

ROMANZE.

H. KLING

Andante con moto.

p *espress.*

f

p

rit. *a tempo*

cresc. *f* *pp*

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H. KLING

In E flat Andante con moto.

dolce *cresc.*

f *p* *tr*

f *dim.*

f

p *cresc.*

Allegro maestoso

GALLAY

96

Trills (tr) are present in measures 96, 97, 98, 99, and 100. Dynamics include *sf* (sforzando) and *p* (piano). A *2nd time* marking is visible in measure 99.

Marziale

97

Triplet markings (3) are present in measures 97, 98, 99, and 100. Dynamics include *p* (piano), *mf* (mezzo-forte), *f* (forte), and *mp* (mezzo-piano).

Con fuoco

98

Dynamics include *f* (forte), *ff* (fortissimo), *mf* (mezzo-forte), and *p* (piano). Accents (>) are used in measures 98, 99, 100, and 101.

Enbre

112

sempre staccato