

CURRICULUM VITAE

SUSANNA FEIN

University address: English Department, Kent State University
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EDUCATION

Harvard University M.A. (1980), Ph.D. (1985) in English and American Literature and Language
University of Virginia M.A. (1974) in English
University of Chicago B.A. (1973) in English with Honors

PROFESSIONAL EXPERIENCE (TEACHING, ADMINISTRATIVE, EDITORIAL)

Kent State University

Department of English

Professor 1998-present

Department Chair 2000-04 (and Acting Chair 1994)

Associate Professor 1991-98

Undergraduate Studies Coordinator 1991-94

Assistant Professor 1985-91

College of Arts and Sciences

Coordinator, Minor in Ancient, Medieval, & Renaissance Studies 2001-present

Coordinator, Minor in Comparative Literature 2004-present

The Chaucer Review: A Journal of Medieval Studies and Literary Criticism, Editor, 2001-present
Quarterly journal, founded 1966, published by Penn State University Press.
Twenty-three issues edited to date: Vol. 37.1 (July 2002) to Vol. 42.2 (January 2008).

National Endowment for the Humanities

Codirector, Summer Seminar for School Teachers on Chaucer's *Canterbury Tales* to be held in
2008 (in London and Canterbury, UK)

Codirector, Summer Institute for School Teachers on Chaucer's *Canterbury Tales* 1989 (in
Aberdeen SD)

Ohio Humanities Council

Director, Two Performances and a Workshop on *The Canterbury Tales* 1991

Medieval Academy of America, Cambridge MA

Copy Editor 1978-82; Indexing Consultant 1988-89

Harvard University

English Department and General Education Department

Teaching Fellow 1979-83; Instructor 1984-85

Lowell House, Tutor in English, Senior Common Room Fellow 1979-85

Summer School, ESL Instructor 1978

Massachusetts Institute of Technology

Humanities Department, Lecturer Fall 1984

Nutrition & Food Science Department, Science Editor 1974-77

PUBLICATIONS

Books (Critical Editions)

1. *John the Blind Audelay, Poems and Carols* (Oxford, Bodleian Library MS Douce 302). Middle English Texts Series, TEAMS. Kalamazoo MI: Medieval Institute Publications, forthcoming 2008.
2. *Moral Love Songs and Laments*. Middle English Texts Series, TEAMS. Kalamazoo MI: Medieval Institute Publications, 1998. x, 400 pp., with 6 plates. Edition of seven long poems: Thomas of Hales's *Love Rune*; *In a Valley of This Restless Mind*; *The Dispute Between Mary and the Cross*; *The Four Leaves of the Truelove*; *The Bird with Four Feathers*; *Pety Job*; and *A Sinner's Lament*.
Review: R. McGerr, *Speculum* 76 (2001): 451-53.

Books (Edited Collections)

3. *Chaucer: Contemporary Approaches*. University Park PA: Penn State University Press, forthcoming 2008. (Coedited with David Raybin)
4. *My Wyl and My Wrytyng: Essays on John the Blind Audelay*. Kalamazoo MI: Medieval Institute Publications, forthcoming 2008.
5. *Studies in the Harley Manuscript: The Scribes, Contents, and Social Contexts of British Library MS Harley 2253*. Kalamazoo MI: Medieval Institute Publications, 2000. xvi, 515 pp., with 40 plates & tables.
Reviews: J. O. Fichte, *Anglia: Zeitschrift für English Philologie* (Tübingen) 120 (2002): 401-402; D. J. Ransom, *Journal of English and Germanic Philology* 102 (2003): 552-54; J. O'Rourke, *Journal of the Early Book Society* 4 (2001): 292-95; F. Kemmler, *Medieval Review* June 25, 2001 (online journal); R. Hanna, *Medium Ævum* 70 (2002): 328-29; J. Frankis, *Notes and Queries* n.s. 49 (2002): 406-407; L. Mooney, *Speculum* 77 (2002): 910-12; D. Pearsall, *Studies in the Age of Chaucer* 24 (2002): 401-405; R. Morse, *Times Literary Supplement* (June 15, 2001), 36; C. Cannon, *Yearbook of Langland Studies* 15 (2001): 230-34.
6. *Rebels and Rivals: The Contestive Spirit in The Canterbury Tales*. Foreword by Derek Pearsall. *Studies in Medieval Culture* 29. Kalamazoo: Medieval Institute Publications, 1991. xxiv, 269 pp. (Coedited with David Raybin and Peter C. Braeger)
Review: P. Knapp, *Studies in the Age of Chaucer* 14 (1992): 124-26.

