

## David Raybin

English Department  
Eastern Illinois University  
Charleston, Illinois 61920  
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### EDUCATION

- 1981 Ph.D. Columbia University, English and Comparative Literature, with High Distinction on Qualifying Exams in Comparative Medieval Literature (major field), Comparative Renaissance Literature, and Dickens  
**Dissertation:** The Development of a Leisured Class in 12th-Century Northern France and England
- 1976 M.Phil. Columbia University, English and Comparative Literature
- 1974 M.A. Columbia University, English
- 1972 B.A. Columbia College

**Languages:** French (fluent); Middle English, Old French (fluent reading and performing); Old English, Anglo-Norman, Provençal, Latin, Portuguese, Italian (reading)

### TEACHING POSITIONS

Professor of English, Eastern Illinois University, 1989-Present; Associate, 1985-89; Assistant, 1981-85

Teaching Assistant, English, Columbia University, 1974-75

### PROFESSIONAL POSITIONS

Editor, *The Chaucer Review. A Journal of Medieval Studies and Literary Criticism*. Quarterly journal, founded 1966, published by Penn State University Press. 2001-present. Edited to date: Vol. 37.1 (July 2002) to Vol. 42.3 (January 2008).

Consultant, The Illinois Humanities Council, for meetings with the NEH, 2002, 2007.

### EASTERN ILLINOIS UNIVERSITY HONORS AND AWARDS

#### **Career Achievement Awards**

Dean's Award for Service, 2007 (the faculty excellence award granted annually by the College of Continuing Education)

Professor Laureate, 2002-03 (the all-University excellence award granted annually to one faculty member)

Honors College Distinguished Faculty Award, 1993

#### **Annual Achievement Awards**

University Achievement and Contribution Awards, 1998, 2000, 2003, 2005

University Faculty Excellence Awards, 1986, 1994

Post-Tenure Review Professional Advancement Awards, 1996, 2001, 2006

## **EXTERNAL GRANTS**

### **National Endowment for the Humanities**

Director Grant, NEH Summer Seminar for School Teachers on “Chaucer’s *Canterbury Tales*” (with S. Fein).  
Granted in 2007 for Summer 2008.

Study Grant. “Reading and Study of Dante’s *The Divine Comedy*.” 1995.

Participant Grant. Summer Institute on “Chaucer’s *Canterbury Tales*.” 1987.

Participant Grant. Summer Seminar on “Medieval Feudalism.” 1986.

Participant Grant. Summer Seminar on “Symbolic Anthropology: A Humanistic Critique.” 1983.

### **Illinois Humanities Council**

Director Grants. Renewed annually in support of the EIU Literature Conference. 2004-07.

Director Grants. Individual grants in support of the EIU Literature Conference. 1988, 1992, 1996, 1998, 1999, 2001, 2002, 2003.

### **Ohio Humanities Council**

Co-Director Grant. Major Conference on “Chaucer’s *Canterbury Tales*” (with S. Fein). 1991.

## **INTERNAL GRANTS**

### **Eastern Illinois University**

Research Grants. 1984, 1988, 1989, 1998, 2000, 2003, 2005.

Travel Grants, College of Arts and Humanities. 1999, 2000, 2001, 2003, 2004, 2005, 2006, 2007.

Booth Library Fellowship. 1993-94.

Honors College Undergraduate Research Faculty Sponsor Grant. 1992. (first ever awarded to English faculty)

Research Release Time. 1987, 1992, 1997.

Foundation Grants. 1987, 1990.

### **Columbia University**

Lurcy Foundation Traveling Fellowship, for residential study in France. 1977-78.

English Department Grant, for residential study in France. 1976-77.

President’s Fellowships (tuition scholarships). 1975-78.

