

- Week 10 Families and Work
Hochschild (Yes, the entire book!!)
Indicators 15 and 16
- Week 11 The Economy and Work
Kramer - Chapter 5, B & F - Chapter 8
Indicators 17 and 18 due
- Week 12 **April 8 – Exam 2 due**
Sex Discrimination
B & F Chapters 2 - 6
Indicators 19 and 20 due
- Week 13 The Political and Legal System
Kramer - Chapter 6

Men and Women in Contemporary Culture Collection due April 15

- Week 14 Religion and Health Care
Citizen Ruth
- Week 15 The Future
Kramer - Chapter 7, B & F - Chapter 9
Final Essay due April 29

Final Exam due Wednesday, May 6, 7:30 pm

Course Objectives: To analyze and understand the social construction of gender and the implications of this gendered difference for our lives. We will do this by exploring the various ways in which these differences are reproduced culturally, reflecting differences in the organization of the family, work and other social institutions. We will consider the extent to which institutions vary across cultures, subcultures and throughout historical periods. Finally, we will also examine the ways in which both males and females actively shape their experience, often resulting in social change.

Course Requirements:

Reading Assignments. All readings in each section are to be completed prior to the first class in which they are covered.

Exams. Three take-home exams are given that cover readings and material discussed in class.

Class Project - "Men and Women in Contemporary Culture." This project consists of three parts: an in-class essay on the status of women in our society; a collection of cultural artifacts that illustrate men's and women's social, economic and political status; and a final synthesizing essay

reevaluating the status of women in our society.

Class Participation. Much of this class is centered on discussion of the indicators you bring in and the topics covered for the week. Your participation is expected and encouraged.

Grading: Your grade will be based on the following areas as defined above

Exam 1	(20%) 100 points
Exam 2	(20%) 100 points
Exam 3	(20%) 100 points
Class Project	(30%) 150 points
Participation	(10%) 50 points

<u>Grading Scale:</u>	A – 90 – 100%	(450 – 500 points)
	B – 80 – 89%	(400 – 449 points)
	C – 70 – 79%	(350 – 399 points)
	D – 60 - 69%	(300 – 349 points)
	F – 59%	Less than 300 points

Disability Statement: If you have a documented disability and are in need of academic assistance, please see me and/or contact the Office of Disability Services (581-6583).

GENDER ROLES AND SOCIAL CHANGE

Spring, 2009

Class Project - "Men and Women in Contemporary Culture"

The purpose of this project is to illustrate the ways in which gender norms shape the status of men and women in our society.

This project consists of three parts. The combined total of these parts will be worth 30% of your final grade in this class.

Part 1. In-class essay entitled "The Status of Women in American Society." This will be done on the first day of class. This essay is essentially a tool to help you clarify for yourself how you believe women are treated and perceived in society. The essay will be graded on how well you have articulated and supported your argument. (10 points)

Part 2. The "Men and Women in Contemporary Culture Collection." Each week as indicated on the syllabus you will need to find two symbols or "indicators" of men's and women's status in our society and bring them to class (A total of 20 indicators). Indicators can be found virtually anywhere including song lyrics, television shows, movies, advertisements, newspaper and magazine articles, greeting cards, cartoons, jokes, bumper stickers, posters, clothing, calendars as well as personal experiences and conversations. We will use part of the class period on those days to discuss the collected materials. Every item collected must be accompanied by a brief **typed** explanation of how you interpreted or reacted to the object and handed in on a weekly basis (4 points per week). The items will be returned to you the next week so that you can keep them together in a collection. Your complete collection will be due **April 15**. You may put the items together in any way that works for you, but you must organize your material in a meaningful way that illustrates the patterns you observed as you collected these "indicators." The collection will be graded on its thoroughness and organization (entire collection 100 points).

Part 3. Final essay. The final component of the project is a five to seven page typed essay entitled "The Status of Women in American Society Revisited." In this paper, you will reexamine your initial assessment of women's status that you made in your first essay. You must state whether your opinion of women's status in society has changed or remained the same, and must support the argument by drawing on materials assigned in class or included in your collection. This essay will be due **April 29**. The final essay will be graded on your response to your first essay, the thoughtfulness of your arguments, on whether suitable supports for the arguments are provided and on the mechanics of writing, including organization, grammar, spelling and punctuation (40 points).