

Please prepare: 1.) the circled excerpt(s); 2.) Concert F Major, Bb Major and chromatic scales with as wide a range as you can. Sight-reading will be provided!

Eastern Illinois University
Summer Music Camp
Junior High Band Camp

French Horn Audition Excerpts

1

$\text{♩} = 76$

Maestoso*

Excerpt 1: Musical notation for French Horn, Maestoso, 4/4 time signature. The excerpt consists of three staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The tempo is marked 'Maestoso*'. The music features a series of eighth and quarter notes with accents and slurs. The second staff continues the melodic line. The third staff concludes the excerpt with a fermata over the final note. The word 'simile*' is written below the first staff.

2

$\text{♩} = 120$

Excerpt 2: Musical notation for French Horn, 2/4 time signature. The excerpt consists of three staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The tempo is marked $\text{♩} = 120$. The music is a rhythmic eighth-note pattern. The second and third staves continue the rhythmic pattern.

3

$\text{♩} = 88$

Andante

Excerpt 3: Musical notation for French Horn, Andante, 4/4 time signature. The excerpt consists of three staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The tempo is marked 'Andante'. The music starts with a dynamic marking of *f* (forte) and includes various dynamics such as *mf* (mezzo-forte) and *p* (piano). The second and third staves continue the melodic line with slurs and accents.