

A
Handbook for the
Department of Theatre Arts
Eastern Illinois University

Bachelor of Arts in Theatre Arts
Bachelor of Arts in Theatre Arts with Teacher Certification

Both Degrees are accredited by

The National Association of Schools of Theatre (NAST)

Welcome to Eastern Illinois University and to the Department of Theatre Arts

This handbook is designed to assist the Theatre Arts major in understanding the operations of this department, its scope and its policies. It will also function as a planning guide for the major.

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Eastern Illinois University Mission Statement

Eastern Illinois University offers superior yet accessible undergraduate and graduate education. Students learn the methods and outcomes of free inquiry in the arts, sciences, humanities, and professions, guided by a faculty known for its commitment to teaching, research/creative activity, and service. The University community strives to create an educational and cultural environment in which students refine their abilities to reason and to communicate clearly so as to become responsible citizens in a diverse world.

The Mission Statement of the College of Arts and Humanities

The College of Arts and Humanities is committed to the University's goal of providing a comprehensive undergraduate program of liberal studies as a foundation for all students. Its mission is to instill knowledge, skills and values that will enable students to emerge as responsible citizens. Specifically, the College seeks to provide intensive training in a discipline, to enhance the development of talented performing and creative artists, and to develop in students a capacity for critical judgment, the ability to communicate effectively, and a sense of ethical responsibility. In addition, the College sponsors many cultural activities and programs which are both aesthetically and intellectually stimulating. The mission of the College is complemented by a select graduate program.

The Mission Statement of the Department of Theatre Arts

The Department of Theatre Arts at Eastern Illinois University supports in every way possible the Mission of Eastern Illinois University and the College of Arts and Humanities. It prepares its majors for careers in the various fields of the theatrical arts and provides for the non-major and the community the opportunity to experience live theatre performance both as a spectator and as a participant. To that end the Department Theatre Arts strives:

- a. to prepare the undergraduate theatre **major** for graduate school, entry level positions in theatre, film or television or related professional areas (secondary education, management, public relations.)*
- b. to provide the **non-major** the opportunity to participate in theatrical experiences at every level of study (performance and production.)*
- c. to support the work of **other programs and departments** within the University by providing a varied production season, representing major works, genres, and social and historical perspectives.*
- d. to provide for, the **campus community** and the **Charleston area** a valued cultural experience.*

(Most information concerning Eastern Illinois University and the Department of Theatre Arts may be found on the University Web page: <http://www.eiu.edu> or on the Department web page <http://www.eiu.edu/~theatre>.)

The Theatre Arts Faculty and Staff

Professors:

Clarence Blanchette
Jerry D. Eisenhour
Karen Eisenhour
David Wolski
Jean Wolski

Assistant Professors:

Christopher Mitchell
Robert S. Petersen

Instructors:

Mary Yarbrough
Allison Cameron

Administration and Staff

John T. Oertling
J. Sain
Damita Lewis
George Thomas Hawk
Joe Allison

For more information on the faculty and staff, view their information on the website at http://www.eiu.edu/~theatre/about_us/meet_staff.php

Admission Procedure

Admission to all programs in Theatre Arts is predicated on admission to Eastern Illinois University. While no formal audition is required for entrance to the program, auditions and interviews are required of all Theatre Arts Scholarship applicants.

Course Descriptions

Course descriptions may be found at the University web site:

<http://catalog.eiu.edu/content.php?catoid=13&navoid=273>

or at the Theatre Arts web page; under Syllabi:

http://www.eiu.edu/~theatre/curriculum_programs/syllabi.php

Department of Theatre Arts Scholarships

The Excellence in Fine Arts (EFA) (see Appendix VI)

The Talented Student Award (TSA) (see Appendix VI)

The Grant-In-Aid Award (GIA)

The Gerald E. Sullivan Memorial Scholarship

The Marjorie Ingram Griffin Scholarship

A listing of the scholarship requirements and an application for can be found at:

http://www.eiu.edu/~theatre/curriculum_programs/scholarships.php

Facilities

The Department of Theatre Arts is housed in the Doudna Fine Arts Center on the campus of Eastern Illinois University. This structure, renovated and reopened in 2008, houses the departments of Art, Music and Theatre and the offices of the Dean of the College of Arts and Humanities. For the Theatre Department, the structure houses the offices for all Theatre faculty, the chair and business manager.