Journal Special Issues

7. *The Legacy of New Criticism: Revisiting the Work of E. Talbot Donaldson*. *The Chaucer Review* 41.3 (2007): 213-323. Twelve essays. (Coedited with David Raybin and guest editors Bonnie Wheeler andCarolynn Van Dyke)
8. *Chaucer and Aesthetics*. *The Chaucer Review* 39.3 (2005): 225-340. Seven essays. (Coedited with David Raybin)

Descriptive Bibliography

9. "XXVII. The Lyrics of MS Harley 2253." In *A Manual of the Writings in Middle English, 1050-1500*. 11 Volumes. Ed. J. Burke Severs (vols. 1-2), Albert E. Hartung (vols. 3-10), and Peter G. Beidler (vol. 11). New Haven: Connecticut Academy of Arts and Sciences, 1967-2005. 11: 4168-4206, 4311-4361 (2005).

Interdisciplinary Subject Index

10. *Speculum, A Journal of Medieval Studies: Index, 1926-74*. Cambridge, Mass.: The Medieval Academy of America, 1988. 191-359.
Review: *Revue d'Histoire Ecclésiastique* 84 (1989): 584-85.

Book Chapters

11. "John Audelay and His Book: Critical Overview and Major Issues." In *My Wyl and My Wrytyng: Essays on John the Blind Audelay*. Kalamazoo: Medieval Institute Publications, forthcoming 2008.
12. "Death and the Colophon in the Audelay Manuscript." In *My Wyl and My Wrytyng: Essays on John the Blind Audelay*. Kalamazoo: Medieval Institute Publications, forthcoming 2008.
13. "Compilation and Purpose in MS Harley 2253." In *Essays in Manuscript Geography: Vernacular Manuscripts of the English West Midlands from the Conquest to the Sixteenth Century*. Ed. Wendy Scase. Turnhout, Belgium: Brepols Publishers, 2007. 67-94.
14. "Trail-Tracking the Ludlow Scribe: Carter Revard as Translator-Scholar-Sleuth of Medieval English Poetry." In *The SALT Companion to Carter Revard*. Ed. Ellen L. Arnold. Cambridge, UK: SALT Publishing, 2007. 219-36.
15. "Harley Lyrics." In *The Oxford Encyclopedia of British Literature*. Ed. David Scott Kastan (Editor in Chief) and Gail McMurray Gibson (Middle Ages Editor). 5 volumes. Oxford: Oxford University Press, 2006. 2:519-22.
16. "Boethian Boundaries: Compassion and Constraint in the *Franklin's Tale*." In *Drama, Narrative, and Poetry in the Canterbury Tales*. Ed. Wendy Harding. Interlangues littératures. Toulouse: University of Toulouse Press (Presses Universitaires du Mirail, Université de Toulouse-Le Mirail), 2003. 195-212.
17. "Other Thought-Worlds." In *A Companion to Chaucer*. Ed. Peter Brown. Blackwell Companions to Literature and Culture. Oxford: Blackwell, 2000 (hardcover); repr. 2002 (paperback). 332-48.
18. "A Saint 'Geynest under Gore': Marina and the Love Lyrics of the Seventh Quire." In *Studies in the Harley Manuscript*. Kalamazoo: Medieval Institute Publications, 2000. 351-76.
19. "Manuscript Harley 2253: The Lyrics, the Facsimile, and the Book." In *Studies in the Harley Manuscript*. Kalamazoo: Medieval Institute Publications, 2000. 1-19.
20. "Maternity in Aelred of Rievaulx's Letter to His Sister." In *Medieval Mothering*. Ed. John Carmi Parsons and Bonnie Wheeler. The New Middle Ages 3. New York: Garland, 1996 (hardcover); repr. 1999 (paperback). 139-56.
21. "'Lat the Children Pleye': The Game Betwixt the Ages in The Reeve's Tale." In *Rebels and Rivals*. Kalamazoo: Medieval Institute Publications, 1991. 73-104.
22. "Preface" (with D. Raybin). In *Rebels and Rivals*. Kalamazoo, Medieval Institute Publ., 1991. xiii-xxii.

