

Eastern Illinois University
ANT 2200G Introduction to Anthropology
Fall 2017

Section 002: TR 9:30 AM-10:45 AM
Section 003: TR 11 AM-12:15 PM

Catalog Description: A comparative and scientific study of world cultures. Includes origins and development of human culture and the study of contemporary societies and their ways of life.
Credits: 3

Classroom: Blair Hall 1103
Office: Blair Hall 3140
Office Hours: W 10-1; F 1-3 & by appt

Instructor: Dr. Angela Glaros
E-mail: acglaros@eiu.edu



The purpose of anthropology is to make the world safe for human differences.

--Ruth Benedict

Anthropology demands the open-mindedness with which one must look and listen, record in astonishment and wonder that which one would not have been able to guess.

--Margaret Mead

Introduction

People sometimes think of anthropology as the study of exotic people who live in faraway places, and “culture”—one of anthropology’s key concepts—as something that dictates the actions of those “other” people. Our task in this course will be to take apart both of these assumptions, as we learn what anthropology can teach us about being human. You will explore the diversity of cultural practices and beliefs in the world, and understand how anthropologists produce knowledge of other cultures, through hands-on practice of ethnographic research techniques.

Learning Objectives

This course helps students achieve the goals of general education courses as follows:

1. Understanding humans from a holistic point of view, which combines biological, cultural, social and linguistic aspects of humanity. **(critical thinking)**
2. Understanding that the concept of race is a cultural construct rather than a biological reality. Learning to recognize the problems with the ways this term is often used in our society. **(critical thinking, citizenship)**
3. Learning about the diversity of human cultures and developing greater understanding of why differences exist and tolerance for the differences that do exist. **(critical thinking, global citizenship)**
4. Learning to appreciate the creativity and resourcefulness of humans throughout the world as they have adapted to their environments. **(global citizenship)**

5. Learning to respect other societies and their cultural systems to the point that the student will understand that other societies have much to teach us. (**citizenship**)
6. Learning to avoid ethnocentric ideas. Becoming aware of the results of imposing ideas from our cultural system on others. Learning to recognize such impositions by the U.S. and other modern nations. (**global citizenship**)
7. Understanding of human biological and cultural universals; understanding those features which create a common humanity (**critical thinking, citizenship**)
8. Learning to appreciate our place in nature. Learning about the interactions between culture and environment and how they affect one another. Learning to understand how we can live in better harmony with our environment. (**critical thinking, citizenship**)
9. Becoming aware that tensions between societies and ethnic groups may be the result of misunderstandings between groups with different cultural systems. (**citizenship**)
10. Becoming aware of the globalization of culture and learning about its effects on other nations and on tribal societies. (**critical thinking, global citizenship**)
11. Writing papers which discuss important issues in U. S. society and involve comparisons to other cultural systems (**writing ability, critical thinking, citizenship**)

Assigned Textbooks

Students are responsible for obtaining their texts from the Textbook Rental Service at the start of the semester.

We will use an introductory textbook for key concepts:

Lassiter, Luke Eric. 2004. *Invitation to Anthropology*. Third Edition. Lanham, MD: AltaMira Press. [Set #07.841 at Textbook Rental]

Due dates for reading these chapters are scheduled in the class schedule below.

We will also use two full-length ethnographic texts, which you will read independently, finishing them in time for the relevant exam.

Fadiman, Anne. 1998. *The Spirit Catches You and You Fall Down: A Hmong Child, Her American Doctors, and the Collision of Two Cultures*. New York: Farrar Straus & Giroux. [Set #07.847 at Textbook Rental]

Abu-Lughod, Lila. 1999[1986]. *Veiled Sentiments: Honor and Poetry in a Bedouin Society*. Updated Edition. Berkeley: University of California Press. [Set #07.843 at Textbook Rental]

Additional readings will be posted on D2L. You are responsible for reading these **before class** on the date on which it appears on the syllabus. We will also view several films and short videos during the semester. Please treat these the same way you do readings—as a source of knowledge and key concepts that will show up on exams.