Additionally, the Theatre (a 275 seat proscenium performance space), the Black Box (a flexible performance space) and the Movement Studio (an experimental theatre) are housed on the main floor in the east end of the Doudna Fine Arts Center along with the scene and costume shops, dressing rooms, and support facilities.

The second floor of the Theatre wing includes the instructional space for the Department. This includes a computer lab, drafting and craft room and a forty-seat classroom. Access to the light gallery and control booths are available from this floor as well.

Policies

Attendance Policy

Each member of the Department will establish attendance policies for the classes they teach. While these may vary to some extent, attendance is required in all classes and cuts of any nature are frowned upon. Each member of the faculty may be contacted at any time via email or with a recorded phone message.

Auditions

Auditions for Department of Theatre Arts' productions are open to all EIU students, faculty and staff. On occasion, an open invitation to audition will be offered to the Charleston Community at large. Dates and times for the auditions are always announced in local media and on the Department of Theatre Arts web page. Auditionees are generally asked to bring two 1 minute prepared contrasting pieces. Additionally, if a musical is being produced 16 bars of music should be prepared. Resumes and "headshots" are expected of Theatre Arts majors and minors and suggested for all others.

Awards Night

Each year the Department will hold an end of season program to honor all of those who have participated in the Department Production Program. It is a time to recognize all who have assisted in the program development. This event is most often sponsored by the Alpha Psi Omega Dramatic Fraternity.

Departmental Productions

Each year the Department of Theatre Arts produces (at least) four main stage faculty directed productions, 2-6 student directed One-Act plays, and a fall tour production. Plays are selected by a committee made up of faculty and students. The production program is an essential part of the Theatre Program. ALL students are expected to participate in this endeavor. Students not cast should seek to assist in any one of the technical support areas.

Part of learning about the theatre is SEEING theatre. Students should see each of the departmental productions they are not participating in.

E-mail and correspondence

Students are asked to check and keep current their university issued e-mail address account. The university and the department will use it to contact you with class, departmental, and production correspondence. IT IS YOUR OFFICIAL E-MAIL ADDRESS WHILE AT EIU. Students should also make sure the Records Office is notified of student or parent address and telephone number changes. This is especially important at the beginning of each semester.

Facility use

The use of the Theatre Arts facility is restricted to University activities. Others wishing to use facilities and/or equipment or materials should contact the main office for information and procedures.

Keys

Keys are University property and are issued for the purpose of conducting University business. Keys shall be issued only to persons who have the authorization of the appropriate supervisor, in accordance with established procedures. All keys are issued by Facilities Planning and Management. (IGP #167)

On rare occasions students are issued keys to University and Departmental facilities. The student will assume responsibility for areas opened to him/her and will bear monetary responsibility for damage. Students will also bear the cost of key replacement.

Library of the Department of Theatre Arts

Booth Library has an extensive collection of texts and materials that are appropriate for the student pursuing Theatre Studies. The Department has a small library of texts and materials that are available to the Theatre Arts student. These materials are available at no charge during regular business hours. Students will be asked to sign out materials and return all borrowed materials by the last day of class of the current term.

Off Campus Productions

The Department of Theatre Arts strives to achieve excellence in its training of students and through its productions. Intrinsic to this expectation of quality and professionalism is the need for consistent presence and participation of students both in classroom activities and production assignments. An additional concern is maintaining the integrity of the program both on campus and through how it is represented off campus. While the Department encourages students to participate and experience theatre at all levels, it does so by also keeping the best interest of the student and program in mind. Students who wish to participate in off campus theatre activities should do so only after meeting with their Theatre Department advisor or the Department Chair.

