

EIU 4123 Social Movements, Crowds, & Violence (online) Fall 2017

Sociology & Anthropology, Eastern Illinois University

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Office Hours: T & Th 2:00-2:30;

W 10-12, 1-2 pm or by appt.

Required Text: Goodwin, Jeff and James M. Jasper. (Editors). 2015. *The Social Movements Reader: Cases and Concepts*. 3rd Edition. Wiley-Blackwell Publishing.

And additional readings posted on D2L.

Course Description & Objectives: theoretical and empirical assessment of the origins, development, tactics, and consequences of recent social movements and social movement participants. Crowd behavior and violence will be specifically included as they relate to social movements. By the end of the course you should be able to:

1. Recognize, analyze and evaluate the ways in which social movements impact and influence human experience, both locally and globally,
2. Describe the diverse origins and tactics of social movement ,evaluate the participation of members, and understand key differences in theoretical perspectives to social movements,
3. And, evaluate diverse perspectives on the social and ethical value of social movement participation in civic life. This involves understanding your own views and the views of others.

Course Etiquette:

Online Seminar format - This course is designed as an online seminar centered on readings, virtual class discussion, and written application of material. You are expected to log in at least four times per week, participate in the discussions, keep up with your readings, and submit all material on time.

Collegiality - You are expected to respect the viewpoints expressed by others. If you disagree with what someone has posted or written, you are encouraged to express your disagreement but are expected to do so in a civil, respectful, & polite manner. Failure to comply will result in course dismissal.

Plagiarism/Cheating - Plagiarism is the use, without adequate attribution, of another person's words or thoughts as if they were your own. **You will automatically fail the course if you submit any work that shows evidence of plagiarism or cheating** & documentation will be filed with the Office of Student Standards as a violation of the student code of conduct.

Communication - I am always available to meet with you to discuss grades, lecture, exams or other the course matters. Please make use of my posted office hours, call my office phone, or use email to schedule appointments. Use my regular EIU email (welovekamp@eiu.edu) and DO NOT use the email function through D2L. If you use email, please be professional and follow standard email guidelines: 1) Put the course # in the subject line (SOC 4123), 2) include greeting (Dr. or Professor Lovekamp), 3) use standard English, write in complete sentences, avoid abbreviations and text slang (TTYL, LOL), 4)) and end with a signature (your full name).

Course Requirements:

1. Discussion Question Posts: Complete the reading assignments and submit responses to discussion questions for the readings when indicated on the syllabus. These responses must be submitted by Wednesday, 11:30pm the week they are assigned. Additionally, you must read and reply to at least two other people's discussion posts when assigned. These must be submitted by Friday, 11:30pm the week they are assigned. All posts and replies must be substantively grounded in relevant course material to earn the points. (6 points for your discussion question post; 4 points for two replies to other student posts = 10 points x 8 assignments = 80 points)

2. **Documentary Analysis and Course Application Paper and Speech:** For the first documentary analysis, you will complete a two to three page paper that critically analyzes the *Stonewall Uprising* documentary (provided on D2L) that is substantively and accurately connected to course materials. For the second documentary analysis, you will complete a two to three page paper that critically analyzes *The Murder of Emmett Till* documentary (provided on D2L) that is substantively and accurately connected to course materials. For the third documentary analysis, you will EITHER complete a two to three page paper that critically analyzes the *Freedom Riders* documentary (provided on D2L) that is substantively and accurately connected to course materials OR you will give a ten minute speech that does the same. For the fourth documentary analysis, you will EITHER complete a two to three page paper that critically analyzes *Iron Jawed Angels* (provided on D2L) that is substantively and accurately connected to course materials OR you will give a ten minute speech that does the same. Everyone must complete at least one of the two final analyses in speech format. The easiest way to “deliver” your speech is to record it using your phone, upload it to youtube, and send the link to me for viewing. If you must deliver your speech using an alternative method, you must make arrangements with me at least one week before the due date. (30 points x 4 = 120 points)
3. **Research Paper:** Complete a four to six page paper that offers an exploratory analysis of the leadership, origins, participation, development, tactics, or consequences of a social movement. You may also analyze goals of the social movement, examine the different ways the social movement has been framed over time, evaluate the life cycle of the social movement, examine visible manifestations of the movement in society, or discuss the importance of the social movement in civic life today. A draft of this paper is due at the end of the seventh week of class and the final paper is due at the end of the fifteenth week of class. The paper must demonstrate your mastery of course material by incorporating key social movements vocabulary, theory, and other course content, with appropriate citations. (Draft 30 points; Final Paper 60 points)
4. **Complete a responsible citizenship survey** (information provided later). (5 points)

