

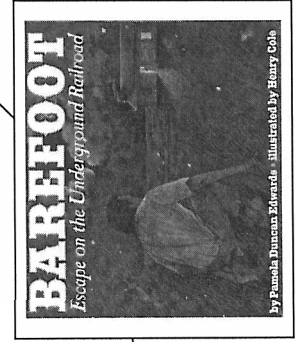
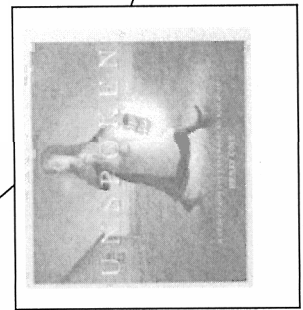
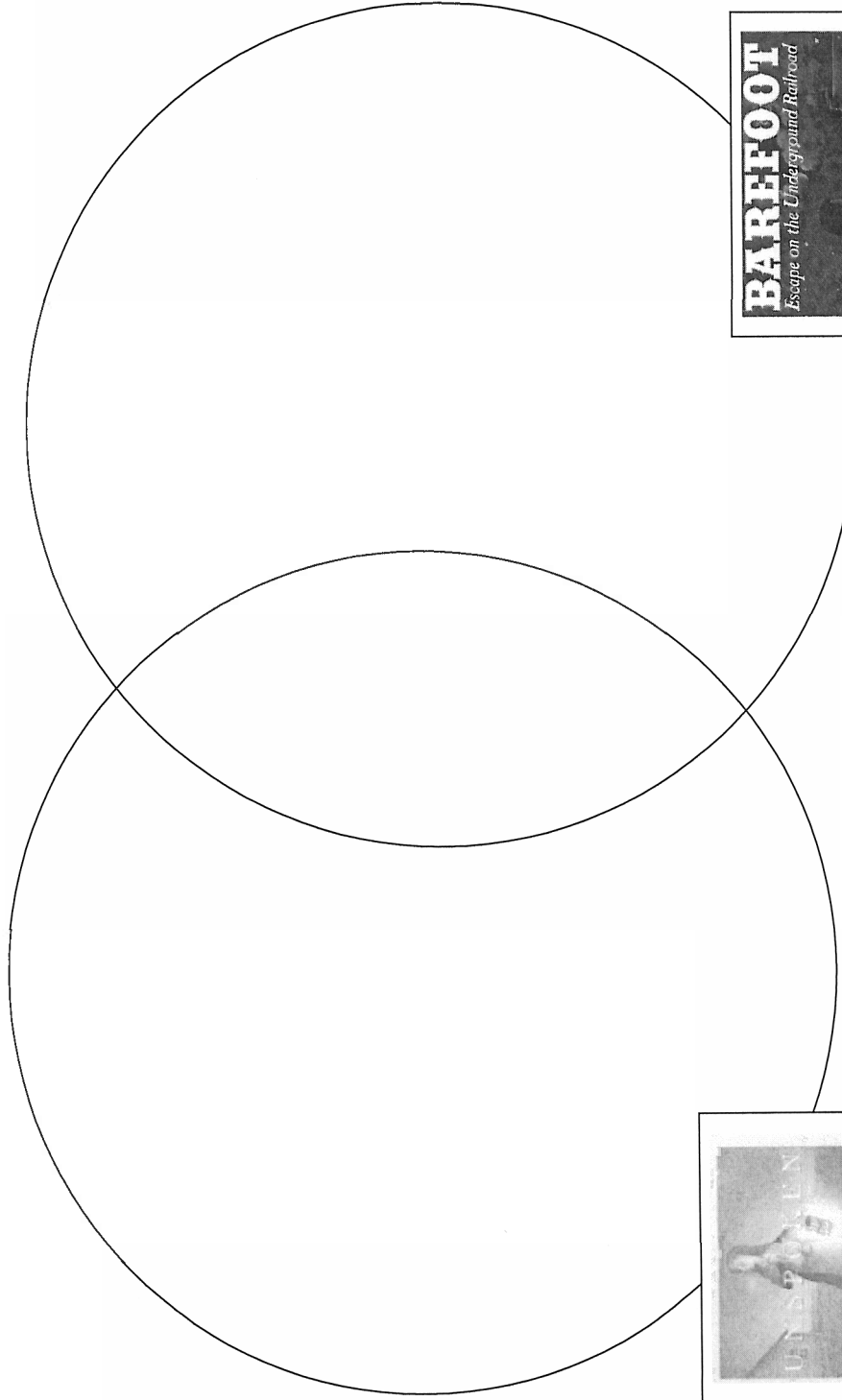
Student Reading Council (SRC) Meeting
 Monday, February 17, 2014 4:00 – 5:00 PM
Reading & Writing Strategies Using Trade Books Bibliography

