



Guidelines for THE GRADUATE RECITAL ANALYSIS

The Graduate Recital Analysis must integrate two forms of research: an analytical study of each work on the recital; and a critical interpretation of the works (see explanation below). The organization of the Recital Analysis will vary, depending on the repertory of music on the program and on the nature of the critical interpretation. For example, students may wish either to devote a separate section to each work on their program or to topics that affect more than one work. The student's Graduate Advisor must approve a Recital Analysis Proposal in the semester before he or she intends to graduate.

Recital Analysis Proposal

A recital analysis proposal must offer a brief account of the construction of the Recital Analysis, thesis statements (i.e., what one will show in the analysis), and a selective bibliography of sources.

Guidelines for Analysis

Students' analytical research must address the following issues:

1. Form (conventional forms should be appropriately labeled and identified)
 - a. Structural units from phrases to major sections
 - b. Large-scale harmonic (tonal) relationships
 - c. Motives and themes

2. General accounting of other elements of style (including representative musical examples)
 - a. Melody
 - b. Harmony
 - c. Rhythm
 - d. Texture
 - e. Dynamics

3. For music with text
 - a. Form of the text
 - b. Translation of the text
 - c. Relationship between text and music

Guidelines for Critical Interpretation

Students' critical interpretations of the music on their recitals should reflect on the research that helped them to prepare the works for performance. To this end, students should consider one or more of the standard methods described in Chapter One of *Introduction to Research in Music* by Richard J. Wingell and Silvia Herzog. For example, students may wish to offer an opinion on the performance practice of a piece, propose a solution to an editorial issue for a work on their program, or consider the impact of a historical event on the composition of a work.

Guidelines for Style

The style of recital analyses must follow the guidelines in *A Manual for Writers of Term Papers, Theses, and Dissertations*, 7th ed., by Kate Turabian along with the *Chicago Manual of Style*, 15th ed. Students should also consult the text *Introduction to Research in Music* on matters of style.