

$Student\,Applicant\,Recommendation\,Form$

Two recommendation forms are required of all new and transferring undergraduate applicants and must be received by the scheduled audition date. Recommendations must be from teachers or directors, one of which must be from a music teacher or director.

icant Name:		Date:				
nded Major: (check one)	Music: Performance Option Music: Teacher Licensure Option (Music Education) Bachelor of Arts in Music (Open Studies) Bachelor of Arts in Music (Audio Recording Technology)					
Give this form to teach	ners/directo	ors who are famil	iar with you * * *	r musical backgrou * * * * *	und and al	oilities. * * *
cher/Director: Please complete lible. The student will not be ac n received. Recommendations v	dmitted to t will be kept	he EIU Music pro strictly confident	gram or con ial.	sidered for scholar		
ool/Employer						
,						
time phone						
ationship to the applicant						
w long have you known the app	licant?					
, , ,						
			Т.	l n l	Poor	1
Please indicate with an "X"	Superior	Above average	Average	Below average	FUUI	N/A
	Superior	Above average	Average	Below average	roor	N/A
Please indicate with an "X" Musical potential/ability Aural skills	Superior	Above average	Average	Below average	roor	N/A
Musical potential/ability Aural skills	•	Above average	Average	Below average	rooi	N/A
Musical potential/ability Aural skills Rhythmic acuity	•	Above average	Average	Below average	roor	N/A
Musical potential/ability Aural skills Rhythmic acuity Sight reading	•	Above average	Average	Below average	7001	N/A
Musical potential/ability Aural skills Rhythmic acuity Sight reading Technical ability	•	Above average	Average	Below average		N/A
Musical potential/ability Aural skills Rhythmic acuity Sight reading Technical ability Practice habits	•	Above average	Average	Below average	roor	N/A
Musical potential/ability Aural skills Rhythmic acuity Sight reading Technical ability Practice habits Communication skills	•	Above average	Average	Below average	roor	N/A
Musical potential/ability Aural skills Rhythmic acuity Sight reading Technical ability Practice habits Communication skills Interpersonal skills	•	Above average	Average	Below average		N/A
Musical potential/ability Aural skills Rhythmic acuity Sight reading Technical ability Practice habits Communication skills Interpersonal skills Initiative	•	Above average	Average	Below average	roor	N/A
Musical potential/ability Aural skills Rhythmic acuity Sight reading Technical ability Practice habits Communication skills Interpersonal skills Initiative Poise	•	Above average	Average	Below average	roor	N/A
Musical potential/ability Aural skills Rhythmic acuity Sight reading Technical ability Practice habits Communication skills Interpersonal skills Initiative Poise Teaching potential	•	Above average	Average	Below average	roor	N/A
Musical potential/ability Aural skills Rhythmic acuity Sight reading Technical ability Practice habits Communication skills Interpersonal skills Initiative Poise	•	Above average	Average	Below average	roor	N/A
Musical potential/ability Aural skills Rhythmic acuity Sight reading Technical ability Practice habits Communication skills Interpersonal skills Initiative Poise Teaching potential (Music Ed students only)						
Musical potential/ability Aural skills Rhythmic acuity Sight reading Technical ability Practice habits Communication skills Interpersonal skills Initiative Poise Teaching potential	s or informa	ation on the back	of this form of		ed to this f	

600 Lincoln Avenue Charleston IL 61920 Fax: 217-581-7137