## **PUBLIC SEMINARS DIRECTED**

### **Illinois Humanities Council Seminars for Librarians**

2005. Chaucer Today: Romance and Ethics. Starved Rock State Park, IL. (Directed by invitation.)

2004. Love, Romance, and Geoffrey Chaucer. Starved Rock State Park, IL. (Directed by invitation.)

### **EIU Literature Conferences for Secondary School Teachers (funded by the Illinois Humanities Council)**

2007. Nathaniel Hawthorne's *The Scarlet Letter*

2006. "þæt wæs god cyning!"— *Beowulf*

2005. Mary Shelley's *Frankenstein*

2004. "Tell all the Truth but tell it slant": The Poetry of Emily Dickinson

2003. *Songs and Sonnets*: The Love Poetry of John Donne and His Contemporaries

2002. Achebe, Conrad and the Literatures of Africa

2001. Homer's Epic World

1999. Charles Dickens and His World

1998. Jane Austen and Her World

1996. Dante in the 1990s

1992. *Sir Gawain and the Green Knight*

1988. Chaucer's *Canterbury Tales*. (A conference repeated at Rosary College in 1989 with Illinois Humanities Council funding, and—in an expanded format—at Kent State University in 1991 with Ohio Humanities Council funding.)

### **PUBLICATIONS**

#### **Books (Edited Collections)**

*Chaucer: Contemporary Approaches*. Penn State University Press, forthcoming 2008. (edited with S. Fein)

*Closure in The Canterbury Tales: The Role of the Parson's Tale*. Kalamazoo MI: Medieval Institute Publications, 2000. Pp. xxi + 268. (edited with L. T. Holley)

*Rebels and Rivals: The Contestive Spirit in The Canterbury Tales*. Kalamazoo MI: Medieval Institute Publications, 1991. Pp. xxiv + 269. (edited with S. G. Fein and P. C. Braeger)

#### **Journal Special Issues Edited**

*The Legacy of New Criticism: Revisiting the Work of E. Talbot Donaldson*. A special issue of *The Chaucer Review* 41.3 (2007). (edited with S. Fein, B. Wheeler, and C. Van Dyke)

*Chaucer and Aesthetics*. A special issue of *The Chaucer Review* 39.3 (2005). (edited with S. Fein)

*Medieval Communities*. A special issue of *Essays in Medieval Studies* 15 (1999). Pp. ii, 128. (published online)

at <http://www.luc.edu/publications/medieval/>)

## Book Chapters

- “Critical Approaches.” In *A Companion to Medieval English Literature and Culture c.1350 - c.1500*. Ed. Peter Brown. Blackwell Companions to Literature and Culture. Oxford: Blackwell Publishing., 2006. 9-24.
- “Poetry and Play in the *Nun’s Priest’s Tale* and the *Pardoner’s Tale*.” In *Drama, Narrative and Poetry in the Canterbury Tales*. Ed. Wendy Harding. Toulouse, France: University Press of Toulouse, 2003. 213-26.
- “‘Manye been the weyes’: The Flower, Its Roots, and the Ending of *The Canterbury Tales*.” In *Closure in The Canterbury Tales: The Role of the Parson’s Tale*. Ed. David Raybin and Linda Tarte Holley. Kalamazoo MI: Medieval Institute Publications, 2000. 11-43.
- “Annotated Bibliography of Scholarship on the Parson’s Tale.” In *Closure in The Canterbury Tales: The Role of the Parson’s Tale*. Ed. David Raybin and Linda Tarte Holley. Kalamazoo MI: Medieval Institute Publications, 2000. 209-52.
- “Introduction.” In *Closure in The Canterbury Tales: The Role of the Parson’s Tale*. Ed. David Raybin and Linda Tarte Holley. Kalamazoo MI: Medieval Institute Publications, 2000. xi-xxi. (with L. T. Holley)
- “‘And Pave It Al of Silver and of Gold’: The Humane Artistry of the *Canon’s Yeoman’s Tale*.” In *Rebels and Rivals: The Contestive Spirit in The Canterbury Tales*. Ed. Susanna Greer Fein, David Raybin, and Peter C. Braeger. Kalamazoo MI: Medieval Institute Publications, 1991. 189-212.
- “Preface.” In *Rebels and Rivals: The Contestive Spirit in The Canterbury Tales*. Ed. Susanna Greer Fein, David Raybin, and Peter C. Braeger. Kalamazoo MI: Medieval Institute Publications, 1991. xiii-xxii. (with S. Fein)
- “Aesthetics, Romance, and Turner.” In *Victor Turner and the Construction of Cultural Criticism: Between Literature and Anthropology*. Ed. Kathleen M. Ashley. Bloomington: Indiana University Press, 1990. 21-41.