Journal Articles

23. "Good Ends in the Audelay Manuscript." *The Yearbook of English Studies* 33 (2003): 97-119 (special issue: *Medieval and Early Modern Literary Miscellanies and Anthologies*, ed. Phillipa Hardman).
24. "Life and Death, Reader and Page: Mirrors of Mortality in English Manuscripts." *Mosaic* 35 (2002): 69-94
25. "The Early Thirteen-Line Stanza: Style and Metrics Reconsidered." In *Medieval English Measures: Studies in Metre and Versification*. Ed. Ruth Kennedy. *Parergon: Journal of the Australian and New Zealand Association for Medieval and Early Modern Studies* 18 (2000): 97-126
26. "Roll or Codex? The Diptych Layout of Thomas of Hales's *Love Rune*." *Trivium* (University of Wales) 31 (1999): 13-23 (special issue: *Sources, Exemplars, and Copy-Texts*, ed. William Marx).
27. "*Quatrefoil* and *Quatrefolia*: The Devotional Layout of an Alliterative Poem." *Journal of the Early Book Society* 2 (1999): 26-45.
28. "Herbs, Birds, and Cryptic Words for English Devotional Readers." *Essays in Medieval Studies* 15 (1998): 35-44. ([Http://www.luc.edu/publications/medieval](http://www.luc.edu/publications/medieval))
29. "Twelve-Line Stanza Forms in Middle English and the Date of *Pearl*." *Speculum* 72 (1997): 367-98.
30. "Verona's Summer Flower: The 'Virtues' of Herb Paris in *Romeo and Juliet*." *ANQ: American Notes & Queries* n.s. 8 (1995): 5-8.
31. "A Thirteen-Line Alliterative Stanza on the Abuse of Prayer from the Audelay MS." *Medium Ævum* 63 (1994): 61-74.
32. "Form and Continuity in the Alliterative Tradition: Cruciform Design and Double Birth in Two Stanzaic Poems." *Modern Language Quarterly* 53 (1992): 100-25 (special issue: *Tradition and Innovation in Fifteenth-Century Poetry*, ed. A. S. G. Edwards).
33. "Why Did Absolom Put a 'Trewelove' under His Tongue? Herb Paris as a Healing 'Grace' in Middle English Literature." *The Chaucer Review* 24 (1991): 302-17.
34. "*Haue Mercy of Me* (Psalm 51): An Unedited Alliterative Poem from the London Thornton Manuscript." *Modern Philology* 86 (1989): 223-41.
35. "The Poetic Art of *Death and Life*." *The Yearbook of Langland Studies* 2 (1988): 103-23.
36. "The Ghoulish and the Ghastly: A Moral Aesthetic in Middle English Alliterative Verse." *Modern Language Quarterly* 48 (1987): 3-19.
37. "Thomas Malory and the Pictorial Interlace of *La Queste del Saint Graal*." *University of Toronto Quarterly* 46 (1977): 215-40.

