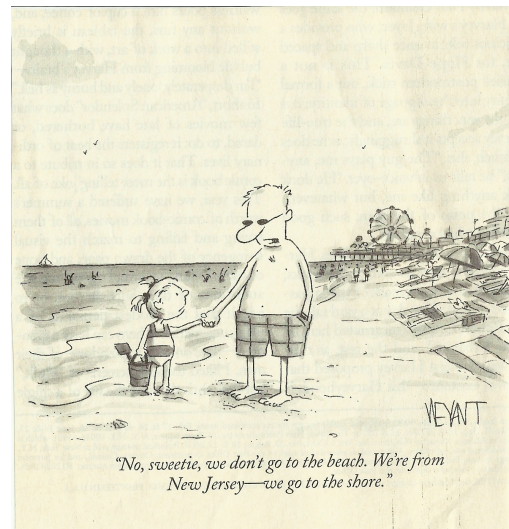


Eastern Illinois University  
**Anthropology 3610 Language and Culture**  
**Fall 2017**  
**Sec 001: TR 2-3:15 PM**

**Catalog Description:** An introduction to linguistic anthropology, the subfield of anthropology that focuses on the conjunction of language, culture, self and society. The course will explore the evolutionary dimensions of language; the relation of language use to the space and material culture; sociolinguistic approaches to language as an embodied social act within and across linguistic communities and networks; linguistic performance; and language endangerment, death and revival.  
**Credits: 3**

**Classroom:** Blair Hall 3103  
**Office:** Blair Hall 3140  
**Office Hours:** W 10-1; F 1-3 & by appt

**Instructor:** Dr. Angela Glaros  
**E-mail:** acglaros@eiu.edu



### **Introduction**

In this course, we will treat language as an embodied social practice that takes place within speech communities or networks, and that creates and mediates meaning. Throughout the course, our aim will be to uncover meaning in language use, and to consider how those meanings are performed, shared, and contested. As we progress, we will also give a critical eye to the theories presented in the readings, to determine which are most useful for understanding the linguistic and cultural phenomena we encounter.

### **Learning Objectives**

By the end of this course, students should be able to:

1. Demonstrate an understanding of the foundational terms and concepts of linguistic anthropology;
2. Articulate the central theoretical issues in the anthropological study of language;
3. Demonstrate understanding of linguistic anthropology methods and the application of theory through an ethnographic project on a speech community and/or linguistic practice of their choice.

## Assigned Readings

Everett, Daniel. 2009. *Don't Sleep, There are Snakes: Life and Language in the Amazonian Jungle*. New York: Vintage Books. [Set #07.440 at Textbook Rental]

Fox, Aaron. 2004. *Real Country: Music and Language in Working-Class Culture*. Durham: Duke University Press. [Set #07.820 at Textbook Rental]

Hinton, Leanne. 1994. *Flutes of Fire: Essays on California Indian languages*. Salt Lake City, UT: Publishers Press. [Set #07.860 at Textbook Rental]. Note that we will focus on the Introduction, part IV and part V—or chapters 1 and 15-22.]

Additional (supplemental) readings will be available electronically on D2L. You are responsible for reading course material **before** you come to class. We will also view several films and videos throughout the semester. You will be responsible for their content as well.

## Assessment

The following will be used to assess your grade.

	<b>Points</b>
<b>Attendance/Participation (2 pts/day, 25 class days counted)</b>	50
<b>In-Class/Take-Home Exercises</b> (5 exercises, 10 pts each) Throughout the semester, we will spend some class time working with analytical techniques and concepts that you will find useful in your projects.	50
<b>Linguistic Anthropology Project</b> Your grade for the project is assessed as follows:	150
Proposal (one page)	10
Speech community/domain analysis	20
Transcription/conversational/spatial analysis	20
Presentation	50
Paper (presentation write-up, 7 pages max)	50
<b>Midterm Exam</b>	50
<b>Final Exam (not cumulative)</b>	50

The final will not be strictly cumulative, but as in all courses, some concepts carry through to the end of the semester. Exams will draw on class lectures, discussions, readings, films, your presentations and those of your classmates—in short, anything covered during the semester. Format may include multiple choice, true/false, matching, short answer, and essay.