## Articles

- “Muslim Griselda.” *Exemplaria* 21 (forthcoming, 2009).
- “Chaucer and Aesthetics.” *The Chaucer Review* 39 (2005): 225-33. (with S. Fein)
- “Chaucer’s Creation and Recreation of the *Lyf of Seynt Cecile*.” *The Chaucer Review* 32 (1997): 196-212.
- “The Death of a Silent Woman: Voice and Power in *The Manciple’s Tale*.” *Journal of English and Germanic Philology* 95 (1996): 19-37.
- “Translation, Theft, and *Li Jeus de Saint Nicolai*.” *The Romanic Review* 84 (1994): 27-48.
- “‘Wommen, of Kynde, Desiren Libertee’: Rereading Dorigen, Rereading Marriage.” *The Chaucer Review* 27 (1992): 65-86.
- “Custance, Time, and History: Woman as Outsider in Chaucer’s *Man of Law’s Tale*.” *Studies in the Age of Chaucer* 12 (1990): 65-84.
- “The Court and the Tavern: Bourgeois Discourse in *Li Jeus de Saint Nicolai*.” *Viator* 19 (1988): 177-192.

“Social Strain and the Genesis of Literary Genre in Twelfth-Century France and England.” *Works and Days* 2.1 (Spring 1984): 45-63.

## Notes

“Preface.” In *Chaucer: Contemporary Approaches*. Ed. Susanna Fein and David Raybin. Penn State University Press, forthcoming 2008.

“About This Issue.” *The Chaucer Review* 41 (2007): 213-15. (with S. Fein)

“*The Canterbury Tales*.” In *Encyclopedia of Medieval Literature*. Ed. Jay Ruud. New York: Facts on File, 2006. 107-9.

“*The General Prologue*.” In *Encyclopedia of Medieval Literature*. Ed. Jay Ruud. New York: Facts on File, 2006. 251-52.

“Robert Worth Frank, Jr.” *The Chaucer Review* 37 (2003): 195. (with S. Fein)

“Bringing More *Confort* and *Mirthe*.” *The Chaucer Review* 37 (2002): 1-14. (with S. Fein)

## Book Reviews

A. C. Spearing. *Textual Subjectivity*. *Journal of English and Germanic Philology*. (Forthcoming 2008).

Alessandro Arcangeli. *Recreation in the Renaissance: Attitudes towards Leisure and Pastimes in European Culture, c. 1425-1675*. *The International Journal of the History of Sport* 22 (2005).

Steven Muhlberger. *Jousts and Tournaments: Charny and the Rules for Chivalric Sport in Fourteenth-Century France*. *The International Journal of the History of Sport* 21 (2004).

Philip Gould. *Barbaric Traffic: Commerce and Antislavery in the Eighteenth-Century Atlantic World*. *African American Review* 38 (2004): 710-12.

Edward Berry. *Shakespeare and the Hunt: A Cultural and Social Study*. *The International Journal of the History of Sport* 19.4 (2002): 253-54.

Jim Bradbury. *The Medieval Archer*. *The International Journal of the History of Sport* 18.4 (2001): 181-83.

Helen Ruth Andretta. *Chaucer's "Troilus and Criseyde"*. *Speculum* 76 (2001): 683-85.

Jacqueline de Weever. *Chaucer Name Dictionary*. *Studies in the Age of Chaucer* 19 (1997): 233-35.

Kevin McAleer. *Dueling, The Cult of Honor in Fin-de-Siècle Germany*. *The International Journal of the History of Sport* 12 (1995): 211-13.

John Marshall Carter. *Medieval Games: Sports and Recreations in Feudal Society*. *The International Journal of the History of Sport* 11 (1994): 317-19.