Notes

38. "Preface" (with D. Raybin). In *Chaucer: Contemporary Approaches*. Ed. Susanna Fein and David Raybin. University Park PA: Penn State University Press, forthcoming 2008.
39. "About This Issue" (with D. Raybin). Foreword to Special Issue: *The Legacy of New Criticism: Revisiting the Work of E. Talbot Donaldson*. *The Chaucer Review* 41 (2007): 213-15.
40. "Chaucer and Aesthetics" (with D. Raybin). Foreword to Special Issue: *Chaucer and Aesthetics*. *The Chaucer Review* 39 (2005): 225-33.
41. "Bringing More *Confort and Mirthe*" (with D. Raybin). *The Chaucer Review* 37 (2002): 1-4.
42. "Letter to the Editor: The Harley Manuscript." *The Times Literary Supplement* (28 September 2001): 17.
43. "Death and Life." In *Medieval England: An Encyclopedia*. Ed. Paul Z. Szarmach, M. Teresa Tavormina, and Joel T. Rosenthal. New York: Garland, 1998. 233.
44. "The Four Leaves of the *Truelove*." In *Medieval England: An Encyclopedia*. Ed. Paul Z. Szarmach, M. Teresa Tavormina, and Joel T. Rosenthal. New York: Garland, 1998. 744.
45. "Using WordStar for Editing and Typing Old and Middle English Texts." *Old English Newsletter* 14 (Spring 1985): 36-37.

Book Reviews

46. Review of R. Kennedy, ed., *Three Alliterative Saints' Hymns: Late Middle English Stanzaic Poems*, Early English Text Society, original series 321. *Journal of Ecclesiastical History* 57 (2006): 148.
47. Review of A. J. Minnis, ed., *Middle English Poetry: Texts and Traditions*. *Speculum* 79 (2004): 251-54.
48. Review of D. Brewer and J. Gibson, eds., *A Companion to the Gawain-Poet*. *Speculum* 76 (2001): 393-97.
49. Review of S. G. Nichols and S. Wenzel, eds., *The Whole Book: Cultural Perspectives on the Medieval Miscellany*. *Speculum* 75 (2000): 962-67.
50. Review of W. E. H. Rudat, *Earnest Exuberance in Chaucer's Poetics*. *Studies in the Age of Chaucer* 17 (1995): 251-54.
51. Review of P. Goodrich, ed., *The Romance of Merlin, An Anthology*. *Extrapolation* 33 (1992): 274-77.
52. Review of J. P. Donatelli, ed., *Death and Liffe*. *Medievalia et Humanistica* n.s. 19 (1992): 217-21.
53. Review of D. Moffat, ed., *The Debate of the Body and the Soul*. *Speculum* 67 (1992): 1013-14.

TEACHING

Summer 2007 Study Abroad

English Literary Landscapes, Harlaxton Manor, Grantham UK (Major British Authors)

Graduate Courses

Bibliography and Methods of Literary Research
History of the English Language
Medieval Drama
Chaucer, *The Canterbury Tales*
Chaucer, *Troilus* and Shorter Poems
Feminist Chaucer
Ethical Chaucer
Langland, Gawain-Poet, and Alliterative Tradition
Arthurian Romance
Middle English Lyrics and Manuscripts
Gender and Sexuality in Medieval English Texts
Medieval Spirituality and Material Culture
Politics and Gender in Medieval Romance
Editing Middle English Texts and Manuscripts
Comparative Medieval Literature

Undergraduate Courses

Senior Seminars (Writing Intensive):
 Chaucer
 Arthurian Romance and Modern Culture
 Robin Hood and Medieval Outlaw Tales
British Literature Survey I (Anglo-Saxon through Renaissance)
Literature in English I (Anglo-American tradition to 1700)
Great Books I (Classical through Renaissance)
Readings in Medieval Literature (English and Continental)
Medieval English Literature
Anglo-Saxon Literature
Chaucer, *The Canterbury Tales*
Chaucer, *Troilus* and Shorter Poems
Arthurian Romance
Medieval Short Story
Medieval Drama
Introduction to Shakespeare
Shakespeare
Freshman Orientation
Freshman Honors Colloquium
Intermediate Expository Writing
Advanced Expository Writing

