

Graduate Curriculum in Music

All graduate students are required to complete core courses in history, research, analysis, and performance in addition to courses from a selected concentration. Five concentrations are offered: Vocal Performance, Instrumental Performance, Keyboard Performance, Composition, and Conducting. (In consultation with the Graduate Coordinator and with the approval of the Graduate Committee of the Department of Music, it is possible to develop a more specialized course of study that includes courses from various concentrations.)

Core Requirements

MUS 5100	Introduction to Research in Music	3 s.h.
MUS 5170	Analytical Techniques	3 s.h.
MUS 5880	Seminar in Music History	3 s.h.
MUS 5940	Graduate Recital	
or		3 s.h.
MUS 5950	Thesis*	
	Applied Study^	4 s.h.
	Concentration	<u>14 s.h.</u>
Total		30 s.h.

* The thesis and graduate recital requirements for the various concentrations are given below:

- Vocal Performance – Graduate Recital and Recital Analysis
- Instrumental Performance – Graduate Recital and Recital Analysis
- Keyboard Performance – Graduate Recital and Recital Analysis
- Composition – Thesis (Original Composition and Analysis)
- Conducting – Graduate Recital and Recital Analysis

^ Additional applied study is a component of some concentrations.

All students must demonstrate proficiency in theory, aural skills, and music history. If proficiency is not met, remedial coursework will be required.

Concentrations

Vocal Performance Concentration

MUS 4770	Song Literature	2 s.h.
MUS 5120	Music Theatre/Opera Workshop	4 s.h.
	Applied Study	4 s.h.
	Electives*	4 s.h.
Total		14 s.h.

N.B. Vocal performance majors should also be proficient in English, German, French, and Italian diction. If proficiency is not met, remedial coursework will be required.

Instrumental Performance Concentration

MUS 5890	Graduate Seminar in Music	3 s.h.	
	Applied Study	4 s.h.	
	Ensembles	2 s.h.	
	Electives*	5 s.h.	
			Total 14 s.h.

Keyboard Performance Concentration#

MUS 4920	Keyboard Literature	3 s.h.	
MUS 4950	Accompanying	1 s.h.	
MUS 5890	Graduate Seminar in Music	3 s.h.	
	Applied Study	4 s.h.	
	Electives*	3 s.h.	
			Total 14 s.h.

requirements for organists may vary

Composition Concentration

MUS 5570	Composition	4 s.h.	
MUS 5890	Graduate Seminar in Music	3 s.h.	
MUS 5990	Independent Study	3 s.h.	
	Electives*	4 s.h.	
			Total 14 s.h.

N.B. Composition majors must demonstrate proficiency in counterpoint and orchestration. If proficiency is not met, remedial coursework will be required.

Conducting Concentration

MUS 5576	Graduate Applied Choral Conducting		
	or		
MUS 5577	Graduate Applied Orchestral Conducting		
	or		
MUS 5578	Graduate Applied Wind Conducting		
	(each may be taken for 1 or 2 s.h.)		
	Applied conducting in primary area	4 s.h.	
	Applied conducting (cross-discipline)	1 s.h.	
MUS 5890	Graduate Seminar in Music (selected topics)	3 s.h.	
	Ensemble	2 s.h.	
	Applied Study (instrumental or vocal)	2 s.h.	
	Electives*	2 s.h.	
			Total 14 s.h.

N.B. Choral conducting majors must be proficient in vocal pedagogy and in English, German, Italian and Latin diction. If proficiency is not met, remedial coursework will be required.

* Electives may not include applied study, but may include up to 2 s.h. of ensemble.