Elaine Tuttle Hansen. *Chaucer and the Fictions of Gender*. *Envoi: A Review Journal of Medieval Studies* 4 (1993): 232-39.

## Educational Television Interviews

“Dante.” The Lynch Colloquium. One-hour program. WEIU-TV, Charleston IL. 1996.

“Why Study the Middle Ages?” The Lynch Colloquium. One-hour program. WEIU-TV, Charleston IL. 1993.

## **PRESENTATIONS**

### **Invited Talks**

“Peter Beidler and *The Chaucer Review*.” International Congress on Medieval Studies. Kalamazoo MI, 2008.

“Chaucer’s Devils and Demons.” Kent Medieval Colloquium. Kent OH, 1996.

“*The Summoner’s Tale*.” Kent State University, Stark. Canton OH, 1996.

“*The Friar’s Tale*.” Kent State University, Stark. Canton OH, 1996.

“*The Franklin’s Tale*.” Plenary Address. Dakotas Conference on Early Literature. Aberdeen SD, 1992.

“*The Canterbury Tales*.” Hiram College. Hiram OH, 1992.

“*The Miller’s Tale*” and “*The Nun’s Priest’s Tale*.” Workshop Faculty and Dramatic Performer. Conference on Chaucer’s *Canterbury Tales*. Kent State University and Kent Roosevelt High School. Kent OH, 1991.

“‘The Mooste Fre’: Male Authority/Female Power in *The Franklin’s Tale*.” Third Michigan State Chaucer Colloquium. East Lansing MI, 1991.

“Twelfth-Century France and Courtly Love” and “Chrétien de Troyes and Marie de France.” Two guest lectures to Institute on Arthurian Studies. Northern State University. Aberdeen SD, 1990.

“Women in Chaucer.” Guest lecture to NEH-sponsored Chaucer Institute. Northern State University. Aberdeen SD, 1989.

“*The Nun’s Priest’s Tale*.” Workshop Faculty and Dramatic Performer. Conference for Secondary School Teachers on Chaucer’s *Canterbury Tales*. Rosary College. Lake Forest IL, 1989.

“Christianity and Literary Criticism.” Panelist. Conference on Tales of Piety and Passion: Women and Religion in Chaucer’s *Canterbury Tales*. University of Colorado. Boulder CO, 1989.

“The Socio-Economic and Intellectual Milieu of Adam de la Halle.” Guest lecture in conjunction with the production of Adam’s *Play of Robin and Marion*. Indiana University. Bloomington IN, 1986.

### **Conference Papers**

“Some Reflections on Chaucer as a London Writer.” Illinois Medieval Association. Charleston IL, 2007.

“Chaucer, Pramoedya, Religion, Race.” Robert W. Hanning: Past, Present, Future Conference. Columbia University, New York NY. 2003.

“‘Goddess Instrumentz’: Demons and Devils in the *Canterbury Tales*.” Revisiting Chaucer and Christianity Conference. Canterbury UK, 2003.

“*The Girl from the Coast: A Muslim Griselda from Modern Indonesia*.” International Congress on Medieval

