your email. Examples for subject line: Class absence/sick ~ Makeup or Project 1 questions THA 2005. This will help me track our correspondence in a more efficient way. Thanks!**

Spring 2018 Office Hours

Jean Wolski

Monday & Wednesday 10:00 – 12:00
Or by Arrangement

Karen Eisenhour

Monday 10:00 – 11:30
Wednesday 10:00 – 11:30
Friday 11:00 – 12:00
Or by Arrangement

Note ~ due to various committees we are on, we may have a meeting during our office hours. We will gladly arrange an alternate meeting time.

Textbook:

STAGE MAKEUP 10TH EDITION by Richard Corson

Purpose of Course/Catalog description:

THA 33613 Topics in Technical Theatre III. (3-3-3) On Demand. A production/technical course for the Theatre Arts Major. The course will function as an in-depth approach to various aspects of theatre production. Topic varies based on production/student needs within the department.

COURSE OBJECTIVES:

Theatre Arts 3361 is a course designed to meet the following objectives:

- ❖ To explore techniques used in the application of makeup for theatrical purposes
- ❖ To gain practical experience in the application of various styles of makeup
- ❖ To develop skills in designing makeup

Attendance Policy:

You will be allowed **2 absences**. **Every unexcused absence beyond this will result in a 10-point loss from your final grade.** Also note, being late not only disrupts the class you will miss my wonderful opening words of wisdom. Please keep in mind that **two tardies will equal one absence**. If you are ill or have another excused absence (see college catalog), see me as soon as possible and I will not deduct the 20 points from your grade. If you are ill, you must call in **BEFORE** class to notify me and sign the release from at Health Services so I may confirm your illness. I will not accept contact from a second hand source. Please do not relay messages from friends etc. If you do, this will not count as officially contacting me, you must follow through the contact yourself.

***If you sleep during the class...this is considered an absence. Note, if you leave early without any previous permission, this is considered an absence.**

Note: if you are more than 15 minutes late you will be recorded as absent.

IF YOU ATTEND EVERY CLASS, YOU WILL HAVE 20 POINTS ADDED TO YOUR FINAL GRADE.

Cell Phone Policy:

Cell phones, and electronic devices are not allowed in this class. If you have a situation where you must be available to be contacted by phone, please let me know so appropriate arrangements can be made.

This also means you are not allowed to Text in my class. Please keep your focus on the class itself and do not distract those around you or yourself.

Class meeting space:

Please note this class will meet in two different locations. The makeup lab will be the main classroom space used for drawing techniques and makeup application. We will also be using the drafting lab so we can have class discussions regarding the various makeup applications and demonstrations.

Additional information to note~

Academic integrity ~ Students are expected to maintain principles of academic integrity and conduct as defined in EIU's Code of Conduct (<http://www.eiu.edu/judicial/studentconductcode.php>)

Students with disabilities ~ If you are a student with a documented disability in need of accommodations to fully participate in this class, please contact the Office of Student Disability Services (OSDS). All accommodations must be approved through OSDS. Please stop by Ninth Street Hall, Room 2005, or call 217-581-6583 to make an appointment.

The Student Success Center ~ Students who are having difficulty achieving their academic goals are encouraged to contact the Student Success Center (www.eiu.edu/~success) for assistance with time management, test taking, note taking, avoiding procrastination, setting goals, and other skills to support academic achievement. The Student Success Center provides individualized consultations. To make an appointment, call 217-581-6696, or go to 9th Street Hall, Room 1302.

Theatre Arts Production Schedule Spring 2018

Dancing at Lughnasa by Brian Friel

February 21, 22, 23, 24, *7:30 p.m.
February 25 • 2 p.m.
Black Box Theater

Brighton Beach Memoirs by Neil Simon

April 18, 19, 20, 21 • 7:30 p.m.
April 22 • 2 p.m.
The Theater

Gruesome Playground Injuries by Rajiv Joseph

February 8, 9, 10

Assignments:

CHARACTER ANALYSIS/MAKEUP DESIGN:

With certain projects, you will be required to do a brief, 1 - 2-page character analysis. This paper should be double-spaced and typed please note if your paper is not typed, you will lose 5 points.

The character analysis/makeup design paper should describe who you think your character is. You should include how you envision your character and why. Does the script/story support your views? Give specific examples. Discuss the age, personality and how your design will define these aspects. You should include anything that will support your vision. Please be as specific as possible.

MAKE UP WORKSHEET

You will be asked to do a makeup worksheet, a drawing of your design and a paper outlining the application steps and specific makeup for each design you do. This will allow you to see your design on paper **before** you apply the makeup. This serves two purposes, one, it allows you to fully think out your design and two, it gives you a reference point to look at when applying your makeup. You will use an 8 x 10 black and white photograph of yourself. You will put tracing paper on top of this, using colored pencil; you will create your makeup ideas on paper.