Title & Author/Illustrator	Strategy
<i>Unspoken: A Story from the Underground Railroad</i> by Henry Cole <i>Barefoot: Escape on the Underground Railroad</i> by Pamela Duncan Edwards and Illustrated by Henry Cole	Venn Diagram
<i>Maria had a Little Llama</i> by Angela Dominguez	Nursery Rhymes
<i>Bones</i> by Steve Jenkins	Skeletal System
<i>Pete the Cat and His Magic Sunglasses</i> by Kimberly & James Dean	Writing Activity—Synonym Rolls (Cinnamon Roll)
<i>I Wanna New Room & I Wanna an Iguana</i> by Karen Kaufman Orloff & Illustrated by David Catrow	Letter Writing
<i>One</i> by Kathryn Otoshi <i>Each Kindness</i> by Jacqueline Woodson & Illustrated by E. B. Lewis	Bullying—Bumper Stickers <i>Bullying Hurts</i> by Lester Laminack & Reba Wadsworth
<i>Under the Same Sun</i> by Sharon Robinson & Illustrated by AG Ford	Maps (Tanzania)
<i>Exclamation Mark</i> by Amy Krouse Rosenthal & Illustrated by Tom Lichtenheld	Punctuation/Writing
<i>That is Not a Good Idea</i> by Mo Willems	Sketch to Stretch
<i>White Tails & Other White Tales</i> Written & Illustrated by the Second Grade Students of Longfellow Elementary in West Allis, Wisconsin Kids Are Authors—Scholastic	Foldable
<i>Swirl by Swirl: Spirals in Nature</i> by Joyce Sidman & Pictures by Beth Krommes	Fibonacci Spiral http://www.goldennumber.net/spirals/ http://www.inspirationgreen.com/index.php?q=fibonacci-sequence-in-nature.html

