

**A**  
***Handbook for the***  
***Department of Theatre Arts***  
***Eastern Illinois University***

***Bachelor of Arts in Theatre Arts***  
***Bachelor of Arts in Theatre Arts with Teacher Certification***

***Both Degrees are accredited by***

***The National Association of Schools of Theatre (NAST)***

## **Welcome to Eastern Illinois University and to the Department of Theatre Arts**

This handbook is designed to assist the Theatre Arts major in understanding the operations of this department, its scope and its policies. It will also function as a planning guide for the major.

## Table of Contents

Welcome .....	2
Eastern Illinois University Mission Statement .....	4
College of Arts and Humanities Mission Statement.....	4
Department of Theatre Arts Mission Statement .....	4
The Faculty and Staff of the Department.....	5
Admission Procedure .....	6
Course Descriptions .....	6
Scholarships .....	7
Facilities.....	7
Departmental Policies .....	8-11
Student Organizations.....	11
Departmental Honors .....	12

## Appendices

I. General Education .....	14
II. Checklist.....	15-16
III. Theatre Arts Curriculum .....	17-19
IV. A reading list.....	20-22
V. Practicum application form.....	23
VI. Guidelines for the EFA and TSA scholarships.....	24

## *Eastern Illinois University Mission Statement*

Eastern Illinois University offers superior yet accessible undergraduate and graduate education. Students learn the methods and outcomes of free inquiry in the arts, sciences, humanities, and professions, guided by a faculty known for its commitment to teaching, research/creative activity, and service. The University community strives to create an educational and cultural environment in which students refine their abilities to reason and to communicate clearly so as to become responsible citizens in a diverse world.

### *The Mission Statement of the College of Arts and Humanities*

The College of Arts and Humanities is committed to the University's goal of providing a comprehensive undergraduate program of liberal studies as a foundation for all students. Its mission is to instill knowledge, skills and values that will enable students to emerge as responsible citizens. Specifically, the College seeks to provide intensive training in a discipline, to enhance the development of talented performing and creative artists, and to develop in students a capacity for critical judgment, the ability to communicate effectively, and a sense of ethical responsibility. In addition, the College sponsors many cultural activities and programs which are both aesthetically and intellectually stimulating. The mission of the College is complemented by a select graduate program.

### *The Mission Statement of the Department of Theatre Arts*

The Department of Theatre Arts at Eastern Illinois University supports in every way possible the Mission of Eastern Illinois University and the College of Arts and Humanities. It prepares its majors for careers in the various fields of the theatrical arts and provides for the non-major and the community the opportunity to experience live theatre performance both as a spectator and as a participant. To that end the Department Theatre Arts strives:

- a. to prepare the undergraduate theatre **major** for graduate school, entry level positions in theatre, film or television or related professional areas (secondary education, management, public relations.)*
- b. to provide the **non-major** the opportunity to participate in theatrical experiences at every level of study (performance and production.)*
- c. to support the work of **other programs and departments** within the University by providing a varied production season, representing major works, genres, and social and historical perspectives.*
- d. to provide for, the **campus community** and the **Charleston area** a valued cultural experience.*

(Most information concerning Eastern Illinois University and the Department of Theatre Arts may be found on the University Web page: <http://www.eiu.edu> or on the Department web page <http://www.eiu.edu/~theatre>.)

## **The Theatre Arts Faculty and Staff**

### **Professors:**

Karen Eisenhour  
John T. Oertling  
David Wolski  
Jean Wolski

### **Assistant Professors:**

Christopher Mitchell

### **Instructors:**

Allison Cameron  
Nicholas E. Shaw  
Mary Yarbrough

### **Administration and Staff**

John T. Oertling, Chair  
J. Sain, Business Manager  
Damita Lewis, Office Manager  
George Thomas Hawk, Assistant Auditorium Technical Director  
, Costumer

### **Annuitants**

Clarence P. Blanchette  
Jerry Eisenhour

For more information on the faculty and staff, view their information on the website at [http://www.eiu.edu/~theatre/about\\_us/meet\\_staff.php](http://www.eiu.edu/~theatre/about_us/meet_staff.php)

## **Admission Procedure**

Admission to all programs in Theatre Arts is predicated on admission to Eastern Illinois University. While no formal audition is required for entrance to the program, auditions and interviews are required of all Theatre Arts Scholarship applicants.

