

Women's Studies Courses, Summer and Fall, 2009

Summer, 2009

WST 2309G: Women, Men, and Culture – Cosby
May 18-June 13 – MTWR – 1:00-3:35 pm – Blair 2165

HIS 3801: U.S. Rural History – Reid
June 15-July 25 – MTWR – 3:00-4:45 pm – Coleman 2751

CMN 5180: Seminar in Rhetoric and Public Address – Enck-Wanzer
June 15-July 25 – MW – 6:00-9:10 pm – Coleman 1781

Fall, 2009

WST 2309G: Women, Men, and Culture
Ullrich-Ferguson – TR – 12:30-1:45 pm – Klehm 3104
Ludlow – TR – 2:00-3:15 pm – Klehm 1102
Ullrich-Ferguson – TR – 3:30-4:45 pm – Klehm 1102

WST 3309: Independent Study in Women's Studies – Ludlow
WST 4275: Internship in Women's Studies – Ludlow

CMN 3210: Rhetorics in Protest, Movement, and Resistance
Gronnvoll – TR – 2:00-3:15 pm – Coleman 1721

HIS 3900: Women in American History
Reid – TR – 4:00-5:15 pm – Coleman 2691

ENG 5010: 20th Century American Literature & Culture
Studies: The Female Sexual Awakening Theme Throughout
Time and Across Media
Ames – M 3:30-6:00 pm – Coleman 3159

Newsletter Editors: Suzanne Enck-Wanzer (Comm Studies) & Jeannie Ludlow (WST & English)



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Women's Studies Program 121C10
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Charleston, Illinois 61920-3099

Women's Studies Newsletter

Women's Studies Annual Awards Celebration!

On Tuesday, March 31, 2009, we celebrated the end of a successful Women's History and Awareness Month with our annual Awards Reception at the Tarble Arts Center on EIU's campus. Honored at the ceremony were accomplished students in Women's Studies and local Women of Achievement.



Rebecca Griffith with
Dr. Janet Marquardt

Rebecca Griffith, English major, won the Outstanding Women's Studies Student Award. Griffith was nominated by Dr. Janet Marquardt, Art History and Women's Studies, who emphasized Griffith's academic successes and personal integrity in her nominating letter.



Kristi Kohlonberg with Dr. Suzanne
Enck-Wanzer

Student awardees included Kristi Kohlonberg, graduate student in English, who won the Graduate Level Essay Contest for her paper, "Caleb Williams: The Battle Between Romance and Class" and Kaleigh McRoberts, English major, who won the Undergraduate Level Essay Contest for her paper, "Women vs. Nature in *The Life and Loves of a She-Devil* and *The Fifth Child*."



Teri McCarthy with Dr. Jeannie Ludlow

The 2008 Women of Achievement were Teri McCarthy, community Woman of Achievement and Dianne Nelson, EIU Woman of Achievement. McCarthy, an EIU alumna, was nominated for her work as a community organizer and activist providing assistance for persons living with HIV/AIDS. In her introduction of McCarthy, Andrea Rundell emphasized McCarthy's passion and commitment to the people she works to help and her ability to mobilize community groups.



Kaleigh McRoberts

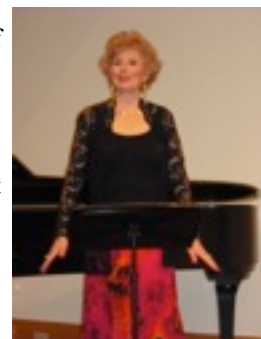
McCarthy shared with the audience her desire that everyone in attendance "make HIV a personal issue," saying that this will most effectively address both the needs of those living with HIV/AIDS and the aim of prevention.



Dianne Nelson

Dianne Nelson, EIU Woman of Achievement and the Director of the new Nursing Program on campus, was nominated by her co-workers in the program. In her introduction of Nelson, faculty member Rebecca Merten noted Nelson's commitment to the program and her collaborative approach to leadership. In her remarks, Nelson emphasized the connections between Women's Studies and nursing, tracing the history of nursing from its inception as "women's work" through efforts to increase respect for nurses, which have resulted in the current professionalization of nursing.

Entertainment for the Awards Reception was provided by Dr. Marilyn Coles and Paul Johnston of the Department of Music, and refreshments were provided by Kathryn Rhodes of the Department of Family and Consumer Science and her Independent Study Catering Group.



Dr. Marilyn Coles

WOMEN'S STUDIES IS TAKING IT TO THE PEOPLE!

In "Educating Women: A Feminist Agenda," bell hooks challenges academic feminists to share our messages with those not in Women's Studies classes. Here at EIU, Women's Studies faculty encourage our students to do just that! This semester, students in Marita Gronnvoll's CMN3903 Rhetoric of Women and Jeannie



Students in CMN 3903 set up a "graveyard" to represent those murdered because of trans- and homophobia.



