



SYLLABUS

SPRING 2012

Eastern Illinois University, Charleston, IL

Eastern Symphony Orchestra & Eastern Symphony Chamber Orchestra:

http://www.eiu.edu/~music/ensembles_eastern_symphony_orchestra.php

MUS 0211-001

T/R 4:00- 4:50 PM & Wednesday 7:00–10:00 PM

Where: Orchestra/Band Rehearsal Hall in Doudna 1550

Dr. Richard Robert Rossi, Professor http://www.eiu.edu/~music/people_faculty_rossi_richard.php

Doudna Room #2425; phone: 581-**3111**; e-mail for emergency **only**: rrrossi@eiu.edu

Office Hours: TBA Doudna #2425, or by appointment.

Graduate Assistant Office: Doudna 0433

Ashley McHugh: aemchugh@eiu.edu

COURSE DESCRIPTION

The Eastern Symphony Orchestra (ESO), the Eastern Symphony Chamber Orchestra (ESCO) & Collegium Musicum are open to all undergraduate and graduate students, alumni, faculty and staff. The string section is comprised of music majors, non-music majors, and community members. The wind and percussion sections are comprised of primarily music majors in the Department of Music. The Eastern Symphony Orchestra, and the Eastern Symphony Chamber Orchestra have quickly become premiere regional orchestras in the state of Illinois.

- **Enrollment:** Students may receive academic credit for orchestra participation. All performers must enroll in MUS 0211. Students receive one hour of academic credit for each semester of participation. Most degree programs will accept orchestra credit as a "free elective." We strongly encourage you to check with your department's academic advisors for details.
- **Auditions:** All students must audition for participation in the orchestras. Auditions are held during the *first week* of school in the Fall and at the end of the fall semester for the Spring term for vacancies. Please prepare two orchestral excerpts and a solo piece/etude, or two contrasting works from your solo repertoire and/or etudes. You should prepare five to ten minutes of music for the audition. Student auditions also count towards the possibility of appearing as a performer/soloist in the Eastern Symphony Chamber Orchestra Chamber Music Series and Collegium Musicum.
- **Performance Schedule:** The ESO, ESCO, and CM perform at *least* twice each semester in formal concerts both on and off-campus. The ESO/ESCO does participate in local, regional and national tours and competitions.

- **Applied Studies:** Students may also study privately for academic credit. Applied study is available for all instruments through the EIU Department of Music. Students must have teacher approval to enroll in private lessons. For more information please contact the music department office at: (217) 581-3010.

MATERIALS NEEDED:

1. Music folders: provided by the School of Music and is the property of the University. Students *must* replace any missing or misused music and/or folders. If you are sharing a folder, please communicate with your stand partner on the location of music if you are to be absent.
2. **STRING POLICY:** Each EIU string player will have their own three binder containing a copy of the music (place your name on your folder immediately and tabs to separate each title). An original of the music will also be provided for each desk and is to be used for the performance. Any changes in bowings, articulations, dynamics, etc. made during rehearsals must be made in both your own part and the original. I will randomly check folders to make sure that all markings have been made. Failure to have these changes, at all times, in your practice copy will have a direct impact on your grade. Make sure your name appears on your own three ring binder. Again these practice copies will be checked and graded as well. Only original music will be used in performance and no practice/bowing copies except maybe SHIP and those contractual players who come in right before a performance! After a performance the Concert Folders (except Desk I) will be returned so that music containing originals can be prepared in a timely manner for the next performance in the schedule.

FIRST DESK EXCEPTION: The FIRST DESK in each string section will *always* have a concert folder and the original BOW MASTER at all times. The EIU student sharing this folder with the concertmaster & principals is responsible *at all times* for having this folder at all rehearsals and concerts. In addition the EIU student on first desk is responsible for communicating to their section all the changes made during rehearsals or by the concertmaster/principals at any time. Failure to communicate these changes in a timely manner will have a direct impact on *your* grade.

