

Theme of an Unlikely Hero

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Melody 1

Contrpnt Melody 1

Melody 2

Chords

Bass

Contrpnt Figure 1

Contrpnt figure 2

Piano

Mel. 1

Cpt M 1

Melody 2

Chords

Bass

Cpt F 1

Cpt F 2

Pno.

3

p

Detailed description: This is a musical score for page 2, featuring seven staves. The top three staves (Mel. 1, Cpt M 1, Melody 2) are in treble clef with a key signature of three flats (B-flat, E-flat, A-flat). The Chords staff is also in treble clef, showing a sequence of chords with accents and a dynamic marking of *p*. The Bass staff is in bass clef, showing a simple melodic line. The bottom three staves (Cpt F 1, Cpt F 2, Pno.) are in treble clef with the same key signature. A bracket groups the Pno. staff with the two Cpt F staves. A rehearsal mark '3' is placed at the beginning of the first staff. The score is divided into two measures by a vertical bar line.

5

Mel. 1

Cpt M 1

Melody 2

Chords

Bass

Cpt F 1

Cpt F 2

Pno.

p

Mel. 1

Cpt M 1

Melody 2

Chords

Bass

Cpt F 1

Cpt F 2

Pno.

The musical score is arranged in a system of eight staves. The top three staves (Mel. 1, Cpt M 1, Melody 2) are in treble clef. The Chords staff is also in treble clef and contains a series of chords with accents and a dynamic marking of *p*. The Bass staff is in bass clef and contains a simple melodic line. The bottom three staves (Cpt F 1, Cpt F 2, Pno.) are in treble clef. The Pno. staff is a grand staff with both treble and bass clefs. The key signature is three flats (B-flat, E-flat, A-flat). The score is divided into two measures by a vertical bar line. The first measure contains the Chords and Bass parts, while the other parts have rests. The second measure contains rests for all parts.

Mel. 1

Cpt M 1

Melody 2

Chords

Bass

Cpt F 1

Cpt F 2

Pno.

9

15 16

15 16

15 16

15 16

15 16

15 16

15 16

15 16

p

3

Detailed description: This is a page of a musical score for page 5, covering measures 15 and 16. The score is written in a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature. The parts include:

- Mel. 1:** Treble clef, mostly rests.
- Cpt M 1:** Treble clef, mostly rests.
- Melody 2:** Treble clef, mostly rests.
- Chords:** Treble clef, featuring a series of chords with accents (v) and a piano (*p*) dynamic marking.
- Bass:** Bass clef, starting with a dotted half note, followed by quarter notes, and a triplet of eighth notes in measure 16.
- Cpt F 1:** Treble clef, mostly rests.
- Cpt F 2:** Treble clef, mostly rests.
- Pno.:** Grand staff (treble and bass clefs), mostly rests.

Measure numbers 15 and 16 are indicated at the end of each staff line.

(3+3+3+2+2+2 juxtaposed with 4+4+4+3)

11

Mel. 1

Cpt M 1

Melody 2

Chords

Bass

Cpt F 1

Cpt F 2

Pno.

12

Mel. 1

Cpt M 1

Melody 2

Chords

Bass

Cpt F 1

Cpt F 2

Pno.

The musical score for page 7 begins at measure 12. It features eight staves: Mel. 1, Cpt M 1, Melody 2, Chords, Bass, Cpt F 1, Cpt F 2, and Pno. The key signature is three flats (B-flat, E-flat, A-flat). The Chords staff contains a sequence of chords, each marked with an accent (>) and a slash (>/). The Bass staff contains a rhythmic pattern of eighth notes, also marked with accents (>). The other staves (Mel. 1, Cpt M 1, Melody 2, Cpt F 1, Cpt F 2, and Pno.) are mostly empty, with a few notes in the beginning of the piece.

13

Mel. 1

Cpt M 1

Melody 2

Chords

Bass

Cpt F 1

Cpt F 2

Pno.

ff

ppp

14

Mel. 1

Cpt M 1

Melody 2

Chords

Bass

Cpt F 1

Cpt F 2

Pno.

15

Mel. 1

Cpt M 1

Melody 2

Chords

Bass

Cpt F 1

Cpt F 2

Pno.

16

Mel. 1

Cpt M 1

Melody 2

Chords

Bass

Cpt F 1

Cpt F 2

Pno.