Practicums

The Department of Theatre Arts offers a number of practicum opportunities for students to earn credit for participating in Departmental productions. These Hands on Theatre (HOT Theatre) courses are available each term at several levels. Students wishing to participate in the practicum experience must register through their Departmental advisor and fill out the form found in Appendix XX. Students wishing to register after the 10th day rosters are issued will be asked to “bank “their experience. Banked practicums must be used in the semester immediately following the experience.

Production responsibility

All students in the program are expected to participate actively in the production program. This may include performing and/or technical assistance. Auditions, though not required of all students, are expected. Students with certain scholarships must audition. All majors will receive a critique of each audition both orally and in writing.

Purchasing

All purchasing is conducted through the main office of the Department, under the direction of the business manager. Students should only purchase materials with the permission of the area supervisor.

Rehearsals

Students should get in the habit of checking the call board on a daily basis. Cast notices, changes to schedules, schedules for rehearsals, and fittings will be posted at this location.

The director or the stage manager should be notified of any conflicts occurring with the rehearsal schedule.

Expectations:

- a. Be on time! It is unprofessional to keep other performers waiting.
- b. Bring your script and pad for taking notes.
- c. Bring 2-3 PENCILS for taking notes.

Scheduling Time

The time required for participation in Departmental productions can be demanding. It is imperative for students to exercise mature judgment in balancing time demands as it relates to production, course requirements and other activities.

Student-directed one-act plays

To be eligible to direct a one-act play, students must have met the following conditions or requirements:

1. Class standing: junior or senior
2. Grades:
 - a. Cumulative major GPA of at least 2.75
 - b. Good academic standing in other coursework (minor, general education, etc.)
 - c. Cumulative GPA of at least 2.0
3. Prerequisites:
 - a. Earn a grade of at least 'B' in THA 3445 (Directing); see prerequisites for THA 3445
 - b. Be recommended by the Directing instructor and approved by a majority of the faculty
 - c. Successfully complete one of the advanced performance electives--or show evidence of comparable production experience as performer, AD, or AD/SM--or receive permission of the instructor in consultation with the faculty
 - d. Show evidence of appreciable contributions to the Department in a variety of areas (i.e. performance, tech, crews, management, publicity, Alpha Psi, etc.) by listing these on the required resume
4. Successfully complete a proposal for directing a one-act

Student Organizations

Alpha Psi Omega - Alpha Psi Omega is the National Honorary Drama Service fraternity.

The chapter serves the program and the students in a variety of ways. Each fall members of the Theatre Arts Department are asked to “pledge” with APO. Novices will learn about the history of APO, the history of theatre at EIU, and pledge to serve and develop their skills and expertise in the dramatic arts. Members must carry a 2.5 GPA.

Hello Dali - Student improvisation group that conducts workshops, performs, and demonstrates improvisational techniques.

Lunch Box Voodoo - Student comedy group that writes and performs a variety of comic scenes and stories.

Both Dali and Voodoo are student managed organizations. These groups have auditions during the course of the year. Both conduct workshops and perform across the campus.

Departmental Honors in Theatre Arts

The Departmental Honors Program is designed for students who have begun upper division course work within a declared major. The program permits eligible students to participate in the Honors College by taking 12-hours of advanced work within their major and/or area of interest.

Departmental Honors classes are primarily individualized course sections, research, and independent study supervised by professors who are distinguished in their field. Departmental Honors allows students to pursue areas of personal interest by delving deeply and independently into a topic.

Students who are part of the Honors College have the privilege of being first on campus to register for classes. Honors students are encouraged to use Priority Registration to plan their academics around Honors course offerings. Honors students are also eligible for scholarships, special programming, research projects and Honors Housing. Students may join the Association of Honors Students, a student-led campus social and philanthropic organization.

Students who have completed the Departmental Honors requirements and have a 3.5 GPA at graduation will be certified as graduates of the Honors College.