AWARDS, GRANTS, AND HONORS

External:

NEH Seminar codirector grant, Summer Seminar on *The Canterbury Tales*, London & Canterbury, 2008
NEH Summer Stipend, for transcribing MS Harley 2253, 1997
NEH Institute codirector grant, Summer Institute on *The Canterbury Tales*, Aberdeen SD, 1989
NEH Institute participant grant, Summer Institute on *The Canterbury Tales*, Storrs CT, 1987
Ohio Humanities Council conference grant, high school workshop on *The Canterbury Tales*, 1991

Internal:

KSU Distinguished Scholar Award finalist, 2004, 2005
KSU Academic Year Research Appointments, 1986, 1989, 1992, 1995, 1998, 2005
KSU Travel research grants, 1986, 1988, 1990, 1994, 1999, 2001, 2005, 2006
KSU Retention Initiative grant, establishing the English Undergraduate Studies Center, 2001-02
KSU Teaching Development Award, 1991
Harvard University Dexter Fellowship, 1981
University of Chicago LaVerne Noyes Scholarship, 1969-73

PROFESSIONAL AFFILIATIONS

Institute for Bibliography and Editing, Kent State University, Fellow
The Center for Medieval and Renaissance Studies, Ohio State University, Regional Affiliate

BOARD MEMBERSHIPS

The New Chaucer Society Board of Trustees, elected, 2006-10 term.
Middle English Texts Series Advisory Board, 2006-present. (A book series funded by the NEH, produced at the University of Rochester, and published by Medieval Institute Publications, Western Michigan University.)
JEBS: Journal of the Early Book Society, Editorial Board, 2004-present.
The Kent State University Foundation Board of Trustees, 2002-06.
The Kent State University Press Editorial Board, 1988-1990, 1996-2000.

PROFESSIONAL SOCIETIES

Council of Editors of Learned Journals	Modern Language Association
Early Book Society	New Chaucer Society
John Gower Society	Ohio Medieval Colloquium
Medieval Academy of America	<i>Pearl</i> Poet Society
Medieval Association of the Midwest (MAM)	Society for Medieval Feminist Scholarship
International <i>Piers Plowman</i> Society	

PLENARY PRESENTATIONS

- Directions in Medieval English Editing, DeMontfort University, Leicester UK: "Editing Whole-Manuscript Anthologies and the Epistemology of Titles," Sept 2007.
- York Manuscripts Conference, University of York, York UK: "Intertextual Arrangements in Three Languages: Revisiting the Make-Up of MS Harley 2253," July 2007.
- The Metre of Alliterative Verse, University of Bristol, Bristol UK: "*The Pistel of Suete Susan*: Contexts and Content," 2005.
- University of Washington, Seattle WA: "The Harley Manuscript in Use: A New Reading of the Evidence," 2004. (Also guest-taught graduate seminars in the Textual Studies Ph.D. track.)
- Manuscripts of the West Midlands, University of Birmingham, Birmingham UK: "Vernacular Idiom from Word to Script, c. 1270-1340: What West Midlands Manuscripts Can Tell Us," 2003.
- Medieval English Colloquium, Harvard University, Cambridge, MA: "BL MS Harley 2253: The Facsimile, the Lyrics, and the Modern Obscuring of a Compiler's Craft," 1998.
- Colloquium on Chaucer, Michigan State University, East Lansing MI: "'Every Thyng Hath Tyme': Death's Watch and Walter's Denial in the *Clerk's Tale*," 1991.