## **Course Descriptions**

Course descriptions may be found at the University web site:

**<http://catalog.eiu.edu/content.php?catoid=13&navoid=273>**

or at the Theatre Arts web page; under Syllabi:

**[http://www.eiu.edu/~theatre/curriculum\\_programs/syllabi.php](http://www.eiu.edu/~theatre/curriculum_programs/syllabi.php)**

## **Department of Theatre Arts Scholarships**

The Excellence in Fine Arts (EFA) (see Appendix VI)

The Talented Student Award (TSA) (see Appendix VI)

The Grant-In-Aid Award (GIA)

The Gerald E. Sullivan Memorial Scholarship

The Marjorie Ingram Griffin Scholarship

A listing of the scholarship requirements and an application for can be found at:

**[http://www.eiu.edu/~theatre/curriculum\\_programs/scholarships.php](http://www.eiu.edu/~theatre/curriculum_programs/scholarships.php)**

## **Facilities**

The Department of Theatre Arts is housed in the Doudna Fine Arts Center on the campus of Eastern Illinois University. This structure, renovated and reopened in 2008, houses the departments of Art, Music and Theatre and the offices of the Dean of the College of Arts and Humanities. For the Theatre Department, the structure houses the offices for all Theatre faculty, the chair and business manager.

Additionally, the Theatre (a 289 seat proscenium performance space), the Black Box (a flexible performance space) and the Movement Studio (an experimental theatre) are housed on the main floor in the Lumpkin Family Theatre Wing of the Doudna Fine Arts Center along with the scene and costume shops, dressing rooms, and support facilities.

The second floor of the Lumpkin Family Theatre Wing includes the instructional space for the Department. This includes a computer lab, drafting and craft room and a forty-seat classroom. Access to the light gallery and control booths are available from this floor as well.

## **Policies**

### **Attendance Policy**

Each member of the Department will establish attendance policies for the classes they teach. While these may vary to some extent, attendance is required in all classes and cuts of any nature are frowned upon. Each member of the faculty may be contacted at any time via email or with a recorded phone message.

### **Auditions**

Auditions for Department of Theatre Arts' productions are open to all EIU students, faculty, and staff. On occasion, an open invitation to audition will be offered to the Charleston Community at large. Dates and times for the auditions are always announced in local media and on the Department of Theatre Arts web page. Auditionees are generally asked to bring two 1 minute prepared contrasting pieces. Additionally, if a musical is being produced 16 bars of music should be prepared. Resumes and "headshots" are expected of Theatre Arts majors and minors and suggested for all others.

### **Awards Night**

Each year the Department will hold an end of season program to honor all of those who have participated in the Department Production Program. It is a time to recognize all who have assisted in the program development. This event is most often sponsored by the Alpha Psi Omega Dramatic Fraternity.

### **Call Boards**

The Call board is located in the Green Room.

### **Departmental Productions**

Each year the Department of Theatre Arts produces (at least) four main stage faculty directed productions, 2-6 student directed One-Act plays, and a spring tour production. Plays are selected by a committee made up of faculty and students. The production program is an essential part of the Theatre Program. ALL students are expected to participate in this endeavor. Students not cast should seek to assist in any one of the technical support areas.

Part of learning about the theatre is SEEING theatre. Students should see each of the departmental productions they are not participating in.

## **E-mail and correspondence**

Students are asked to check and keep current their university issued e-mail address account. The university and the department will use it to contact you with class, departmental, and production correspondence. **IT IS YOUR OFFICIAL E-MAIL ADDRESS WHILE AT EIU.** Students should also make sure the Records Office is notified of student or parent address and telephone number changes. This is especially important at the beginning of each semester.

## **Facility use**

The use of the Theatre Arts facility is restricted to University activities. Others wishing to use facilities and/or equipment or materials should contact the main office for information and procedures.

## **Keys**

Keys are University property and are issued for the purpose of conducting University business. Keys shall be issued only to persons who have the authorization of the appropriate supervisor, in accordance with established procedures. All keys are issued by Facilities Planning and Management. (IGP #167)

On rare occasions students are issued keys to University and Departmental facilities. The student will assume responsibility for areas opened to him/her and will bear monetary responsibility for damage. Students will also bear the cost of key replacement.

## **Library of the Department of Theatre Arts**

Booth Library has an extensive collection of texts and materials that are appropriate for the student pursuing Theatre Studies. The Department has a small library of texts and materials that are available to the Theatre Arts student. These materials are available at no charge during regular business hours. Students will be asked to sign out materials and return all borrowed materials by the last day of class of the current term.

## **Off Campus Productions**

The Department of Theatre Arts strives to achieve excellence in its training of students and through its productions. Intrinsic to this expectation of quality and professionalism is the need for consistent presence and participation of students both in classroom activities and production assignments. An additional concern is maintaining the integrity of the program both on campus and through how it is represented off campus. While the Department encourages students to participate and experience theatre at all levels, it does so by also keeping the best interest of the student and program in mind. Students who wish to participate in off campus theatre activities should do so only after meeting with their Theatre Department advisor or the Department Chair.