Admission Criteria

Students must meet the following criteria for admission to Departmental Honors:

- * Attain a 3.5 or higher GPA on a 4.0 scale for least 12 hours of coursework undertaken at Eastern Illinois University
- * Permission of both the Departmental Honors Coordinator and the Dean of the Honors College.

Transfer students who have not completed 12 hours at EIU may obtain probationary admittance with the recommendation of the Departmental Honors Coordinator. The Departmental Honors Application may be found on the Honors College website www.eiu.edu/~honprog/hs_dept_honors.php

Honors Requirements

12 hours of coursework in independent study, research, graduate or approved course work, and thesis. Courses may substitute for major requirements.

The Departmental Honors Coordinator is Dr. Jean Wolski, who serves as the primary supervisor for the program. Departmental Honors provides students with an exceptional opportunity for interaction and mentoring by faculty who are paramount in their field.

Graduation Certification

Students who wish to be certified as graduates of the Honors College should complete a Graduation Check Sheet by mid-term of the semester in which they graduate. Graduation Check Sheets may be obtained from the Honors Office in Booth House on 4th Street or downloaded from this website.

Students who complete the 25-hours of University Honors requirements and have a 3.5 at the time of graduation will be considered graduates of the Honors College. Those students will have a notation on their transcripts and will be recognized at graduation ceremonies.

Appendix I

General Education Program

Semester Hour Requirements in the General Education Program

Humanities and Fine Arts	9 hours	(The 3 hr. in Fine Arts must be taken outside of the THA Dept.)
Language	9 hours	
Mathematics	3 hours	
Scientific Awareness	7 hours	
Social and Behavioral Sciences	9 hours	
Senior Seminar	3 hours	
TOTAL	40 hours	

Specific course offerings satisfying the General Education Requirements may be found at:

http://catalog.eiu.edu/preview_program.php?catoid=13&poid=1474

Appendix II **CHECKLIST FOR THEATRE ARTS B.A.**
PERFORMANCE, TECH/DESIGN, HISTORY/LIT/DIRECTING EMPHASES

Name _____ SSN _____

Catalogue _____

REQUIRED CORE – 39 hrs.

Performance Courses – 8 hrs.

- _____ 1134: Stage Movement (2)
- _____ 2000: Performance Practicum (1)
- _____ 2244: Basic Acting (3)
- _____ 3334: Performing Voice (2)

History, Literature, & Directing Courses – 12 hrs.

- _____ 2258: Script Analysis (3)
- _____ 3751G: Theatre History I (3)
- _____ 3752G: Theatre History II (3)
- _____ 3445: Directing (3)

Technical & Design Courses – 16 hrs.

- _____ 2001: Costume Practicum I (1)
- _____ 2002: Scenic/Lighting Practicum I (1)
- _____ 2003: Costume Practicum II (1)
- _____ 2004: Scenic/Lighting Practicum II (1)
- _____ 2005: Stage Makeup (3)
- _____ 2210: Introduction to Costuming (3)
- _____ 2211: Stagecraft (3)
- _____ 2257: Graphics for the Performing Arts (3)

Professional Preparation Courses – 2 hrs.

- _____ 2220: Theatre Seminar I (1)
- _____ 3220: Theatre Seminar II (1)

One of the Following Courses – 1 hr.

- _____ 3000: Adv. Performance Practicum (1; rep. to 4)
- _____ 3001: Adv. Costume Practicum (1; rep. to 4)
- _____ 3002: Adv. Scenic/Light Practicum (1; rep. to 4)

PLUS ONE OF THE FOLLOWING EMPHASES:

PERFORMANCE EMPHASIS – 15 hrs.

Tech & Design Electives – 3 hrs.

- _____ 3357: Scene Design (3)
- _____ 3358: Costume Design (3)
- _____ 3360: Stage Lighting (3)
- _____ 3434: Basic Theatrical Design (3)

Performance Electives – 9 hrs.

