

EASTERN ILLINOIS UNIVERSITY
Music Department
presents a
General Recital

November 15, 2005
2:00 p.m.

McAfee Gymnasium North

PROGRAM

Invention No. 13

J. S. Bach
(1685-1750)

Aeolian Harp

Henry Cowell
(1897-1965)

Prelude #6

Robert Muczynski
(b. 1929)

Harrison Cole, piano

Romance, Op. 21

Axel Jørgensen
(1881-1947)

Justin Hunt, trombone
Susan Teicher, piano

Intermezzo in E Major, Op. 116, No. 6

Johannes Brahms
(1833-1897)

Sonny Pickowitz, piano

Solo for Alto Saxophone and Piano

Bernhard Heiden
(1910-2000)

Joshua Marcus, alto saxophone
Susan Teicher, piano



EASTERN ILLINOIS UNIVERSITY
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General Recital

December 8, 2005
2:00 p.m.

McAfee Gymnasium North

PROGRAM

Sonata in A Major
Adagio and Allegro

Benedetto Marcello
(1686-1739)
arr. Alan Raph

Anthony S. Vernon, trombone
Susan Teicher, piano

Aria

Eugene Bozza
(1905-1991)

Charity Carls, alto saxophone
Susan Teicher, piano

Romance

William Grant Still
(1895-1978)

Andy Gregurich, trombone
Susan Teicher, piano

Fantasia

Eric Ewazen
(b. 1954)

Trumpets

Brian Warszona
Tim Cocagne
Jason Bonny
Alan Cychosz
Matt Maurizio
Chris Jansen
Katie Piper

Drei Equale

Ludwig van Beethoven
(1770-1827)

No. 1 C minor

Bushes and Briars

Ralph Vaughan Williams
(1872-1958)
arr. Robert Myers

Trombone/Euphonium Studio Ensemble

Chris Alexander
Scott Clements
Chris Dickey
Tim Gillins
Andy Gregurich
Tony Gross
Alex Haentzler
Justin Hunt
Jason Miller
Zack Nelson
Blake Ozier
Ellen Quinn
James Stanford
Anthony Vernon
Sean Walker



EASTERN ILLINOIS UNIVERSITY
Music Department

presents a

Junior Recital

featuring

Thomas McElwee, piano

with

W. David Hobbs, piano

November 3, 2005
7:30 p.m.



McAfee Gymnasium North

PROGRAM

Rondo alla Turca

W. A. Mozart
(1756-1791)

Thomas McElwee, piano

Rhapsody in Blue

George Gershwin
(1898-1937)

Thomas McElwee, piano
W. David Hobbs, orchestra

EASTERN ILLINOIS UNIVERSITY
Music Department

PROGRAM

presents a

Junior Recital

featuring

Julie Bumpus, clarinet
Kaylie Diel, soprano

with

Susan Teicher, piano

November 8, 2005
7:30 p.m.



Wesley United Methodist Church

Clarinet Concerto in A, Op. 107

W. A. Mozart
(1756-1791)

Adagio

Julie Bumpus, clarinet
Susan Teicher, piano

Frühlingsnacht, Op. 39, No. 12
Lied der Suleika, Op. 25, No. 9

Robert Schumann
(1810-1852)

Kaylie Diel, soprano
Susan Teicher, piano

Sonata

Francis Poulenc
(1899-1963)

Allegro tristamente

Julie Bumpus, clarinet
Susan Teicher, piano

Twelve Poems of Emily Dickinson

Aaron Copland
(1900-1990)

Going to heaven!
Heart, we will forget him!
Why do they shut me out of Heaven?

Kaylie Diel, soprano
Susan Teicher, piano

Three Etudes on Themes of Gershwin

I Got Rhythm
Summertime

Julie Bumpus, clarinet

Paul Harvey
(b. 1935)

Smanie implacabili (Così fan tutte)

Kaylie Diel, soprano
Susan Teicher, piano

W. A. Mozart
(1756-1791)

Sonata in E-flat

Allegro amabile

Julie Bumpus, clarinet
Susan Teicher, piano

Johannes Brahms
(1833-1897)

Translations

Frühlingsnacht [Spring Night]

Over the garden through the air I heard migratory birds passing. That is a sign of spring fragrance; down there blossoms are already appearing. I feel like exulting, I feel like weeping; it seems to me that it just can't be! All miracles are once more shining in along with the moonlight. And the moon, the stars say it, and the rustling grove whispers it in its dreams, and the nightingales sing it: "She is yours!"

Lied der Suleika [Suleika's Song]

O song, how I perceive your meaning with warmest satisfaction! You seem to say lovingly that I am by his side, by his side. That he constantly thinks of me and continually bestows the bliss of his love on the far-off woman, who was consecrated her life to him. Yes, my friend, my heart is the mirror in which you see yourself; this breast, upon which kiss after kiss, kiss after kiss has impressed the marks of your seal. Sweet composing, unsullied truth, binds me in sympathy and purely embodies the clarity of love in the garb of poetry. O song, how I perceive your meaning with warmest satisfaction! You seem to say lovingly that I am by his side, by his side.

Smanie implacabili

Ah, stand aside!
Shun the dismal consequence
of a despairing love
Close those windows---
I hate the light,
I hate the air I breathe---
I hate myself!
Who is mocking my grief?
Who will console me?
Ah, flee, for pity's sake;
leave me alone.

Implacable frenzies
which agitate me,
within this soul,
cease no more
until anguish
Makes me die.
A funereal example
of mournful love
I will give to the Eumenides
if I remain alive
with the horrible sound
of my sighs.

EASTERN ILLINOIS UNIVERSITY
Music Department

PROGRAM

presents a

Junior Recital

featuring

Brandon Brown, baritone

with

Susan Teicher, piano

November 28, 2005

7:30 p.m.



First Christian Church

Orribile lo scempio (*Tito Manlio*)

Antonio Vivaldi
(1678-1741)

Der Lindenbaum, D911, No. 5

Franz Schubert
(1797-1828)

Verzagen, Op. 72 No. 4

Johannes Brahms
(1860-1897)

"Ô vin, dissipe la tristesse" (*Hamlet*)

Ambroise Thomas
(1811-1896)

Come l'allodoletta
Date abbiento al mio dolore

Stephano Donaudy
(1875-1925)

The Monk and His Cat
A Green Lowland of Pianos
Knock on the Door

Samuel Barber
(1910-1981)
Bainbridge Crist
(1883-1969)