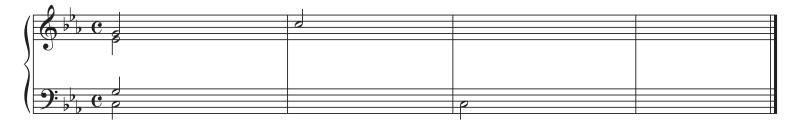
SAMPLE - Aural Skills Transfer Examination

SECTION I

A. Melodic Dictation. Starting with the given pitch, notate the following melody (5 * played).



B. Harmonic Dictation. Starting with the given chord, notate the soprano and bass and identify the chords using Roman numeral analysis (5 * played).



SECTION II

A. Melodic Dictation. Starting with the given pitch, notate the following melody (5 * played).





B. Harmonic Dictation. Starting with the given chord, notate the soprano and bass and identify the chords using Roman numeral analysis (5 * played).



SAMPLE - Aural Skills Transfer Examination

SECTION III

A. Melodic Dictation. Starting with the given pitch, notate the following melody; you may want to focus on each section individually (5 * played).



B. Harmonic Dictation. Starting with the given chord, notate the soprano and bass and identify the chords using Roman numeral analysis (5 * played).



SECTION IV

A. Melodic Dictation. Starting with the given pitch, notate the following melody; you may want to focus on each section individually (5 * played).



B. Harmonic Dictation. Starting with the given chord, notate the soprano and bass and identify the chords using Roman numeral analysis (5 * played).

