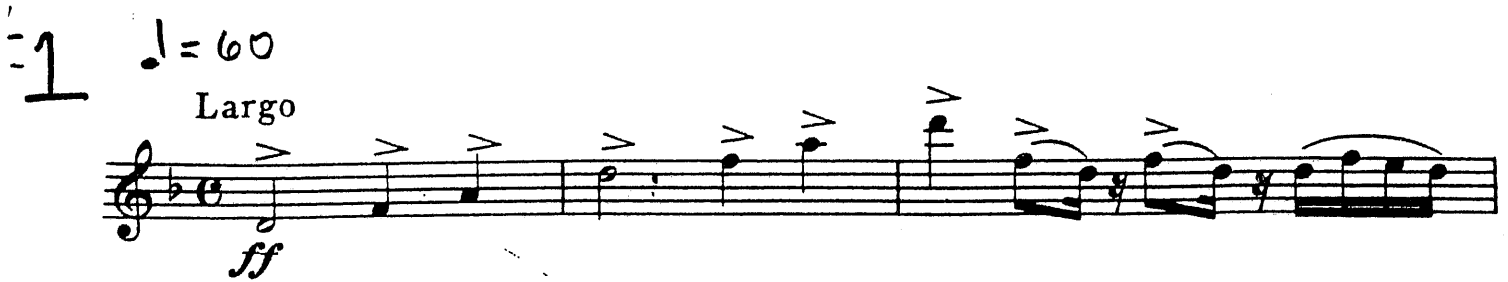


Please prepare: 1.) the circled excerpt(s); 2.) Concert F Major, Bb Major and chromatic scales with as wide a range as you can. Sight-reading will be provided!

Eastern Illinois University  
Summer Music Camp  
High School Band Camp

# Saxophone Audition Excerpts

1  $\text{♩} = 60$   
Largo  
*ff*




The first excerpt is in 2/4 time with a tempo of 60 beats per minute. It begins with a circled '1' and the tempo marking 'Largo'. The dynamic is marked 'ff'. The melody starts on a middle C and moves up stepwise with accents, then descends with slurs and accents.



A single line of musical notation for the first excerpt, showing the initial notes and dynamics.

$\text{♩} = 104$   
Allegro moderato con fuoco  
*f*

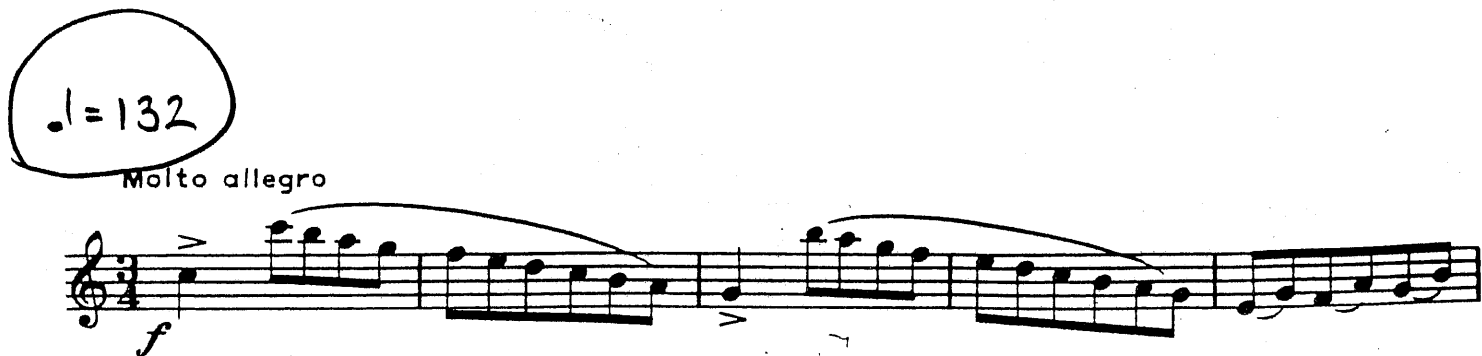


The second excerpt is in 2/4 time with a tempo of 104 beats per minute. It starts with a circled tempo marking '♩ = 104' and the tempo marking 'Allegro moderato con fuoco'. The dynamic is marked 'f'. The melody is a rhythmic eighth-note pattern that moves up and then down.



A single line of musical notation for the second excerpt, showing the rhythmic eighth-note pattern.

$\text{♩} = 132$   
Molto allegro  
*f*



The third excerpt is in 3/4 time with a tempo of 132 beats per minute. It starts with a circled tempo marking '♩ = 132' and the tempo marking 'Molto allegro'. The dynamic is marked 'f'. The melody is a rhythmic eighth-note pattern that moves up and then down.



A single line of musical notation for the third excerpt, showing the rhythmic eighth-note pattern.