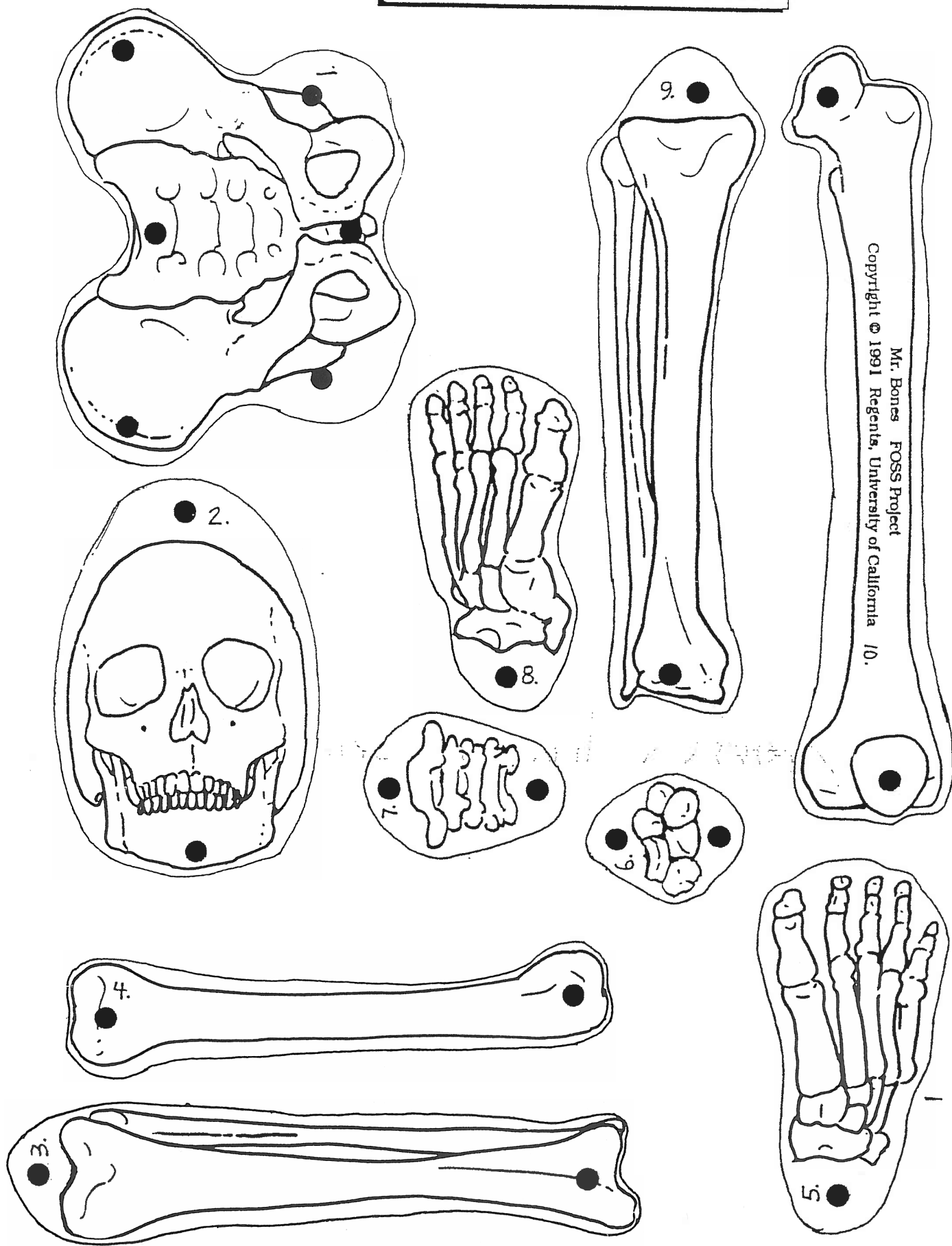
Venn Diagram-Character Comparison

Unspoken: A Story from the Underground Railroad

Barefoot: Escape on the Underground Railroad