Assessment

The following will be used to assess your grade.

Attendance and Participation

Grade is based on 25 points for attendance and 5 in-class exercise (10 points each)

The exercises will work with analytical techniques and concepts from the course, as well as build skills that you will use in your ethnographic project. Exercise dates are noted on the class schedule.

Quizzes (10 quizzes, 10 pts each)

Quizzes will be administered and automatically graded online through D2L. Each week in which a quiz is given, it will become active by Thursday at 5 PM and stay active through the following Tuesday at 5 PM. These will give you instant feedback on your comprehension of key terms and concepts, and will show you the style of questions to expect on exams.

Participant-Observation Paper

A 5-page (minimum) paper based on original participant-observation conducted during this semester that describes and interprets a cultural event, performance, or practice.

Additional instructions and preparation will be provided. Project is graded as follows:

Proposal (1 page)	25 pts
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Final Paper (5 pages)	100 pts
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Exams (3 exams, 50 pts each)

Exam questions draw on course readings, lectures, films, in-class exercises, and any other material covered in class, including discussions. Format includes multiple choice, true/false, matching, short answer, and essay.

Total Points:

Grading Scale

Final course grades will use a percentage scale as follows.

90% and above	A
80-89.5%	B
70-79.5%	C
60-69.5%	D
Below 60%	F

Class Schedule (*subject to change at professor's discretion when necessary*)

Wk	Date	Topic/Assignment	Readings (to be read before class)
1	Aug 22 Aug 24	Introduction Race & Human Difference	<i>Invitation to Anthropology</i> , chap. 1
2	Aug 29 Aug 31	Race & Human Difference Culture [Q1]	AAA Statement on Race (D2L) <i>Invitation</i> , chap. 2; Bohannon (D2L) Drop class with no grade by Sept 1
3	Sep 5 Sep 7	Ethnography 1: Participant Observation [EX 1] Human Subjects/Research Ethics [Q2]	<i>Invitation</i> , chap. 3 Rosaldo (D2L)
4	Sep 12 Sep 14	Language Ethnographic proposals due (D2L) Film: <i>The Linguists</i> [Q3]	Agar (D2L) Withdraw from all classes by Sept 18
5	Sep 19 Sep 21	Food Exam 1	Sutton (D2L)
6	Sep 26 Sep 28	Economic & Political Systems Gift Economies/Cargo Cults [EX 2] [Q4]	<i>Invitation</i> , chap. 4/ <i>Start Spirit Catches You</i> "In John They Trust" (D2L link)
7	Oct 3 Oct 5	Kinship & Marriage Kinship & Marriage [EX 3] [Q5]	<i>Invitation</i> , chap. 6
8	Oct 10 Oct 12	Religion Ritual [Q6]	<i>Invitation</i> , chap. 7 Bowen (D2L)
9	Oct 17 Oct 19	Ethnography 2: Interpretation [EX 4] Body/Health/Healing [Q7]	Bring your field notes to class! Miner (D2L)
10	Oct 24 Oct 26	Death Exam 2	Metcalf (D2L) Finish <i>Spirit Catches You</i> before Exam 2
11	Oct 31 Nov 2	Gender & Sexuality Film: <i>Guardians of the Flutes</i> [Q8]	<i>Invitation</i> , chap. 5 Start <i>Veiled Sentiments</i> Withdraw with W grade by Nov 3
12	Nov 7 Nov 9	Gender, Seclusion, & Separate Spheres Politics of the Veil Last day for ethnographic papers [D2L] Fri Nov 10	Abu-Lughod (D2L)
13	Nov 14 Nov 16	Environment Film: <i>Garbage Dreams</i> [Q9] **Thanksgiving Break Nov 20-24**	"Neoliberalism & Waste" (D2L)
14	Nov 28 Nov 30	Music & Dance [EX 5] **No class—AAA meetings**	"Pygmies and Psycho" (D2L link)
15	Dec 5 Dec 7	Tourism/Film: <i>Framing the Other</i> The Future of Anthropology [Q10]	EWP submissions due Dec 8 Finish <i>Veiled Sentiments</i> before Exam 3

