## Bachelor of Arts in Music, Music Theory/Composition Concentration Suggested Course Sequence 2016-2017 Catalog

Fall  + Applied Study  + Ensemble  MUS 1103 Recital Attendance  + MUS 1501 Comprehensive Musicianship I  ENG 1001G  + CMN 1310G  ~ Science (Biological Science recommended)	1 1 Au 4 3 3 3 3	Spring + Applied Study + Ensemble MUS 1103 Recital Attendance MUS 1502 Comprehensive Musicianship II MUS 1560 Introduction to Music Composition + ENG 1002G § Humanities + Mathematics	1 1 Au 4 2 3 3 3 17
Fall  + Applied Study  + Ensemble  MUS 1103 Recital Attendance  + MUS 2501 Comprehensive Musicianship III  + MUS 2203, 2205 or Applied Piano  MUS 1570 Intermediate Composition  § Humanities/Fine Arts  MUS 1070 Intro to Music Technology	1 1 Au 4 1 1 3 2	Spring + Applied Study + Ensemble MUS 1103 Recital Attendance + MUS 2502 Comprehensive Musicianship IV + MUS 2204, 2206 or Applied Piano MUS 3584 Music History & Literature I MUS 1570 Intermediate Composition MUS 2070 Electronic Music	1 1 Au 4 1 3 2 2
Fall + Ensemble MUS 1103 Recital Attendance + MUS 3585 Music History & Literature II § Social and Behavioral Sciences MUS 3570 Advanced Composition	1 Au 3 3 2 3 2 3	Spring + Ensemble + MUS 3586 Music History & Literature III § Social and Behavioral Sciences § Fine Arts MUS 3570 Advanced Composition	1 3 3 3 2 3 2 3 18
Fall + Ensemble Free Electives ~ Science/Lab (Physical Science recommended Social and Behavioral Sciences	1 6 4 3 14	Spring + Ensemble Senior Seminar (EIU 41) + MUS 4541/42 16th/18th Century Counterpoint Free Electives	1 3 2 8 14

- § At least one Cultural Diversity course is required. (MUS 3562G Non-Western Music is recommended.)
- $\sim$  At least one biological and one physical science course, one of which must involve a lab.
- + Grade of C or better is required.
- ∞ Take either MUS 3541 or 3542

Upper Division Requirement: Successfully complete at least 40 semester hours in upper-division courses. No more than 6 credits of Music Ensembles may count towards graduation.

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