Late or missed work will NOT be accepted. Any deviation in this policy must be in accordance with EIU Internal Governing Policy #43.

Grading Scheme:

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|---------------------------------------|-----------------|--------------|
| Discussion Posts & Replies | 80 pts. | A= (100-90%) |
| Documentary Papers/Speeches | 120 pts. | B= (89-80%) |
| Research Paper Draft | 30 pts. | C= (79-70%) |
| Final Research Paper | 60 pts. | D= (69-60%) |
| <u>Responsible Citizenship Survey</u> | <u>5 pts.</u> | F= (0-59%) |
| TOTAL | 295 pts. | |

Desire2Learn: You will use d2l for this course. Your User ID is your E-mail User ID. Once you successfully log in, you will find links to the syllabus, assignments, the dropbox folder for assignment submission, grades, additional handouts & any websites of interest.

Disabilities Statement Students with documented disabilities are encouraged to contact the Office of Disability Services (581-6583) if they wish to discuss any necessary academic accommodations.

| WEEK | TOPIC | READINGS/AUDIO/VIDEO | ASSIGNMENTS |
|------|---|---|---|
| 1 | Collective Behavior Basics, Theory and Crowds | Types of Collective Behavior (pdf) Explaining Collective Behavior (pdf) Stephen Reicher Crowd Psychology (podcast and transcript) | discussion post #1 2 responses to discussion post #1 |
| 2 | Documentary Analysis | Stonewall Uprising Documentary | Documentary Analysis & Coll. Beh. Application Paper |
| 3 | Social Movements & Origins | Social Movements (pdf) Goodwin and Jasper (Intro, When and Why- readings 1,2,3,4) | discussion post #2 2 responses to discussion post #2 |
| 4 | Recruitment and Support | Goodwin and Jasper (Who Joins & Support- readings 6,7,8) | discussion post #3 2 responses to discussion post #3 |
| 5 | Documentary Analysis | Murder of Emmett Till documentary | Documentary Analysis and Soc Mvmts Application Paper |
| 6 | Retention | Goodwin and Jasper (Who Stays and Drops Out- readings 10,11,12,13) | discussion post #4 2 responses to discussion post #4 |
| 7 | Research Paper Draft | | Social Movement Paper Draft due |
| 8 | Organization | Goodwin and Jasper (How are Movements Organized- readings 16, 17, 19) | discussion post #5 2 responses to discussion post #5 |
| 9 | Documentary Analysis | Freedom Riders documentary | Documentary Analysis & Soc Mvmts Application Paper or Speech |
| 10 | Protest Tactics, Strategies, & Goals | Craig Calhoun Protest Movements (podcast and transcript) Goodwin and Jasper (What Do Movements Do- readings 20,22,23,25) | discussion post #6 2 responses to discussion post #6 |
| 11 | Decline | Goodwin and Jasper (Why do Movements Decline- readings 31,32,33) | discussion post #7 2 responses to discussion post #7 |
| 12 | Documentary Analysis | Iron Jawed Angels Film | Documentary Analysis & Soc Mvmts Application Paper or Speech |
| 13 | Social Change | Goodwin and Jasper (Changes Brought About- readings 35,36,37) | discussion post #8 2 responses to discussion post #8 |
| 14 | Research Paper Revisions | | |
| 15 | Research Paper | | Final Social Movement Paper due |

9/1/17 deadline to withdraw from course w/ no grade; 11/3/17 deadline to withdraw from course w/ W.

Thanksgiving Break November 20-24

**This syllabus serves as a contract between the student & instructor. The student is responsible for all information contained within this syllabus. Any changes the professor makes will be announced in class.