Detailed description of the musical score: The score is for page 11, starting at measure 16. It consists of eight staves. The key signature has three flats (B-flat, E-flat, A-flat). The time signature is not explicitly shown but appears to be 4/4 based on the bass line.
- **Mel. 1:** Treble clef. Starts with a half note G4, followed by a dotted half note G4. A slur covers the final three notes: a triplet of eighth notes (F4, E4, D4).
- **Cpt M 1:** Treble clef. Starts with a half note G4, followed by a dotted half note G4. A slur covers the final three notes: a triplet of eighth notes (F4, E4, D4).
- **Melody 2:** Treble clef. Contains a whole rest.
- **Chords:** Treble clef. Contains a whole rest.
- **Bass:** Bass clef. Features a rhythmic pattern of eighth notes with accents: G3, F3, E3, D3, C3, B2, A2, G2, F2, E2, D2, C2, B1, A1, G1.
- **Cpt F 1:** Treble clef. Contains a whole rest.
- **Cpt F 2:** Treble clef. Contains a whole rest.
- **Pno.:** Grand staff (treble and bass clefs). Both staves contain whole rests.

17

Mel. 1

Cpt M 1

Melody 2

Chords

Bass

Cpt F 1

Cpt F 2

Pno.

18

Mel. 1

Cpt M 1

Melody 2

Chords

Bass

Cpt F 1

Cpt F 2

Pno.

19

Mel. 1

Cpt M 1

Melody 2

Chords

Bass

Cpt F 1

Cpt F 2

Pno.

20

Mel. 1

Cpt M 1

Melody 2

Chords

Bass

Cpt F 1

Cpt F 2

Pno.

21

Mel. 1

Cpt M 1

Melody 2

Chords

Bass

Cpt F 1

Cpt F 2

Pno.

22

Mel. 1

Cpt M 1

Melody 2

Chords

Bass

Cpt F 1

Cpt F 2

Pno.

23

Mel. 1

Cpt M 1

Melody 2

Chords

Bass

Cpt F 1

Cpt F 2

Pno.

The musical score for page 18, starting at measure 23, is arranged in a multi-staff format. The key signature consists of three flats (B-flat, E-flat, A-flat). The parts are as follows:

- Mel. 1:** Treble clef, currently silent.
- Cpt M 1:** Treble clef, currently silent.
- Melody 2:** Treble clef, currently silent.
- Chords:** Bass clef, starts with a piano (*mp*) dynamic, playing a sustained chord.
- Bass:** Bass clef, playing a rhythmic pattern of eighth notes with accents.
- Cpt F 1:** Treble clef, playing a melodic line with a piano (*mp*) dynamic.
- Cpt F 2:** Treble clef, currently silent.
- Pno.:** Grand staff (treble and bass clefs), currently silent.

24

Mel. 1

Cpt M 1

Melody 2

Chords

Bass

Cpt F 1

Cpt F 2

Pno.

The musical score for page 19, starting at measure 24, consists of eight staves. The top three staves (Mel. 1, Cpt M 1, Melody 2) are in treble clef with a key signature of three flats. The Chords staff is in bass clef, showing a forte (*ff*) chord. The Bass staff is in bass clef, featuring a rhythmic pattern of eighth notes with accents. The Cpt F 1 staff is in treble clef, showing a melodic line starting with a forte (*ff*) dynamic. The Cpt F 2 staff is in treble clef and is mostly empty. The Pno. staff is in grand staff (treble and bass clefs) and is mostly empty.

25

Mel. 1

Cpt M 1

Melody 2

Chords

Bass

Cpt F 1

Cpt F 2

Pno.

mp

mp

26

Mel. 1

Cpt M 1

Melody 2

Chords

Bass

Cpt F 1

Cpt F 2

Pno.

27

Mel. 1

Cpt M 1

Melody 2

Chords

Bass

Cpt F 1

Cpt F 2

Pno.

mp

mp

28

Mel. 1

Cpt M 1

Melody 2

Chords

Bass

Cpt F 1

Cpt F 2

Pno.

The musical score for page 23, starting at measure 28, consists of eight staves. The top three staves (Mel. 1, Cpt M 1, Melody 2) are in treble clef with a key signature of three flats. The Chords staff is in bass clef with a key signature of three flats, featuring a forte (f) dynamic marking and a fermata. The Bass staff is in bass clef with a key signature of three flats, showing a rhythmic pattern of eighth notes with accents. The Cpt F 1 staff is in treble clef with a key signature of three flats, featuring a forte (f) dynamic marking and a melodic line with a fermata. The Cpt F 2 staff is in treble clef with a key signature of three flats, ending with a bass clef. The Pno. staff is a grand staff with treble and bass clefs, both with a key signature of three flats, and features a fermata in both staves.