3. Pencil: Music is to be marked in pencil ONLY! *Bring a pencil to every rehearsal!!!*
4. Handouts: have them with you at all times and make sure you print out those that are sent via e-mail attachment.

CONCERT ATTIRE

Men: Tuxedo, with white shirt, black bow-tie, cummerbund and black “dress” shoes. Details will be announced in class for those who need to purchase Tuxedo apparel.

Women: “Formal” Concert Black. NO sleeveless arms and dress/pants should be floor length. (incl. appropriate concert jewelry attire and closed toe black dress shoes: *No* sandals!).

EXCEPTION: Halloween Concert in the Fall all players wear a costume! 😊

EVALUATION

The student is evaluated on the following:

- concert and dress rehearsal attendance
- class/sectional attendance, preparation, attitude, participation & personal improvement.

I. CONCERT AND DRESS REHEARSAL ATTENDANCE

Participation in *all* concerts, rehearsals, dress rehearsals, tours and special events that are determined to be the responsibility of the *ESO/ESCO* are mandatory in order to pass this course.

II. CLASS ATTENDANCE AND SIGN-IN

Unlike most other courses this course does not have "written" examinations; therefore, the student is expected to be at *all* rehearsals, sectionals, concerts and special events that are determined to be the responsibility of the *Eastern Symphony Orchestra or ES Chamber Orchestra*, if applicable. All Students and members of the orchestra(s) *must* sign-in at each rehearsal and concert performance or you will be marked as absent. **IMPORTANT:** I will always post (& email) weekly the repertoire and schedule to be rehearsed so that you can plan accordingly. I do not like players just sitting at rehearsals waiting to play (especially wind/brass/perc); therefore, I will do my best to avoid this problem by planning and posting the rehearsal order for the week. *I may on occasion have to change the schedule mid-week depending on how things progress; therefore, make sure you **always** check your e-mail and the rehearsal door where I post the schedule(s).* **The student can expect their grade to be lowered one full letter for each unexcused absence!** Excused absences are to be submitted in writing *only* (*NO e-mail!*) and will need to be approved by the director under the following conditions:

1. Illness requiring medical treatment (doctor's note required).
2. Weddings and funerals within *immediate* family.
3. Religious observances
4. Job interviews or auditions *within* your major.

NOTE: *Only THREE excused absences are permitted before they become an unexcused absence which **will** effect your grade.*

If you know in advance that you will need to miss a rehearsal(s) due to one of the above conditions (#2-4) you should submit it to the director in writing prior to the absence. In case of illness, submit the doctor's note once you have returned to class.

IMPORTANT: You must follow the following procedure in order to insure that an absence is clearly marked excused. Failure to follow these steps could result in an unexcused absence.

1. You must present a written note to the director.
2. I will sign it "excused" or unexcused with my signature/initials.
3. After I have signed the note you are to present it to the roll leader who will mark the roll sheet accordingly. If you call me on the phone you *must* still get a note to me and have me sign it so that the roll sheet will reflect that it was an excused absence; otherwise, it will be marked as "un-excused" and it will effect your grade.

Tardiness will be recorded. Coming to class late three times is equivalent to one unexcused absence. If you have a legitimate reason for being late, please see me to discuss.

CELLPHONE use during class will not be tolerated! **ALSO**, do not text me please unless it is an emergency!