- _____ 1133: Oral Interpretation (3)
- _____ 2281: Summer Theatre/Performance (3-6)
- _____ 3333: Advance Oral Interpretation (3)
- _____ 3344: Scene & Character Study (3)
- _____ 3345: Topics in Acting (3; rep. to 9)
- _____ 3346: Dialects (3)
- _____ 3347: Topics in Theatre Movement (3; rep. to 9)
- _____ 3348: Auditioning (3)
- _____ 3431: Children’s Theatre Tour (3)
- _____ 4810: Summer Theatre Performance (3-6)

History, Literature, & Directing Electives – 3 hrs.

- _____ 3753G: American Theatre & Drama (3)
- _____ 3754G: American Theatre on Film (3)
- _____ 3755G: Survey of African-American Theatre (3)
- _____ 3756: Twentieth Century Theatre (3)
- _____ 4400: Advance Directing Studies (3)

TECHNICAL & DESIGN EMPHASIS – 15 hrs.

Tech. & Design Electives – 9 hrs.

- _____ 3257: Graphics II: CAD (3)
- _____ 3357: Scene Design (3)
- _____ 3358: Costume Design (3)
- _____ 3360: Stage Lighting (3)
- _____ 3361: Theatre Production Topics (3; rep. to 9)
- _____ 4550: Advanced Design Studies (3)

Performance Electives – 3 hrs.

- _____ 1133: Oral Interpretation (3)
- _____ 2281: Summer Theatre/Performance (3-6)
- _____ 3333: Advanced Oral Interpretation (3)
- _____ 3344: Scene & Character Study (3)
- _____ 3345: Topics in Acting (3; rep. to 9)
- _____ 3346: Dialects (3)
- _____ 3347: Topics in Theatre Movement (3; rep. to 9)
- _____ 3348: Auditioning (3)
- _____ 3431: Children’s Theatre Tour (3)
- _____ 4810: Summer Theatre Performance (3-6)

History, Literature, & Directing Electives – 3 hrs.

- _____ 3753G: American Theatre & Drama (3)
- _____ 3754G: American Theatre on Film (3)
- _____ 3755G: Survey of African-American Theatre (3)
- _____ 3756: Twentieth Century Theatre (3)

_____4400: Advance Directing Studies (3)

HISTORY, LIT., & DIRECTING EMPHASIS – 15 hrs.

Tech & Design Electives – 3 hrs.

_____3357: Scene Design (3)
_____3358: Costume Design (3)
_____3360: Stage Lighting (3)
_____3434: Basic Theatrical Design (3)

Performance Electives – 3 hrs.

_____1133: Oral Interpretation (3)
_____2281: Summer Theatre/Performance (3-6)
_____3333: Advanced Oral Interpretation (3)
_____3344: Scene & Character Study (3)
_____3345: Topics in Acting (3: rep. to 9)
_____3346: Dialects (3)

_____3347: Topics in Theatre Movement (3; rep. to 9)
_____3348: Auditioning (3)
_____4810: Summer Theatre Performance (3-6)

History, Literature, & Directing Required Course – 3 hrs.

_____4400: Advance Directing Studies (3)

History, Literature, & Directing Electives – 6 hrs.

_____3753G: American Theatre & Drama (3)
_____3754G: American Theatre on Film (3)
_____3755G: Survey of African-American Theatre (3)
_____3756: Twentieth Century Theatre (3)

CHECKLIST FOR OPTION IN THEATRE ARTS FOR TEACHER CERTIFICATION

Performance Courses – 9 hrs.

_____1133: Oral Interpretation (3)
_____2000: Performance Practicum (1)
_____2244: Basic Acting (3)
_____1134: Stage Movement (2) **OR**
_____3334: Performing Voice (2)

History, Literature, & Directing Courses – 12 hrs.

_____2258: Script Analysis (3)
_____3751G: Theatre History I (3)
_____3752G: Theatre History II (3)
_____3445: Directing (3)

Technical & Design Courses – 17 hrs.