**Total Course Points      350**

## Grading Scale

Final course grades will use a percentage scale as follows:

90% and above	<b>A</b>
80-89.5%	<b>B</b>
70-79.5%	<b>C</b>
60-69.5%	<b>D</b>
Below 60%	<b>F</b>

### Class Schedule

*Note: This schedule is subject to change at the instructor's discretion.*

Wk	Date	Topic/Assignment	Readings (to be read before class)
1	Aug 22 Aug 24	Introduction/ <i>American Tongues</i> Analyzing Language	Begin reading <i>Don't Sleep, There Are Snakes</i>
2	Aug 29 Aug 31	Evolutionary Perspectives on Language “	Rumbaugh, et al (D2L) Ambrose (D2L)
3	Sep 5 Sep 7	Language & Culture in American Anthropology Linguistic Relativity/Human Subjects in Research	Whorf (D2L)
4	Sep 12 Sep 14	Relativity and Color Perception Relativity and Sound	Conklin (D2L)
5	Sep 19 Sep 21	Film: <i>The Carolina Brogue</i> Indexicality, Space and Material Culture <b>Project proposals due</b>	Basso (D2L)
6	Sep 26 Sep 28	Metaphor Language as a Social Act	Lakoff & Johnson (D2L) Gumperz (D2L)
7	Oct 3 Oct 5	The Ethnography of Speaking “	Hymes (D2L)
8	Oct 10 Oct 12	Bad Words: Discourse & Power <b>Midterm Exam</b>	Suslak (D2L) <b>Finish <i>Don't Sleep</i> for Midterm</b>
9	Oct 17 Oct 19	Language, Race & Ethnicity Language & Gender	Dean-Olmsted (D2L) Cameron & Kulick (D2L)
10	Oct 24  Oct 26	Language & Sexuality <b>Speech community/domain analysis due</b> Language & Class	  Begin reading <i>Real Country</i>
11	Oct 31 Nov 2	Language in Performance Film: <i>I Am Comic</i>	Bauman (D2L)
12	Nov 7 Nov 9	Writing Systems <b>Transcription/conversation analysis due</b>	
13	Nov 14 Nov 16	Language Endangerment, Death & Revival Film: <i>Language Healers</i> /Presentations (as needed)	Read <i>Flutes of Fire</i> (selections)
14	Nov 28 Nov 30	Presentations <b>**No class—AAA meetings**</b>	
15	Dec 5 Dec 7	Presentations “	
		<b>Final papers due Fri Dec 8</b>	
MON	Dec 11	<b>Final Exam (2:45-4:45 PM)</b>	<b>Finish <i>Real Country</i> &amp; <i>Flutes of Fire</i> before final</b>

## Policies

*You are responsible for reading and following the policies below.*

### Academic Integrity

I expect students to maintain principles of academic integrity and conduct as defined in EIU's Student Conduct Code: <http://www.eiu.edu/judicial/studentconductcode.php>. This means that your work in this class must be your own **original** work. **I will not tolerate plagiarism or academic dishonesty.** This includes:

- misrepresenting another's work as your own (from the Internet, Wikipedia, or anywhere else);
- submitting work you already did for another class without prior express approval;
- copying lines from a published source into a paper without quoting the source;
- quoting or closely paraphrasing a source without citing the source;
- taking an exam for someone else;
- signing in for a classmate on the attendance sheet or in a group exercise.

If you engage in these or any other forms of academic dishonesty, you risk receiving an F for the entire semester, as well as being reported to the Office of Student Standards. I'd much rather learn from your original work than put us through this process.

### Assignments

Written assignments must be submitted over D2L in the dropbox for that assignment. Always save a backup copy of your work on a flash drive or cloud server. Note: for assignments containing a three-dimensional component (original art, etc.), submit the written portion via D2L and the actual "stuff" to me personally.

I encourage you to use EIU's Writing Center located at 3110 Coleman Hall. This free service provides one-to-one conferences with writing center consultants who can help you with brainstorming, organizing, developing support, documenting your papers, and working with sentence-level concerns. To schedule an appointment, you can drop by the center (3110 Coleman Hall) or you can call 581-5929. The writing center is open Monday through Thursday, 9 a.m. to 3 p.m., and 6 p.m. to 9 p.m. On Friday hours of operation are 9 a.m. to 1 p.m.

### Attendance and Participation

Regular attendance and participation are a formal part of your course grade, and **it is impossible to succeed in this class without them.** Much of your exam material is drawn from class lectures and discussions, and **I do not put lecture notes or Powerpoint slides on D2L.** If you know you will miss a class in advance, please arrange to get notes from a classmate. Once you have gotten the notes you missed, I will gladly meet with you to answer any additional questions you may have.

### Citation

If you refer to published sources in your papers, you **must** cite them in the body of your paper, as well as reference them in a bibliography. Please use the appropriate citation style for your major. If you are unsure how to properly cite or reference published works in your writing, please see me. Improperly citing sources, or failing to cite them altogether, constitutes academic dishonesty (see **Academic Integrity** above)

## Classroom Environment

I encourage frank, open and *respectful* discussions about issues relevant to class topics. Feel free to share questions, comments, or interesting bits of RELEVANT information with the class. Please keep in mind that this class is a learning community with a diversity of individual beliefs, backgrounds, and experiences. We all have a responsibility to listen to and engage each other with respect, and not to participate in or condone harassment or discrimination of any kind. Such actions disrupt the learning environment, and therefore are in violation of the EIU Student Conduct Code, Standard 1d. The entire Student Conduct Code can be found at <http://www.eiu.edu/judicial/studentconductcode.php>.