III. PREPARATION, ATTITUDE, PARTICIPATION & PERSONAL IMPROVEMENT

1. Students will be asked to prepare portions of music for the next rehearsal. Section Leaders will also be available for help as needed. Failure to prepare the assigned portions will have a direct impact on your final grade. In order to evaluate individual preparation throughout the semester I will have "POP"

- playing quizzes (usually in Thursdays weekly). During rehearsal I may ask you to play an assigned portion of your music for a grade. String players will be assigned to play in quartets.
2. Students should always bring their music folders to rehearsals/sectionals along with a pencil to mark their music. Strings see No. 2 under Materials above for more information.
 3. Talking during rehearsals or other disruptive behavior will lower your grade.
 4. Always come to rehearsal with a good attitude since how we approach music is essential to its production.
 5. **SECTIONALS:** Each section principal/leader is responsible for coordinating and scheduling a sectional rehearsal for at least one hour a week outside of the original scheduled class times. The principal is also responsible for keeping track of attendance and submitting me with a final attendance sheet with all dates of sectionals and an attendance report for each player in your section. There should be at least 13 sectionals in the semester. Failure to attend a sectional will have a direct impact on your grade. In addition, if your section is not called for a rehearsal on a particular I would *highly recommend* using this time for additional sectional work. String players attending the SHIP rehearsal on Wedn. at 6PM will fulfill this mandatory sectional requirement.
 6. **WEEKLY TESTINGS:** As the semester progresses I will be more interested in seeing *individual* growth and development. Individual growth and development will be measured by active participation in rehearsals, sectionals, small individual ensembles (quartets/octets), concerts and weekly tests. The weekly playing tests conducted in the rehearsal setting, usually Thursdays, will cover **any** music covered the week prior. *Your individual preparation is essential and vital to the morale of the group and the musical experience for all in the ESO!*

IMPORTANT MUSIC EDUCATION MAJORS NOTE AND PLAN ACCORDINGLY (*especially string players*):

Since music education majors need to take the 3500 Special Education class at some point during their studies at EIU the class presently only meets Wednesday evenings which is a direct conflict with ESO rehearsal. In order to avoid a class conflict you either have to take the 3500 Special Educ. class during intersession or you can take a two-course sequence in place of it. This is mandatory for all string majors since ESO is your major ensemble.

Students who believe they may need assistance due to a disability should contact the Assistant Director of the Office of Disability Services for answers to questions concerning accommodations, auxiliary learning aids, and physical accessibility. Students will be required to submit diagnostic information regarding the disability so that the most appropriate accommodation can be arranged. The telephone number is (217) 581.6583.

ADDITIONAL OPPORTUNITIES:

-Sectional leaders (*principals and co-principals*): appointed to assist a section when needed. This will be done on a rotating basis to insure individual growth and responsibility.

-Advisory Council Officers: (representatives taken from University Mixed, but functions for Concert Choir also) Vice-President, Treasurer, Fund Raising, Travel, Tech Crew, Publicity, Tickets, Social, CD Committees.

SPRING 2012 Season Schedule MARK YOUR CALENDARS!

http://www.eiu.edu/~music/ensembles_eso_rehearsal.php

CONCERT PERFORMANCES: DOUDNA CONCERT HALL (confirmed)

STAGESTRUCK

Sunday Feb. 19, 2012 at 4:00PM; Call time 2:00

OVATIONS

Sunday April 1, 2012 at 4PM; Call time 2:00

MUSICAL JOURNEY THROUGH TIME CONCERT:

Choral Ensembles with ESO
CELEBRATION WEEKEND

Sunday, April 22, 2012 at 4:00PM; Call time 2:00

***OTHER DATES/ENGAGEMENTS/IMEA/RECRUITMENT NOT ON LISTED ABOVE

Outreach/Recruitment Tours to local schools: TBA

DRESS REHEARSALS (confirmed)

Times listed on Fridays and Saturdays are times OUTSIDE of regularly scheduled class time

STAGESTRUCK

DRESS I: Wedn. Feb. 15, 2012 (7-10PM) & DRESS II: Sat. Feb. 18, 2012 (1-4PM)

OVATIONS

DRESS I: Wedn. March 28, 2012 (7-10PM) & DRESS II: Sat. March 31, 2012 (1-4PM)

MUSICAL JOURNEY THROUGH TIME CONCERT:

Wedn. April 18, 2012 AND **Saturday**, April 21, 2012 from 1-4PM