_____2001: Costume Practicum I (1)
_____2002: Scenic/Lighting Practicum I (1)
_____2005: Stage Makeup (3)
_____2210: Introduction to Costuming (3)
_____2211: Stagecraft (3)
_____2257: Graphics for the Performing Arts (3)
_____3434: Basic Theatrical Design (3)

Professional Preparation Courses – 1 hr.

_____2220: Theatre Seminar I (1)

Theatre Education Courses – 9 hrs.

_____3400: Theatre Methods (3)
_____3431: Children’s Theatre Tour (3)
_____3432: Creative Dramatics (3)

EDUCATION COURSES

Regular Program Courses – 34-37 hrs.

_____SED 2000 (1)
_____EDF 2555 (3)
_____EDP 3331 (3)
_____SED 3330 (3)
_____EDF 4550 (3)
_____SPE 3500 (3)
_____STG 4000 (1)
_____STG 4001 (12-16)

ASEP Program Courses – 24 - 31 hrs.

_____SED 2000 (1)
_____EDF 2555 (3)
_____SED 3000 (3)
_____SED 3100 (3)
_____SED 4000 (3)
_____SED 4001 (12-16)

Appendix III

Degree Title: Bachelor of Arts

Number of Years to Complete the Degree: 4

Theatre Studies	Performance	General Studies	Electives	Total Number of Credits	Current Semester's Enrollment in Majors	Names of Program Supervisors
31 credits 25.8% of credits	8 credits 6.7% of credits	40 credits 33.3% of credits	41 credits 34.2% of credits	120	40	John T. Oertling, Chair

Theatre Studies

(Tech/Design, History/Literature/Directing, Professional Prep— CORE COURSES)

All of the following must be taken:

THA 2001	Costume Practicum I	1 credit
THA 2002	Scenic/Lighting Practicum I	1 credit
THA 2003	Costume Practicum II	1 credit
THA 2004	Scenic/Lighting Practicum II	1 credit
THA 2005	Stage Makeup	3 credits
THA 2210	Introduction to Costuming	3 credits
THA 2211	Stagecraft	3 credits
THA 2220	Theatre Seminar I	1 credit
THA 2257	Graphics for the Performing Arts	3 credits
THA 2258	Script Analysis	3 credits
THA 3220	Theatre Seminar II	1 credit
THA 3445	Directing	3 credits
THA 3751G	Theatre History I	3 credits
THA 3752G	Theatre History II	3 credits

One of the following must be chosen:

THA 3000	Advanced Performance Practicum*	1 credit, repeatable up to 4 credits
THA 3001	Advanced Costume Practicum	1 credit, repeatable up to 4 credits
THA 3002	Advanced Scenic/Lighting Practicum	1 credit, repeatable up to 4 credits

* Not included in "Performance (CORE COURSES)" section below because not all students take it.

Total Theatre Studies

31 credits

Performance
(CORE COURSES)

THA 1134	Stage Movement	2 credits
THA 2000	Performance Practicum	1 credit
THA 2244	Basic Acting	3 credits
THA 3334	Performing Voice	2 credits

Total Performance **8 credits**

Electives

(Listed below are all theatre electives; students are required to take 15 credits as per their chosen emphasis. Refer to the table in Section II-B-1-a. The remainder of electives required, 21 credits, are at the discretion of the student.)

