

## **Student Portfolio Table of Contents**

### **Credentials**

Departmental Approval Form (Teacher Certification Only)

Résumé

Personal philosophy statement (Teacher Certification Only)

### **Learning objectives for all portfolios**

I.1 Demonstrate an intellectual and aural understanding of the basic structural elements of music through the use of the basic vocabulary of music.

Artifacts **must** include:

- at least two music theory midterm or final examinations
- at least one analysis project
- at least one arranging or composition assignment
- at least two aural skills examinations or projects

I.2 Understand and analyze the role of music within a variety of cultures and historical periods, its impact on society, and its stylistic interpretation.

Artifacts **must** include:

- at least two graded music history papers
- at least two music history examinations

I.3 Demonstrate an awareness of structure and style through the development of skills necessary to create, critique, and perform music from a variety of cultures and historical periods.

Artifacts **must** include:

- programs from all degree recitals
- Performance option students must include program notes from the senior recital

I.4 Demonstrate musical comprehension and leadership necessary to conduct an ensemble.

Artifacts **must** include:

- two conducting evaluations
- one videotape of conducting an ensemble or conducting class

I.5 Understand, use and apply technology appropriate to professional needs.

Artifacts

**must** include:

- one composition or arrangement written with notation software

### **Learning objectives for teacher certification (Music Department)**

II.1 The competent music teacher is able to relate various types of music knowledge and skills within and across the arts.

Artifacts **must** include:

- two lesson plans of different levels involving related arts

II.2 The competent music teacher understands and is able to apply pedagogical knowledge and skills appropriate to the teaching of music.

Artifacts **must** include:

- three lesson plans of different levels
- two teaching evaluations from clinical experiences
- checklists for all methods course notebooks

### **Learning objectives for teacher certification (College of Education)**

III.1 Demonstrate good communication skills.

Artifacts **must** include:

- one paper with the instructor's evaluation of its writing style
- one evaluation of an oral presentation or speech

III.2 Use basic skills of measurement and assessment in instructional decision-making.

Artifacts **must** include:

- three evaluation tools written by the student

III.3 Demonstrate knowledge of past and present developments, issues research, and social influences in the field of education.

Artifacts **must** include:

- one assignment from MUS 2440, 2441, 2442, 3400, or 3440 dealing with current issues in education
- one assignment from EDF 2555, EDF 4450, SED 3330, EDP 3325, SPE 3500 or SPE 3000 dealing with current issues in education