Gronnvoll's CMN3903 class

Ludlow's WST4309 Feminist Theory courses shared their new-found knowledge with our community. Gronnvoll's Rhetoric of Women students staged a Gender Unplugged exhibit on the campus quad to draw attention to the ways gender expectations shape all our lives and endanger some of us. Ludlow's



Alaina Morales, Lauren Senger, and Janell Wargo set up an info table on world hunger at the Mattoon Mall for WST4309.

Feminist Theory students made websites and set up public displays to raise awareness about woman-centered spirituality, influential women of color, female bullying, world hunger in women's lives, and ongoing inequality for U.S. women.

EIU'S LIVING HISTORY PROJECT, 2009

The Living History Project, the longstanding successful outreach program of the EIU Women's Studies Program, had a wonderful run

in March, 2009. This year, we performed for more than 75 school groups, sharing four separate performances featuring five students:

Tara Carnahan performed Mary, Queen of Scots; Corey Holden performed Julia Child; Jessica Killough performed Alice Paul; and

Domesha Perkins and George Johnson performed Coretta Scott King and Martin Luther King, Jr.



Perkins and Johnson



Carnahan



Holden

COLES COUNTY MINORITY AFFAIRS COALITION

Erik Rose and Tammy Pygott co-founded Coles County Minority Affairs Coalition because, except for race, they noticed a lack of visibility of minorities in Coles County. The purpose of CCMAC is to:

- raise awareness of key issues;
- change existing laws to protect and ensure equality;
- create new laws when plausible and necessary;
- make minorities a more visible part of the community.

It is their goal, through education and awareness, to create a diverse cultural environment by displaying unity and equality for all members of Coles County. Even though CCMAC has been working on projects involving the LGBT community, they hope and welcome ideas to work on issues involving other minority groups in Coles County. They will start having regular meetings at the Wesley Foundation soon. If you would like to join CCMAC or ask for more info, please e-mail ccmac09@yahoo.com.

Women's Studies Faculty Accomplishments**TENURE—congratulations to these WST allied faculty who were awarded tenure in April, 2009!**

Sace Elder (History)

Terri Fredrick (English)

Jad Smith (English)

AWARDS

Letitia Moffitt (English) was named 2008-09 Distinguished Honors Faculty.

Sally Turner (Journalism) was awarded a Student's Distinguished Teacher Award for Academic Service in April, 2009.

PUBLICATIONS

Letitia Moffitt (English) published "Puzzles and Presents" in *The Broken Plate* and "The Mother Load" in *Cadillac Cicatrix*.

GRANTS

Jeannie Ludlow (Women's Studies/English) received a Mary Lily Travel Grant for summer research in the Sallie Bingham Center for Women's History and Culture at Duke University.

PRESENTATIONS

Melissa Ames (English) presented "How to Save... a Nation?: Televisual Fiction Post-9/11" and "And the Survey Says... A Testing of Hypotheses: How Accurate Are Academia's Speculations Concerning Soap Fandom?" at the Popular Culture Association Conference (PCA) in New Orleans in April, 2009. In February, Ames presented "REMOTELY CONTROLLING Femininity: Unexpected Allies Question Mediated Gender Stereotypes and Power Relations" at The Louisville Conference on Literature and Culture Since 1900.

Julie Campbell (English) is giving a paper on a panel sponsored by the International Sidney Society at the Medieval Congress at Kalamazoo, MI, May 9, 2009; the paper is titled "Writing Renaissance Emblems: Flaming and Tortured Hearts in The First Part of the Countess of Montgomery's Urania."

Sace Elder (History) spoke to the Coles County Business and Professional Women's Association on March 25. The topic was "Women and War," and the talk focused on European women in the First World War.

Ruth Hoberman (English) presented "Gender and Representation in 1890s Fiction by Vernon Lee and May Sinclair" at the 18th and 19th Century British Women Writers Conference, April 3-5, and "Rape and 'Visual Verbal' in Vernon Lee's 'A Wedding Chest'" at The Louisville Conference on Literature and Culture Since 1900 in February.

Jeannie Ludlow (Women's Studies/English) presented "'I want to know how you / are': Mothering the Aborted Fetus in di Prima's 'Brass Furnace Going Out'" at The Louisville Conference on Literature and Culture Since 1900 in February, 2009.

Janet Marquardt (Art History) gave a paper at a session she organized at the Medieval Academy meeting in Chicago in March. She also has organized and will chair two sessions for the International Center of Medieval Art at the Leeds University International Medieval Congress in July.

Chris Mitchell (Theater) presented an invited paper, "Adding some 'PEP' ('Proto-Expressionistic Props') to the Swedish Stage: Strindberg's Property Usage and his Intima Teater" at the Southeastern Theatre Conference Annual Theatre Symposium, April 3-5, 2009.

Letitia Moffitt (English) read her short fiction, "Only Say True," at The Louisville Conference on Literature and Culture since 1900 in February, 2009.

Debra Reid (History) is chairing and presenting the plenary session at the Agricultural History Society conference in Little Rock, Arkansas (June 18-20). Her paper, "Material Evidence as Historic Evidence" will lobby for a more interdisciplinary approach to rural and agricultural history by incorporating anthropological methods.