Curriculum

All graduate students are required to complete core courses in history, research, analysis, and performance in addition to courses from a selected concentration. Six concentrations are offered: Vocal Performance, Instrumental Performance, Keyboard Performance and Pedagogy, Music Education, Composition, and Conducting. (In consultation with the Graduate Coordinator and with the approval of the Graduate Committee of the Department of Music it is possible to develop a more specialized course of study that includes courses from various concentrations).

Core Requirements

MUS 5100	Introduction to Research in Music	3 s.h.
MUS 5170	Analytical Techniques	3 s.h.
MUS 5880	Seminar in Music History	3 s.h.
MUS 5940	Graduate Recital	
or		3 s.h.
MUS 5950	Thesis	
	Applied Study	4 s.h.
	Concentration	14 s.h.
	Total	30 s.h.

Concentrations

Vocal Performance Concentration

MUS 4770	Song Literature	2 s.h.
MUS 5120	Music Theatre/Opera Workshop	4 s.h.
	Applied Study*	4 s.h.
	Electives**	4 s.h.

* a maximum of 8 s.h. of applied study is permitted
** a maximum of 2 s.h. of ensemble is permitted

Instrumental Performance Concentration

MUS 5860	Advanced Instrumental Conducting	3 s.h.
	Applied Study	4 s.h.
	Ensembles*	2 s.h.
	Electives	5 s.h.

*a maximum of 4 s.h. of ensembles is permitted

*Music Education Concentration**

MUS 4980	Workshop in Music (Music Technology)	1 s.h.
MUS 4980	Workshop in Music (elective)	1 s.h.
MUS 4980	Workshop in Music (elective)	1 s.h.
MUS 4980	Workshop in Music (elective)	1 s.h.
MUS 5700	History and Philosophy of Music Education	3 s.h.
MUS 5701	Psychology of Music Teaching and Learning	3 s.h.
MUS 5702	Graduate Seminar in Music Education	1 s.h.
MUS 5855	Advanced Choral Conducting	
or		3 s.h.
MUS 5860	Advanced Instrumental Conducting	

*this program is designed to be completed in three summers

*Keyboard Performance and Pedagogy Concentration**

MUS 4920	Keyboard Literature	3 s.h.
MUS 4950	Accompanying	1 s.h.
MUS 5980	Internship in Music Instruction	3 s.h.
	Applied Study	4 s.h.
	Electives	3 s.h.

*requirements for organists may vary

Composition Concentration

MUS 5570	Composition	4 s.h.
MUS 5855	Advanced Choral Conducting	
or		3 s.h.
MUS 5860	Advanced Instrumental Conducting	
MUS 5990	Independent Study	3 s.h.
	Electives	4 s.h.

Conducting Concentration

MUS 5855	Advanced Choral Conducting	3 s.h.
MUS 5860	Advanced Instrumental Conducting	3 s.h.
	Ensemble*	2 s.h.
	Electives**	6 s.h.

*a maximum of 4 s.h. of ensemble is permitted