29

Mel. 1

ff

Cpt M 1

Melody 2

Chords

mp

Bass

f

Cpt F 1

mp

Cpt F 2

f

Pno.

30

Mel. 1

Cpt M 1

Melody 2

Chords

Bass

Cpt F 1

Cpt F 2

Pno.

31

Mel. 1

Cpt M 1

Melody 2

Chords

Bass

Cpt F 1

Cpt F 2

Pno.

The musical score for page 26, starting at measure 31, is arranged in a multi-staff format. The key signature consists of three flats (B-flat, E-flat, A-flat). The score includes the following parts:

- Mel. 1:** Treble clef, starting with a half note G4 and a quarter note F4.
- Cpt M 1:** Treble clef, containing a whole rest.
- Melody 2:** Treble clef, containing a whole rest.
- Chords:** Bass clef, starting with a piano (*mp*) dynamic and a whole chord.
- Bass:** Bass clef, featuring a rhythmic pattern of eighth notes with slurs: G2, F2, E2, D2, C2, B1, A1, G1, F1, E1, D1, C1.
- Cpt F 1:** Treble clef, featuring a melodic line with slurs and a piano (*mp*) dynamic: G4, F4, E4, D4, C4, B3, A3, G3, F3, E3, D3, C3.
- Cpt F 2:** Bass clef, featuring a bass line with slurs: G2, F2, E2, D2, C2, B1, A1, G1, F1, E1, D1, C1.
- Pno.:** Grand staff (treble and bass clefs), containing whole rests in both staves.

32

Mel. 1

Cpt M 1

Melody 2

Chords

Bass

Cpt F 1

Cpt F 2

Pno.

The musical score for page 27, starting at measure 32, is arranged in a multi-staff format. The key signature is three flats (B-flat, E-flat, A-flat). The score includes the following parts:

- Mel. 1:** Treble clef, starting with a whole note chord consisting of G3, B-flat3, and D4.
- Cpt M 1:** Treble clef, mostly empty with a few rests.
- Melody 2:** Treble clef, mostly empty with a few rests.
- Chords:** Bass clef, starting with a fortissimo (*ff*) dynamic, playing a whole note chord of G3, B-flat3, and D4.
- Bass:** Bass clef, featuring a rhythmic pattern of eighth notes with slurs, starting on G2 and moving up stepwise.
- Cpt F 1:** Treble clef, featuring a melodic line with a fortissimo (*ff*) dynamic, starting on G4 and moving up stepwise.
- Cpt F 2:** Bass clef, featuring a melodic line with a fortissimo (*ff*) dynamic, starting on G2 and moving up stepwise.
- Pno.:** Grand staff (treble and bass clefs), mostly empty with some rests.

33

Mel. 1

Cpt M 1

Melody 2

Chords

Bass

Cpt F 1

Cpt F 2

Pno.

fff

fff

mp

mp

34

Mel. 1

Cpt M 1

Melody 2

Chords

Bass

Cpt F 1

Cpt F 2

Pno.

The musical score for page 29, starting at measure 34, is written in a key signature of three flats (B-flat, E-flat, A-flat) and a 3/8 time signature. The score consists of eight staves: Mel. 1, Cpt M 1, Melody 2, Chords, Bass, Cpt F 1, Cpt F 2, and Pno. Mel. 1 features four quarter notes. Cpt M 1 features four quarter notes. Melody 2 is a whole rest. Chords is a whole rest with a forte (f) dynamic. Bass features a rhythmic pattern of eighth notes with beams. Cpt F 1 features a melodic line starting with a forte (f) dynamic. Cpt F 2 features a bass line of dotted quarter notes. Pno. has whole rests in both staves.

Mel. 1

Cpt M 1

Melody 2

Chords

Bass

Cpt F 1

Cpt F 2

Pno.

35

mp

mp

Detailed description: This page of a musical score, numbered 30, contains eight staves. The top staff, labeled 'Mel. 1', begins at measure 35 with a treble clef, a key signature of three flats (B-flat, E-flat, A-flat), and a whole note chord. The second staff, 'Cpt M 1', also has a treble clef and three flats, showing a whole note chord in measure 35 and a half note chord in measure 36. The third staff, 'Melody 2', has a treble clef and three flats, with a whole rest in measure 35. The fourth staff, 'Chords', uses a bass clef and three flats, starting with a whole note chord marked *mp* in measure 35. The fifth staff, 'Bass', has a bass clef and three flats, featuring a rhythmic pattern of eighth notes with accents in measures 35 and 36. The sixth staff, 'Cpt F 1', has a treble clef and three flats, with a half note chord in measure 35 and a half note chord in measure 36, both marked *mp*. The seventh staff, 'Cpt F 2', has a bass clef and three flats, with a half note chord in measure 35 and a half note chord in measure 36. The eighth staff, 'Pno.', has a grand staff (treble and bass clefs) and three flats, with whole rests in both hands in measure 35.