Requirements for makeup worksheet

The worksheet should serve as a tool for your makeup application. In other words, this is a blueprint or "roadmap" to your design. With this, someone could pick up your sketch and worksheet and apply your design without any verbal instruction. This is the goal I want you to strive for.

When you see worksheet/execution on your syllabus what you hand in should be the following in a well-organized manner.

1. Your tracing paper design, this should be done with color pencils creating as accurate of a representation of your design as you are able to create. By the time you hand this in you have played with the makeup to create the subtle choices you need to have your design be unique. Again, remember this should be as accurate as possible so someone could (if they had to), create this design just by looking at it. I realize you will not have the exact same tones in your pencils as you do in your makeup, please choose colors that closely resemble your makeup or try to blend your pencils in this fashion.
2. Any research you have done (photos etc.) that support your design choices. You need to have these images readily available for reference when doing your application.
3. Please hand in any rough sketches you may have done, small thumbnail sketches or even color experiments...anything you have done to bring you to your final results.

Note: If you change anything during your final application, that is fine, just jot down a quick note and tell me the improvements you made...

*****I strongly recommend jotting down notes to help you remember the various steps that you did to achieve your final design. Note the specific makeup you used, perhaps the order you applied your makeup and any other detailing you might find helpful in order to reproduce your work for the final application. It is easy to think you will remember when in reality you might forget the helpful details of your work. Please hand in these notes with your assignment.**

MOST IMPORTANTLY, RELAX AND ENJOY YOU CAN DO THIS!!!!

In your actual execution, I will be looking to see how closely you were able to follow your worksheet, neatness, attention to detail and attitude.....

SKETCH PAD

You will be asked to keep a sketchpad. This will include the following: In class work, Thumbnail sketches of your designs, any research used to formulate your design, this could be in collage form or any form you feel would be appropriate. Please be sure to clearly label what design the research goes with. This will also be collected so please keep presentation in mind.

****Please sketch throughout the semester include doodles or any other work you do throughout the semester. Set aside 10 – 15 minutes a day minimally to sketch each day. Sketching will increase your hand eye coordination making your makeup application easier and enhance your skills. Be sure to label your sketches with the following.**

Exercise: i.e. doodle

Date: 9/5/14

Subject: roses

Name: initial or write out your name

Note: We will not accept late projects, please note all the due date in the syllabus.

PROJECTS (In no particular order after the face casting)

***We will announce due dates during the semester well in advance as each project will vary in the amount of time needed to complete given the makeup of the course and the materials used.**

Lets find your twin.....

We will cast your face and use this as a base to work with other assignments.

Won't you be my neighbor?

You will take a makeup design and apply it to a partner in class.

This sounds hairy scary but it is fun.....

Crepe hair project. We can explore the various use of crepe hair ranging from beards and moustaches to animals to wherever your imagination takes you.

Because I am ready for my close up Mr. DeMille.....

We will explore how the airbrush can be used in various makeup techniques.

Getting ready for the Zombie apocalypse

We will workshop blood, guts and gore.....

Don't be so negative.....be positive....

We will use your face cast to make a mask.

What do you have in your kitchen?

We will explore how everyday items can be used in creating special effects.

Final project

Using one of the plays from the ACTF list, you will create a design from a show (in consultation with us). The project will include a concept statement, renderings, sketches, inspiration research/visuals. You will present this in a poster fashion. You will get extra credit by executing your designs on a person. ****We will discuss this further once the shows are announced.**

Your final project is due at the start of the final examination period.

Wednesday May 2 2:45 – 4:45

Grade Breakdown:

Sketch pad.....	100	points
Lets find your twin.....	50	points
6 projects @ 100 points each	600	points
Final project.....	200	points

		950 points

Grading Scale:

a = 950 - 855

b = 854 - 760

c = 759 - 665

d = 664 - 570

f = 569 - 0

***Please do not throw out grading sheets or any paper work handed back. If for any reason there is a discrepancy in your grade, bring these papers to me and I will double check your figures with mine. I am not perfect and could make a mistake in addition.

<u>CLASS MATERIALS</u>

Makeup kit Mehron Mini Pro kit

Bruise wheel

Sketchpad

Colored pencils you can buy less expensive colored pencils

Smock or shirt that you don't mind if it is stained with makeup.

Something to hold your hair back away from your face. A headband works well. This is everyone.

Drawing pencils

Mascara

8 x 10 black and white photo

Printed research for various projects

Additional brushes that you may want or specialty makeup as needed per project

*Cotton swabs

*Tissues

*Moisturizer

*Towel

*Washcloth

*Astringent

*Old magazines to cut out picture for the makeup morgue

*Baby wipes (or other makeup removers that work best for you)

*Tracing paper

* = You may share these items if you choose.