

Art 2440: Art for Teachers in the Elementary Grades

Dr. Patricia Belleville. Office: FAA 201 D, Art Office 581-3410,
Office Hours: Before and after class and by appointment

Catalog Description: A methods course in the teaching of art to children from grades K-6 with appropriate media for each level. Studio experience.

Course Purpose: A lecture/discussion/studio course designed to acquaint students with art education content, concepts, art media and processes useful in creating meaningful art activities for elementary children. Topics for class discussion include: Why teach art in schools; Four fundamental approaches to teaching art; Characteristics of children's artistic growth and development; Discipline-based art education theory and reality; Aesthetic scanning techniques; How to use Feldman's Critical Model; How to develop higher order thinking skills through art activities; Approaches to evaluation of art products; and Art health hazards.

Students with Disability: If a student has a documented disability and wishes to discuss academic accommodations, please contact me as soon as possible.

Course Objectives: The student:

- Is aware of the influence of society on curriculum and the importance of art in elementary education;
- Understands ways of organizing art curricula;
- Understands options for delivery of art content across and within grade levels. Can develop and implement both long-term and short-term instructional plans for the teaching of art concepts within the elementary curriculum;
- Is experienced using a variety of art media and can select and develop art activities/content appropriate for meeting group and/or individual needs.

Required Text:

1. Wachowiak, F. & Clements, R.D. (1993). *Emphasis Art*.
2. Schuman. (1981). *Art From Many Hands*.
3. Assigned articles are on reserve in the Library.

Lab Fees/Materials Required: There is a \$15.00 lab fee for this course. The fee supplies the majority of art materials, but supplementary materials may be required.

Course Requirements:

1. Attendance is essential to achieve the course objectives. Art Education policy on unexcused absences is as follows:
 - Three (3) unexcused absences will lower a student's final grade one complete letter grade.
 - Five (5) unexcused absences will lower a student's final grade two complete letter grades.
 - Seven (7) unexcused absences will result in the student failing the course.

An absence will be excused for a legitimate reason, as verified in writing (e.g., an illness, death in the immediate family, etc.). If you are absent, it is your responsibility to get the class notes and other information you missed from a classmate. No penalty for late written work if your absence is excused.

- Unexcused Late work will receive half of the credit it would have received originally.
 - Due to nature of studios, credit (points) for missed studio activities cannot be given.
2. Read assignments and actively participate in class discussions. Based on the information in each chapter/article, be prepared to outline, compare, or contrast to the class.

Course Requirements (continued):

3. Complete studio activities. (Points for missed studios can not be earned).
4. Journal entries for each lesson.
5. In-class activities, including participation in class discussions.
6. Three quizzes on class material.

Grading Policy: Each assignment will be graded and given a specified number of points. I will be happy to read drafts of papers/journal entries before they are due. A late paper or art activity will receive one half the credit.

The grading scale is: 540-600pts = A; 480-539pts = B; 479-538pts = C. The grading system is as follows:

No	Assignment	Points
	Papers	
4	Art Journal Entries	100
1	Research Paper	100
1	Case Study	100
1	Sketchbook	100
8	Art Projects	100
	Participation in Class Discussions	100

Health and Safety: The art department recognizes that possible hazards exist in the material, processes and technologies in the various fields of study in the visual arts. The faculty strongly recommends that students carefully review study and apply all safety information provided in all classes through demonstration, lectures, or textbook assignments. Students are required to follow all safety guidelines for tools equipment and material use so that not only is their safety insured but the also safety of those that work around them. Unsafe practices will not be tolerated and failure to comply with reasonable safety requests will result in disciplinary action. Questions of safety should be directed to the primary instructor, departmental safety committee, or the department chair.

In case of fire in the building: You should activate the fire alarm and exit the building. When a fire alarm goes off, all persons must exit the building and cannot re-enter the building until allowed by the building coordinator. Fire alarms are located in the North and South stairwells of the Art Wing. The closest exits for classes in the Art Wing are the North and South stairs/building exits. Group assembly area for persons in the Fine Arts Wing is the West Side of the Library Quad.

In case of tornado warning: You should proceed immediately to the basement area of the Theater/Music Wing of the Fine Arts Center. Exit classroom, go down the North stairs to the first floor, walk East through the glass corridor toward the Theater Department, go down the first set of stairs on your right to the basement of the building.

In case of medical emergency: Go to the nearest phone and call 911. During normal business hours (8-12 and 1-4:30) go to the Art office, FAA216, to use the phone. If the office is closed, then use the phones located on the street level of the MLK Student Union. When possible someone should remain at the North entrance to assist in directing EMS personnel to the medical emergency scene.