## **Practicums:**

The Department of Theatre Arts offers a series practicum (Hands on Theatre) courses that provide the students the opportunity to earn academic credit for their participation in departmental productions. These courses are open to all students at the university. Students registering for the practicum courses will be required to take a “safety test” every year for the scene and costume studios. Participants in practicum courses will sign an injury waiver and permission to use any photos taken during the production.

### **How do I register for a practicum?**

Practicum courses are a required part of the Theatre Arts curriculum. In order to insure that students are taking the correct course (s) students should meet with their adviser and have the adviser send the add request to the department chair. The request will then be forwarded to the registrar.

### **Banking credit.**

Students are encouraged to register for practicum courses prior to the 10<sup>th</sup> day of classes. This will insure that the student is counted as part of the full time equivalent (FTE) head count for the Theatre Arts program. If it is necessary, a student may be added after the 10<sup>th</sup> day. In most cases, students who ask to register late will be asked to “bank” that credit until the following term. Credit may only be banked for one (1) semester. Late additions will only occur after consulting with the chair and the faulty member of record for the practicum.

## **Production responsibility**

All students in the program are expected to participate actively in the production program. This may include performing and/or technical assistance. Auditions, though not required of all students, are expected. Students with certain scholarships must audition. All majors will receive a critique of each audition both orally and in writing.

## **Purchasing**

All purchasing is conducted through the main office of the Department, under the direction of the business manager. Students should not purchase materials/items with personal funds unless approved by the chair or the business manager.

## **Rehearsals**

Students should get in the habit of checking the call board on a daily basis. Cast notices, changes to schedules, schedules for rehearsals, and fittings will be posted at this location.

The director or the stage manager should be notified of any conflicts occurring with the rehearsal schedule.

Expectations:

- a. Be on time! It is unprofessional to keep other performers waiting.
- b. Bring your script and pad for taking notes.
- c. Bring 2-3 PENCILS for taking notes.

## **Scheduling Time**

The time required for participation in Departmental productions can be demanding. It is imperative for students to exercise mature judgment in balancing time demands as it relates to production, course requirements and other activities.

## **Student-directed one-act plays**

To be eligible to direct a one-act play, students must have met the following conditions or requirements:

1. Class standing: junior or senior
2. Grades:
  - a. Cumulative major GPA of at least 2.75
  - b. Good academic standing in other coursework (minor, general education, etc.)
  - c. Cumulative GPA of at least 2.0
3. Prerequisites:
  - a. Earn a grade of at least 'B' in THA 3445 (Directing); see prerequisites for THA 3445
  - b. Be recommended by the Directing instructor and approved by a majority of the faculty
  - c. Successfully complete one of the advanced performance electives--or show evidence of comparable production experience as performer, AD, or AD/SM--or receive permission of the instructor in consultation with the faculty
  - d. Show evidence of appreciable contributions to the Department in a variety of areas (i.e. performance, tech, crews, management, publicity, Alpha Psi, etc.) by listing these on the required resume
4. Successfully complete a proposal for directing a one-act

## **Student Organizations**

Alpha Psi Omega - Alpha Psi Omega is the National Honorary Drama Service fraternity.

The chapter serves the program and the students in a variety of ways. Each fall and spring members of the Theatre Arts Department are asked to “pledge” with APO.

Novices will learn about the history of APO, the history of theatre at EIU, and pledge to serve and develop their skills and expertise in the dramatic arts. Members must carry a 2.5 GPA.

Hello Dali - Student improvisation group that conducts workshops, performs, and demonstrates improvisational techniques.

Lunchbox Voodoo - Student sketch comedy group that writes and performs a variety of comic scenes and stories.

Both Dali and Voodoo are student managed organizations. These groups have auditions during the course of the year. Both conduct workshops and perform across the campus.

## **Departmental Honors in Theatre Arts**

The Departmental Honors Program is designed for students who have begun upper division course work within a declared major. The program permits eligible students to participate in the Honors College by taking 12-hours of advanced work within their major and/or area of interest.

Departmental Honors classes are primarily individualized course sections, research, and independent study supervised by professors who are distinguished in their field. Departmental Honors allows students to pursue areas of personal interest by delving deeply and independently into a topic.

Students who are part of the Honors College have the privilege of being first on campus to register for classes. Honors students are encouraged to use Priority Registration to plan their academics around Honors course offerings. Honors students are also eligible for scholarships, special programming, research projects and Honors Housing. Students may join the Association of Honors Students, a student-led campus social and philanthropic organization.

Students who have completed the Departmental Honors requirements and have a 3.5 GPA at graduation will be certified as graduates of the Honors College.