THA 1133	Oral Interpretation	3 credits
THA 2281	Summer Theatre: Performance I	3 to 6 credits, variable
THA 2282	Summer Theatre: Tech I	3 to 6 credits, variable
THA 3257	Graphics II: Introduction to CAD for the Theatre	3 credits
THA 3333	Advanced Oral Interpretation	3 credits
THA 3344	Scene & Character Study	3 credits
THA 3345	Topics in Acting	3 credits (repeatable to 9 credits)
THA 3346	Dialects	3 credits
THA 3347	Topics in Theatre Movement	3 credits (repeatable to 9 credits)
THA 3348	Auditioning	3 credits
THA 3357	Scene Design	3 credits
THA 3358	Design and History of Costume	3 credits
THA 3360	Stage Lighting	3 credits
THA 3361	Theatre Production Topics	3 credits (repeatable to 9 credits)
THA 3400	Methods of Teaching Theatre...Secondary School	3 credits
THA 3431	Children's Theatre Tour	3 credits
THA 3432	Creative Dramatics for the Classroom Teacher	3 credits
THA 3434	Basic Theatrical Design	3 credits
THA 3500	Independent Study	3 credits (repeatable to 6 credits)
THA 3753G	Development of American Theatre and Drama	3 credits
THA 3754G	American Theatre on Film	3 credits
THA 3755G	African-American Theatre	3 credits
THA 3756	Twentieth Century Theatre	3 credits
THA 3793G	Development of American Theatre/Drama, Honors	3 credits
THA 3970	Study Abroad	1 to 15 credits
THA 4275	Theatre Internship	1 to 6 credits
THA 4400	Advanced Directing Studies	3 credits (repeatable to 6 credits)
THA 4444	Honors Independent Study	3 credits
THA 4550	Advanced Design Studies	3 credits (repeatable to 9 credits)
THA 4555	Honors Research	3 credits

THA 4644	Honors Thesis	3 credits (repeatable to 6 credits)
THA 4666	Honors Seminar	3 credits
THA 4810	Summer Theatre: Performance II	3 to 6 credits
THA 4811	Summer Theatre: Tech	3 to 6 credits
THA 4812	Summer Theatre: Directing	3 to 6 credits
THA 4834	Methods of Play Production..Middle/Secondary Sch	3 credits

Total Electives (Theatre Arts) *required* **15 credits**

General Studies

The Institution's General Education curriculum requires 40 hours spread over several areas. These areas are enumerated in section II-B-1-b, and a complete listing of courses and credit hours likewise appear in that section (difficult to reproduce here).

Total General Studies **40 credits**

Appendix IV

A Suggested Reading List

The following reading list is a selection of plays from various periods, genres and styles. Many will be a part of your theatre arts curriculum others should become a part of your general knowledge as you prepare for your career and further study. The List is by no means inclusive but represents a broad base of dramatic literature.

Orestia- Agamemnon, The Libation Bearers, The Eumenides	Aeschylus
Antigone	Sophocles
Oedipus Rex	“
Medea	Euripides
Hippolytus	“
The Bacchae	“
Lysistrata	Aristophanes
The Birds	“
The Menaechmi	Plautus
Phormio	Terrence
Abraham and Issac	Anonymous
Noah and the Flood	“
The Second Shepherd’s Play	“
Gammer Gurton’s Needle	Mr. S.
Ralph Roister Doister	Udall
The Spanish Tragedy	Kyd
The Tragical History of Dr. Faustus	Marlowe

**Students should be familiar with at least 3 comedies and 3 tragedies by
William Shakespeare**

Volpone	Jonson
The Duchess of Malfi	Webster
Fuente Ovejuna	de Vega
Life is a Dream	Calderon
Le Cid	Corneille
Phedre	Racine
Tartuffe	Moliere
The Miser	“
The Country Wife	Wycherly
The London Merchant	Lillo
She Stoops to Conquer	Goldsmith

The Rivals	Sheridan
A Servant of Two Masters	Goldoni
The Barber of Seville	Beaumarchais
Woyzeck	Buchner
Camille	Dumas,pere
Uncle Tom's Cabin	
Peer Gynt	Ibsen
A doll's House	"
Ghosts	"
The Father	Strindberg
Miss Julie	"
Arm and the Man	Shaw
Major Barbara	"
Candida	"
The Sea Gull	Chekhov
The Cherry Orchard	"
Rider to the Sea	Synge
Juno an the Paycock	O'Casey
Waiting for Godot	Brecht
Three Penny Opera	Brecht
Mother Courage and her Children	Brecht
Waiting for Lefty	Odets
The Glass Menagerie	Williams
Street Car Named Desire	"
Cat on a Hot Tin Roof	"
Death of a Salesman	Miller
All My Sons	"
The Bald Soprano	Ionesco
Rhinoceros	"
Long Day's Journey into Night	O'Neill
Our Town	Wilder
Skin of Our Teeth	"
Little Foxes	Hellman
The Caretaker	Pinter
Birthday Party	"
Who's Afraid of Virginia Woolfe	Albee
Equus	Shaffer
The Buried Child	Shepherd
Glengarry Glen Ross	Mamet
American Buffalo	"
The Fifth of July	Wilson
Master Harold and the Boys	Fugard
Top Girls	Churchill
A Raisin in the Sun	Hansberry
Kagekiyo	Seami
Ubu Roi	Jarry