36

Mel. 1

Cpt M 1

Melody 2

Chords

Bass

Cpt F 1

Cpt F 2

Pno.

36

Mel. 1

Cpt M 1

Melody 2

Chords

Bass

Cpt F 1

Cpt F 2

Pno.

37

Mel. 1

Cpt M 1

Melody 2

Chords

Bass

Cpt F 1

Cpt F 2

Pno.

The musical score for page 32, measures 37-40, is arranged in a multi-staff format. The key signature is three flats (B-flat, E-flat, A-flat). The score includes the following parts:

- Mel. 1:** Treble clef, contains a whole rest in measure 37.
- Cpt M 1:** Treble clef, contains a whole rest in measure 37.
- Melody 2:** Treble clef, contains a whole rest in measure 37.
- Chords:** Bass clef, starts with a chord marked *mp* in measure 37.
- Bass:** Bass clef, starts with a rhythmic pattern marked *f* in measure 37.
- Cpt F 1:** Treble clef, starts with a melodic line marked *mp* in measure 37.
- Cpt F 2:** Bass clef, starts with a melodic line marked *f* in measure 37.
- Pno.:** Grand staff (treble and bass clefs), contains whole rests in measures 37 and 38.

38

Mel. 1

Cpt M 1

Melody 2

Chords

Bass

Cpt F 1

Cpt F 2

Pno.

The musical score for page 33, starting at measure 38, is arranged in a multi-staff format. The key signature is three flats (B-flat, E-flat, A-flat). The score includes the following parts:

- Mel. 1:** Treble clef, mostly rests.
- Cpt M 1:** Treble clef, mostly rests.
- Melody 2:** Treble clef, mostly rests.
- Chords:** Bass clef, starts with a forte (*f*) dynamic and a chord symbol.
- Bass:** Bass clef, rhythmic pattern of eighth notes with slurs.
- Cpt F 1:** Treble clef, melodic line with slurs and a forte (*f*) dynamic.
- Cpt F 2:** Bass clef, melodic line with slurs.
- Pno.:** Grand staff (treble and bass clefs), mostly rests.

39

Mel. 1

Cpt M 1

Melody 2

Chords

Bass

Cpt F 1

Cpt F 2

Pno.

40

Mel. 1

Cpt M 1

Melody 2

Chords

Bass

Cpt F 1

Cpt F 2

Pno.

ff

ff

41

Mel. 1

Cpt M 1

Melody 2

Chords

Bass

Cpt F 1

Cpt F 2

Pno.

f

mp

mp

42

Mel. 1

Cpt M 1

Melody 2

Chords

Bass

Cpt F 1

Cpt F 2

Pno.

43 **Poco rit.**

Mel. 1

Cpt M 1

Melody 2

Chords

Bass

Cpt F 1

Cpt F 2

Pno.

44

Mel. 1

Cpt M 1

Melody 2

Chords

Bass

Cpt F 1

Cpt F 2

Pno.

ppp

mf

mp

pp

p

n

p

47

Mel. 1

Cpt M 1

Melody 2

Chords

Bass

Cpt F 1

Cpt F 2

Pno.

Detailed description of the musical score: The page contains eight staves. The key signature is three flats (B-flat, E-flat, A-flat). The time signature is 3/4. Melody 2 (treble clef) begins in measure 47 with a dotted quarter note G4, followed by an eighth note A4, a quarter note Bb4, and continues with a sequence of eighth and quarter notes: C5, Bb4, A4, G4, F4, E4, D4, C4, B3, A3, G3, F3, E3, D3, C3, B2, A2, G2, F2, E2, D2, C2, B1, A1, G1, F1, E1, D1, C1. The Piano accompaniment (Pno.) features a right hand with chords and single notes, and a left hand with a steady eighth-note bass line. The other staves (Mel. 1, Cpt M 1, Chords, Bass, Cpt F 1, Cpt F 2) are currently empty.

52

Mel. 1

Cpt M 1

Melody 2

Chords

Bass

Cpt F 1

Cpt F 2

Pno.

mp

Poco accel.