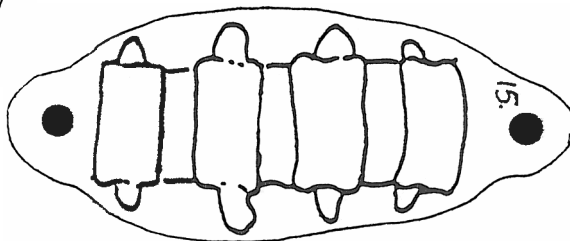
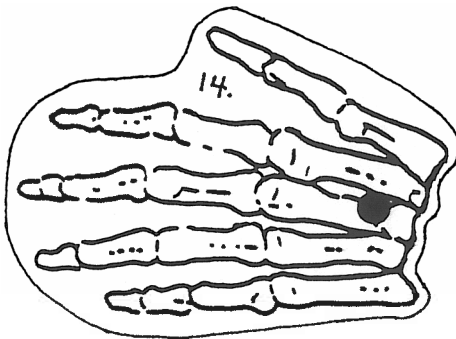
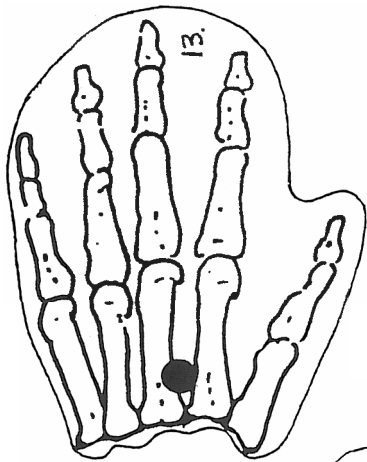
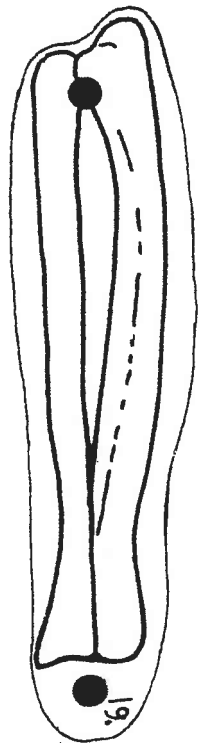