### **Admission Criteria**

Students must meet the following criteria for admission to Departmental Honors:

- \* Attain a 3.5 or higher GPA on a 4.0 scale for least 12 hours of coursework undertaken at Eastern Illinois University
- \* Permission of both the Departmental Honors Coordinator and the Dean of the Honors College.

Transfer students who have not completed 12 hours at EIU may obtain probationary admittance with the recommendation of the Departmental Honors Coordinator. The Departmental Honors Application may be found on the Honors College website [www.eiu.edu/~honprog/hs\\_dept\\_honors.php](http://www.eiu.edu/~honprog/hs_dept_honors.php)

### **Honors Requirements**

12 hours of coursework in independent study, research, graduate or approved course work, and thesis. Courses may substitute for major requirements.

The Departmental Honors Coordinator is Dr. Jean Wolski, who serves as the primary supervisor for the program. Departmental Honors provides students with an exceptional opportunity for interaction and mentoring by faculty who are paramount in their field.

### **Graduation Certification**

Students who wish to be certified as graduates of the Honors College should complete a Graduation Check Sheet by mid-term of the semester in which they graduate. Graduation Check Sheets may be obtained from the Honors Office in Booth House on 4th Street or downloaded from this website.

Students who complete the 25-hours of University Honors requirements and have a 3.5 at the time of graduation will be considered graduates of the Honors College. Those students will have a notation on their transcripts and will be recognized at graduation ceremonies.

## Appendix I

### General Education Program

#### Semester Hour Requirements in the General Education Program

---

Humanities and Fine Arts	9 hours	(The 3 hr. in Fine Arts must be taken outside of the THA Dept.)
Language	9 hours	
Mathematics	3 hours	
Scientific Awareness	7 hours	
Social and Behavioral Sciences	9 hours	
Senior Seminar	3 hours	
<b>TOTAL</b>	<b>40 hours</b>	

Specific course offerings satisfying the General Education Requirements may be found at:

**[http://catalog.eiu.edu/preview\\_program.php?catoid=13&poid=1474](http://catalog.eiu.edu/preview_program.php?catoid=13&poid=1474)**

Appendix II

**CHECKLIST FOR THEATRE ARTS B.A.**  
**PERFORMANCE, TECH/DESIGN, DIRECTING, & GENERALIST**

(Effective Fall 2008)

Name \_\_\_\_\_ E-Number \_\_\_\_\_ Catalogue \_\_\_\_\_

**REQUIRED CORE – 43 hrs**

Performance Courses – 11 hrs.

- \_\_\_\_\_ 1134: Stage Movement (2)
- \_\_\_\_\_ 2000: HOT Performance I (1)
- \_\_\_\_\_ 2244: Basic Acting (3)
- \_\_\_\_\_ 3334: Performing Voice (2)
- \_\_\_\_\_ 3445: Directing (3)

Technical & Design Courses – 14 hrs.

- \_\_\_\_\_ 2001: HOT Costuming I (1)
- \_\_\_\_\_ 2002: HOT Scenic/Lighting I (1)
- \_\_\_\_\_ 2005: Stage Makeup (3)
- \_\_\_\_\_ 2210: Introduction to Costuming (3)
- \_\_\_\_\_ 2211: Stagecraft (3)
- \_\_\_\_\_ 2257: Graphics for the Performing Arts (3)

One of the Following Courses – 1 hr.

- \_\_\_\_\_ 3000: HOT Advanced Performance (1; rep to 4)
- \_\_\_\_\_ 3001: HOT Advanced Costuming (1; rep to 4)
- \_\_\_\_\_ 3002: HOT Advanced Scenic/Lighting (1; rep to 4)

History & Literature Courses – 12 hrs.

- \_\_\_\_\_ 2258: Script Analysis (3)
- \_\_\_\_\_ 3751G: Theatre History I (3)
- \_\_\_\_\_ 3752G: Theatre History II (3)
- \_\_\_\_\_ 3756: Twentieth Century Theatre (3)

Professional Preparation Courses – 2 hrs.

- \_\_\_\_\_ 2220: Theatre Seminar I (1)
- \_\_\_\_\_ 3220: Theatre Seminar II (1)

Elective Course – 3 hrs.

(Any course chosen in consultation with advisor, with the exception of THA 2140G & THA 2010G)

\_\_\_\_\_ Course: \_\_\_\_\_

**PLUS ONE OF THE FOLLOWING EMPHASES:**

**PERFORMANCE EMPHASIS – 12 hrs.**

Tech & Design Electives – 3 hrs.

- \_\_\_\_\_ 3357: Scene Design (3)
- \_\_\_\_\_ 3358: Costume Design (3)
- \_\_\_\_\_ 3360: Stage Lighting (3)
- \_\_\_\_\_ 3434: Basic Theatrical Design (3)

Performance Electives – 9 hrs.