58

Mel. 1

Cpt M 1

Melody 2

Chords

Bass

Cpt F 1

Cpt F 2

Pno.

fff

pp

mf

mf

62

Mel. 1

Cpt M 1

Melody 2

Chords

Bass

Cpt F 1

Cpt F 2

Pno.

The musical score is arranged in a system of eight staves. The top three staves (Mel. 1, Cpt M 1, Melody 2) are in treble clef with a key signature of three flats. The next three staves (Chords, Bass, Cpt F 1) are in bass clef with the same key signature. The bottom two staves (Cpt F 2, Pno.) are in grand staff notation. The Pno. part consists of chords in the right hand and single notes in the left hand. The Cpt F 1 part features a melodic line starting in measure 62, marked with a forte (*f*) dynamic. The Melody 2 part is marked with a piano (*n*) dynamic. The other parts (Mel. 1, Cpt M 1, Chords, Bass, Cpt F 2) contain rests for the duration of the page.

64

Mel. 1

Cpt M 1

Melody 2

Chords

Bass

Cpt F 1

Cpt F 2

Pno.

ppp *f* *mf* *f* *mf*

66

Mel. 1

Cpt M 1

Melody 2

Chords

Bass

Cpt F 1

Cpt F 2

Pno.

68

Mel. 1

Cpt M 1

Melody 2

Chords

Bass

Cpt F 1

Cpt F 2

Pno.

ff

f

mf

f

mf

Detailed description: This musical score page contains eight staves. The top two staves (Mel. 1 and Cpt M 1) are mostly empty with a few rests. The Melody 2 staff has a few notes in the second measure, marked *ff*. The Chords staff is empty. The Bass staff has a rhythmic line of eighth notes, marked *f*. The Cpt F 1 staff has a sixteenth-note pattern, marked *mf*. The Cpt F 2 staff has a dotted eighth-note pattern, marked *f*. The Pno. staff has chords in the first measure and single notes in the second, marked *mf*. The key signature has three flats, and the time signature is 4/4.

70

Mel. 1

Cpt M 1

Melody 2

Chords

Bass

Cpt F 1

Cpt F 2

Pno.

72

Mel. 1

Cpt M 1

Melody 2

Chords

Bass

Cpt F 1

Cpt F 2

Pno.

73

Mel. 1

ff

Cpt M 1

mp

Melody 2

ff

Chords

Bass

Cpt F 1

f

Cpt F 2

f

Pno.

mf

74

Mel. 1

Cpt M 1

Melody 2

Chords

Bass

Cpt F 1

Cpt F 2

Pno.

Detailed description of the musical score for page 50, measures 74-76. The score is written in a key signature of three flats (B-flat, E-flat, A-flat). The parts are as follows:

- Mel. 1:** Treble clef. Measure 74: whole rest. Measure 75: half note (G4).
- Cpt M 1:** Treble clef. Sixteenth-note pattern: G4, A4, B4, C5, B4, A4, G4.
- Melody 2:** Treble clef. Measure 74: whole rest. Measure 75: half note (G4).
- Chords:** Bass clef. Measure 74: whole note chord (B-flat3, E-flat4, A-flat4). Measure 75: whole note chord (B-flat3, E-flat4, A-flat4).
- Bass:** Bass clef. Quarter-note pattern: G2, A2, B2, C3, B2, A2, G2.
- Cpt F 1:** Treble clef. Sixteenth-note pattern: G4, A4, B4, C5, B4, A4, G4.
- Cpt F 2:** Bass clef. Quarter-note pattern: G2, A2, B2, C3, B2, A2, G2.
- Pno.:** Grand staff. Measure 74: chords in both staves (B-flat3, E-flat4, A-flat4). Measure 75: single notes in both staves (G2, A2, B2, C3, B2, A2, G2).

75

Mel. 1

Cpt M 1

Melody 2

Chords

Bass

Cpt F 1

Cpt F 2

Pno.

76

Mel. 1

Cpt M 1

Melody 2

Chords

Bass

Cpt F 1

Cpt F 2

Pno.

Mel. 1

Cpt M 1

Melody 2

Chords

Bass

Cpt F 1

Cpt F 2

Pno.