- Studies. Kalamazoo MI, 2003.
- “Genre, Gender, and Sexualities.” New Chaucer Society. London UK, 2000.
- “Chaucer on the Hearth.” Illinois Medieval Association. Chicago IL, 2000.
- “Flower of Pilgrimage, Tree of Penance.” Medieval Association of the Midwest. Canton OH, 1998.
- “Frivolity in Response to *Raptus*: Adam de la Halle’s *Jeu de Robin et Marion*.” International Congress on Medieval Studies. Kalamazoo MI, 1998.
- “Chaucer’s Creation and Recreation of a Saint’s Life.” International Congress on Medieval Studies. Kalamazoo MI, 1997.
- “Teaching the *Man of Law’s Tale*: Gender.” New Chaucer Society. Los Angeles CA, 1996.
- “Is the Churl Thomas a ‘Demonyak’?” International Congress on Medieval Studies. Kalamazoo MI, 1996.
- “Why Roland Blows His Horn: The Ideology of Self-Interrogation.” Southeastern Medieval Association. Arlington VA, 1994.
- “Anthropology, Religion, and Chaucer.” New Chaucer Society. Seattle WA, 1992.
- “Noisy Crows, Silent Women: Freedom and Death in the *Manciple’s Tale*.” International Congress on Medieval Studies. Kalamazoo MI, 1992.
- “Jehan Bodel’s Translation of Saint Nicholas.” Medieval Association of the Pacific. Irvine CA, 1992.
- “Marie’s Prologue and Interpretation of the *Lais*.” International Congress on Medieval Studies. Kalamazoo MI, 1991.
- “‘Every Man Semeth a Salomon’: Open-Ended Structure and Human Vision in the *Canterbury Tales*.” New Chaucer Society. Canterbury UK, 1990.
- “The Lord-Vassal Relationship and the Twelfth-Century *Chansons de Geste*.” International Congress on Medieval Studies. Kalamazoo MI, 1989.
- “Woman as Outsider in the *Man of Law’s Tale*.” International Conference on Patristic, Mediaeval, and Renaissance Studies. Villanova PA, 1988.
- “*Second Nun’s Tale*, VIII 461-511.” International Congress on Medieval Studies. Kalamazoo MI, 1988.
- “‘My Sone, Think on the Crowe’: Freedom in the *Manciple’s Tale*.” Illinois Medieval Association. Quincy IL, 1988.
- “St. Nicholas as a Comic Character.” International Congress on Medieval Studies. Kalamazoo MI, 1987.
- “Of ‘Sondry Wyse,’ ‘Diverse Maneres,’ and ‘a Ful Noble Wey.’” Illinois Medieval Association. Normal IL, 1986.
- “Victor Turner and the Artist as Ideologue.” MLA. Washington DC, 1984.
- “Heroes, Kings, and Kinsmen: Social Drama in *Beowulf*.” International Congress on Medieval Studies. Kalamazoo MI, 1984.

“Teaching the Middle Ages as an Introduction to Literary History.” Teaching the Middle Ages Conference. Macomb IL, 1983.

“The Interdisciplinary Study of Literature and History.” International Congress on Medieval Studies. Kalamazoo MI, 1981.

## **PROFESSIONAL SERVICE**

### **Academic and Editorial**

Editorial Board Member. *Works and Days*, 1984-present.

Reviewer for book publishers: Medieval and Renaissance Text Society; State University of New York Press; University of Toronto Press.

Reviewer for journals: *Papers on Language and Literature*; *PMLA*.

Reviewer for tenure/promotion: Union College, 2005; University of Akron, 2004; North Carolina State University, 2002.

### **Conference Organization**

*Chaucer Review*-sponsored sessions organized/moderated annually at the International Congress on Medieval Studies, Kalamazoo MI:

2008. Chaucerian Influence; Chaucer as Translator I: *Troilus and Criseyde*; Chaucer as Translator II: Latin.

2007. Chaucer and Gender; Chaucer and Words I; Chaucer and Words II.

2006. Critical Approaches; Genres and Themes; Chaucer’s Places; Audiences and Reception.

2005. Chaucer and the Lyrical Moment; Fragmented Psyches; Gender, Vice, and Religion.

2004. Irony Re-Examined; Chaucer’s Languages, Spoken and Unspoken; Chauceriana Americana.

2003. Early Chaucer, Late Chaucer; Remembrance and Loss in Chaucer; Global Chaucer.

Sessions at International New Chaucer Society Congress:

2008. University and Secondary School Teaching. Swansea, Wales.

2006. University and Secondary School Teaching. New York NY.

1998. Faith and Skepticism in Chaucer. Paris, France.

1994. The Role of the *Parson’s Tale*. Dublin, Ireland.

Conference Committee. Medieval Association of the Midwest. Canton OH, 1998.

Literature Sessions. Illinois Medieval Association. Charleston IL, 1996.