- \_\_\_\_\_ 1133: Oral Interpretation (3)
- \_\_\_\_\_ 2281: Summer Theatre/Performance (3)
- \_\_\_\_\_ 3333: Advanced Oral Interpretation (3)
- \_\_\_\_\_ 3344: Scene & Character Study (3)
- \_\_\_\_\_ 3345: Topics in Acting (3; rep to 9)
- \_\_\_\_\_ 3346: Dialects (3)
- \_\_\_\_\_ 3347: Topics in Movement (3; rep to 9)
- \_\_\_\_\_ 3348: Auditioning (3)
- \_\_\_\_\_ 3431: Children's Theatre Tour (3)
- \_\_\_\_\_ 4400: Advanced Directing Studies (3)
- \_\_\_\_\_ 4810: Adv. Summer Theatre Performance (3-6)

**TECHNICAL & DESIGN EMPHASIS – 12 hrs.**

Tech & Design Electives – 9 hrs.

- \_\_\_\_\_ 3257: Graphics II: CAD (3)
- \_\_\_\_\_ 3357: Scene Design (3)
- \_\_\_\_\_ 3358: Costume Design (3)
- \_\_\_\_\_ 3360: Stage Lighting (3)
- \_\_\_\_\_ 3434: Basic Theatrical Design (3)

Performance Electives – 3 hrs.

- \_\_\_\_\_ 1133: Oral Interpretation (3)
- \_\_\_\_\_ 2281: Summer Theatre/Performance (3)
- \_\_\_\_\_ 3333: Advanced Oral Interpretation (3)
- \_\_\_\_\_ 3344: Scene & Character Study (3)
- \_\_\_\_\_ 3345: Topics in Acting (3; rep to 9)
- \_\_\_\_\_ 3346: Dialects (3)
- \_\_\_\_\_ 3347: Topics in Movement (3; rep to 9)
- \_\_\_\_\_ 3348: Auditioning (3)
- \_\_\_\_\_ 3431: Children's Theatre Tour (3)
- \_\_\_\_\_ 4400: Advanced Directing Studies (3)
- \_\_\_\_\_ 4810: Adv. Summer Theatre Performance (3-6)

**DIRECTING EMPHASIS – 12 hrs.**

Tech & Design Electives – 3 hrs.

- \_\_\_\_\_ 3357: Scene Design (3)
- \_\_\_\_\_ 3358: Costume Design (3)
- \_\_\_\_\_ 3360: Stage Lighting (3)
- \_\_\_\_\_ 3434: Basic Theatrical Design (3)

Performance Electives – 3 hrs.

- \_\_\_\_\_ 1133: Oral Interpretation (3)
- \_\_\_\_\_ 2281: Summer Theatre/Performance (3)
- \_\_\_\_\_ 3333: Advanced Oral Interpretation (3)
- \_\_\_\_\_ 3344: Scene & Character Study (3)
- \_\_\_\_\_ 3345: Topics in Acting (3; rep to 9)
- \_\_\_\_\_ 3346: Dialects (3)
- \_\_\_\_\_ 3347: Topics in Movement (3; rep to 9)
- \_\_\_\_\_ 3348: Auditioning (3)
- \_\_\_\_\_ 3431: Children's Theatre Tour (3)
- \_\_\_\_\_ 4810: Adv. Summer Theatre Performance (3-6)

Directing Required Course – 3 hrs.

- \_\_\_\_\_ 4400: Advanced Directing Studies (3)

History & Literature Electives – 3 hrs.

- \_\_\_\_\_ 2012G: Non-Western Theatre (3)
- \_\_\_\_\_ 3753G: American Theatre & Drama (3)
- \_\_\_\_\_ 3754G: American Theatre on Film (3)
- \_\_\_\_\_ 3755G: Survey of African-Am Theatre (3)

**GENERALIST IN THEATRE ARTS – 12 hrs.**

Tech & Design Electives – 3 hrs.

- \_\_\_\_\_ 3357: Scene Design (3)
- \_\_\_\_\_ 3358: Costume Design (3)
- \_\_\_\_\_ 3360: Stage Lighting (3)
- \_\_\_\_\_ 3434: Basic Theatrical Design (3)

Performance Electives – 3 hrs.

- \_\_\_\_\_ 1133: Oral Interpretation (3)
- \_\_\_\_\_ 2281: Summer Theatre/Performance (3)
- \_\_\_\_\_ 3333: Advanced Oral Interpretation (3)
- \_\_\_\_\_ 3344: Scene & Character Study (3)
- \_\_\_\_\_ 3345: Topics in Acting (3; rep to 9)
- \_\_\_\_\_ 3346: Dialects (3)
- \_\_\_\_\_ 3347: Topics in Movement (3; rep to 9)
- \_\_\_\_\_ 3348: Auditioning (3)
- \_\_\_\_\_ 3431: Children's Theatre Tour (3)
- \_\_\_\_\_ 4400: Advanced Directing Studies (3)
- \_\_\_\_\_ 4810: Adv. Summer Theatre Performance (3-6)

History & Literature Electives – 3 hrs.

