

**Performance Option, Composition Concentration
Suggested Course Sequence
2009/2010 Catalog**

Appendix D

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| <p>Fall</p> <p>+ Intermediate Applied * 1</p> <p>+ Ensemble * 1</p> <p> MUS 1103 Recital Attendance Au</p> <p>+ MUS 1541 Music Theory 3</p> <p>+ MUS 1543 Aural Training 1</p> <p>+ MUS 1570 Composition 1</p> <p>+ ENG 1001G 3</p> <p>+ CMN 1310G 3</p> <p>~ Science 3</p> <hr/> <p align="right">16</p> | <p>Spring</p> <p>+ Intermediate Applied * 1</p> <p>+ Ensemble * 1</p> <p> MUS 1103 Recital Attendance Au</p> <p>+ MUS 1542 Music Theory 3</p> <p>+ MUS 1544 Aural Training 1</p> <p>+ MUS 1570 Composition 1</p> <p>+ ENG 1002G 3</p> <p>§ Humanities 3</p> <p>§ Soc/Behavioral 3</p> <hr/> <p align="right">16</p> |
| <p>Fall</p> <p>+ Intermediate Applied * 1</p> <p>+ Ensemble * 1</p> <p> MUS 1103 Recital Attendance Au</p> <p>+ MUS 1570 Composition 2</p> <p>+ MUS 2203, 2205 or Applied Piano 1</p> <p>+ MUS 2541 Music Theory 3</p> <p>+ MUS 2543 Aural Training 1</p> <p>~ Science/Lab 4</p> <p> Math 3</p> <hr/> <p align="right">16</p> | <p>Spring</p> <p>+ Intermediate Applied * 1</p> <p>+ Ensemble * 1</p> <p> MUS 1103 Recital Attendance Au</p> <p>+ MUS 1570 Composition 2</p> <p> MUS 2101 Sophomore Recital/Project Au</p> <p>+ MUS 2203, 2205 or Applied Piano 1</p> <p>+ MUS 2542 Music Theory 3</p> <p>+ MUS 2544 Aural Training 1</p> <p>+ MUS 2070 Electronic Music 2</p> <p>§ Soc/Behavioral 3</p> <hr/> <p align="right">14</p> |
| <p>Fall</p> <p>+ Intermediate or Advanced Applied * 1</p> <p>+ Ensemble * 1</p> <p> MUS 1103 Recital Attendance Au</p> <p>+ MUS 2155 Conducting I 2</p> <p>+ MUS 3541 Music Analysis 3</p> <p> MUS 3547 Orchestration 2</p> <p>+ MUS 3570 Composition 2</p> <p>+ MUS 3584 Hist/Lit of Music 3</p> <p>§ Humanities/Fine Arts 3</p> <hr/> <p align="right">17</p> | <p>Spring</p> <p>+ Intermediate or Advanced Applied * 1</p> <p>+ Ensemble * 1</p> <p> MUS 3101 Jr. Recital/Project Au</p> <p>+ MUS 3155 or 3156 Conducting 1</p> <p>+ MUS 3542 Music Analysis 3</p> <p>+ MUS 3585 Hist/Lit of Music 3</p> <p>+ MUS 3570 Composition 2</p> <p> MUS 4541 Counterpoint 2</p> <p> elective 2</p> <hr/> <p align="right">15</p> |
| <p>Fall</p> <p>+ Advanced Applied * 1</p> <p>+ Ensemble * 1</p> <p>+ MUS 3570 Composition 2</p> <p>+ MUS 3586 Hist/Lit of Music 3</p> <p>∞ Music Theory Elective 2</p> <p> elective 2</p> <p>§ Fine Arts 3</p> <hr/> <p align="right">14</p> | <p>Spring</p> <p>+ Advanced Applied * 1</p> <p>+ Ensemble * 1</p> <p>+ MUS 3570 Composition 2</p> <p> MUS 4101 Senior Recital/4542 Au</p> <p> MUS 4542 Counterpoint 2</p> <p>= Music History Elective 2</p> <p>§ Soc/Behavioral 3</p> <p> Senior Seminar 3</p> <hr/> <p align="right">14</p> |

* Must take applied & maj. ensemble each sem. in residence: Ensemble- 8 hrs from MUS 0230, 0231

~ At least one biological and one physical science, and one lab course

= from 4600 (with prior approval), 4870, 4980

§ At least one Cultural Diversity course is required (MUS 3562G recommended)

∞ Minimum of two sem. Hrs. from MUS 1570, 2070, 3541, 3542, 3547, 3570, 4541, 4542, 4600 (with prior approval), 4750, 4840, 4850, 4980.

+ Grade of C or better is required.