NOTE: Exam 3 during Finals Week as follows:

Sec 002 (9:30-10:45): Wednesday, Dec 13 8-10 AM
 Sec 003 (11-12:15): Monday, Dec 11 10:15 AM-12:15 PM

Blair 1103
 Blair 1105

Policies

You are responsible for reading and following the policies below.

Academic Integrity

I expect students to maintain principles of academic integrity and conduct as defined in EIU's Student Conduct Code: <http://www.eiu.edu/judicial/studentconductcode.php>. This means that your work in this class must be your own **original** work. **I will not tolerate plagiarism or academic dishonesty.** This includes:

- misrepresenting another's work as your own (from the Internet, Wikipedia, or anywhere else);
- submitting work you already did for another class without prior express approval;
- copying lines from a published source into a paper without quoting the source;
- quoting or closely paraphrasing a source without citing the source;
- taking an exam for someone else;
- signing in for a classmate on the attendance sheet or in a group exercise.

If you engage in these or any other forms of academic dishonesty, you risk receiving an F for the entire semester, as well as being reported to the Office of Student Standards. I'd much rather learn from your original work than put us through this process.

Assignments

Written assignments must be submitted over D2L in the dropbox for that assignment. Always save a backup copy of your work on a flash drive or cloud server. Note: for assignments containing a three-dimensional component (original art, etc.), submit the written portion via D2L and the actual "stuff" to me personally.

I encourage you to use EIU's Writing Center located at 3110 Coleman Hall. This free service provides one-to-one conferences with writing center consultants who can help you with brainstorming, organizing, developing support, documenting your papers, and working with sentence-level concerns. To schedule an appointment, you can drop by the center (3110 Coleman Hall) or you can call 581-5929. The writing center is open Monday through Thursday, 9 a.m. to 3 p.m., and 6 p.m. to 9 p.m. On Friday hours of operation are 9 a.m. to 1 p.m.

Attendance and Participation

Regular attendance and participation are a formal part of your course grade, and **it is impossible to succeed in this class without them**. Much of your exam material is drawn from class lectures and discussions, and **I do not put lecture notes or Powerpoint slides on D2L**. If you know you will miss a class in advance, please arrange to get notes from a classmate. Once you have gotten the notes you missed, I will gladly meet with you to answer any additional questions you may have.

Citation

If you refer to published sources in your papers, you **must** cite them in the body of your paper, as well as reference them in a bibliography. Please use the appropriate citation style for your major. If you are unsure how to properly cite or reference published works in your writing, please see me. Improperly citing sources, or failing to cite them altogether, constitutes academic dishonesty (see **Academic Integrity** above)

Classroom Environment

I encourage frank, open and *respectful* discussions about issues relevant to class topics. Feel free to share questions, comments, or interesting bits of RELEVANT information with the class. Please keep in mind that this class is a learning community with a diversity of individual beliefs, backgrounds, and experiences. We all have a responsibility to listen to and engage each other with respect, and not to participate in or condone harassment or discrimination of any kind. Such actions disrupt the learning environment, and therefore are in violation of the EIU Student Conduct Code, Standard 1d. The entire Student Conduct Code can be found at <http://www.eiu.edu/judicial/studentconductcode.php>.