- \_\_\_\_\_ 2012G: Non-Western Theatre (3)
- \_\_\_\_\_ 3753G: American Theatre & Drama (3)
- \_\_\_\_\_ 3754G: American Theatre on Film (3)
- \_\_\_\_\_ 3755G: Survey of African-Am Theatre (3)

Additional Electives – 3 hrs.

(Any Theatre Arts course with the exception of 2140G & 2010G)

\_\_\_\_\_ Course: \_\_\_\_\_

**CHECKLIST FOR OPTION IN THEATRE ARTS FOR TEACHER CERTIFICATION**

Performance Courses – 12 hrs.

- \_\_\_\_\_ 1133: Oral Interpretation (3)
- \_\_\_\_\_ 2000: HOT Performance I (1)
- \_\_\_\_\_ 2244: Basic Acting (3)
- \_\_\_\_\_ 1134: Stage Movement (2) **OR**
- \_\_\_\_\_ 3334: Performing Voice (2)
- \_\_\_\_\_ 3445: Directing (3)

History & Literature Courses – 9 hrs.

- \_\_\_\_\_ 2258: Script Analysis (3)
- \_\_\_\_\_ 3751G: Theatre History I (3)
- \_\_\_\_\_ 3752G: Theatre History II (3)

Technical & Design Courses – 17 hrs.

- \_\_\_\_\_ 2001: HOT Costuming I (1)
- \_\_\_\_\_ 2002: HOT Scenic/Lighting I (1)
- \_\_\_\_\_ 2005: Stage Makeup (3)
- \_\_\_\_\_ 2210: Introduction to Costuming (3)
- \_\_\_\_\_ 2211: Stagecraft (3)
- \_\_\_\_\_ 2257: Graphics for the Performing Arts (3)
- \_\_\_\_\_ 3434: Basic Theatrical Design (3)

Professional Preparation Courses – 1 hrs.

- \_\_\_\_\_ 2220: Theatre Seminar I (1)

Theatre Education Courses – 9 hours

- \_\_\_\_\_ 3400: Theatre Methods (3)
- \_\_\_\_\_ 3431: Children's Theatre Tour (3)
- \_\_\_\_\_ 3432: Creative Dramatics (3)

Plus either the Regular Program Courses or the ISEP Program Courses

### Appendix III

**Degree Title:** Bachelor of Arts

**Number of Years to Complete the Degree:** 4

Theatre Studies	Performance	General Studies	Electives	Total Number of Credits	Current Semester's Enrollment in Majors	Names of Program Supervisors
31 credits 25.8% of credits	8 credits 6.7% of credits	40 credits 33.3% of credits	41 credits 34.2% of credits	120	40	John T. Oertling, Chair

#### **Theatre Studies**

*(Tech/Design, History/Literature/Directing, Professional Prep— CORE COURSES)*

All of the following must be taken:

THA 2001	Costume Practicum I	1 credit
THA 2002	Scenic/Lighting Practicum I	1 credit
THA 2003	Costume Practicum II	1 credit
THA 2004	Scenic/Lighting Practicum II	1 credit
THA 2005	Stage Makeup	3 credits
THA 2210	Introduction to Costuming	3 credits
THA 2211	Stagecraft	3 credits
THA 2220	Theatre Seminar I	1 credit
THA 2257	Graphics for the Performing Arts	3 credits
THA 2258	Script Analysis	3 credits
THA 3220	Theatre Seminar II	1 credit
THA 3445	Directing	3 credits
THA 3751G	Theatre History I	3 credits
THA 3752G	Theatre History II	3 credits

One of the following must be chosen:

THA 3000	Advanced Performance Practicum*	1 credit, repeatable up to 4 credits
THA 3001	Advanced Costume Practicum	1 credit, repeatable up to 4 credits
THA 3002	Advanced Scenic/Lighting Practicum	1 credit, repeatable up to 4 credits

\* Not included in “Performance (CORE COURSES)” section below because not all students take it.