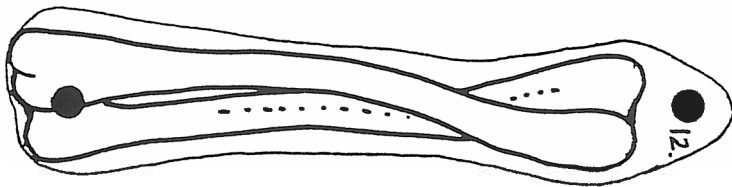
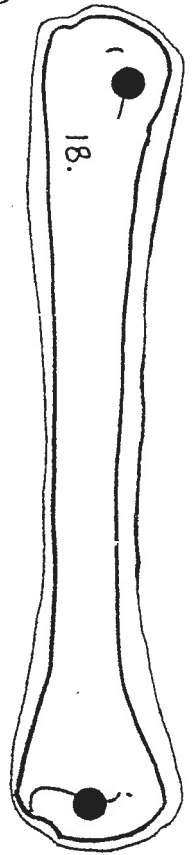
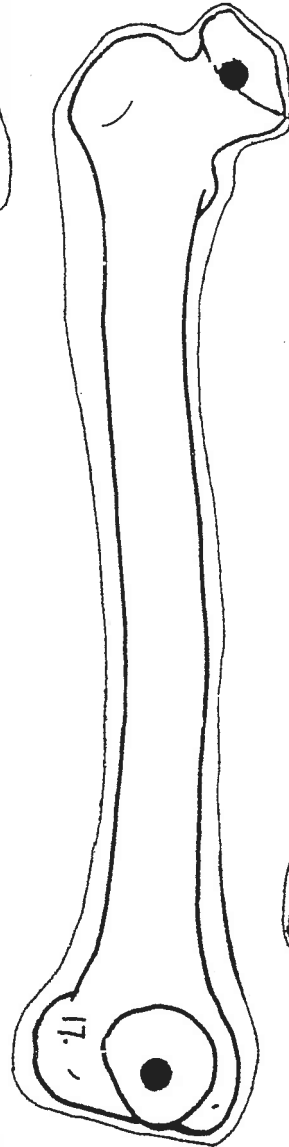
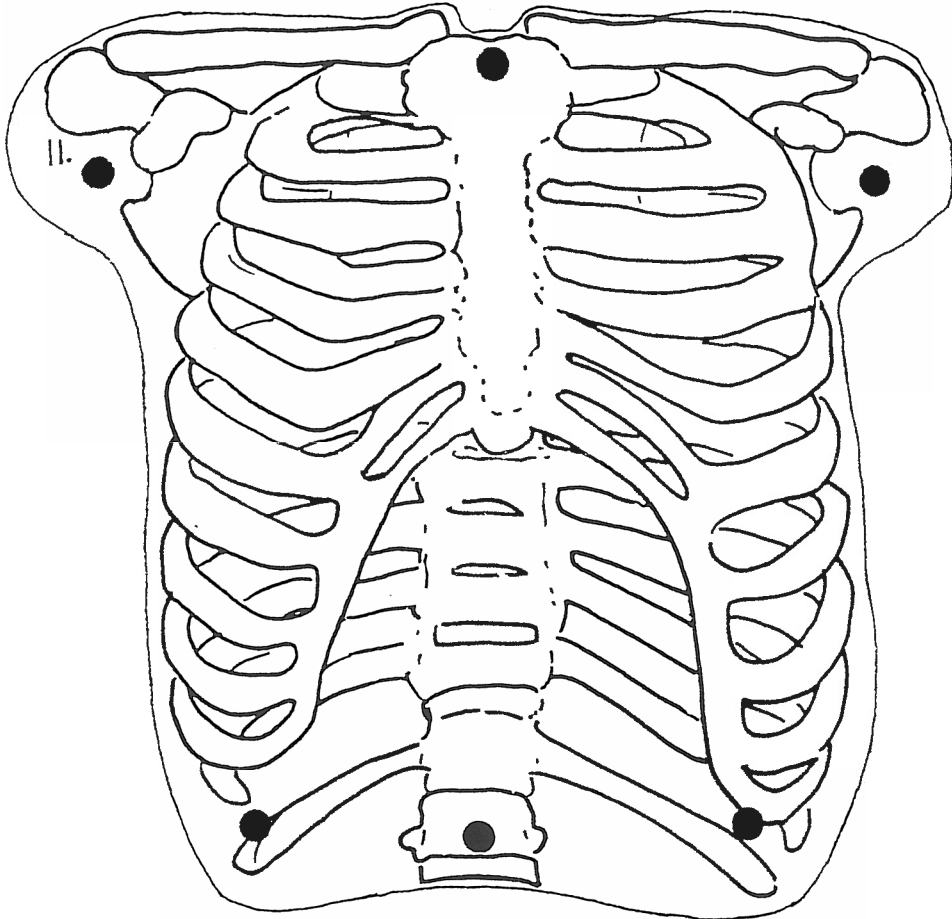