77

fff

mp

fff

fp

ff

f

ff

mf

Detailed description: This page of a musical score, numbered 53, contains measures 77 through 80. The score is arranged in a grand staff with eight staves. The top staff, labeled 'Mel. 1', features a treble clef, a key signature of three flats (B-flat, E-flat, A-flat), and a common time signature. It begins with a whole note chord and ends with a half note chord. The second staff, 'Cpt M 1', has a treble clef and contains a melodic line of eighth notes with a downward contour, marked with a mezzo-piano (*mp*) dynamic. The third staff, 'Melody 2', also has a treble clef and features a whole note chord at the end, marked with fortissimo (*fff*). The fourth staff, 'Chords', uses a bass clef and shows a sustained chord marked *fp*. The fifth staff, 'Bass', has a bass clef and contains a melodic line of eighth notes marked *ff*. The sixth staff, 'Cpt F 1', has a treble clef and contains a melodic line of eighth notes marked *f*. The seventh staff, 'Cpt F 2', has a bass clef and contains a melodic line of eighth notes marked *ff*. The eighth staff, 'Pno.', has a grand staff (treble and bass clefs) and contains chords marked *mf*.

78

Mel. 1

Cpt M 1

Melody 2

Chords

Bass

Cpt F 1

Cpt F 2

Pno.

The musical score for page 54, measures 78-81, is arranged in a multi-staff format. The key signature consists of three flats (B-flat, E-flat, A-flat), and the time signature is 8/8. The score includes the following parts:

- Mel. 1:** Treble clef, starting with a whole note chord (F4, A4, C5) in measure 78, followed by a whole note chord (F4, A4, C5) in measure 79, and a whole note chord (F4, A4, C5) in measure 80. Measure 81 features a whole note chord (F4, A4, C5) with a half note (F4) below it.
- Cpt M 1:** Treble clef, featuring a continuous eighth-note pattern: F4, G4, A4, B4, A4, G4, F4, E4.
- Melody 2:** Treble clef, featuring a continuous eighth-note pattern: F4, G4, A4, B4, A4, G4, F4, E4.
- Chords:** Bass clef, marked *fp*. It shows two chords: a triad (F4, A4, C5) in measure 78 and a triad (F4, A4, C5) in measure 79. The notes are written as whole notes.
- Bass:** Bass clef, featuring a continuous eighth-note pattern: F4, G4, A4, B4, A4, G4, F4, E4.
- Cpt F 1:** Treble clef, featuring a continuous eighth-note pattern: F4, G4, A4, B4, A4, G4, F4, E4.
- Cpt F 2:** Bass clef, featuring a continuous eighth-note pattern: F4, G4, A4, B4, A4, G4, F4, E4.
- Pno.:** Grand staff (treble and bass clefs). The right hand plays a triad (F4, A4, C5) in measure 78 and a triad (F4, A4, C5) in measure 79. The left hand plays a whole note (F4) in measure 78 and a whole note (F4) in measure 79.

79

Mel. 1

Cpt M 1

Melody 2

Chords

Bass

Cpt F 1

Cpt F 2

Pno.

fp

v

Musical score for page 56, measures 80-16. The score is written in 3/8 time and the key signature has three flats (B-flat, E-flat, A-flat). The score includes the following parts:

- Mel. 1:** Treble clef, starting with a first ending bracket over measures 15 and 16. Measure 15 contains a dotted quarter note G4, and measure 16 contains a dotted quarter note G4.
- Cpt M 1:** Treble clef, featuring a continuous eighth-note accompaniment pattern.
- Melody 2:** Treble clef, with notes G4, A4, Bb4, and A4. Measure 15 includes a vibrato marking (*v*) under the notes.
- Chords:** Bass clef, showing chordal accompaniment. Measure 15 includes a dynamic marking of *fp* (fortissimo piano).
- Bass:** Bass clef, providing a steady eighth-note accompaniment.
- Cpt F 1:** Treble clef, featuring a continuous eighth-note accompaniment pattern.
- Cpt F 2:** Bass clef, providing a steady eighth-note accompaniment.
- Pno.:** Grand staff (treble and bass clefs), providing harmonic support with chords and single notes.

Measure numbers 15 and 16 are indicated at the end of each staff.

81

Mel. 1

Cpt M 1

Melody 2

Chords

Bass

Cpt F 1

Cpt F 2

Pno.

15/16

f

82

Mel. 1

Cpt M 1

Melody 2

Chords

Bass

Cpt F 1

Cpt F 2

Pno.

f

4/4

84

Mel. 1

Cpt M 1

Melody 2

Chords

Bass

Cpt F 1

Cpt F 2

Pno.

15/16

f

85

Mel. 1

Cpt M 1

Melody 2

Chords

Bass

Cpt F 1

Cpt F 2

Pno.