**Total Theatre Studies**

**31 credits**

**Performance**  
(CORE COURSES)

THA 1134	Stage Movement	2 credits
THA 2000	Performance Practicum	1 credit
THA 2244	Basic Acting	3 credits
THA 3334	Performing Voice	2 credits

**Total Performance** **8 credits**

**Electives**

*(Listed below are all theatre electives; students are required to take 15 credits as per their chosen emphasis. Refer to the table in Section II-B-1-a. The remainder of electives required, 21 credits, are at the discretion of the student.)*

THA 1133	Oral Interpretation	3 credits
THA 2281	Summer Theatre: Performance I	3 to 6 credits, variable
THA 2282	Summer Theatre: Tech I	3 to 6 credits, variable
THA 3257	Graphics II: Introduction to CAD for the Theatre	3 credits
THA 3333	Advanced Oral Interpretation	3 credits
THA 3344	Scene & Character Study	3 credits
THA 3345	Topics in Acting	3 credits (repeatable to 9 credits)
THA 3346	Dialects	3 credits
THA 3347	Topics in Theatre Movement	3 credits (repeatable to 9 credits)
THA 3348	Auditioning	3 credits
THA 3357	Scene Design	3 credits
THA 3358	Design and History of Costume	3 credits
THA 3360	Stage Lighting	3 credits
THA 3361	Theatre Production Topics	3 credits (repeatable to 9 credits)
THA 3400	Methods of Teaching Theatre...Secondary School	3 credits
THA 3431	Children's Theatre Tour	3 credits
THA 3432	Creative Dramatics for the Classroom Teacher	3 credits
THA 3434	Basic Theatrical Design	3 credits
THA 3500	Independent Study	3 credits (repeatable to 6 credits)
THA 3753G	Development of American Theatre and Drama	3 credits
THA 3754G	American Theatre on Film	3 credits
THA 3755G	African-American Theatre	3 credits
THA 3756	Twentieth Century Theatre	3 credits
THA 3793G	Development of American Theatre/Drama, Honors	3 credits
THA 3970	Study Abroad	1 to 15 credits
THA 4275	Theatre Internship	1 to 6 credits
THA 4400	Advanced Directing Studies	3 credits (repeatable to 6 credits)
THA 4444	Honors Independent Study	3 credits
THA 4550	Advanced Design Studies	3 credits (repeatable to 9 credits)
THA 4555	Honors Research	3 credits

THA 4644	Honors Thesis	3 credits (repeatable to 6 credits)
THA 4666	Honors Seminar	3 credits
THA 4810	Summer Theatre: Performance II	3 to 6 credits
THA 4811	Summer Theatre: Tech	3 to 6 credits
THA 4812	Summer Theatre: Directing	3 to 6 credits
THA 4834	Methods of Play Production..Middle/Secondary Sch	3 credits

**Total Electives (Theatre Arts) *required*** **15 credits**

### **General Studies**

The Institution's General Education curriculum requires 40 hours spread over several areas. These areas are enumerated in section II-B-1-b, and a complete listing of courses and credit hours likewise appear in that section (difficult to reproduce here).

**Total General Studies** **40 credits**

## Appendix IV

### A Suggested Reading List

The following reading list is a selection of plays from various periods, genres and styles. Many will be a part of your theatre arts curriculum others should become a part of your general knowledge as you prepare for your career and further study. The List is by no means inclusive but represents a broad base of dramatic literature.

Orestia- Agamemnon, The Libation Bearers, The Eumenides	Aeschylus
Antigone	Sophocles
Oedipus Rex	“
Medea	Euripides
Hippolytus	“
The Bacchae	“
Lysistrata	Aristophanes
The Birds	“
The Menaechmi	Plautus
Phormio	Terrence
Abraham and Issac	Anonymous
Noah and the Flood	“
The Second Shepherd’s Play	“
Gammer Gurton’s Needle	Mr. S.
Ralph Roister Doister	Udall
The Spanish Tragedy	Kyd
The Tragical History of Dr. Faustus	Marlowe

**Students should be familiar with at least 3 comedies and 3 tragedies by  
William Shakespeare**

Volpone	Jonson
The Duchess of Malfi	Webster
Fuente Ovejuna	de Vega
Life is a Dream	Calderon
Le Cid	Corneille
Phedre	Racine
Tartuffe	Moliere
The Miser	“
The Country Wife	Wycherly
The London Merchant	Lillo
She Stoops to Conquer	Goldsmith