## Communication

Talk to me *right away* about classroom issues, subjects you don't quite understand, or difficulties you are having with an assignment. You can come to my office hours, make an appointment, or send me an e-mail. The sooner we address your issue, the sooner it can be remedied. **Note: please use Panthermail to contact me, not the D2L e-mail. You'll get a quicker response if you send directly to me at [acglaros@eiu.edu](mailto:acglaros@eiu.edu).**

## Electronics

This class is a communal effort, and requires not just your attendance, but also your *presence*. **The use of electronic devices is not permitted in class unless specifically authorized by Dr. Glaros ahead of time** (such as for a special exercise, etc.). If you receive or expect an urgent message (related to a loved one's health, child care arrangements, etc.), please step outside the classroom to read and respond. **If you use an unauthorized electronic device in class, I will ask you to leave class for the day. If we were about to do an in-class exercise before you got on your device, you will not be able to complete it.** (Yep, it's that serious.) Go device-free and experience the joy of learning without distractions! Recent research suggests that even taking notes on a laptop can actually hinder learning. [Fried, Carrie B. "In-class laptop use and its effects on student learning." *Computers & Education* 50.3 (2008): 906; read it at this URL: <https://www.winona.edu/psychology/media/friedlaptopfinal.pdf> ]

## Electronic Writing Portfolio (EWP)

Your participant-observation paper is eligible for the Electronic Writing Portfolio, or EWP. For more information on the EWP and for submission instructions, visit <http://www.eiu.edu/assess/ewpmain.php>. Submissions should be submitted to the EWP website by the last day of classes.

## Extra Credit

Extra credit will **not** be assigned in this course.

## Facebook Group

Please join the Anthropology@EIU Facebook Group! This group is for current and past students of anthropology at EIU, and relevant news items, discussion topics, and upcoming events are posted regularly there.

## Late Work

Assignments received after the due date will lose 5 percentage points for each day missed (including weekends), until one week. After one week, the assignment will receive zero points.

## Makeup Exams

If you know in advance that you will miss a scheduled exam, please contact me before the exam to make alternate arrangements. If you miss an exam due to unforeseen illness or a documented emergency, please contact me as soon as you are able to make up the exam during my office hours.

Exams not made up within a week from the scheduled exam date may need to wait until our departmental makeup exam date on the last day of the semester.

### Students with Disabilities

If you are a student with a documented disability in need of accommodations to participate fully in this class, please contact the Office of Student Disability Services (OSDS). All accommodations must be approved through OSDS. Please stop by Ninth Street Hall, Room 2006, or call 217-581-6583 to make an appointment.

### Student Success Center

Students who are having difficulty achieving their academic goals are encouraged to contact the Student Success Center ([www.eiu.edu/~success](http://www.eiu.edu/~success)) for assistance with time management, test taking, note taking, avoiding procrastination, setting goals, and other skills to support academic achievement. The Student Success Center provides individualized consultations. To make an appointment, call 217-581-6696, or go to 9th Street Hall, Room 1302.



### Building Fire Statement

In case of fire, activate the fire alarm and exit the building. When a fire alarm sounds, everyone must exit the building and cannot re-enter the building until allowed by the building coordinator or fire department official. Fire alarms are located at the north and south ends of the corridors just inside the fire doors. The closest exits for all classrooms in Blair are on the north and south ends of the building. Under no circumstance should the elevator be used. Group assembly areas for all classes in Blair are either on the patio area between Blair and Old Main or on the southeast corner of the North Quad. As you exit the building, continue moving well away from the exits so that you do not impede the progress of other students or the work of fire officials. Move a safe distance away from the building.

### Medical Emergency Statement

For medical emergencies, go to the nearest phone and call 911. All faculty offices have telephones and during normal business hours (8-12 & 1-4:30), the Sociology Office (Blair 3170) is open. Be sure to state the floor and room number of the emergency to the 911 operator. If possible, someone should go to the central entrance of Blair Hall to direct EMS personnel to the medical emergency scene. If the medical emergency is on the second or third floor, someone else should hold the elevator on the first floor for EMS use.

### Tornado Statement

In case of a tornado warning, proceed to the center of the hallway on the first floor, near the posted severe weather signs. Under no circumstances should you attempt to leave the building.

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