## **EASTERN ILLINOIS UNIVERSITY SERVICE**

## **University**

University Personnel Committee, Vice-Chair, 1989-90; Member, 1987-90  
Council on Graduate Studies, Member, 1998-2001, 2006-08  
Council on Faculty Research, Member, 1994-97  
Academic Retention Committee, Member, 2002-03  
Faculty Honorary Degree Committee, Chair, 1993-94; Member 1992-94  
Affirmative Action Advisory Committee, Member, 1983-85

- Chair, Faculty Subcommittee
- Principal Writer, Affirmative Action Plan, 1984
- Writer, Publicity for Campaign to Combat Sexual Harassment, 1985

Library Advisory Board, Member, 1983-85  
Textbook Advisory Committee, 2006-08  
Truman Scholarship Committee, 1998-2001

## **College**

Research Advocate for the Humanities, School of Arts and Sciences, 1987-88, 1991-92  
Faculty Research Group on Critical Theory, Coorganizer, 1983-85  
Medieval Studies Minor Committee, Member, 2004-08

## **English Department**

*Agora* (English Department Newsletter), Editor, 1982-83, 1993-94  
Assessment Committee, Chair, 1994-95  
Budget Committee, Chair, 1986-88; Member, 1985-86, 1993-94  
English Club, Faculty Advisor, 1983-85  
Executive Committee, elected member, 1983-87, 2005-07  
Graduate Studies Committee, 1985-87, 2000-08  
Personnel Committee, elected member, 1983-87  
Recording Secretary, 1999-2001  
Scholarship and Awards Comm., Chair, 1997-99, 2001-02, 2004-05; Member, 1984-86, 1993-95  
Search Committee, 2002-03  
Social Committee, 2001-02  
Special Personnel Committee, elected Chair, 2005-07; elected member, 1992-95, 1997-2000  
Textbook Committee, Chair, 1990-92; member, 1989-90  
Undergraduate Studies Committee, 1987-95, 1996-99

- Principal Organizer, English Department Self-Study, 1998
- Principal Writer, English Departmental Honors Program, 1992

## **Community**

Organized visit of children's fiction writer Louis Sachar (1998 Newbery Prize, 1998 National Book Award winner), Central Elementary School (Kent), 1999  
Organized visit of Czechoslovakian puppet theatre, Central Elementary School (Kent), 1996  
Weekly Guest Teacher, Central and Davey Elementary Schools (Kent), 1991-2001  
Director, Two Performances and a Workshop for Secondary School Teachers on Chaucer, Theodore Roosevelt High School and Newman Center (Kent), 1991

## **PROFESSIONAL SOCIETIES**

Early Book Society  
John Gower Society  
Medieval Association of the Midwest  
New Chaucer Society

Illinois Medieval Association  
Medieval Academy of America  
Modern Language Association  
Ohio Medieval Colloquium

## **TEACHING**

## **Undergraduate Study Abroad in England**

English Literary Landscapes (summer 2007 course based at Harlaxton Manor, Grantham UK, with 22 students enrolled from Eastern Illinois University and Kent State University)

## **Honors College Courses**

Books of Poetry  
Composition and Language  
Composition and Literature  
Dante  
Literary Masterworks  
Shakespeare  
World Literature since the Renaissance

## **Undergraduate Courses**

Backgrounds of Western Literature  
The Bible as Literature  
Books of Poetry  
Chaucer  
Dante  
Introduction to Literary Study  
Literary History and Bibliography  
Literary Masterworks  
The Lyric  
Medieval English Literature  
The Novel  
Shakespeare  
World Literature since the Renaissance

## **Writing Courses**

Advanced Composition  
Composition and Language  
Composition and Literature

## **Graduate Courses**

*The Canterbury Tales*  
Chaucer and Gender  
Chaucer, Langland, and the *Pearl*-Poet  
Chaucer Today  
Chaucer's Works  
Comparative Medieval Literature  
*Gawain and Pearl*

## **Workshops**

Art and Society in Periods of Transition  
Feminism, Literature, and the Bill of Rights  
Literature, Ethics, and Social Responsibility