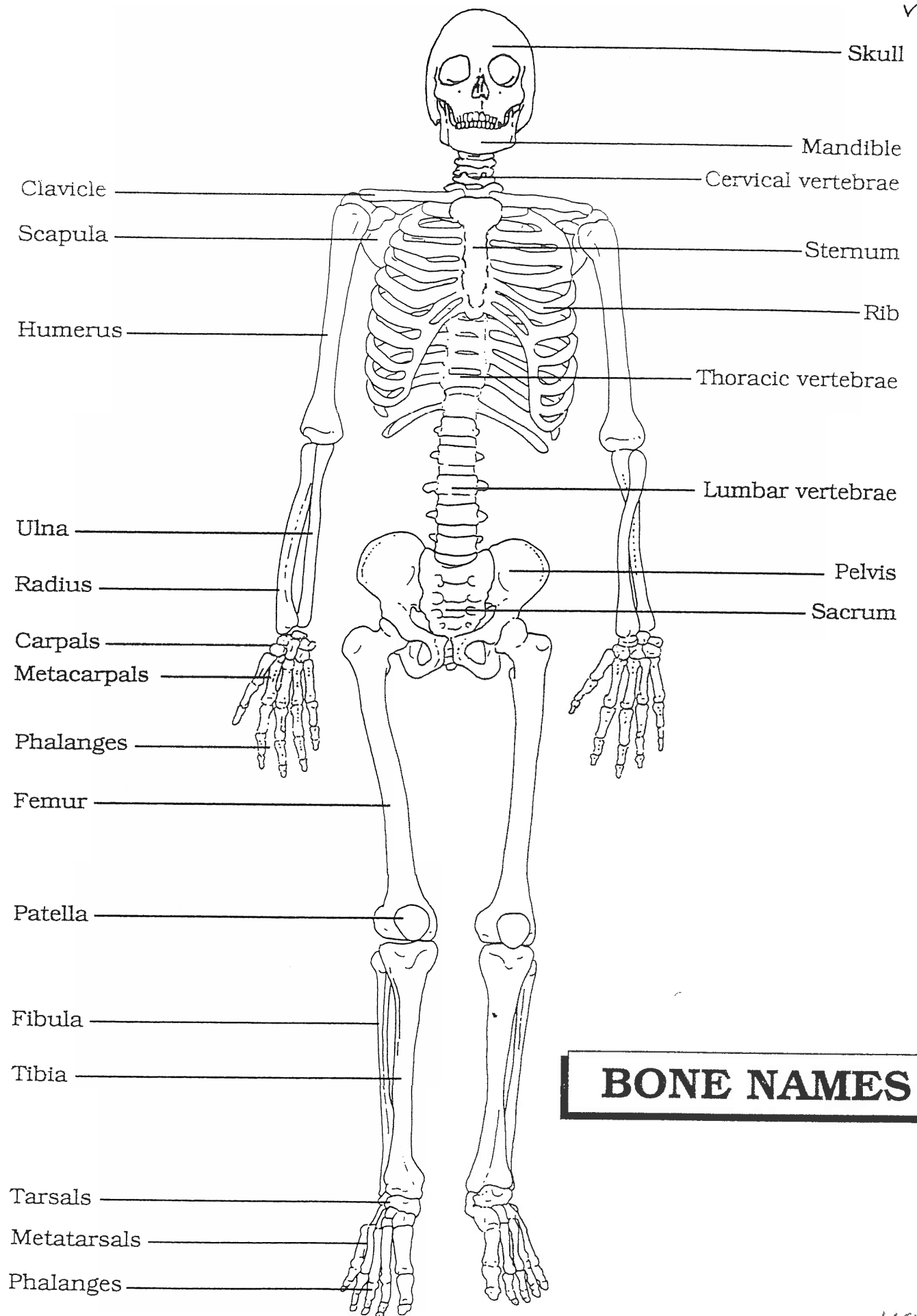
MR. BONES SHEET A



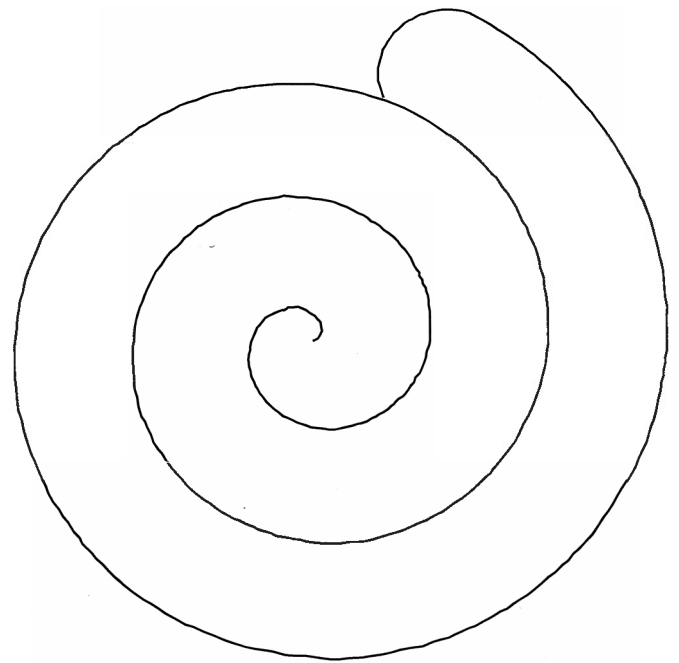
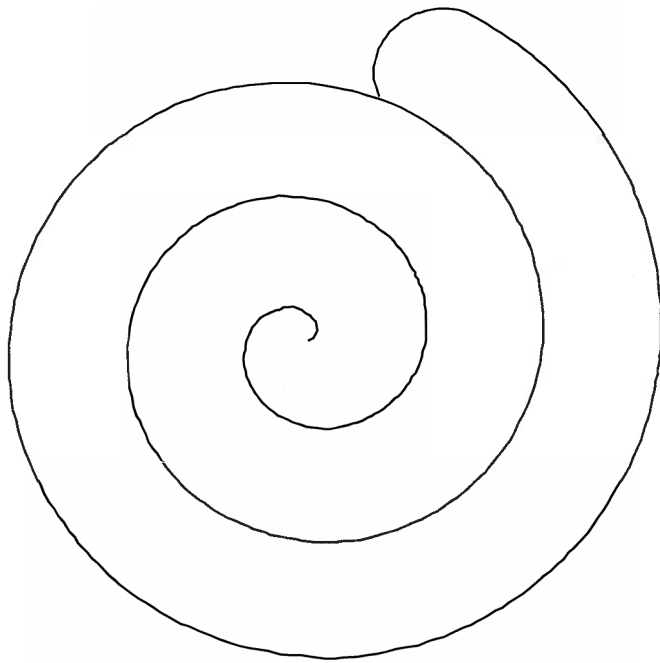