The Rivals	Sheridan
A Servant of Two Masters	Goldoni
The Barber of Seville	Beaumarchais
Woyzeck	Buchner
Camille	Dumas,pere
Uncle Tom's Cabin	
Peer Gynt	Ibsen
A doll's House	"
Ghosts	"
The Father	Strindberg
Miss Julie	"
Arm and the Man	Shaw
Major Barbara	"
Candida	"
The Sea Gull	Chekhov
The Cherry Orchard	"
Rider to the Sea	Synge
Juno an the Paycock	O'Casey
Waiting for Godot	Brecht
Three Penny Opera	Brecht
Mother Courage and her Children	Brecht
Waiting for Lefty	Odets
The Glass Menagerie	Williams
Street Car Named Desire	"
Cat on a Hot Tin Roof	"
Death of a Salesman	Miller
All My Sons	"
The Bald Soprano	Ionesco
Rhinoceros	"
Long Day's Journey into Night	O'Neill
Our Town	Wilder
Skin of Our Teeth	"
Little Foxes	Hellman
The Caretaker	Pinter
Birthday Party	"
Who's Afraid of Virginia Woolfe	Albee
Equus	Shaffer
The Buried Child	Shepherd
Glengarry Glen Ross	Mamet
American Buffalo	"
The Fifth of July	Wilson
Master Harold and the Boys	Fugard
Top Girls	Churchill
A Raisin in the Sun	Hansberry
Kagekiyo	Seami
Ubu Roi	Jarry

Night Mother  
For Colored Girls  
Angels in America  
Fences  
Death and the Maiden  
Zoot Suite  
Colored Museum  
Translations

Norman  
Shange  
Kushner  
Wilson  
Dorfman  
Valdez  
Wolfe  
Friel

### **Plays Produced by the Department of Theatre Arts at Eastern Illinois University**

A complete list of plays produced by the Department of Theatre Arts may be found in the Memory Lane section of the Department website:

**[http://www.eiu.edu/~theatre/memory\\_lane/memory\\_lane.php](http://www.eiu.edu/~theatre/memory_lane/memory_lane.php)**

This section of the webpage contains a list of photos, directors and designers.

**Appendix V**

**Department of Theatre Arts Practicum Form**

THA Course Name \_\_\_\_\_ Course Number \_\_\_\_\_ Sec. \_\_\_\_\_

Term (circle one):            Fall            Spring            YR. \_\_\_\_\_

Have you registered for classes for the semester above?    Y    N

Student Name: \_\_\_\_\_

Student Number: \_\_\_\_\_

Contact Information:

EIU email: \_\_\_\_\_@EIU.EDU

Phone: \_\_\_\_\_

Address: \_\_\_\_\_

\_\_\_\_\_

\_\_\_\_\_

Advisor: \_\_\_\_\_

Shop Coordinator/Director: \_\_\_\_\_

On a separate sheet the shop coordinator will provide the expectations for the student, a list of the student's accomplishments, how the student was assessed and an evaluation (grade) for the student's performance. A copy of this form will be given to the student, the student's advisor and a copy filed in the central Theatre Office.

For office use:

CRN \_\_\_\_\_

## **Appendix VI**

### **The Excellence in Fine Arts Award (EFA)**

Awarded only to outstanding and promising incoming freshmen (through audition and/or interview) who declare a major in Theatre Arts. It is renewable for the recipient's entire four years, assuming he/she retains the Theatre Arts major and maintains a cumulative 2.5 GPA. Students receiving an EFA are expected to participate actively in the Theatre Arts Program. Recipients are required either to audition at the beginning of each term for a possible role in departmental productions. EFA students who are not cast will be expected to participate in one or more of the technical areas. The award is paid in increments at the beginning of each semester. Dates for audition/interviews are announced on the Department web page and through high school guidance counselors and drama directors.

The requirements for the EFA are the student:

1. will enroll as a Theatre Arts major at EIU;
2. will relinquish this Award if he/she decides to change his/her major to another department;
3. will maintain a 2.5 GPA in Theatre Arts courses and a general GPA (2.0) which meets University requirements;
4. will register for a minimum of 15 semester hours of credit each semester;
5. understands that the Award is granted for a period of one academic year, but that it is renewable for a total of four years subject to the financial resources of the University, and the recommendations of the Chair and Dean who assess the progress he/she makes in his/her studies;
6. will audition for all Theatre performances for which there is a role he/she is qualified to fill;
7. will participate as a member of the crews for each of the four productions to a maximum of 50 hours per production, depending on the extent of acting role(s) in which he/she may be cast.

NOTE: A role in a One-Act would not be equivalent to a mainstage production.

### **The Talented Student Award (TSA)**

TSA scholarships (usually in the amount of a tuition assistance) are awarded to promising and dedicated students who agree to work in one of the following areas: costumes, lighting, set construction, or front-of-the-house. The award is made as a block grant at the beginning of each semester. Although TSA's seldom are awarded to entering freshman, exceptions can be made for outstanding individuals with work experience in one of the areas mentioned above. TSA's are renewable from one year to the next, provided recipients maintain their grades and the quality of their contributions to the Department. Dates for applying are posted and announced during the spring term of each academic year for the following fall term. Application and recommendation forms can be found on the board in the Green Room in early spring and on the web site at:

**[http://www.eiu.edu/~theatre/curriculum\\_programs/scholarships.php](http://www.eiu.edu/~theatre/curriculum_programs/scholarships.php)**