OTHER INVITED PRESENTATIONS

- Medieval Academy of America Graduate Student Committee, Kalamazoo MI: "Early Career Publishing – When, What, and How?" (panel), 2008.
- Medieval Academy of America Graduate Student Committee, Kalamazoo MI: "The Rights and Responsibilities of Academic Professionalism" (panel), 2007.
- Pearl-Poet Society, Kalamazoo MI: "Dating *Pearl* and *Sir Gawain and the Green Knight*" (roundtable), 1999.
- Midwest MLA, St. Louis MO: "Issues in the Study of MS Harley 2253," 1998.
- New Chaucer Society Congress, Seattle WA: "The Place of the *Melibee*" (panel), 1992.
- First Dakotas Conference on Earlier British Literature, Aberdeen SD: "A Debate on the *Franklin's Tale*" and "A Performance of the *Miller's Tale*," 1992.
- Medieval English Colloquium, Harvard University, Cambridge MA: "The Wheel of Life in Chaucer's *Reeve's Tale*," 1988.
- Midwest MLA, Chicago IL: Respondent to H. E. Hudson, "Piety and Genre: A Study of Middle English Romance and Saint's Legend," 1986.

CONFERENCE PAPERS

- "Oxford Jesus College MS 29," for the panel "Canon Formation and the Early Middle English Period," 43rd Intl Congress on Medieval Studies, Kalamazoo MI, 2008.
- "Bleatings and Babblings: Intersections of Literate and Illiterate Classes in Pre-1350 English Books," Early Book Society, Manchester UK, 2007.
- "Audelay's *Marcolf and Solomon* and the Langland Question," Fourth International Conference for the Study of *Piers Plowman*, Philadelphia PA, 2007.
- "The Alliterative *Paternoster*," 42nd Intl Congress on Medieval Studies, Kalamazoo MI, 2007.
- "John the Blind Audelay's Alliterative *Marcolf and Solomon* and the *Piers Plowman* Tradition," Ohio Medieval Colloquium, Denison University, 2007.
- "Ape-Peasants and Foul Shrews: Pre-1350 Perceptions of the Monolingual English," Illinois Medieval Association, Charleston IL, 2007.
- "The Story of Susanna in the Vernacular: Examples from the Thirteenth to the Fifteenth Century, including Chaucer," New Chaucer Society, New York NY, 2006.
- "The Manuscript of John the Blind Audelay: Prayers, Devotion, and Public Penance in English Verse, *circa* 1426," Conference on Devotion before Print, University of Chicago, Chicago IL, 2006.
- "Performing the Peasant in the Vernacular, *circa* 1340," MLA, Washington DC, 2005.
- "Death and the Colophon in *The Book of John Audelay*," Early Book Society, Belfast, Northern Ireland UK, 2005.