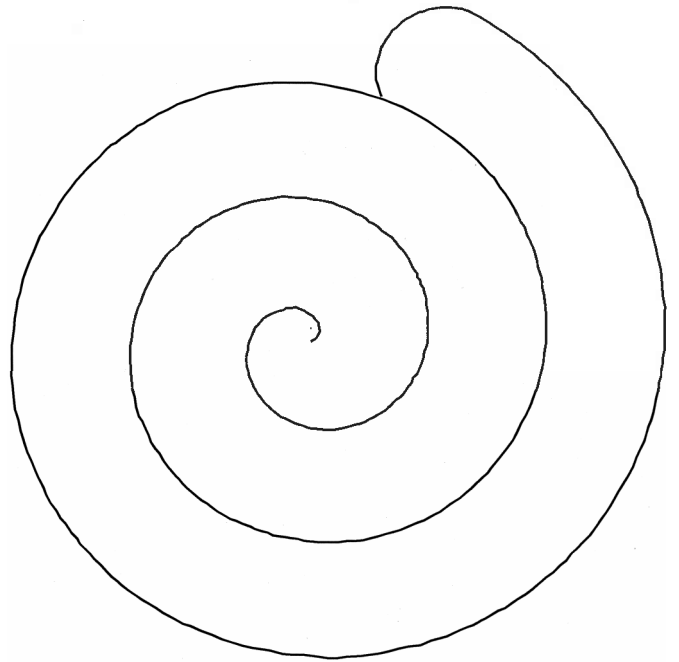
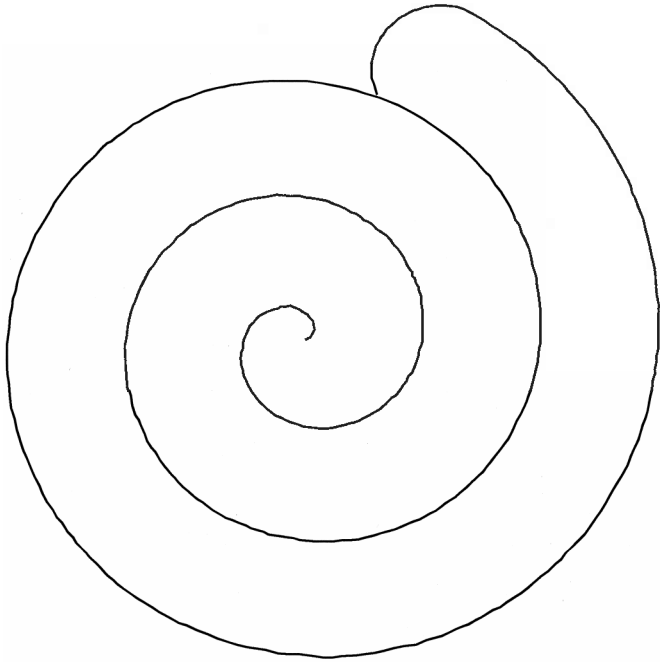
Mr. Bones FOSS Project
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MR. BONES SHEET B





