

EMC Band Audition Excerpts: Horn

Welcome to EMC! I look forward to working with you all soon. Please prepare the following items for your placement audition for all bands.

Excerpt 1: All campers should prepare the whole selection.

Start [1-4 Allegro (J = 112) 5 6 7 8 9

9 10 11 12 13 p

14 15 16 17 mf 18

19 20 21 22 23 24 25 26 27 28 29 p 30 31 32

End

Excerpt 2: Optional, but encouraged for advanced students.

Allegro vivace (♩ = 138) (from "Don Giovanni") Arr. by JAMES D. PLOYHAR

The musical score consists of seven staves of music. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 2/4 time signature. It is marked 'Allegro vivace (♩ = 138)' and '(from "Don Giovanni")'. The arranger is 'Arr. by JAMES D. PLOYHAR'. The first staff starts with a forte (f) dynamic. The second staff is marked 'mp' (mezzo-piano) and contains a section labeled 'A'. The third staff is marked 'f' (forte) and contains a section labeled 'B'. The fourth staff is marked 'mf' (mezzo-forte) and contains a section labeled 'C'. The fifth staff is marked 'f' (forte) and contains a section labeled 'D'. The sixth staff is marked 'mp' (mezzo-piano) and contains a section labeled 'C' with the instruction 'Slower'. The seventh staff is marked 'f' (forte) and contains a section labeled 'D' with the instruction 'Tempo 1'. There are various musical markings throughout, including 'cresc.' (crescendo), 'f' (forte), 'mf' (mezzo-forte), and 'mp' (mezzo-piano). There are also some handwritten markings, including '909' and a large 'X' over the bottom two staves.