- “Peekaboo Erotics and Two Fabliaux,” Chaucer and Vision: The Second London Chaucer Conference, London, England UK, 2005.
- “Audelay and the Saints: Names, Authorship, and Canonicity,” 39th Intl Congress on Medieval Studies, Kalamazoo MI, 2004.
- “Markers of Performance in MSS Harley 2253 and Digby 86,” Early Book Society, Durham UK, 2003.
- “Lives and Afterlives in Chaucer’s Romances,” 38th Intl Congress on Medieval Studies, Kalamazoo MI, 2003.
- “A Commentary More Bawdy Than Chaucer: Scribal Obscenity in the *Merchant’s Tale*,” Illinois Medieval Association, Chicago IL, 2003.
- “Marriage with a Twist in the *Merchant’s Tale*,” New Chaucer Society, Boulder CO, 2002.
- “Good Ends in the Audelay Manuscript (MS Douce 302),” Early Book Society, Cork, Ireland, 2001.
- “Social Critique and the Vernacular in MS Harley 2253,” 36th Intl Congress on Medieval Studies, Kalamazoo MI, 2001.
- “Gender, the Lyric Pastourelle in English, and Moral Chaucer,” Ohio Medieval Colloquium, Oberlin OH, 2000.
- “Three Dead and Three Living in Vernacular Verse and Art,” *Manuscripta* Conference, Saint Louis MO, 2000.
- “MS Harley 2253: In Search of a Right Reading,” Illinois Medieval Association, Chicago IL, 2000.
- “Where Is the Margin? Visual and Verbal Markers between Living and Dead,” Early Book Society, Glasgow, Scotland UK, 1999.
- “Chaucer and the English Pastourelle,” New Chaucer Society, La Sorbonne, Paris, France, 1998.
- “A Cryptic Wordgame for English Devotional Readers,” Illinois Medieval Association, Charleston IL, 1998.
- “Document Roll as Wooer’s Prop in a 13th-Century English Franciscan Lyric,” Early Book Society, Lampeter, Wales UK, 1997.
- “What’s Wrong with Facsimiles? The Case of Harley 2253,” 32nd Intl Congress on Medieval Studies, Kalamazoo MI, 1997.
- “Chaucer and the Legacy of Harley 2253,” New Chaucer Society Congress, Los Angeles CA, 1996.
- “Last Things/Lost Things: The Six Manuscripts of *A Sinner’s Lament*,” 30th Intl Congress on Medieval Studies, Kalamazoo MI, 1995.
- “Maternity in Aelred of Rievaulx’s Letter to His Sister,” Southeastern Medieval Association (SEMA), Arlington VA, 1994.
- “Compassion and Complaint: Dorigen’s Emotional Landscape,” New Chaucer Society, Dublin, Ireland, 1994.
- “Crossing Boundaries: Life, Death, and the Ages of Man in The Pardoner’s Tale,” Center for Medieval and Renaissance Studies (CEMERS), Binghamton NY, 1993.
- “To Be Unborn: Poetics of Self-Negation in *Pety Job*,” Medieval Assn of Midwest (MAM), Urbana IL, 1993.
- “Fourteenth-Century Trinitarian Piety for Women in *The Pistel of Swete Susan*,” 28th Intl Congress on Medieval Studies, Kalamazoo MI, 1993.
- “The Prose Texts of the Audelay Manuscript,” Medieval Association of the Pacific, Irvine CA, 1992.
- “Verona’s Flower: Medieval Herblore and the Role of Paris in *Romeo and Juliet*,” Shakespeare at Kalamazoo, 26th Intl Congress on Medieval Studies, Kalamazoo MI, 1991.
- “The Audelay Manuscript as Context for Two Middle English Alliterative Poems,” 25th Intl Congress on Medieval Studies, Kalamazoo MI, 1990.
- “Of Jewellers and Judges: Human Estimation in *Pearl*,” 24th Intl Congress on Medieval Studies, Kalamazoo MI, 1989.
- “‘Lat the Children Pleye’: The Game Betwixt the Ages in The Reeve’s Tale,” Midwest MLA, St. Louis MO, 1988.
- “Editing Rhymed Alliterative Verse: A Study of the Metrics,” 23rd Intl Congress on Medieval Studies, Kalamazoo MI, 1988.
- “Why Did Absolom Put a ‘Trewelove’ under His Tongue?” MAM, Cleveland OH, 1987.
- “*Pearl* and the Twelve-Line Stanza in Middle English Biblical Paraphrase,” 22nd Intl Congress on Medieval Studies, Kalamazoo MI, 1987.
- “The Ghoulish and the Ghastly: A Moral Aesthetic in Middle English Alliterative Verse,” MAM, Ames IA, 1986.
- “Pilgrim’s Progress as Universal History: The Historical Perspective of Two Middle English Alliterative Poems,” Midwest MLA, St. Louis MO, 1985.
- “The Structure and Meaning of *The Quatrefoil of Love*: A Reassessment of a Fourteenth-Century Alliterative Poem,” 20th Intl Congress on Medieval Studies, Kalamazoo MI, 1985.
- “The Time-Ordered Structures of *The Parlement of the Thre Ages* and Shakespeare’s *As You Like It*,” 6th Medieval Forum, Plymouth NH, 1985.
- “*Death and Liffe* and Medieval Dream Allegory,” 14th Intl Congress on Medieval Studies, Kalamazoo MI, 1979.