Communication

Talk to me *right away* about classroom issues, subjects you don't quite understand, or difficulties you are having with an assignment. You can come to my office hours, make an appointment, or send me an e-mail. The sooner we address your issue, the sooner it can be remedied. **Note: please use Panthermail to contact me, not the D2L e-mail. You'll get a quicker response if you send directly to me at acglaros@eiu.edu.**

Electronics

This class is a communal effort, and requires not just your attendance, but also your *presence*. **The use of electronic devices is not permitted in class unless specifically authorized by Dr. Glaros ahead of time** (such as for a special exercise, etc.). If you receive or expect an urgent message (related to a loved one's health, child care arrangements, etc.), please step outside the classroom to read and respond. **If you use an unauthorized electronic device in class, I will ask you to leave class for the day. If we were about to do an in-class exercise before you got on your device, you will not be able to complete it.** (Yep, it's that serious.) Go device-free and experience the joy of learning without distractions! Recent research suggests that even taking notes on a laptop can actually hinder learning. [Fried, Carrie B. "In-class laptop use and its effects on student learning." *Computers & Education* 50.3 (2008): 906; read it at this URL: <http://www.winona.edu/psychology/media/friedlaptopfinal.pdf>]

Electronic Writing Portfolio (EWP)

Your participant-observation paper is eligible for the Electronic Writing Portfolio, or EWP. For more information on the EWP and for submission instructions, visit <http://www.eiu.edu/assess/ewpmain.php>. Submissions should be submitted to the EWP website by the last day of classes.

Extra Credit

Extra credit will **not** be assigned in this course.

Facebook Group

Please join the Anthropology@EIU Facebook Group! This group is for current and past students of anthropology at EIU, and relevant news items, discussion topics, and upcoming events are posted regularly there.

Late Work

Assignments received after the due date will lose 5 percentage points for each day missed (including weekends), until one week. After one week, the assignment will receive zero points.

Makeup Exams

If you know in advance that you will miss a scheduled exam, please contact me before the exam to make alternate arrangements. If you miss an exam due to unforeseen illness or a documented

emergency, please contact me as soon as you are able to make up the exam during my office hours. Exams not made up within a week from the scheduled exam date may need to wait until our departmental makeup exam date on the last day of the semester.

Students with Disabilities

If you are a student with a documented disability in need of accommodations to participate fully in this class, please contact the Office of Student Disability Services (OSDS). All accommodations must be approved through OSDS. Please stop by Ninth Street Hall, Room 2006, or call 217-581-6583 to make an appointment.

Student Success Center

Students who are having difficulty achieving their academic goals are encouraged to contact the Student Success Center (www.eiu.edu/~success) for assistance with time management, test taking, note taking, avoiding procrastination, setting goals, and other skills to support academic achievement. The Student Success Center provides individualized consultations. To make an appointment, call 217-581-6696, or go to 9th Street Hall, Room 1302.



Building Fire Statement

In case of fire, activate the fire alarm and exit the building. When a fire alarm sounds, everyone must exit the building and cannot re-enter the building until allowed by the building coordinator or fire department official. Fire alarms are located at the north and south ends of the corridors just inside the fire doors. The closest exits for all classrooms in Blair are on the north and south ends of the building. Under no circumstance should the elevator be used. Group assembly areas for all classes in Blair are either on the patio area between Blair and Old Main or on the southeast corner of the North Quad. As you exit the building, continue moving well away from the exits so that you do not impede the progress of other students or the work of fire officials. Move a safe distance away from the building.

Medical Emergency Statement

For medical emergencies, go to the nearest phone and call 911. All faculty offices have telephones and during normal business hours (8-12 & 1-4:30), the Sociology Office (Blair 3170) is open. Be sure to state the floor and room number of the emergency to the 911 operator. If possible, someone should go to the central entrance of Blair Hall to direct EMS personnel to the medical emergency scene. If the medical emergency is on the second or third floor, someone else should hold the elevator on the first floor for EMS use.

Tornado Statement

In case of a tornado warning, proceed to the center of the hallway on the first floor, near the posted severe weather signs. Under no circumstances should you attempt to leave the building.