Night Mother
For Colored Girls
Angels in America
Fences
Death and the Maiden
Zoot Suite
Colored Museum
Translations

Norman
Shange
Kushner
Wilson
Dorfman
Valdez
Wolfe
Friel

Plays Produced by the Department of Theatre Arts at Eastern Illinois University

A complete list of plays produced by the Department of Theatre Arts may be found in the Memory Lane section of the Department website:

http://www.eiu.edu/~theatre/memory_lane/memory_lane.php

This section of the webpage contains a list of photos, directors and designers.

Appendix V

Department of Theatre Arts Practicum Form

THA Course Name _____ Course Number _____ Sec. _____

Term (circle one): Fall Spring YR. _____

Have you registered for classes for the semester above? Y N

Student Name: _____

Student Number: _____

Contact Information:

EIU email: _____@EIU.EDU

Phone: _____

Address: _____

Advisor: _____

Shop Coordinator/Director: _____

On a separate sheet the shop coordinator will provide the expectations for the student, a list of the student's accomplishments, how the student was assessed and an evaluation (grade) for the student's performance. A copy of this form will be given to the student, the student's advisor and a copy filed in the central Theatre Office.

For office use:

CRN _____

Appendix VI

The Excellence in Fine Arts Award (EFA)

Awarded only to outstanding and promising incoming freshmen (through audition and/or interview) who declare a major in Theatre Arts. It is renewable for the recipient's entire four years, assuming he/she retains the Theatre Arts major and maintains a cumulative 2.5 GPA. Students receiving an EFA are expected to participate actively in the Theatre Arts Program. Recipients are required either to audition at the beginning of each term for a possible role in departmental productions. EFA students who are not cast will be expected to participate in one or more of the technical areas. The award is paid in increments at the beginning of each semester. Dates for audition/interviews are announced on the Department web page and through high school guidance counselors and drama directors.

The requirements for the EFA are the student:

1. will enroll as a Theatre Arts major at EIU;
2. will relinquish this Award if he/she decides to change his/her major to another department;
3. will maintain a 2.5 GPA in Theatre Arts courses and a general GPA (2.0) which meets University requirements;
4. will register for a minimum of 15 semester hours of credit each semester;
5. understands that the Award is granted for a period of one academic year, but that it is renewable for a total of four years subject to the financial resources of the University, and the recommendations of the Chair and Dean who assess the progress he/she makes in his/her studies;
6. will audition for all Theatre performances for which there is a role he/she is qualified to fill;
7. will participate as a member of the crews for each of the four productions to a maximum of 50 hours per production, depending on the extent of acting role(s) in which he/she may be cast.

NOTE: A role in a One-Act would not be equivalent to a mainstage production.

The Talented Student Award (TSA)

TSA scholarships (usually in the amount of a tuition assistance) are awarded to promising and dedicated students who agree to work in one of the following areas: costumes, lighting, set construction, or front-of-the-house. The award is made as a block grant at the beginning of each semester. Although TSA's seldom are awarded to entering freshman, exceptions can be made for outstanding individuals with work experience in one of the areas mentioned above. TSA's are renewable from one year to the next, provided recipients maintain their grades and the quality of their contributions to the Department. Dates for applying are posted and announced during the spring term of each academic year for the following fall term. Application and recommendation forms can be found on the board in the Green Room in early spring and on the web site at:

http://www.eiu.edu/~theatre/curriculum_programs/scholarships.php