CONFERENCES FOR HIGH SCHOOL TEACHERS

Guest faculty, Eastern Illinois University (EIU) Literature Conference on *Beowulf*, Charleston IL, 2006.

“Teaching the Classics/Opening the Canon” (moderator), EIU Literature Conference on Dante’s *Inferno*, Charleston IL, 1996.

“Moral Issues in *Sir Gawain and the Green Knight*,” EIU Literature Conference on the *Gawain*-Poet, Charleston IL, 1992.

Guest faculty, Dominican University Literature Conference on Chaucer’s *Canterbury Tales*, River Forest IL, 1989.

Guest faculty, EIU Literature Conference on Chaucer’s *Canterbury Tales*, Charleston IL, 1988.

PROFESSIONAL SERVICE

Reviewer, ACLS: American Council of Learned Societies, Fellowship Competitions, 2004-05, 2006-07.

Judge, CELJ: Council of Editors of Learned Journals, Best Journals Competitions (Special Issues Category), 2005-06, 2006-07.

Reviewer for:

(Academic Presses) Ashgate, Kent State UP, Oxford UP, Penn State UP

(Book Series) Middle English Texts Series, TEAMS

(Journals) *Extrapolation*, *Journal of the Early Book Society*, *Literature Compass*, *Mosaic*, *PMLA*, *Speculum*, *Studies in the Age of Chaucer*, *Yearbook of Langland Studies*

External evaluator for Ohio Humanities Council event: The Many Realms of King Arthur, Twinsburg Public Library, Twinsburg OH, November 1998.

Old and Middle English Language and Literature Section, Midwest MLA: Secretary 1986-87; Chair 1987-88; Advisory Board 1988-91.

Select conference sessions organized:

Chaucer Review sessions organized annually at Intl Congress on Medieval Studies:

2008: “Chaucerian Influence,” “Chaucer as Translator I: *Troilus and Criseyde*,” “Chaucer as Translator II: Latin”

2007: “Chaucer and Gender,” “Chaucer and Words I,” “Chaucer and Words II.”

2006: “Critical Approaches,” “Genres and Themes,” “Chaucer’s Places,” “Audiences and Reception,” special sessions to honor journal’s 40th year.

2005: “Chaucer and the Lyrical Moment,” “Fragmented Psyches,” “Gender, Vice, and Religion.”

2004: “Irony Re-Examined,” “Chaucer’s Languages, Spoken and Unspoken,” “Chauceriana Americana.”

2003: “Early Chaucer, Late Chaucer,” “Remembrance and Loss in Chaucer,” “Global Chaucer.”

Early Book Society sessions, Intl Congress on Medieval Studies:

2004: “John Audelay and His Book I,” “John Audelay and His Book II.”

Robbins Library (U Rochester) sessions, Intl Congress on Medieval Studies:

2002: “Manuscripts, Anthologies, and Vernacular Networks.”

1999: “MS Harley 2253 I,” “MS Harley 2253 II.”

Pearl-Poet Society sessions, Intl Congress on Medieval Studies:

1992: “Teaching the Alliterative Tradition.”

1990: “The Art of *Patience*,” “The Art of *Cleanness*,” “The Poems of Cotton Nero A.x: Associations and Affiliations.”

“Temporal Bodies in Old and Middle English,” MAM, 1998.

“A Brother to His Sister: Gendered Rhetoric in Instructions for Female Religious,” SEMA, 1994.

“Ambiguity and Meaning in *Troilus and Criseyde*,” 14th Medieval Forum, 1993.

“Youth and Eld: The Wheel of the Ages,” Midwest MLA, 1988.

“Middle English Sources for Shakespeare,” 6th Medieval Forum, 1985.