BONE NAMES

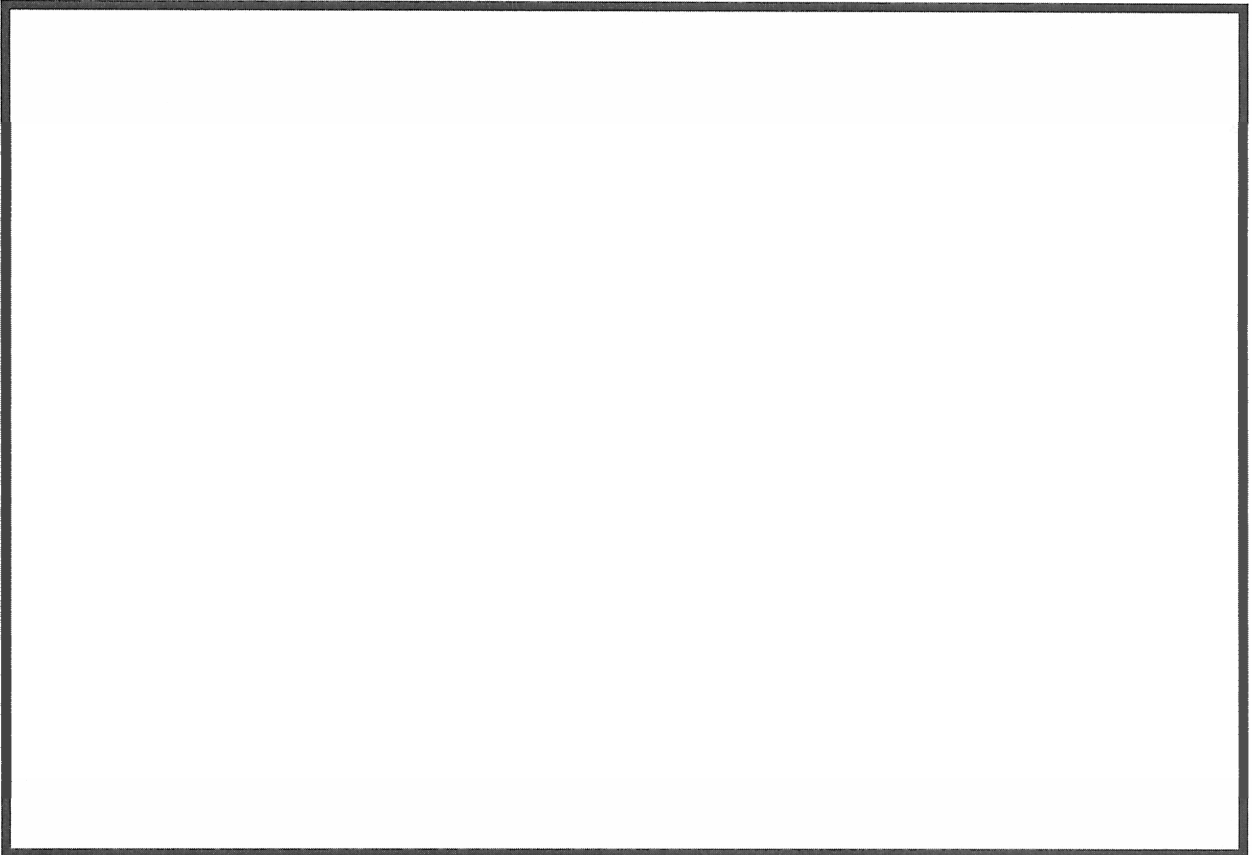


Name _____

Date _____

Sketch-to-Stretch

Sketch your response to the story in the box below. Remember not to worry about artistic quality, just sketch your reaction.



Describe your sketch and your reaction to the story below.
